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AUGUST 17-19, 2023

VIEWING: PITTSBURGH | AUCTION: DALLAS



PLATINUM SESSION[™]



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Front Cover Lots: 31007, 31015, 31158, 31171, 31254

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PLATINUM SESSION™

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Session 1 — CAPE CORAL COLLECTION (see separate catalog)
Thursday, August 17 • 2:00 PM CT • Lots 30001–30196

Session 2 — PLATINUM SESSION™
Thursday, August 17 • 5:00 PM CT • Lots 31001–31304

Ancients | Lots 30001–31064
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Sessions 3-6

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Session 3 — ANCIENTS
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Session 4 — ALBANIA – FRENCH COCHIN CHINA
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Session 5 — GERMAN EAST AFRICA – ITALY
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Session 6 — JAPAN – YUGOSLAVIA
Saturday, August 19 • 4:00 PM CT • Lots 32946–33263

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HERITAGE AUCTIONS

Dear Bidder,

With summer beginning to wind down and autumn on the horizon, the numismatic world again sets its sights on Pittsburgh, Pennsylvania, and the powerhouse ANA World's Fair of Money® exhibition. Partnering with the ANA for this splendid affair of global importance, we are thrilled to offer a new superb slate of selections that we hope will both usher in a new wave of collector enthusiasm for those eager to continue their foray into the world of coins, as well as satisfy the diverse and distinctive tastes of our most seasoned collector clientele.

Opening the sale are two highly desirable decadrachms, including one signed by the famed die engraver, Euainetos. Considered the peak of classical numismatic artistry, this massive Fine Style piece features original surfaces with deep blue and purple colors. Croesus gold makes a big showing in this sale, with six fantastic "heavy" and "light" series staters. Remarkably, across both ancient coin sessions, we are selling 56 aurei—with an almost complete set of the 12 Caesars. Accompanying this set are several coins with truly breathtaking portraiture, including a jovial Marc Antony with Octavia and a Fine Style Plotina with Matidia, showcasing the dramatic hairstyles that were popular at the time. We conclude the ancient coins Platinum session with the extremely rare and Mint State Star, Leo V Solidus; this treasure is the first example to come to market since the piece we sold eight years ago.

As Great Britain's coinage is arguably the bedrock of global numismatics, there is a stunning selection of varied and immense British rarities for sale in this auction. Of special note, and likely the premier item in this entire sale, is one of the most storied treasures from Britain's illustrious history of numismatics—the iconic gold sovereign of Henry VII. Also represented in the sale are exquisite objects of vertu such as a choice Proof "Una and the Lion" 5 Pounds in Ultra Cameo, the sole finest Charles I triple Unite, the highly elusive 1819 Sovereign, and a massive 2 Kilo gold "Una and the Lion" commemorative of which the reported mintage is just four.

Traversing across the English Channel and into mainland Europe, we are welcomed by a robust selection of rare Continental curiosities. From France, we have an outstanding gold Essai Piefort 5 Francs of Henri V, from Greece is one of the two known 1869 gold Essai 20 Drachmai, and also a Swiss Specimen strike 100 Francs issue. Representing another one of the numismatic juggernauts, whose vast array of coinage is always in-demand across the globe, we feature a delectable trio of German States gold rarities: the sole finest certified 1661 6 Ducat of Munster, a majestic Mint State 8 Ducat of Regensburg, and a glorious City View 6 Ducat from Nurnberg.

Rounding out the docket of global treasures within this sale is a pair of exceptional rarities, one from South America and the other from Asia. The South American selection is a Colombian gem of the utmost importance, a coin that can be considered the first machine-made 8 Escudos of its country's history, the 1755 gold Nuevo Reino product that is "milled" as opposed to the older-style cob coinage. The Asian piece, which hails from Japan, a country with an incredible numismatic history, is a key date Meiji gold 20 Yen with near-Gem Deep Prooflike surfaces. The combination of rarity and preservational excellence on this beauty earmarks the offering as one of the premier highlights of the entire sale.

We look forward to the sale of this wonderful and diverse array of premium material, and we know these stellar pieces of art and history will bring their future owners as much (or more!) pleasure as they did to us during the preparation for this spectacular sale. Thank you to all consignors and participants, and please don't hesitate to contact us if we can assist. Good luck, and happy bidding!

Sincerely,



Cristiano Bierrenbach



Warren Tucker

WORLD & ANCIENT COINS

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August 20

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Ancient Coins

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August 27

Spotlight: Judaea From Past to Present
World & Ancient Coins

[HA.com/61336](https://www.ha.com/61336)

August 27

Modern World Coins

[HA.com/65168](https://www.ha.com/65168)

September 3

Spotlight: Shipwreck and Treasure
World Coins

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September 5

Spotlight: German States
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September 10

Spotlight: Roman Provincial
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September 10

The Budanitsky Collection
of Russian Coins, Part IV

Single Consignor

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September 17

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Consignment Deadline 8/7

September 24

Modern World Coins
Consignment Deadline 8/14

October 8

Spotlight: Islamic Dynasties
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HERITAGE
AUCTIONS

SESSION TWO

ANCIENTS

CELTIC



31001 NORTHEAST GAUL. The Parisii. Ca. 100-50 BC. AV stater (24mm, 6.97 gm, 3h). NGC XF 5/5 - 4/5. Class V. Celticized head of Apollo right, with wavy hair; double volute before, club below chin, zig-zag line with pellets below truncation / Disjointed and stylized horse galloping left; rosette below, fan-like quatrefoil checkerboard design above. Delestrée & Tache 83. De la Tour 7777. Sills 477. Rare. Reverse die breaks from later die state. Struck on a broad flan with light orange overtones.
Starting Bid: \$5,000

GREEK



Stunning Choice Mint State and Fine Style Tetrobol

31002 LUCANIA. Metapontum. Ca. 290-280 BC. AV third-stater or tetrobol (14mm, 2.83 gm, 4h). NGC Choice MS 5/5 - 4/5, Fine Style. Attic standard, time of Pyrrhus. ΛΕΥΚΙΠΠΙΟΣ, bearded head of Leucippus right, wearing crested Corinthian helmet pushed back on head, bowl decorated with Scylla right, hurling stone / M-E, two grain ears with five kernels, both with leaf outward; ΣΙ in field between. HN Italy 1630. SNG ANS 397-398. Expertly centered obverse on slightly oblong flan. Highly lustrous and fresh, with incredible eye appeal.
Starting Bid: \$10,000



Acragantine Masterpiece

31003 SICILY. Acragas. Ca. 413-406 BC. AR tetradrachm (27mm, 16.98 gm, 8h). NGC XF 4/5 - 5/5, Fine Style. Quadriga galloping right, the foremost horse with head reverted, the female charioteer nude but for scarf over arms, billowing up and floating behind, reins in right hand, left hand outstretched; crowned by Nike flying left, crab downwards in exergue / AKP-AT-ANTI-NΩ-N (retrograde), two eagles standing right on a prey hare on rocks, the fore eagle with head raised, the rear with spread wings and about to devour carcass. Kraay-Hirmer pl. 61, 178 (same dies). Seltman, NC 1948, p. 3, 6. SNG Lloyd 818 (same dies). A stunning example, with excellent centering and smoky toning. Struck from dies of meticulous, graceful style.

Ex Dr. Spencer Paterson Collection of Ancient Coins (Great Collections, 15 September 2019), lot 714403; Harlan Berk, Buy or Bid Sale 191 (30 July 2014), lot 22; Gorny & Mosch, Auction 219 (10 March 2014), lot 23; Numismatik Lanz, Auction 155 (10 December 2012), lot 31; Friedinger-Pranter collection, purchased ca. 1930s-1950s.

Seltman, in his article "The Engravers of the Akragantine Decadrachms" (NC 1948), places the issue of this superb tetradrachm in 411 BC, immediately prior to the issuance of the famous decadrachms of the same city, widely regarded as among the most beautiful coins ever produced. Interestingly, while he attributes the decadrachm dies to the engravers Myron (obverse) and Polykrates (reverse), who had also engraved a run of tetradrachm dies after ca. 413 BC, Seltman assigns the dies for this tetradrachm issue to a "lesser engraver" he rather derisively calls "the Trier". We believe Seltman's eye at least partially fails him here: While the two eagles on the reverse certainly lack the elegance found on the decadrachms, the obverse chariot, with its lively rearing horses, the foremost looking back at the charioteer, is clearly a precursor to the magnificent "flying chariot" on the decadrachms, and is likely the work of the same hand. The arrangement of the horses' heads on this tetradrachm die exactly mirrors that of the decadrachm dies, and the way in which the fore-hooves of the horses seem to lift off the ground line, as though the horse team and chariot are taking flight, again shows a strong affinity to the decadrachm. Finally, the presence of an upside-down crab as a control mark on both denominations strongly points to the same engraver being responsible for all the dies in question.

Starting Bid: \$20,000





Highest Certified Acragas Gold Diobol; Rizzo and Westermarck Plate Coin

31004 SICILY. Acragas. Ca. 410-406 BC. AV 2-litrai or diobol (11mm, 1.34 gm, 5h). NGC Choice MS 5/5 - 5/5. Ca. 406 BC, Silanus, magistrate. AKPA, eagle with closed wings standing right on rock outcropping, clasping snake in its talons; two pellets (mark of value) on rocks, linear border / ΣΙΛΑ/ΝΟΣ (second line retrograde), crab, viewed from above. Gulbenkian 171 var. (same). Rizzo, pl. III, 8 (this coin). Westermarck, Akragas 1015.4 (this coin). SNG ANS 998-999 var. (eagle left). HGC 2, 75 var. (same). Strongly struck from sharp, fresh dies, on gleaming flan. The top-graded example by far, with the next closest being a Choice AU★ example we sold in January 2023. Extremely rare with eagle facing right, with less than five examples known.

Ex Pennisi de Floristella collection; Peus Nachfolger, Auction 355 (27-29 April 1998); Moretti Collection (Numismatica Ars Classica, Auction 10, 9 April 1997), lot 96 (misdescribed as eagle left).

This rare and short-lived issue was minted before the Carthaginians took the city in 406 BC, and was likely used to pay the mercenaries who defended the city against the Punic forces. Contemporary issues were struck at Gela, Stiela, and Camarina, before refugees fled toward Syracuse. It bears the name of a magistrate which is also found on contemporary tetradrachms (cf. SNG ANS 1000).

Starting Bid: \$10,000



Ex Trampitsch Collection

31005 SICILY. Syracuse. Deinomenid Tyranny. Hieron I (ca. 475-470 BC). AR tetradrachm (25mm, 17.43 gm, 3h). NGC AU★ 5/5 - 4/5, die shift. Charioteer driving quadriga walking right, kentron in right hand, reins in left; Nike flying right above, crowning horses, dotted border / ΣΥΡ-ΑΚΟ-ΣΙΩΝ (partially retrograde), head of Arethusa right, wearing beaded taenia and plain necklace, hair looped up under band; four dolphins swimming clockwise around. Boehringer 348 (V171/R244). SNG ANS 112. HGC 2, 1306. Excellent centering from high-relief dies. Incredible contrasting toning rightfully earns this specimen a star for eye appeal.

Ex Armand Trampitsch Collection (Vinchon, 13-14 November 1986), lot 90.

Though positioned outside mainland Greece, Syracuse was founded by colonists from central Greece in the 8th century BC, and retained all the trappings of Hellenic culture while actively participating in the wider Greek world. For centuries there were conflicts between the original settlers (Gamoroi) and the servile class. Matters became complicated when the nearby city of Gela began to pursue an expansionist policy and to intervene in the affairs of its neighbors. Gelon, the tyrant of the city, conquered Syracuse in 484 BC, establishing the 'Deinomenid Tyranny', named after Gelon's father. Gelon fought off a Carthaginian incursion of possibly 300,000 men in 480 BC, right around the time Themistocles and the Athenians defeated the Persians at Salamis. There are hypotheses that suppose the Persians and Carthaginians were in contact and perhaps even maintained a loose alliance, seeking to crush the Greek world in a vast pincer movement of Mediterranean-level proportions. But the Greeks prevailed, defeating both their enemies so soundly that neither Persia nor Carthage threatened the Greek world for the rest of the fifth century.

Gelon's brother Hieron took over the Syracuse-Gela tyranny following the former's death in 478 BC. Like his brother, he achieved an important military victory over outside invaders that secured the liberty of the Greeks of Magna Graecia: Hieron defeated the Etruscans at Cumae on the Bay of Naples in 474 BC. Though probably less decisive than his brother's triumph over Carthage, the naval battle won him recognition across the Greek world as a defender of Hellenic people and freedom. He was a sportsman too, participating in the Olympic Games and emerging victorious in both the horse and chariot races. Clearly a guest of importance at the Games, Hieron was the subject of odes by the great Greek poets of the day, including Pindar, Aeschylus, and Bacchylides. While at the Olympics, the tyrant of Syracuse also received a helmet for his victory against the Etruscans with an inscription detailing the event. The piece now sits in the British Museum. Hieron died in 467 BC, and despite the impressive achievements of him and his brother, the people of Syracuse overthrew the Deinomenids and established a democracy which lasted until 405 BC.

Starting Bid: \$5,000



Fine Style Star Herculean Labor

31006 SICILY. Syracuse. Dionysius I (ca. 405-395 BC). AV 100-lit-
rai (14mm, 5.80 gm, 2h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Struck
ca. 400-370 BC. ΣΥΡΑΚΟΣΙΩ, head of Arethusa left, hair bound in sac-
cos decorated with two stars, wearing triple-pendant earring and beaded
necklace; eight-pointed star behind / Heracles kneeling right, strangling
the Nemean lion. De Luynes 1238 (same dies). SNG ANS 336. Bérard
38.8. Rizzo pl. LIII, 11. The delicate fine style obverse and meticulous
powerful reverse showcase why the Syracusan masters are considered the
height of Greek coin artistry.

*Ex Michel Eddé Collection (Nina Jidejian. Lebanon and the Greek World, 333 to 64 BC Portraits of Alexander the Great, the Ptolemies, the Seleucid
and Armenian Kings illustrated by coins in the Michel Eddé Collection),
Araya, p. 137.*

*The reverse image of Heracles strangling the Nemean Lion is a work of
great power and pathos, and probably is intended to reflect the ongoing
struggle between Syracuse (Heracles) and Carthage (lion) for control
of Sicily. Dionysius I had just won a great victory over Carthage in 396
BC, providing the impetus for this attractive series of gold pieces. The
engraver has captured the moment of maximum tension, with Heracles
tightening his grip around the lion's neck and mane while it claws desper-
ately against his legs for escape.*

Starting Bid: \$20,000



Euainetos Signed Decadrachm

31007 SICILY. Syracuse. Dionysius I (405-370 BC). AR decadrachm (36mm, 42.80 gm, 7h). NGC AU 5/5 - 4/5, Fine Style. Reverse die signed by Euainetos, ca. 400 BC. Racing quadriga driven left by charioteer, reins in left hand, kentron in right; Nike flying right in field above to crown him, military arms, including aspis (shield), greaves, cuirass, and crested Attic helmet, all joined by horizontal spear, ΑΘΛΑ ("prizes") below all in exergue, dotted border / ΣΥ-ΠΑ-Κ-ΟΣ-ΙΩΝ, head of Arethusa left, hair wreathed with barley ears, wearing triple pendant earring and beaded necklace; four dolphins swimming around, Δ below chin, EY-AINE (die-engraver's signature) below bottom dolphin. SNG Lloyd 1413 (same dies). Gallatin (DII/RIX). HGC 2, 1299. A simply beautiful example of this classic issue, struck on a broad flan in sound metal, with none of the usual obverse die rust. Appealing original surfaces with deep blue and purple "find patina" largely intact.

Ex Heritage Auctions, Auction 3046 CICF (14 April 2016), lot 29025; originally from the collection of a French connoisseur, later acquired by an American collector and displayed at the E. H. Merrin Gallery in New York City in 1985.

Under the brutal but capable Tyrant Dionysius I (406-367 BC), Syracuse had become the wealthiest and most powerful city-state in the Greek world, and chose this moment to introduce the most extravagant coins yet seen — the stunning series of signed silver decadrachms. These huge, impressive coins were struck to pay the Greek mercenaries who flooded Sicily to fight the expanding power of Carthage. The magnificent decadrachms of the master engraver Euainetos have become a paradigm for classical beauty in the 24 centuries since their creation. His Arethusa is the very ideal of feminine beauty, both human and divine, her hair interwoven with a wreath of barley ears symbolizing the agricultural bounty of Sicily. Likewise, the horses pulling his chariot seem to levitate above the ground line, perhaps preparing to draw the charioteer into the heavens themselves.

Starting Bid: \$25,000



Fine Style “Shell Engraver” Decadrachm

31008 SICILY. Syracuse. Dionysius I (405-370 BC). AR decadrachm (36mm, 42.32 gm, 5h). NGC AU 4/5 - 3/5, Fine Style, scuffs. Unsigned dies by the “shell engraver” in the style of Euainetos, ca. 400 BC. Racing quadriga driven left by charioteer, reins in left hand, kentron in right; Nike flying right in field above to crown him, military arms, including aspis (shield), greaves, cuirass, and crested Attic helmet, all joined by horizontal spear, ΑΘΛΑ (“prizes”) below all in exergue, dotted border / ΣΥ-ΡΑ-Κ-ΟΣΙΩΝ, head of Arethusa left, hair wreathed with barley ears, wearing triple pendant earring and beaded necklace; pellet and scallop shell flanking neck, four dolphins swimming around, dotted border. Gallatin (FIXa/RXXIII). Graceful and Fine Style dies blanketed in a lovely, deep patina. Full reverse legends visible with subtle amber luster when rotated in hand.

Widely considered to be the most beautiful coins ever struck, the immense silver decadrachms of Syracuse from the later fifth century BC represent the full flowering of classical Greek sculptural art. Syracuse, the foremost Greek city in Sicily, had produced coins of exceptional beauty for nearly a century when, ca. 415 BC, engravers began signing their coin dies. Chief among these were the master engravers Kimon and Euainetos, whose large silver decadrachms seemed to capture the spirit of the artistic and intellectual revolution then sweeping the Greek world. The obverse of these pieces depicts a four-horse racing chariot, or quadriga, in full career to left while Nike, goddess of Victory, flies above to crown the driver with a laurel wreath. Below this scene is a set of Greek armor offered as a prize to the victorious charioteer. The reverse depicts a beautiful head of Arethusa, nymph of a sacred spring, with dolphins frolicking around her. The decadrachm of Euainetos became a widely-copied archetype for Greek coinage, and the master engraver’s head of Arethusa remains a paradigm of cool, classical beauty today.

Starting Bid: \$20,000



Impressive Fine Style Olynthus Tetradrachm

31009 MACEDON. Chalcidian League. Ca. 432-348 BC. AR tetradrachm (26mm, 14.48 gm, 12h). NGC Choice AU 4/5 - 4/5, Fine Style. Olynthus, ca. 390 BC. Laureate head of Apollo right; sprig in left field / X-A-Λ-KIΔ-EΩN, cithara (lyre) with seven strings. Robinson & Clement Group I, 42 var. (A32/P- [unlisted rev. die]). SNG ANS -. HGC 3, 498. Extremely rare issue with floral symbol - R&C record only two examples (Athens, Brussels), both of which are from the same obverse die and have the same die breaks. Light red, orange, and purple toning. Stunning high-relief on lustrous surfaces.

Ex Classical Numismatic Group, Auction 96 (14 May 2014), lot 40; Classical Numismatic Group, Auction 91 (19 September 2012), lot 117.

The Chalcidice is a three-fingered area of land extending from eastern Macedon into the Aegean Sea. Wary of Athenian imperialism and the rising power of the Macedonian Kingdom, the free cities of the Chalcidice banded together in ca. 432 BC to form a defensive coalition called the Chalcidian League, with its capital of Olynthus. The silver coinage struck at Olynthus was on the Macedonian standard, somewhat lighter than the Attic standard employed by most of Greece, and was legal tender at all cities belonging to the league. The standard design featured a head of Apollo, god of beauty, art, and music, with a type of lyre called a cithara on the reverse. The depictions of Apollo on these pieces are remarkable for the strength and beauty of their style. Sadly, the Chalcidian League's coinage came to an end with the capture and destruction of Olynthus by King Philip II of Macedon in ca. 348 BC.

Starting Bid: \$6,000



Fine Style Alexander Distater

31010 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV distater (23mm, 17.19 gm, 9h). NGC AU 5/5 - 3/5, Fine Style, marks. Lifetime-early posthumous issue of Amphipolis, ca. 330-320 BC. Head of Athena right, hair in four tight corkscrew curls, two more curls over left shoulder, and upswept at temple, wearing pendant earring, beaded necklace, plain necklace, and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; cantharus in left field. Price 167. Müller 192. Carefully detailed and excellently centered on lightly toned, mellow flan.

Ex Numismatik Lanz, Auction 46 (28 November 1988), lot 201.

At the beginning of his reign in 336 BC, the Macedonian Kingdom was reportedly in debt to the tune of 500 silver talents (a talent being 6,000 silver drachms and a "king's ransom" in earliest Greek times). To give an idea of the vast loot his conquests amassed, at Susa alone Alexander seized 50,000 talents of silver and 40,000 of gold. This huge intake of bullion resulted in hitherto unseen denominations such as the gold distater, tariffed at two staters and ten silver tetradrachms, about 20 day's wages for a Macedonian soldier during wartime. The distater was likely employed to pay off many of Alexander's veteran soldiers, who were rewarded for their labors with the equivalent of a silver talent. With the new denomination, a talent could be paid out as 120 gold distaters. Despite their size and enormous buying power, gold distaters evidently circulated heavily, for most specimens found today display considerable wear and numerous contact marks.

Starting Bid: \$10,000



31011 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.61 gm, 2h). NGC MS 4/5 - 5/5. Early posthumous issue of Tarsus, ca. 323-319 BC. Head of Athena right, hair in three thick corkscrew curls, loose over left shoulder, and upswept at temple, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, short divergent crest ends, bowl decorated with coiled serpent right; Θ in left field / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΩΣ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; caduceus in outer left field, ΕΠ monogram above Θ in left field below wing. Price 3045. Glistening surfaces with refined and graceful detailing.

Starting Bid: \$5,000



Radiant Fine Style Alexander Stater

31013 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.57 gm, 1h). NGC Choice AU 5/5 - 5/5, Fine Style. Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-305 BC. Head of Athena right, hair flowing loose in waves, over left shoulder, and upswept at temple, wearing necklace, pendant earring, and triple crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΩΣ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; MI in left field below wing, HYP monogram within wreath in right field below wing. Price 3748. SC 81.2. Well centered with elegant, amber silhouette toning and radiant flow lines.

Starting Bid: \$5,000



31012 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.57 gm, 11h). NGC MS 4/5 - 3/5, edge filing, flan flaws. Lifetime-early posthumous issue of Amphipolis, ca. 330-320 BC. Head of Athena right, hair in four flowing spirals, two more spirals over left shoulder, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, short crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; vertical thunderbolt in outer left field. Price 164. High-relief on both sides, with excellent details throughout. The flan is bright, with strong flow lines and scattered areas of toning.

Starting Bid: \$5,000



31014 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.53 gm, 11h). NGC AU 5/5 - 4/5. Late lifetime-early posthumous issue of Memphis, under Ptolemy I Soter, as Satrap, ca. 332-323 BC. Head of Athena right, hair flowing loose, and upswept at temple, wearing triple crested Corinthian helmet pushed back on head, wavy parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; rose in outer left field, A in left field below wing. Price 3966a. Bright surfaces and sharp details on this rare example.

Ex Tampa Museum of Art, on loan for exhibit "Worlds Apart: Myth & History, Gods & Mortals, Heroes & Hybrids" (12 February-20 November 2011); Classical Numismatic Group, Mail Bid Sale 57 (4 April 2001), lot 188.

Starting Bid: \$5,000



Captivating Pan Portrait

31015 Cimmerian Bosphorus. Panticapaeum. Ca. 340-320 BC. AV stater (20mm, 9.11 gm, 11h). NGC MS 5/5 - 4/5, Fine Style. Ca. 340-325 BC. Head of bearded Satyr (or Pan) left, wreathed with ivy bough / ΠΑΝΑΝ, griffin standing left, head facing, holding spear in its mouth, right forepaw raised, on grain ear left. MacDonald 54. Anokhin 1021. HGC 7, 20. SNG BM Black Sea 867. Gulbenkian 590. The magnificently styled, fresh dies, showcase beautifully on this bright and lustrous example. A stunning coin in hand.

Starting out as a Greek trading post on the northern Black Sea coast settled by Milesian pioneers in the 7th century BC, Panticapaeum soon grew into a thriving city and home to the Spartocid kings - dynastic Greek rulers of the Bosphorus. The city's fabulous wealth derived from its fertile grain fields and the thriving fishing industry of the northern Black Sea, all leading to a rich trade with the cities of mainland Greece and Asia Minor. This wealth is attested by its gold coins, which are typically larger and weightier than contemporary Greek gold pieces, and depict a wild-eyed satyr thought to represent the city's patron god and namesake, Pan. Here, Pan is shown with an expression evoking his role in sowing discord and fear (hence the term "panic") in enemy armies. While categorized as a mythological creature today, the griffin depicted on the reverse was very real to the Greeks of the Thracian hinterland, where it was thought to live. Griffins were said to be highly covetous of gold, a trait carried over into medieval conceptions of the dragon.

Starting Bid: \$60,000



Phobos, The Embodiment of Fear

31016 MYSIA. Cyzicus. Ca. 550-500 BC. EL stater (18mm, 16.19 gm). NGC XF 5/5 - 3/5, Fine Style, graffito, light edge marks. Nude theriocephalic male (Phobos?) kneeling left, with rounded wings, head of a feline turned back, griffin ears, boar crest, and short curled canid tail, tunny fish held by the tail in right hand, left hand on hip / Quadripartite incuse square. Greenwell 57, pl. III, 7. SNG France 5, 271. SNG von Aulock 1198. Von Fritze 123. Fantastically well struck and centered on antiqued surfaces. Powerful artistry in fine style.

Ex Tradart, private sale (31 January 2002).

In his 1887 book on Cyzicene coinage, Greenwell lists this issue as "naked male figure, with rounded wings and short tail, and the head of a lion" and goes further to say "a type perhaps impossible to explain with entire satisfaction. The oriental character of the monster is evident, and its occurrence on a coin of Cyzicus may be due to Persian influence."

Dr. Imhoof-Blumer, in 1881, described the creature as Fear (Phobos), the son of Ares and Aphrodite, and a similar creature is found on a frieze in Pergamon. Other cultures with similar artistic influences were the Phoenicians and Assyrians. Also, there are a number of bas-relief near the village of Jasili-Kaia, in ancient Cilicia, which are attributed to the Hittites, are two winged monster; one a lion-headed man, the other possibly a dog-headed man.

Alternatively, this is, perhaps, a humanized form of Chrysaor, the winged boar brother of Pegasus and son of Poseidon and Medusa, or an amalgam of several of the winged mythical creatures all displayed on Cyzicene coinage.

Cyzicus was an important city on the northwestern coast of Anatolia, well positioned to take advantage of trade across and through the Sea of Marmara. Its coinage was in more or less continuous production from circa 550 BC-AD 630, a nearly 1,200 year span unmatched by any other ancient mint. The tunny (tuna) fish was the symbol of Cyzicus from mid-6th century BC, when the city began striking electrum staters and fractions that circulated so widely the generic term for a stater became a cyzicenus. The fishing trade was critical to the economy of Cyzicus and it is likely the tunny fish became a form of pre-coinage currency, which carried over to become a mint symbol after the invention of coinage in nearby Lydia.

Starting Bid: \$20,000



Brilliant and Fine Style Cyzicus Stater

31017 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (22mm, 16.21 gm). NGC AU 4/5 - 4/5, Fine Style. Forepart of winged lion stalking left, right foreleg raised; tunny fish upward behind / Quadripartite incuse mill-sail square pattern. Greenwell 117. Von Fritze 96. SNG France 5, 237. Boasting exceptionally bright surfaces and Fine Style designs.
Starting Bid: \$5,000



Brilliant and Fine Style Transitional Issue

31018 PERGAMENE KINGDOM. Philetaerus (284-263 BC). AR tetradrachm (28mm, 17.02 gm, 11h). NGC Choice AU 5/5 - 2/5, Fine Style, brushed. Posthumous issue of Seleucus I, ca. 269-268 BC. Diademed head of Seleucus I right; dotted border / ΦΙΛΕΤΑΙΡΟΥ, Athena enthroned left, resting left elbow on small sphinx seated right, right hand resting on grounded shield with gorgoneion boss at left, transverse spear beyond; ivy leaf above right arm, bow in outer right field. SC 309.5a. Arctic surfaces flash around the Fine Style details.

As a trusted general to Lysimachus, Philetaerus was made commander of Pergamum and its treasury, in 301 BC. However, within a few years, he changed allegiance to a different Macedonian general, and former ally of Lysimachus, Seleucus I. As ruler of this Greek state, Philetaerus faced minimal oversight from the Seleucid Empire, especially after the assassination of Seleucus I, and gradually he began minting coins with his own name. The type featured here is an intriguing example of this transitory period, when Pergamum was still technically loyal to the Seleucid Empire, but beginning to exercise more of its autonomy. The posthumous portrait of Seleucus I is a nod to this tenuous loyalty, but features Philetaerus' personal reverse type with his name and Athena Nicephorus, the kingdom's patron goddess. Eventually, the tetradrachms of this Athena series would use the bust of Philetaerus himself, distinguishing a clearer shift in sovereignty for the kingdom and Attalid dynasty.

Starting Bid: \$10,000



31019 PERGAMENE KINGDOM. Philetaerus (284-263 BC). AR tetradrachm (30mm, 16.98 gm, 12h). NGC Choice XF 5/5 - 3/5. Post-humous issue of Seleucus I, ca. 269-268 BC. Diademed head of Seleucus I right; dotted border / ΦΙΛΕΤΑΙΡΟΥ, Athena enthroned left, resting left elbow on small sphinx seated right, right hand resting on grounded shield with gorgoneion boss at left, transverse spear beyond; ivy leaf above right arm, bow in outer right field, A within circle in exergue. SC 309.4a. Slightly soft peripherals with dynamic central devices emphasized by peach silhouette toning.
Starting Bid: \$7,500

Refined Star Ephesus Tetradrachm

31020 IONIA. Ephesus. Ca. 4th century BC. AR tetradrachm (25mm, 15.33 gm, 12h). NGC AU★ 5/5 - 4/5. Ca. 360-350 BC, Athenomandrus, magistrate. E-Φ, bee with straight wings seen from above / ΑΘΕΝΟΜΑΝΔΡΟΣ, forepart of stag kneeling right, head reverted; palm tree to left. Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class F, pg. 203. Glistening surfaces with acute remnant detailing showcasing the refined veins and musculature of the creatures.
Starting Bid: \$5,000



Unpublished Star Floral Hemistater

31021 IONIA. Erythrae (?). Ca. 600-550 BC. EL hemistater (14mm, 7.10 gm). NGC Choice XF★ 5/5 - 4/5, light marks. Floral design of three radially arranged lotus flowers, on a raised circular boss / Incuse square punch with irregular interior surfaces. Seemingly unpublished in standard references. Cf. Linzalone 1138 (three buds between the lotus flowers). Cf. Rosen 250 (same). A fascinating treasure with no examples in sales archives. Struck on vibrant honey-yellow flan.
Starting Bid: \$5,000



Phenomenal Star Heavy Stater

31022 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (18mm, 10.75 gm). NGC AU★ 5/5 - 4/5. Croeseid “heavy” standard, Sardes, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Rosen 660. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. A spectacular and well-struck example on a broad ovoid flan, showing both ferocious beasts forever locked in their epic battle. Vibrant marigold and satiny flan.

This series can justifiably be termed the “world’s first major gold coinage.” While the Lydian kingdom and several Greek city states of Asia Minor had previously struck coins in electrum, a natural alloy of gold and silver, the accession of Croesus to the Lydian throne circa 561 BC ushered in a revolution in the world economy. The most important reform attributed to Croesus was the introduction of a bimetallic coinage in gold and silver; first augmenting and then replacing the previous electrum issues. The lion had previously been used by Alyattes, and one theory is that this is a dynastic type, with the lion representing Alyattes, and the bull representing his son and successor. The creation of separate gold and silver denominations ranging from a full stater down to 1/96th of a stater was a visionary move that had a major impact on the ancient economy. Gold staters were initially minted by Croesus on a “heavy” standard of about 10.7 grams, the same weight as the new silver stater denomination, although, since silver is a lighter metal, the gold issues were smaller in size and much more valuable.

Starting Bid: \$30,000



Sharp Croesus Heavy Stater

31023 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (17mm, 10.77 gm). NGC AU 5/5 - 4/5. Croeseid "heavy" standard, Sardes, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Rosen 660. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. Expertly centered on velveteen surfaces. Hints of luster in the protected areas.

Starting Bid: \$25,000



31024 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (19mm, 10.77 gm). NGC AU 5/5 - 3/5, scuff. Croeseid “heavy” standard, Sardes, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Rosen 660. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. An imposing example with full foreparts visible, set on glittering, sunny surfaces.

Starting Bid: \$10,000



31025 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (16mm, 10.64 gm). NGC Choice VF 4/5 - 5/5. Croeseid “heavy” standard, Sardes, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Rosen 660. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. A handsome gamboge-yellow example with a well-centered strike on a tight flan.

Starting Bid: \$5,000



Exceptional Fine Style Light Stater; Ex Sunrise Collection

31026 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (18mm, 7.97 gm). NGC AU★ 5/5 - 5/5, Fine Style. Croeseid “light” standard, Sardes, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Sunrise 7 (this coin). Carradice 8. BMFA 2073. SNG von Aulock 2875. Masterfully engraved dies, expertly centered on highly lustrous surfaces. Both beasts exhibiting an elegant fierceness in their immortalized posture.

Ex Sunrise Collection, no. 7; Lanz Numismatik, Auction 150 (13 December 2010), lot 158.

The description in Sunrise astutely observes and notes “the unusual style of the obverse and sideways orientation of the reverse punches suggests that this issue may have been struck at another mint or officina from the standard issues.”

In numismatic circles, Croesus is most famous for introducing the world's first bimetallic standard, issuing coins of both gold and silver. Prior to this, coins were produced in electrum, a naturally occurring alloy of gold and silver. This situation obviously caused a number of problems, most notably because the proportions of gold to silver were inconsistent. In fact, there is strong evidence to suggest that Croesus' father, Alyattes, artificially manipulated the gold-to-silver ratio in his electrum coins in his favor; the natural occurring electrum in Asia Minor typically has a gold-to-silver ratio of 75%-25%, though his coins were struck with 54% gold and 44% silver.

The eminent scholar of early coinage, John Kroll, argues that the gold standard of Croesus was introduced in several stages, designed at recalling as many of the circulating electrum staters as possible. The early electrum staters of Asia Minor were typically struck on a weight standard of 14.15 grams. Considering the relative value of gold to silver at the time was 1:13, then one gold stater of the so-called “heavy” series of King Croesus, based on a weight standard of 10.8 grams, would have been equal to the gold and silver content of one electrum stater, which circulated at an assumed ratio of 75% gold and 25% silver. Kroll argues that the Lydian government used this heavy standard to recall the old electrum coins and reissue the new heavy standard gold coins at a 1:1 ratio.

Once a sufficient number had been recalled, the Lydian government issued the new light stater; which weighed approximately 8.05 grams. Kroll continues his argument that this new weight standard was designed to recall as many of the remaining electrum coins as possible, as the 8.05 gram standard is based on the actual gold and silver content of early electrum coins (54% gold and 44% silver). In other words, the heavy standard was used to replace electrum staters at their circulating face value and the light standard was used to recall coins at their actual gold and silver value.

Starting Bid: \$20,000





Star Croeseid Light Stater

31027 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (19mm, 8.01 gm). NGC AU★ 5/5 - 5/5. Croeseid "light" standard, Sardes, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Carradice 8. BMFA 2073. SNG von Aulock 2875. Unusually ovoid flan, presenting a wide landscape to display the beasts on satiny surfaces. Quite attractive in hand.

Starting Bid: \$15,000



Mesmerizing Choice Mint State Trité

31028 LYDIAN KINGDOM. Croesus (561-546 BC). AV third-stater or trite (10mm, 2.70 gm). NGC Choice MS 5/5 - 5/5. Croeseid "light" standard, Sardes, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Rectangular bipartite incuse punch with irregular interior surfaces. Rosen 661. SNG von Aulock 8212 (not plated). Captivating high-grade specimen boldly struck from crisp fresh dies on a glistening amber flan.

Starting Bid: \$5,000



Finest Certified Croeseid Hemihecté; Ex Sunrise Collection

31029 LYDIAN KINGDOM. Croesus (561-546 BC). AV 1/12 stater or hemihecté (6mm, 0.67 gm). NGC Gem MS 5/5 - 5/5. Croeseid "light" standard, Sardes, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Incuse square punch with irregular interior surfaces. Sunrise 9 (this coin). SNG Munich 9. Gulbenkian 759. Perfectly centered on glistening, velveteen flan.

Ex Sunrise Collection, no. 9.

Starting Bid: \$5,000



31030 ACHAEMENID PERSIA. Darius I-Xerxes I (ca. 505-480 BC). AV daric (17mm, 8.22 gm). NGC Choice AU 4/5 - 5/5. Lydo-Milesian standard, Sardes, ca. 505-480 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drawing back bow and preparing to shoot arrow / Irregular rectangular incuse punch. Carradice Type II (pl. XI, 11). Meadows, Administration 319. Sunrise 19. Lemony surfaces with a vast majority of the obverse design visible against clear surfaces.

Starting Bid: \$5,000



Sharp Fine Style Star Late Type Daric

31031 ACHAEMENID PERSIA. Artaxerxes II-Darius III (ca. 400-336 BC). AV daric (16mm, 8.33 gm). NGC Choice AU★ 5/5 - 5/5, Fine Style. Lydo-Milesian standard, Sardes, ca. 375-336 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Rectangular patterned incuse punch. Carradice Type IIb Late (pl. XV, 50). Sunrise 39. Perfectly centered on lightly toned flan with underlying luster.

Starting Bid: \$5,000



Ex Numismatic Fine Arts

31032 PTOLEMAIC EGYPT. Ptolemy I (323-282 BC). AV stater (19mm, 7.10 gm, 12h). NGC Choice AU★ 5/5 - 4/5. Lifetime issue under Magas, Cyrene, ca. 299-294 BC, Hippocr-, magistrate. Diademed head of Ptolemy I right, aegis tied around neck / ΠΤΟΛΕΜΑΙΟΥ / ΒΑΣΙΛΕΩΣ, the deified Alexander the Great standing left in military dress, thunderbolt in right hand, reins and Macedonian shield in left, in elephant quadriga left; ΙΙΙΙΙΟΚΡ monogram in exergue. CPE 271. Svoronos 102 and Plate IV, 3 (this coin). Naville 243 (same dies). Well-preserved and struck from fresh dies, this specimen retains all of the delicate details the master engraver graced on this bold style issue.

Ex Gemini, Auction II (11 January 2006), lot 171; Giessener Münzhandlung, Auction 60 (5 October 1992), lot 303; Numismatic Fine Arts, Auction V (23-24 February 1978) lot 229; possibly from the Treasure of the Aisaros River (1879) which contained 11 staters of Ptolemy I.

The gigantic figure driving the elephant cart on the reverse has been variously identified as Zeus (since he holds a thunderbolt) or the deified Alexander the Great. The face of the figure is seldom struck up well enough to show much detail, however this example is sharp enough to show the driver is a beardless young male, hence probably Alexander, now deified and of superhuman size as he towers over the elephants pulling the chariot. Alexander's body was hijacked from a funeral cortege headed back to Macedon, by Ptolemy I, who interred the conqueror's corpse in Memphis. Later Ptolemaic rulers moved his body to Alexandria and replaced his golden sarcophagus with a crystal one housed within an elaborate tomb.

Starting Bid: \$25,000



31033 PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (27mm, 27.61 gm, 12h). NGC Choice AU 5/5 - 2/5, edge repairs. Posthumous issue of Alexandria, under Ptolemy VI-VIII, after 193/2 BC. Veiled head of deified Arsinoë II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates, and other fruits, grape cluster hanging from the rim of each horn; dotted border. Svoronos 1498. SNG Copenhagen 321-2. Boldly struck from fresh dies on a brilliant flan. Excellent centering and eye appeal.

It has been speculated that the later K-type mnaieions issued during the reigns of Ptolemy VI through VIII feature a disguised portrait of Cleopatra II, who was the sister and later wife of both brothers. If such is the case, the K behind the head could refer to Kleopatra (on the original issues of Ptolemy II-III, from which the later issues were copied, the K was one of several letters used to designate obverse dies). Certainly the portrait on these later issues bears little resemblance to the face of Arsinoë II found on the gold pieces minted closer to her lifetime. Whether or not these pieces do bear portraits of concurrent figures, it is a historical fact that the strongest of the later Ptolemaic rulers invariably were women, including the last of the line, Cleopatra VII.

Starting Bid: \$7,500



31034 PTOLEMAIC EGYPT. Ptolemy III Euergetes (246-222 BC). AV mnaieion or octodrachm (27mm, 27.77 gm, 12h). NGC AU 4/5 - 4/5. Posthumous issue of Alexandria, under Ptolemy IV, ca. 219-217 BC. Bust of deified Ptolemy III right, wearing radiate diadem and aegis, ornate trident over left shoulder, the central tine ornamented with lotus finial; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, cornucopia bound with radiate royal diadem, containing grain ear, pyramidal cake, and pomegranate, grape cluster hanging from left side of rim; ΔΙ below, dotted border. CPE 888. Svoronos 1117. A nice central strike with velveteen surfaces of summery gold, and shimmering luster in the protected areas.

No other kingdom or empire in the ancient world at the time could produce such large gold coins, and this display of economic clout drew thousands of mercenary soldiers into Egypt's service. This large and powerful army was put to maximum use by the third king of the Ptolemaic dynasty, Ptolemy III Euergetes. Shortly after inheriting the throne of the Pharaohs, he launched a massive invasion of the neighboring Seleucid Kingdom of Syria. Easily crushing all resistance, he even reached Babylon, where he proclaimed himself King of Kings. Ptolemy III's powerful portrait appears on gold mnaieions struck by his son, Ptolemy IV Philopator, who succeeded him in 221 BC.

Starting Bid: \$7,500



31035 PTOLEMAIC EGYPT. Cleopatra VII Philopater Thea Neotera (51-30 BC) with Ptolemy XV Caesarion. AE (28mm, 14.77 gm, 12h). NGC XF 5/5 - 2/5, light smoothing. Cyprus, ca. 47 BC. Diademed, draped bust of Cleopatra VII right, as Aphrodite, cradling winged infant Ptolemy XV Caesarion, as Eros; scepter to left / ΚΛΕΟΠΑΤΡΑΣ ΒΑΣΙΛΙΣΣΗΣ, two cornucopias bound with fillet; KYIP monogram in right field. RPC 3901. Svoronos 1874.

From the Coenen Collection.

The last Ptolemaic ruler of Egypt, Cleopatra VII was born in 69 BC and succeeded her father Ptolemy XII Auletes in 51 BC. She soon faced a succession crisis: Her weak-willed younger brother and co-ruler, Ptolemy XIII, was dominated by a circle of courtiers who feared Cleopatra's keen intellect and resolute will. Consequently, they ousted and exiled her in 48 BC, shortly before the Roman general Pompey the Great arrived in Alexandria fresh from his defeat by Julius Caesar at the battle of Pharsalus. Ptolemy ordered Pompey's murder; but this only outraged Caesar, who showed up days later and occupied the royal palace. Cleopatra had herself wrapped in a carpet and smuggled into Caesar's presence for a meeting. This display of spunk by the nubile 20-year-old enchanted the dictator. The two likely became lovers that night, and Caesar's bitter Alexandrine War, which ended in the defeat and death of Ptolemy XIII, was fought on her behalf. Caesar tarried a while longer in Egypt while Cleopatra conceived and bore him a son, Ptolemy XV also known as Caesarion ("Little Caesar").

Starting Bid: \$5,000



Star Fine Style Bactrian Stater; Ex Lexington Collection

31036 BACTRIAN KINGDOM. Diodotus I, as Satrap (ca. 255-235 BC). AV stater (18mm, 8.23 gm, 6h). NGC MS★ 5/5 - 5/5, Fine Style. First Diodotid Mint (Holt and Kritt's "Mint A"), probably Ai Khanoum (or nearby), ca. 255-246 BC. Diademed head of Diodotus I right / ΒΑΣΙΛΕΩΣ / ANTIOXOY, Zeus, nude, seen from behind, advancing left, brandishing thunderbolt in raised right hand, aegis draped over outstretched left arm; N above eagle standing left in inner left field. SC 629.1. ESM 713. Kovalenko Series VIII, 55. Rare, particularly so without test cut. A magnificent piece, surely among the finest known specimens of this intriguing type.

Ex Lexington Collection of Jonathan K. Kern (Heritage Auctions, Auction 3033, 8 August 2014), lot 23052.

Until about 2001, only one indisputably genuine satrapal gold stater of Diodotus I was known to exist. Recently, more have come to light, most of them marred by test cuts. The present specimen is free of test cuts or any other defects, making it both rare and highly desirable. As these pieces demonstrate, the tradition of excellence in Bactrian coin portraiture started with the very first reign.

The confusion around the reign of Diodotus I, including his coinage, mirrors a greater lack of understanding of the events of central Asia during the middle decades of the 3rd century BC. The Seleucid king Antiochus II, in whose name this coin was minted, was primarily concerned with his possessions in the Levant and Asia Minor, and he neglected the eastern satrapies - Parthia, Aria, Bactria, etc. His death in 246 BC triggered the Third Syrian War, in which the Seleucids suffered a massive defeat to Ptolemaic Egypt, losing Palestine and many thousands of men. The war meant that Seleucid armies were occupied with western affairs for five years, and ambitious Greek satraps in the East saw their chance to throw off Seleucid domination. The Parthian satrap Andragoras revolted against the Seleucids in 246 BC, minting his own coinage with his name and governing independently until he himself was killed and his territory conquered by the Parni, who later conquered all of Seleucid Persia as "the Parthians." The chronology of Diodotus is more complicated and the facts are murkier. While Andragoras certainly intended his revolt to mean complete independence from the start, Diodotus likely fashioned himself early on as a kind of semi-independent governor that nevertheless was still in the Seleucid sphere. He was probably appointed satrap of Bactria in the mid-250s BC, and due to the far-flung nature of his province, was able to exert a certain level of independence, which included striking coins such as this piece with his own portrait but the name of Antiochus. It is likely, but not certain, that like Andragoras, Diodotus used the utter Seleucid defeat in Syria and Palestine to assert full independence, and perhaps the outbreak of the war with the Ptolemies was the moment that Diodotus' coinage abandoned the name of the now-dead Seleucid king Antiochus II in favor of his own. Thus, though the period provides uncertainty, this issue was likely struck while Diodotus was satrap but before the Third Syrian War, since it does not bear his name, placing this coin ca. 255-246 BC.

Starting Bid: \$7,500



ROMAN REPUBLIC



*Images not to scale

31037 Anonymous. ca. 280-250 BC. AE aes signatum ingot (135mm x 83mm, 1062 gm). VG, tooling. Two chickens feeding and facing each other; star with eight rays in center field, above and below chickens' heads / Two tridents pointing inwards; two dolphins swimming toward each other between them. Crawford 12/1. HN Italy 265. Thurlow-Vecchi AS 24, pl. 23. Vecchi, currency bar 24 (ca. 255 BC). Red, green, and brown patina on brassy surfaces.

Among the many customs borrowed by the Romans from the Etruscans when they were under the latter's domination was the art of divination, a particular branch of that science being the pullaria auguria. Augurs were appointed to study the feeding patterns of selected chickens before a battle in order to better judge the likely outcome of the engagement. The two stars in the field are perhaps to be associated with the Dioscuri. The reverse trident and dolphins with their clear allusion to Neptune are to be associated with Rome's rise as a naval power during the course of the First Punic War (261-241 BC) (Vecchi 2013, p. 31).

Starting Bid: \$5,000

ANCIENTS – ROMAN REPUBLIC



31038 Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (20mm, 7.95 gm, 7h). NGC Choice XF 5/5 - 3/5. Rome. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 37. Bright surfaces with sharp details for the type.

Aulus Hirtius was a key supporter of Caesar, who might have ended up as Caesar's successor in power had events taken a different turn. An experienced soldier, he served as one of Caesar's legates in Gaul from about 54 BC and was an envoy to Pompey in 50 BC. He served Caesar loyally during the Civil War against Pompey and his successors in 48-45 BC. Hirtius was appointed as Caesar's mintmaster in Rome in 46 BC, and it was then that he struck the first truly large issue of gold aurei from the spoils of Caesar's campaigns. These aurei, which bear a rather enigmatic veiled female head on the obverse, were used to pay Caesar's soldiers after the great triumphal parade. After Caesar's assassination, Hirtius initially supported Marc Antony but, after taking over as Consul in 43 BC, he raised an army against Antony at the instigation of Cicero and Octavian. His army defeated Antony at Mutina in April of 43 BC, but Hirtius was killed in the fighting; his consular colleague Pansa died days later, leaving Octavian and Antony masters of Rome. Modern historians owe Hirtius a debt of gratitude for preserving and editing Caesar's Commentaries on the Gallic and Civil Wars.

Starting Bid: \$5,000



31039 Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (21mm, 8.12 gm, 5h). NGC XF 4/5 - 4/5. Rome. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left (emblems of the augurate and pontificate). Calicó 37. Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. An intriguing flan shape with vibrant surfaces of honeyed gold, full legends visible, and bold remnant detailing.

Starting Bid: \$6,000



31040 Julius Caesar, as Dictator for the Fourth Time and Consul for the Fifth Time (44 BC). AV aureus (20mm, 8.07 gm, 11h). NGC Choice VF 4/5 - 4/5. Rome. CAES DIC-QVAR, diademed bust of Venus right, wearing pendant earring / COS•QVINC, legend within wreath. Calicó 42a (same dies). Crawford 481/1. Sydenham 1021. Iulia 30. Well-centered strike on a broad flan with bright lustrous devices.

Julius Caesar used imagery related to the Roman founding myth, memorialized in the Aeneid by Virgil, to link his lineage to Iulus, the son of Aeneas, and grandson of Venus. Thereby, laying claim to the goddess Venus over his opponent at the time, Pompey the Great.

Starting Bid: \$4,000



31041 C. Vibius Varus (42 BC). AV aureus (20mm, 7.87 gm, 11h). NGC Choice Fine 4/5 - 2/5, ex-jewelry. Laureate head of Apollo right, with hair and rolled into chignon at back of head, two loose curls falling behind / C VIBIVS / VARVS, Venus Callipyge standing right, seen from behind, nude but for drapery falling around knees, looking at herself with mirror in left hand, drapery in right; column to left. Calicó 33. Crawford 494/34. Sydenham 1137. A delightful example struck on brilliant, autumnal surfaces.

Ex Harlan J. Berk, private sale with old dealer's tag included.

The reverse image of Venus is likely modeled after the marble Roman statue - Aphrodite Kallipygos (Callipygian Venus) - from the late 1st century BC, in turn thought to be a copy of an older Greek statue, and literally means "Venus (Aphrodite) of the beautiful buttocks." The Venus depicted on this issue humanizes her as she playfully looks at herself in the mirror.

Starting Bid: \$5,000



The First Lifetime Issue Roman Coin Featuring a Woman

31042 Marc Antony, as Triumvir and Imperator (44-30 BC), with Octavia. AV aureus (20mm, 7.86 gm, 3h). NGC Choice Fine 5/5 - 2/5, edge bend. Military mint traveling with Antony and Octavia in Athens, ca. 38 BC. M·ANTONIVS·M·F·M·N·AVGV·IMP·TII RT·, bare head of Marc Antony right / COS·DIISIG·ITIIR·IIT·TIIRT·III·VIR·R·P·C·, head of Octavia right, hair tied in knot at back of head, one long plait arranged as a loop on top. Calicó 116. Crawford 533/3b. Sydenham 1201. Very rare with this legend variant, only three examples in sales archives.

The unusual legends on this coin come from a single pair of dies and is an artistic form of the standard type of Crawford 533/3a: M·ANTONIVS·M·F·M·N·AVGV·IMP·TER· / COS·DESIGN·ITER·ET·TER·III·VIR·R·P·C·.

As part of a pact at Brundisium in 42 BC, shortly after the Battle of Philippi, Marc Antony agreed to Octavian's arrangement to marry his widowed sister, Octavia. This shimmering example commemorates the marriage and the peace agreement brokered between Marc Antony and Octavian during a highly tumultuous time. She traveled with Antony for several years and assisted in negotiating the renewal of the triumvirate in 37 BC, which would last until 33 BC. This coin boasts a realistic and jovial portrait of Marc Antony and the first visage of a living Roman woman, Octavia, on a lustrous, amber-toned flan.

Starting Bid: \$15,000

ROMAN IMPERIAL



Ex Numismatic Fine Arts; Calicó Plate Coin

31043 Claudius I (AD 41-54). AV aureus (19mm, 7.72 gm, 8h). NGC MS★ 5/5 - 4/5. Rome, AD 41-42. TI CLAVD CAESAR AVG GERM P M TR P, laureate head of Claudius I right / EX S C / OB CIVES / SERVATOS, legend in three lines within oak wreath (Corona Civica). Calicó 356 (this coin). RIC I 15. A detailed, handsome portrait, crisply struck from fresh dies on reflective surfaces.

Ex Numismatica Ars Classica, Auction 119 (6 October 2020), lot 10; Numismatic Fine Arts, Auction XXVII (December 1991), lot 101

This gold aureus bears a wonderful portrait of Claudius, fourth emperor of the Julio-Claudian dynasty. Son of the great general Drusus, and Antonia, niece of the emperor Augustus, Tiberius Claudius Drusus seemed well-positioned when he was born in 10 BC. But a serious childhood illness left him with a limp, a stammer, and other uncouth qualities that made him the black sheep of the family. While these problems barred him from a political career, such exclusion also granted him immunity from the family's murderous intrigues. Upon Caligula's assassination in January, AD 41, Claudius was the sole surviving Julio-Claudian male and, when members of the Praetorian Guard found him cowering behind a curtain in the palace, they immediately acclaimed him as Emperor. Claudius astutely awarded the Praetorians a substantial bonus, and with 10,000 heavily armed soldiers backing him, he easily forced the Senate to accept him as the next princeps. Once installed, Claudius surprised everyone by ruling with intelligence and moderation. In AD 43, he ordered the invasion and annexation of Britain, the first major addition of territory to the Empire since the days of Augustus. He chose provincial governors carefully and managed foreign relations with considerable skill. He erred only in his obsession with detail, his reliance on freedmen and cronies, and his atrocious taste in women. Messalina, his promiscuous third wife, ran wild as Empress and nearly brought down his regime with a sex-crazed conspiracy in AD 48. His next wife, Agrippina the Younger, used her wiles to enhance her own power and advance Nero, her son by a previous marriage, in the succession arrangements. This done, she fed Claudius a dish of poisoned mushrooms in October AD 54, and brought his 13-year reign to an end. Despite many missteps and his unsavory demise, Claudius had been a fairly successful ruler and his regime set a pattern for the Flavians and the reigns that followed.

Starting Bid: \$30,000



31044 Galba (AD 68-69). AV aureus (18mm, 7.10 gm, 5h). NGC VF 5/5 - 2/5, ex-jewelry. Rome, July AD 68-January AD 69. IMP SER GALBA CAESAR AVG, laureate bust of Galba right, drapery over left shoulder visible across front and back / DIVA-AVGVSTA, Diva Julia Augusta (Livia Drusilla) standing facing, head left, patera in outstretched right hand, grounded scepter in left. Calicó 473a (same dies). RIC I 188. An attractive example with blazing, satin sheen surfaces.

Servius Sulpicius Galba was born in 3 BC, and early on displayed a gift for cultivating the right friends. During his early manhood, he enjoyed the favor of the emperors Augustus, Tiberius, and Caligula, as well as the empress Livia, whose bequest of 500,000 sesterces helped launch his public career. Elected consul in AD 33, he served as governor in Germany and Africa before, late in life, accepting Nero's appointment as proconsul of Nearer Spain. This came as Nero's popularity was plummeting in Rome, and the aristocracy began looking toward the prestige-laden Galba for leadership. In March of AD 68, Vindex, governor of Gaul, rose in revolt and offered to support Galba as the new ruler. Two months later, Nero's regime collapsed and, at the age of 70, Galba found himself hailed as emperor, the first from outside the Julio-Claudian family. He made his way back to Rome and embarked on an austerity program to restore the state's finances. Although meaning well, Galba proved oblivious to the realities of his situation and soon managed to offend nearly every segment of Roman society. Galba attempted to salvage the situation by adopting a likable young aristocrat, L. Calpurnius Piso, as his successor, but this only alienated another key supporter, M. Salvius Otho, who had hoped to be chosen Caesar himself. Otho bribed Praetorian officers, and on 15 January AD 69, they attacked Galba and Piso in the Forum, hacking them to pieces. His entire reign has lasted seven months and proved only the opening act in the disastrous "Year of the Four Emperors." The historian Tacitus pronounced Galba's epitaph: "It was commonly agreed he possessed the makings of a great ruler- had he never ruled."

Galba's gold coins are quite rare and display considerable artistry in realistically depicting his craggy, scowling mien. The reverse of this attractive aureus depicts Galba's early supporter and financial benefactor, the Empress Livia.

Starting Bid: \$5,000



Most Elusive 12 Caesars Aureus

31045 Otho (15 January-16 April AD 69). AV aureus (19mm, 7.18 gm, 6h). NGC VF★ 5/5 - 4/5. Rome. IMP M OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / SECV-RI-TAS P R, Securitas standing facing, head left, wreath in outstretched right hand, cradling scepter in left arm. Calicó 531a. RIC I 7. Nicely struck with an attractive portrait enhanced by lovely orange toning.

Ex Heritage Auctions, Auction 3091 (6 May 2021), lot 31043.

Born in AD 32 to a nouveau riche family, Marcus Salvius Otho grew up as a pampered playboy with a taste for the finer things in life. He had a peculiar abhorrence for body hair and depilated every part of his body, including his head. To cover his baldness, he then wore a carefully made wig. Otho became one of the Emperor Nero's high-living friends, but this changed abruptly when Nero took a fancy to his beautiful wife, Poppaea. Otho was thus packed off to govern Lusitania (modern Portugal), where he stewed and plotted revenge. When Nero's regime collapsed in AD 68, Otho was one of Galba's earliest supporters and fully expected to be named the old man's heir apparent. Instead, Galba chose a young aristocrat of better breeding, and the furious Otho began plotting his removal. He bribed the Praetorian Guards to murder Galba on 15 January AD 69, after which the Senate reluctantly confirmed Otho as emperor. But he immediately faced another rebellion, this time by Vitellius, governor of lower Germany, whose sizeable army marched on Italy. Otho hurried north to the River Po; his generals urged him to wait for reinforcements, but Otho was afraid of defections and ordered a premature attack. The sharp clash at Cremona in northern Italy went decisively against him, and he stabbed himself in the heart the morning of 16 or 17 April AD 69, ending a brief reign of about 90 days. His noble end gained him a respect that had eluded him in life.

Gold aurei of Otho are rare and highly prized, often referred to as the "key" coin in any set of the first Twelve Caesars.

Starting Bid: \$20,000





Flamboyant Fine Style Vitellius Aureus

31046 Vitellius (16 April-22 December AD 69). AV aureus (20mm, 7.36 gm, 7h). NGC Choice Fine 5/5 - 2/5, Fine Style, marks. Spanish mint (Tarraco?), ca. January-June AD 69. A VITELLIVS-IMP GERMAN, laureate head of Vitellius left, globe below point of truncation, palm frond above point / VICTORIA-AVGVSTI, Victory flying left, shield inscribed SP/QR in right hand. Calicó 576a. RIC I 34 and 38. This fantastic specimen features a Fine Style, high relief portrait boldly struck on a vibrant and silky flan.

The son of the influential senator Lucius Vitellius, Aulus Vitellius was born in AD 15 and raised in the luxury befitting a wealthy consul's son. The younger Vitellius developed a penchant for gambling, along with a gourmand's appetite and corpulent physique. He served as Consul in AD 48, where he acquitted himself well, but resumed his disreputable habits in later years. This served to land him heavily in debt by the time Nero's regime collapsed, in AD 68. The new emperor, Galba, appointed Vitellius governor of Germania Inferior, believing him to be utterly without ambition or talent, and therefore a safe choice. But officers in the Rhine legions grew disenchanted with Galba's parsimony and persuaded Vitellius to make a try for the throne.

On 1 January AD 69, the Rhine legions proclaimed Vitellius emperor at the city of Colonia Agrippinensis (Cologne). His promise of lavish bonuses and easy discipline quickly won the legions of Gaul, Britain and Raetia over to his cause. His march on Rome took on the appearance of a Bacchic procession, with his soldiers drinking heavily and pillaging the countryside. In the meantime, Galba had been overthrown in Rome by Otho, who marched north with the Praetorian Guard. The hard-fought First Battle of Bedriacum in mid-April went to Vitellius' larger force, and Otho committed suicide. Arriving in Rome, Vitellius was confirmed as emperor, by a reluctant Senate. He treated his elevation as an excuse for one long banquet, reportedly spending the equivalent of \$2 billion on delicacies from all over the Empire. While he indulged his appetites, the armies of the East proclaimed the general Vespasian as emperor on 1 July, launching a new round of civil war. The legions of the Danube joined in the revolt and invaded Italy on Vespasian's behalf. Within weeks, soldiers loyal to Vespasian forced their way into Rome and swept aside all opposition. They found Vitellius hiding in the imperial doorkeeper's quarters. Hauled half-naked to the Forum, the onetime emperor was mocked, tortured, and slain. His corpse was dumped unceremoniously in the Tiber.

Starting Bid: \$5,000



31047 Vespasian (AD 69-79). AV aureus (19mm, 7.25 gm, 6h). NGC Choice XF 5/5 - 3/5. Rome, AD 77-78, CAESAR VESPASIANVS AVG, laureate head of Vespasian left / ANNONA-AVG, Annona enthroned left, feet on stool, bundle of grain ears in both hands across lap, left arm resting on left armrest of throne. Calicó 591 (AD 78-79). RIC II.2 965. A marvelous example with a perfectly centered strike on a bright honey toned flan.

Ex Roma Numismatics, Auction XXI (24 March 2021), lot 559; Numismatica Ars Classica, Auction 114 (6 May 2019), lot 647.

Descended from a family of small-time entrepreneurs and tax farmers in the Sabine hill country north of Rome, Flavius Vespasianus was born in AD 9 and rose to prominence in the Roman Army. He gained distinction during Claudius' invasion of Britain in AD 43-44 and won a Consulship in AD 51, but fell from imperial favor when he dozed off during one of Nero's musical performances. When a Jewish faction in the province of Judaea rebelled and massacred the local Roman garrison in AD 66, Nero sent Vespasian at the head of three legions to crush the revolt. Through his able son Titus, Vespasian gained the friendship and support of Mucianus, governor of Syria, who had another three legions at his disposal. When the collapse of Nero's regime in AD 68 led to a free-for-all for the throne, with Galba, Otho, and Vitellius following in quick succession, Vespasian realized he had the means and ability to make his own try for supreme power. On 1 July AD 69, the legions of Alexandria, Egypt declared Vespasian as emperor. He decided on a policy of blockade and attrition to defeat Vitellius, but the sudden declaration of support by the Danubian legions and their invasion of Italy in the fall of AD 69 brought a much quicker victory. Vitellius was executed on 20 December, and the Senate proclaimed Vespasian emperor two days later. Arriving in Rome the following October, Vespasian celebrated a magnificent triumph for the Judaeian campaign before launching an austerity program to put the Empire's finances on sound footing. As the first middle-class emperor, he brought a businessman's common sense and a bracing dose of pragmatism to the imperial administration. Some of the blue-bloods grumbled about Vespasian's parsimony and his uncouth manners, but the return of stability and prosperity squelched most complaints, and his earthy sense of humor made him beloved by the common folk. His decade of rule was largely untroubled by revolts and conspiracies. Upon his death due to a sudden illness in AD 79 he was widely and sincerely mourned, and power passed smoothly to his son Titus.

Starting Bid: \$4,000



31048 Titus, as Caesar (AD 79-81). AV aureus (20mm, 7.24 gm, 1h). NGC Choice XF 5/5 - 5/5. Rome, AD 73. T CAES IMP-VESP CEN, laureate head of Titus right / PAX-AVG, Pax standing facing, head left, resting left elbow on column and cradling palm branch in left arm, caduceus in right hand pointed at Mercury's purse on tripod to left. Calicó 744. RIC II.1 551. Well-centered strike on a tight flan. This coin enjoys brilliant surfaces on an amber toned flan with hints of reddish hues throughout.

The elder son of Vespasian, Flavius Titus Vespasianus was born in AD 41 and seemed marked out for the life of an upper middle-class civil servant in the mold of his father. Vespasian won glory as a general during Claudius' invasion of Britain, and Titus grew into an intelligent, handsome, and charming young man who became his father's second in command for the Judaeen campaign of AD 66-69. When Nero's regime collapsed in Rome, Vespasian seized the throne and Titus took over direction of the Judaeen war, which culminated in the storming of Jerusalem in AD 70. Returning to Rome at the head of several legions, Titus was suspected of planning a coup, but he warmly greeted his father and was granted a stupendous triumph. Titus next served as Praetorian Prefect and was utterly ruthless in protecting his family's stranglehold on power. When Vespasian died in AD 79 and Titus was proclaimed emperor, many feared he would be another Nero or Caligula. But he soon emerged as an uncommonly benevolent ruler.

This coin is likely the product of the spoilia from Titus' victory over Judaea during the Jewish War. The Flavians minted their Judaea Capta coinage from the beginning of Vespasian's reign through AD 73, the year that this coin was minted. The reverse image features an array of attributes not normally associated with Pax. She has the column of Securitas, the caduceus of Felicitas, which points at purse of Mercury. This amalgamation of different personifications was likely a way to display the health and wealth of the Empire under the Flavian reign.

Starting Bid: \$3,000



31049 Domitian, as Caesar (AD 81-96). AV aureus (20mm, 7.44 gm, 5h). NGC AU 5/5 - 3/5. Rome, AD 77-78. CAESAR AVG F-DOMITIANVS, laureate head of Domitian right / COS V, she-wolf standing left, head right, suckling twins Romulus and Remus below; boat in exergue. Calicó 820a. RIC II (Vespasian) 960. Wonderful example with well-executed artistic dies, enhanced by bright radiating flowlines.

This reverse evokes the Founding of Rome Myth. Romulus and Remus were twins and children of Rhea Silvia, a Vestal Virgin, who was impregnated by Mars while she slept. Her uncle, King Amulius feared they would threaten his reign and ordered their deaths. In order to protect her babies from him, Silvia hid her children in a basket and placed them in the Tiber river, hoping fate would guide them to safety. With the help of the river god Tiberinus, the baby boys wound up at the future sight of Rome and they were found by the she-wolf. She nursed them and raised them for a time until they were adopted by a shepherd, Faustulus. The image of Romulus and Remus with the she-wolf became an icon of Rome; it was continuously depicted in art throughout the years of the Empire and into modern times.

Starting Bid: \$4,000



Bold, Imposing Portrait

31050 Trajan (AD 98-117). AV aureus (20mm, 7.28 gm, 20h). NGC (out to grading). Rome, AD 101-102. IMP CAES NERVA TRAIAN AVG GERM, laureate bust of Trajan right, aegis on left shoulder / P•M•TR P•COS•IIII•P•P, Hercules, nude, standing facing on low base, club in right hand, lion skin draped over left arm. Calicó 1053. RIC II 50. Exquisitely refined details with flashing fields of imposing flowlines.
Starting Bid: \$10,000



Radiant and Fine Style Aureus

31051 Trajan (AD 98-117). AV aureus (19mm, 7.28 gm, 6h). NGC MS 5/5 - 3/5, Fine Style, brushed. Rome, AD 108-110. IMP TRAIANO AVG GER DAC P M TR P, laureate, draped, and cuirassed bust of Trajan right, seen from behind / COS V P P S P Q R OPTIMO PRINC, Libertas standing facing, head left, pileus in right hand, scepter in left. Calicó 1001. RIC II 123 var. (no cuirass). Sharp and Fine Style designs burst forward from the nearly pristine flowlines and shimmering fields.

Starting Bid: \$6,000



31052 Trajan (AD 98-117). AV aureus (19mm, 7.21 gm, 7h). NGC AU 5/5 - 3/5. Rome, AD 103-111. IMP TRAIANO AVG GER DAC P M TR P COS V P P, laureate bust of Trajan right, aegis on left shoulder / S P Q R / OPTIMO / PRINCIPI, legend in three lines within oak wreath. Calicó 1121. RIC II 150. Glittering surfaces with minimal distractions in the field, and sharp details.

Starting Bid: \$5,000



Remarkable Double Portrait Aureus

31053 Plotina (ca. AD 105-122). AV aureus (19mm, 7.25 gm, 7h). NGC Choice XF 5/5 - 2/5, Fine Style. Rome, AD 117-118. PLOTINAE•AVG, draped bust of Plotina right, seen from front, wearing double stephane, hair rolled at crown of head and tied in queue down neck / MATIDIAE•AVG, draped bust of Matidia right, seen from front, wearing elaborate diadem, hair coiled atop head. Calicó 1150. RIC II.3, 2450. Extremely rare and one of the finest known. Both exquisite portraits are in high-relief fine style, nicely centered on a bright gold flan.

Ex Numismatica Ars Classica, Auction 119 (6 October 2020), lot 51; Jesus Vico, private sale (1991).

Trajan's wife, Pompeia Plotina Claudia Phoebe Piso, was part of a coterie of powerful Spanish-born women who exerted considerable influence over imperial policy and the succession in the early second century AD. Born in Gades in AD 64, she was made Augusta by Trajan in AD 100, but did not formally accept the title until AD 105. Famously unostentatious, she is said to have stated, upon entering the imperial palace for the first time, "I enter here such a woman as I would wish to be when I leave." Coinage with her portrait commenced with an aureus series in AD 112. Trajan's sister Marciana and niece Matidia also lived in the palace and were also honored on Trajan's coinage. The close circle of females is credited by some with influencing Trajan's reforms of taxation and the establishment of a welfare scheme to help the poor (*Alimentia*). With no children of her own, Plotina highly favored Hadrian, the emperor's protégé, and probably engineered his betrothal and marriage to Matidia's daughter Sabina, thus tying him to the imperial family. She accompanied Trajan to the east on his final campaign against the Parthian Kingdom, and quickly took charge of the government apparatus when the emperor fell desperately ill on the return trip through Asia Minor. Some Roman historians accuse Plotina of concealing Trajan's death for a time in order to stage-manage the appointment of Hadrian as Caesar, thus ensuring a smooth transition of power. In any case, she lived long into Hadrian's reign and continued to be honored by him as Augusta, or first woman of the Empire. A letter survives from Plotina to Hadrian seeking his endowment of an Epicurean school in Greece. Upon her death in AD 122, she was deified by order of the Senate.

Starting Bid: \$25,000



Extraordinary Fine Style Nile Aureus

31054 Hadrian (AD 117-138). AV aureus (19mm, 7.13 gm, 1h). NGC Choice VF 5/5 - 3/5, Fine Style, edge marks. Rome, ca. AD 130. HADRIANVS•AVG COS III P P, bare-headed, draped, and cuirassed bust of Hadrian right, seen from behind / Nilus reclining right, half draped, cornucopia cradled in left arm, reed in right hand, resting right arm on rocks over which water flows; hippopotamus walking right with mouth open toward two reeds in background, crocodile advancing left amid waves on river embankment below. Calicó 1162. RIC II.3 1439. A lovely example from the hugely popular travel series, the reverse die of extraordinary artistry.

Hadrian's career of traveling the length and breadth of the Roman Empire culminated in an extended visit to Egypt in AD 130-131, accompanied by a vast entourage that included his wife Sabina and his young protégé and lover, the handsome Bithynian Antinoüs. During a barge trip up the Nile, Antinoüs fell overboard and drowned, plunging the emperor into extravagant grief. The incident is shrouded in mystery, with some gossips suggesting that the youth had sacrificed himself in some strange ritual to restore Hadrian's failing health. Whatever the manner of death, Hadrian ordained that Antinoüs be deified and worshipped as a god, not by the Roman Senate or people, but by the Greek denizens of the Empire who held a more sympathetic view of their emperor's "forbidden love." Hadrian finally returned from his travels in circa AD 132 and retired to his lavishly decorated villa at Tivoli, where Egypt and the Nile were given special prominence. His famous Travel Series of coins was struck during his final years, perhaps as a personal remembrance of his imperial wanderings. This remarkable aureus boasts an astonishing reverse depiction of the river god Nilus surrounded by the fauna of Egypt, rendered in the highest artistry of the age. Unusually, the reverse bears no legend, leaving the engraver's work to speak for itself.

Starting Bid: \$5,000



31055 Divus Antoninus Pius (AD 138-161). AV aureus (19mm, 7.22 gm, 6h). NGC AU 5/5 - 5/5. Rome, AD 161-162. DIVVS ANTONINVS, bare head of Divus Antoninus Pius right / CONSECRATIO, four tiered ustrinum (or pyre) - the lowest most of which represents a plain draped podium with three small festoons. The next tier forms the sepulchral chamber for the reception of the dead body. In the center is a pair of paneled folding doors, flanked by two niches on each side with statues and surmounted by a cornice. The tier above has four arched niches with statues and a cornice represented by beads; and the upper forms a lofty plain attic with hanging drapery in front. A pedestal surmounted by the quadriga of the deceased rises above the grand structure. All the tiers diminish in width from the base upwards so as to assume a pyramidal form. Calicó 1491. RIC III (Marcus Aurelius) 435. Excellently centered on a lustrous flan with flashes of red toning.

Ex Künker, Auction 288 (13 March 2017), lot 622.

The death of Antoninus Pius in March AD 161, after a tranquil reign of nearly 24 years, prompted this immediate deification and the largest commemorative coinage yet seen for any Roman ruler. This superb aureus falls within this series, depicting the magnificent funeral pyre upon which a wax effigy of Antoninus driving a triumphal quadriga was placed. At the conclusion of services, the pyre was set alight and an eagle released from the interior, symbolizing the emperor's soul ascending to the heavens. His ashes were placed in an urn and interred into the Mausoleum of Hadrian, the present Castel Sant'Angelo in Rome. Unfortunately, the imperial urns did not survive the sieges of Rome in the 4th century. Later generations viewed Antoninus as the perfect emperor, and the tranquility of his reign took on the sheen of a lost golden age.

Starting Bid: \$5,000



High Relief and Fine Style Aureus

31056 Marcus Aurelius, as Caesar (AD 161-180). AV aureus (19mm, 7.33 gm, 5h). NGC MS 5/5 - 4/5, Fine Style. Rome, AD 145-147. AVRELIVS CAE-SAR AVG P II F COS II, bare head of Marcus Aurelius right / HILA-RI-TAS, Hilaritas standing facing, head left, grounded palm branch in right hand, cornucopia cradled in left arm. Calicó 1859. RIC III (Antoninus Pius) 432A. Fully struck from high-relief, artistic dies on a lightly toned flan with subdued cartwheel luster.

Ex Collection of a Perfectionist (Leu Numismatik, Auction 93, 10 May 2005), lot 31; Münzen & Medaillen, Auction 37 (5 December 1968), lot 318.

This issue was minted in honor of the marriage of Marcus Aurelius to Faustina Junior, the teenage daughter of Antoninus Pius and Faustina Senior.

Starting Bid: \$5,000



Calicó Plate Coin

31057 Marcus Aurelius, as Augustus (AD 161-180). AV aureus (20mm, 7.25 gm, 5h). NGC MS 5/5 - 3/5, Fine Style. Rome, AD 177-178. M·AVREL·ANTO·NINVS·AVG, laureate, cuirassed bust of Marcus Aurelius right, seen from front / TR P XXXII·IMP VIII COS III P P, Annona standing facing, head left, two grain ears in lowered right hand, cornucopia cradled in left arm; modius filled with grain to left, stern of ship to right. Calicó 2020a (this coin). RIC III -, cf. 389 (draped and cuirassed). An exquisite piece, with a superb portrait of the aged emperor. Bright flan with hints of orange overtones.

Ex Andre Constantine Dimitriadis Collection (Heritage Auctions, Auction 3032 CICF, 10 April 2014), lot 23608; Sotheby's (Zurich, 26 October 1993), lot 97; Numismatica Ars Classica, Auction 5 (1992), lot 502; Numismatic Fine Arts, Auction XXVII (4-5 December 1991), lot 135.

This attractive aureus is remarkable both on the merits of its soulful portrait of the "Philosopher Emperor" Marcus Aurelius, and for the detailed military bust, showing the emperor wearing a scale-armor cuirass with shoulder bands decorated with vine scrolls, and the officer's cloak, or paludamentum, pinned to his left shoulder. The artist, perhaps unwittingly, has illustrated the dilemma of Marcus' two-decade reign: A man of peace devoted to Stoic philosophy, he was forced by military necessity to spend 17 years in near-constant warfare against the Roman Empire's aggressive enemies. While the obverse points to Marcus' martial role as commander-in-chief, the reverse emphasizes the emperor's careful administration of Rome's food supply: Annona, personification of the harvest, stands next to a docked grain ship, upon which the Roman masses depended for their daily bread.

Starting Bid: \$7,500



Septimius Severus Calicó Plate Coin

31058 Septimius Severus (AD 193-211). AV aureus (21mm, 7.22 gm, 11h). NGC Choice MS 5/5 - 4/5. Rome, AD 203. SEVERVS-PIVS AVG, laureate, draped, and cuirassed bust of Septimius Severus right, seen from back / P•M•TR•P•XI•COS III•P•P, Fortuna enthroned left, right leg drawn back, feed on stool, grounded rudder in right hand, cornucopia cradled in left arm; wheel below strut. Calicó 2506 (this coin). RIC IV.1 189a. Brilliant luster dances across the pristine surfaces of harvest gold.



The first Roman emperor of African descent, Lucius Septimius Severus was born on 11 April AD 145 in the North African city of Leptis Magna. He entered the Senate during the reign of Marcus Aurelius and also served as an officer in the army under the general Pertinax, finding the soldier's life much to his liking. Talented and hardworking, Severus rose rapidly in the Senate hierarchy, becoming consul in AD 190 and proconsul of Pannonia Superior the following year. The assassination of Commodus on 1 January AD 193 brought his patron Pertinax to the throne, but within three months Pertinax had been murdered by the Praetorians, who sold the throne to Didius Julianus. An outraged populace demanded that Pescennius Niger, governor of Syria, or Clodius Albinus, proconsul of Britain, depose Julianus. But, Severus was much closer, in Pannonia, and he struck first. Placating Albinus with the junior title of Caesar, Severus marched on Rome and easily disposed of Julianus. He next marched against Niger and crushed his rebel regime in a brutally efficient campaign. Returning to Rome in AD 195, he raised his elder son Caracalla to the rank of Caesar, thus severing his pact with Clodius Albinus and igniting another civil war, which ended with Severus's victory in AD 197. A bloody purge of Albinus's supporters led many to call him "the Punic Sulla," but with his position secure, he ruled with moderation. Julia Domna's patronage stimulated Rome's arts and intellectual life, but the mutual hatred of their sons, Caracalla and Geta, caused the imperial couple no end of grief. Like Hadrian, Severus traveled incessantly, but his policy was expansion through conquest, and in AD 208 he launched an invasion of Scotland. But what was supposed to be a quick conquest turned into a long, bitter slog, which took its toll on the emperor's health. On his deathbed in York, Severus begged his sons to "be good to each other, pay the soldiers well, and the rest can go to hell." He died on 4 February AD 211, at the age of 65.

This gold aureus depicts Severus as resembling his patron god Serapis, with his beard carefully styled in long curls.

Starting Bid: \$10,000



Shimmering Gem Mint State Fine Style Alexander as Romulus

31059 Severus Alexander (AD 222-235). AV aureus (20mm, 6.11 gm, 7h). NGC Gem MS 5/5 - 5/5, Fine Style. Rome, AD 230. IMP SEV ALE-XAND AVG, laureate bust of Severus Alexander right, seen from behind, drapery on left shoulder / P M TR P VIII-CO-S-III P P, emperor as Romulus, radiate, wearing tunic and sagum (military cloak), walking right, transverse spear in right hand, trophy in left over shoulder. Calicó 3121 (same dies). RIC IV.II 103. A splendid Gem aureus in an absolutely perfect state of preservation, certified at the highest level NGC assigns to ancient coins, with the additional superlative of Fine Style.

Ex Heritage Auctions, Auction 3094 (19 August 2021), lot 33090; Heritage Auctions, Auction 3040 C1CF (9 April 2015), lot 29261.

The first eight years of Severus Alexander's reign were mercifully free of serious external threats. In AD 230, however, the new Sasanian king of Persia, Ardashir I, staged a major invasion of Rome's eastern provinces, besieging the important border city of Nisibis and raiding as far as Cappadocia. Peaceful by nature and with no military training, Alexander was ill-equipped to deal with the situation. His mother Julia Mamaea, the real ruler of the state, made peace offers to the Sasanians, which were haughtily rebuffed. Alexander was thus compelled to mount an expedition to the east. The martial tone of this beautiful aureus is likely part of the propaganda build-up to war.

Starting Bid: \$10,000



Herculean Second Labor, The Lernean Hydra; Ex Huntington Collection

31060 Maximian, First Reign (AD 286-305). AV aureus (20mm, 5.18 gm, 7h). NGC MS★ 5/5 - 4/5. Rome, AD 293-294. MAXIMIANVS P F AVG, laureate head of Maximian right / HERCVLI-DEBELLAT, Hercules, nude, standing facing, turned right, battling the Lernaean Hydra, club in upraised right hand and preparing to strike one of the hydra's heads grasped with his left hand, its serpentine body wrapped about his left leg, P ROM in exergue. Calicó 4662 (same reverse die). RIC VI, -. A simply spectacular aureus, perfectly struck from fresh dies, with an expressive portrait in high relief and an energetic reverse. Pedigreed to one of the greatest coin collections ever assembled.

Ex Archer M. Huntington Collection of Roman Gold Coins Part I (Numismatica Ars Classica, Auction 67, 17 October 2012), lot 219; ANS-Hispanic Society of America, lot 30105.

Among the grand designs of Diocletian was an effort to restore the Roman religion to its former prominence. Toward this end, each of the ruling Tetrarchs was assigned to a "house" corresponding to the Roman deities Jupiter and Hercules, with Diocletian himself representing the former and his co-Augustus Maximian as the latter. Diocletian thus became the supreme ruler, while Maximian became his facilitator and "man of action." The obverse portrait of this astonishing aureus of Maximian from the mint of Rome gives him the blunt, manly look of a Roman Hercules, while the reverse depicts the hero in a ferocious struggle with the many-headed Hydra, one of his Twelve Labors. The symbolism draws a distinct parallel between the hydra slain by Hercules and the myriad challenges faced, and defeated in turn, by the Tetrarchic regime.

Starting Bid: \$15,000



31061 Constantine I the Great (AD 307-337). AV solidus (17mm, 4.37 gm, 6h). NGC Choice AU 5/5 - 2/5, brushed, scuffs. Trier, ca. AD 310-313. CONSTAN-TINVS P F AVG, laureate head of Constantine I right / GAVDIVM ROMANORVM, Francia seated left on ground in attitude of mourning, wearing pointed cap, supporting head with right hand, right elbow resting on right knee, left hand resting on bow behind her; trophy in background, FRANCIA in exergue. RIC VI 824. Depeyrot 18/4. Handsome, delicate style, on a bright flan with areas of toning.

Ex P. Arnaud Collection (Hess-Divo, Auction 307, 7 June 2007), lot 1741; Auctiones SA, Auction 15 (18 September 1985), lot 812; Numismatic Fine Arts, Auction XIV (29 November 1984), lot 556; Bank Leu, Auction 20 (25 April 1978), lot 396.

The personification of Francia, "the land of the Franks", appears in ancient art only on Constantinian gold coins dating to ca. AD 310-324, from the mints of Trier, Siscia, and Ticinum. The series is often accompanied by similar types of ALAMANNIA and SARMATIA. See T. Ganschow, Francia, LIMC VIII.1, 1997, pp. 592-593.

Starting Bid: \$10,000



Star Anthemius Solidus; Ex Fox and Lexington Collections

31062 Anthemius, Western Roman Empire (AD 467-472). AV solidus (21mm, 4.42 gm, 6h). NGC MS★ 5/5 - 4/5. "Court Style", Rome, AD 468. D N ANTHE-MIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust of Anthemius facing, spear in right hand over shoulder, shield decorated with horseman motif in left / SALVS R-EIP-VBLICAE, Anthemius and Leo I standing facing, in military dress, both with spear in outer hand and jointly holding a globus cruciger between them; Christogram in central field; CORMOB in exergue. RIC X 2823. Depeyrot 61/1. Very rare and only one of three Anthemius solidi to receive the vaunted star designation.

Ex Lexington Collection of Jonathan K. Kern (Heritage Auctions, Auction 3033 ANA, 8 August 2014), lot 23100; James Fox Collection (Classical Numismatic Group/Numismatica Ars Classica, Auction 40, 4 December 1996), lot 1833.

The short, troubled reign of Procopius Anthemius represents the Roman world's last chance at unity in the face of the disasters that would shortly overwhelm its western half. Born into a distinguished and wealthy Constantinopolitan family, Anthemius was highly regarded as a general and magistrate, and had been considered a prime candidate for the Eastern Roman throne when his father-in-law, the emperor Marcian, died in AD 457. Instead, Leo I got the job, but Anthemius took the setback in stride and won a series of military victories over the Goths and Huns on Leo's behalf. In the mid AD 460s, Vandal raids on Greece convinced Leo that he needed to cooperate with the Western Roman regime headed by the half-barbarian generalissimo Ricimer. In AD 467, with Ricimer's approval, Leo appointed Anthemius to the vacant western throne. Anthemius reached Rome on 12 April and was duly hailed as Augustus by the Senate, but many Italians viewed him as a Greek interloper and this colored his relations with the locals from the outset. In AD 468, a massive joint naval expedition against the Vandals in North Africa came to grief, badly undermining Anthemius' position. Visigothic gains in Gaul further eroded his popularity over the next few years and caused a dangerous rift to develop between Anthemius, who ruled from Rome, and Ricimer, based in Milan. Leo tried to mediate by sending a highborn envoy named Olybrius to Italy in the spring of AD 472, but Ricimer decided Olybrius would prove a more pliable puppet emperor and marched against Rome to depose Anthemius. Rome underwent a three-month siege and finally fell to a determined attack on the Pons Aelius. Anthemius donned the garb of a beggar and tried to escape, but was identified, captured and beheaded, probably on 11 July AD 472. Olybrius replaced him but survived only a few months before dying of dropsy. The brief, disastrous civil war made a final split with the East inevitable and sealed the doom of Western Roman Empire. The gold coinage of Anthemius reflects his origins by following the convention for frontal portraiture found on Eastern Roman and later Byzantine coins. The reverse of this incredible Rome-mint gold solidus celebrates the supposed unity of East and West empires by showing Anthemius and Leo together supporting a globus cruciger, on which rests, according to the legend, the "Health of the Republic."

Starting Bid: \$7,500





Highest Certified Pulcheria Solidus

31063 Aelia Pulcheria, Eastern Roman Empire (AD 414-453). AV solidus (21mm, 4.46 gm, 5h). NGC Choice MS 5/5 - 4/5. Constantinople, AD 423-425. AEL PVLCH-ERIA AVG, pearl-diademed, draped bust of Aelia Pulcheria right, seen from front, wearing earring and beaded necklace, hair elaborately weaved with long plait up the back of head and tucked under diadem, crowned with wreath by hand of God reaching down from above / VOT XX-MVLT XXX, Victory standing facing, head left, long jeweled cross in right hand, folds of stola in left; star in upper left field, CONOB in exergue. RIC X 226. Depeyrot 75/3. Perfectly centered and struck from refined style dies on highly lustrous and flashy flan.

Ex Nomos AG, Auction 1 (6 May 2009), lot 176.

Aelia Pulcheria, the daughter, sister, and wife to three different East Roman emperors, played a critical role in maintaining the stability of the Eastern Roman regime in the tumultuous early to mid-fifth century AD. Born circa AD 398 to Arcadius and Aelia Eudoxia, she had a far more dominating personality than her timid younger brother, Theodosius II. When Arcadius died in AD 408 and Theodosius ascended the throne at the age of seven, Pulcheria took upon herself the role of her brother's protector. In AD 414 she came of age and the Senate declared her Augusta, or Empress, whereupon she took over the regency herself. She declared her intent to remain a virgin (possibly to avoid a political marriage), and took her brother's education into her own hands, seeing to it he learned how to look, act, and perform rituals like an Emperor; however he lacked backbone, which she had to provide to keep the Theodosian regime in undisputed power. Under her guidance, the Eastern Roman Empire successfully intervened in the West and installed her nephew, Valentinian III, on the throne (AD 424-425), while to the East, a brief war against Persia was successfully prosecuted (AD 421). When Theodosius was killed in a riding accident in AD 450, Pulcheria briefly ruled as sole empress before bowing to demands that she marry and thus chose a suitable man to rule as Augustus. She wisely chose the lowborn but capable Marcian, who proved to be the strong, even-handed ruler the Empire needed. The year following her marriage, Pulcheria was instrumental in summoning the Fourth Ecumenical Council at Chalcedon, which established the basic principles of teaching the Eastern Orthodox Church. Pulcheria died in AD 453, having kept her vows of virginity and defense of her Imperial dynasty for a half-century and left all of her possessions to the poor.

The coinage of Pulcheria closely mirrors that of her brother and she may, indeed, have been responsible for the introduction in AD 422 of the prominent jeweled cross on the "Victory holding cross" solidus type, and for the Christianization of the globe held by the seated Constantinopolis on the later coinage.

Starting Bid: \$10,000

BYZANTINE



Extremely Rare Leo V Sole Reign Solidus

31064 Leo V the Armenian, Sole Reign (AD 813-820). AV solidus (23mm, 4.42 gm, 6h). NGC MS★ 5/5 - 4/5. Constantinople, AD 813. •-LC-Oh BASILEVS, bust of Leo V facing, wearing short beard, crown with cross, and chlamys pinned at right shoulder with jeweled brooch, cross potent in right hand, akakia in left / •-LEONH dE-SPOtIS*X, bust of Leo V facing, wearing short beard and loros, globus cruciger in right hand. Sear 1626. DOC 1. Füeg 1.A. Solidly struck from fresh dies, excellently centered on a broad flan with magnificent luster. One of only two examples certified, and among the greatest rarities of the Byzantine series. The most recent previous example to come to market in sales archives was the specimen we sold eight years ago in our ANA Auction 3041, 13 August 2015, lot 32105, which realized \$34,000 with buyer's premium.

The Iconoclast Era was really a century-long civil war within Byzantine society that saw the great restorative work of iconoclast emperors such as Leo III, Constantine V, and Leo VI undermined by the active antagonism of a large majority of the empire's population. The iconoclasts believed that veneration of sacred images and icons was a form of idolatry prohibited by the scriptures; most Byzantines loved the images and made them central to their religious observance. Iconoclasm was strongest in the army, while icon veneration was popular among the laity. Leo V, "the Armenian", launched the second wave of Iconoclast persecution after the interlude provided by the Empress Irene, who restored the icons during her five-year sole reign. As implied by his epithet, Leo was of Armenian descent and rose through army ranks to become Strategos (governor general) of the Anatolikon theme, which held the empire's most powerful army. Following a major military defeat, Leo forced the abdication of the ineffectual emperor Michael I Rhangabe and seized the throne for himself. With the Bulgarian Khan Krum laying siege to Constantinople, the situation was quite precarious, and Leo attempted to end the siege by having Krum assassinated during a parley. The stratagem failed, but Krum died soon thereafter and Leo led an attack on the leaderless Bulgarians that resulted in a great Byzantine victory and a 30-year peace treaty that brought the empire respite. This accomplished, Leo V began pursuing his ultimate goal — the restoration of iconoclasm. He forced out the iconodule Patriarch Nicephorus, confiscated church properties and exiled churchmen and abbots who resisted. The undercurrent of distrust this caused led to conspiracies against the regime, which he ruthlessly suppressed. One of his victims was the general Michael the Amorion, whom he imprisoned; Michael, however, had many supporters and they mounted a final and successful attempt on Leo's life during mass at the chapel of St. Stephen on Christmas Day, AD 820. Dressed as monks, they surrounded and cut down the emperor on the high altar. Michael was crowned as the new emperor with his legs still encased in manacles.

This spectacular gold solidus was struck in the first few weeks of his reign, before he appointed his son Constantine as co-emperor.

Reserve: \$40,000

AUSTRALIA



31065 Victoria “S. S. Central America” gold Sovereign 1855-SYDNEY AU58 PCGS, Sydney mint, KM2, Fr-9. Two-year type. A borderline Mint State survivor of this usually heavy-circulated type. Only three uncirculated examples have been seen by NGC, none certifying higher than the present MS61-graded specimen, with PCGS having seen a single MS61 and an MS62. Showing little to no signs of handling, this prime example carries much cartwheel luster and a hefty pedigree. Holdered with a pinch of gold dust/flakes in a holder hand-signed by Bob Evans, Chief Scientist on the S. S. Central America Ship of Gold Project.

“The Ship of Gold”, the S. S. Central America sailed on September 3rd, 1857 bound to New York City carrying over 9 tons of gold from the California Gold Rush. On the coast of the Carolinas, it was hit by a grade 2 hurricane which took it to the bottom of the seas with most of its passengers and crew, described in the period as having “no parallel” among American navigation disasters. At the time of the sinking, it carried approximately \$8 million in gold (\$765 million in 2021). The ship’s salvaging began in the 1980’s with several coins and hefty gold bars coming to market. Though many insurance companies have claimed the treasure stating they have paid for the loss in the 19th century, most of the cargo was settled in court to the finders. Due to legal issues between the discovery team’s leader and investors/crew, many legal battles are ongoing since, with some saying that only 5% of the ship has been salvaged and much more treasure is yet to be discovered.

Starting Bid: \$2,500

AUSTRALIA



Famed "Indian Obverse" Penny

31066 George V "Indian Obverse" Penny 1930-(m) XF40 PCGS, Melbourne mint, KM23. Indian obverse die. A famed rarity from the Australian Penny series with a reported mintage of a mere 3,000 pieces. This specimen wears cordovan expanses that present with a glossy appeal, while gentle silhouette patination reinforces the motifs, making for strong articulation on the legends. Tied for the third highest grade at PCGS and quite difficult to source any finer, this offering prevails as a clear target for the specialized collector of the Australian series.

Starting Bid: \$5,000

AUSTRIA



31067 Olmutz. Wolfgang von Schrattenbach (1711-1738) Ducat ND (1712-1726) MS63+ NGC, Fr-97 (under Bohemia) 3.45gm. A stunning example of this exceedingly rare type struck after Wolfgang von Schrattenbach's elevation to Cardinal in 1712. Of the handful of examples to come under the gavel in the last two decades, this specimen, the only occupant at either NGC or PCGS, is undoubtedly among the *crème de la crème*. The strike is centered, even, and comprehensive, a feat that is particularly eye-catching on the complicated reverse design. There, the amalgam of the coat of arms of the Bishopric of Olmutz and Cardinal Schrattenbach pair with a Semi-Prooflike appeal to the flan, culminating in an effect totally deserving of NGC's plus superlative.

Ex. Koehlmoos Collection (Sincona Auction 76 (May 2022, Lot 1528)

Starting Bid: \$5,000



*Images not to scale

31068 Maximilian I (1493-1519) “Wedding” Guldiner 1479-Dated (after 1511) ANACS VF, Hall mint, Dav-Unl., Schulten-4474. By Ulrich Ursentaler. Not only are these issues incredibly scarce and collectible 15th century types, but among the most instantly recognizable across the entire Crown-sized series of Renaissance Europe. Of typical style for the era, boasting facing portraits of the groom and bride, struck in expressive high relief with surprising, ornate detail. A pleasing representative featuring a uniform gunmetal patina and moderate highpoint rub consistent with the conditional assignment, and plagued by the typical surface pitfalls and treatments pieces of this age typically witness (smoothing and tooling for the sake of accuracy). Regardless, the piece endures as a covetable type in an engaging Capital Plastics holder with a very early ANACS photo-certificate that will surely pique the interest of collectors.

Clearly belonging to the tradition of Renaissance medal engraving that had just begun to take shape in Italy—indeed, notice the similarities to the coins of his contemporary, Ludovico Maria Sforza of Milan—Maximilian was known to have had a preference for large-size, spread-flan coins, and himself presided over the design of many of the coin types employed throughout his reign. Produced by the brilliant die engraver Ulrich Ursentaler, this issue in particular commemorates one of the most significant events in the history of the House of Habsburg: the marriage of Archduke Maximilian to Maria of Burgundy, a political union which would have brought the vast and rich territories of Burgundy under his control.

Starting Bid: \$3,000

AUSTRIA



31069 Republic gold Proof 100 Kronen 1924 PR65 Cameo NGC, Vienna mint, KM2831, Fr-518. Bearing the single-headed eagle of the First Austrian Republic, this exemplary Cameo piece offers bold and frosty devices atop premium lustrous fields and thus occupies a top spot across both grading services. Few examples of this date come to market, seen at our auctions every few years and always to greater and greater sums with the present example likely being no exception.

Starting Bid: \$5,000

BELGIUM



31070 Brabant. Joan and Wenceslas gold 2 Mouton d'Or (1355-1383) MS63+ NGC, Vilvorde mint, Fr-7, Delm-44, de Witte-389. 6.23gm. A tremendous double Mouton d'Or that is seen with far less frequency than its single denomination brethren. The larger flan on this elusive type makes the display of the "Lamb of God" even more impressive. Just a few tiny patches of strike weakness display on each side, but overall the rendering of the design is rather sharp for this Medieval issue. The surfaces themselves are nearly untouched, exhibiting a smooth exterior with very little contact and a subtle veneer of yellow-gold mint bloom. This selection is the first of the 2 Mouton d'Or type we have ever had the pleasure to offer and it is the second finest example certified at NGC. A blockbuster offering we can't wait to see cross the auction block.

Starting Bid: \$7,500



Sublime Star-Graded Ange d'Or

31071 Flanders. Philip the Bold (1384-1404) gold Ange d'Or (Gouden Engel) ND (from 1387) MS64★ NGC, Ghent mint, Fr-167, Delm-472 (R3), Vanhoudt/Saunders-276 (R2). 5.08gm. Introduced under an ordinance dated April 3, 1387. +PHILIPPVS: DEI: GRA: DVX: BURG'•Z (retrograde): COM'•FLAND' (saltire and double saltire stops), Angel standing facing between the shields of Burgundy (on left) and Flanders (on right) / +BCNCDICTVS•QVI•VCNIT•In•nOmInC•DOMInI (lozenge stops), ornate cross with lions rampant in angles, all within quatrefoil with trefoils in spandrels. Exquisite quality for this High Medieval Flemish emission, which closely imitates the Ange d'Or introduced by Philippe VI of France in 1340. Heavily laden with Gothic artistry throughout, every inch of the specimen at hand fully attests to the skill of the die engraver, his guide still visible around portions of the reverse cross and quatrefoil. With 9 total yet certified between NGC and PCGS combined, this offering stands as the uncontested leader of the pack. Undoubtedly worthy of its "star" designation, and deserving of a premium bid as such.

Ex. Heritage Auction #3101 (August 2022, Lot 34126)

Starting Bid: \$11,500



31072 Liege. John of Bavaria (1389-1418) gold Griffon d'Or ND (c. 1412) MS63+ NGC, Liege mint, Fr-286, Delm-316 (R3), Chestret-279, Plate XV. 3.88gm. +IOh'S: DC: BAVARIA: EL'C: LCOD': ? : CO': LOS'S: (double saltire stops), Griffin seated left supporting shield of Bavaria and the Palatinate / +SIT: NOMEN: DOMINI: BENEDICTVM: X: hOC (double saltire stops), large cross fleury with shield of Bavaria at center, rampant lions in angles. Carefully depicting the mythical griffin in surprisingly lifelike proportions, this beautiful piece impresses with its fine execution. The flan is ever so slightly wavy and virtually full without evidence of chipping, almost fully centered and abundantly lustrous. Approaching the pinnacle of awarded grades with a single MS64 certified finer at NGC, and as such we anticipate keen interest from the most quality-minded collectors of late medieval gold.

John of Bavaria, also known as John the Pitiless, was a member of the Wittelsbach dynasty and the first bishop of Liège 1389–1418. He never obtained the necessary ordination and treated his episcopal domain as a secular fief, earning his nickname for bloodily suppressing a rebellion of the Liège townspeople in 1408. After the death of his brother William in 1418, he gave up the ecclesiastical dignities and became a secular Count of Holland. He was known for the rich culture of his court; Jan van Eyck was among the artists he engaged, from at least 1422 until 1424. It is alleged that he was killed via the poisoned pages of a Ducal prayer-book in 1425 in The Hague.

Starting Bid: \$7,000



Rare 1863 Belgian Gold Pattern

31073 Leopold I gold Specimen Pattern 20 Francs 1863 SP62 PCGS, Brussels mint, KM-Unl., Fr-Unl., Dupriez-895 (R3). By L. Wiener. Inscribed edge. A seldom-seen Pattern strike used to develop the one-year type from 1865, its production curtailed due to Leopold's death that same year. A beautiful specimen, this example displays Wiener's motifs at their fullest sculpt, every lock on Leopold's head laid bare for admiration. The occasional set of adjustment marks, combined with the harvest gold silhouetting, adds a dynamic element to the neat flan. This is the only representative graded across certification companies, and with no promise of this Pattern type appearing in the near future, we expect considerable bidding activity for this Belgian gold rarity.

Ex. Chaponniere & Firmenich Auction 15 (May 2022, Lot 108)

Starting Bid: \$7,500



31074 Leopold I gold 100 Francs 1853 AU58 NGC, Brussels mint, KM-XM3.1, Fr-409, Dupriez-529 (R3). Hyphen between dates variety. Mintage: 482. By L. Wiener. Struck to commemorate the marriage of the Duke and Duchess of Brabant. A simple design yet bold in strike and presentation, this alluring example exhibits the usual cabinet friction, including some minor rim bumps. Some russet shading around the legends makes the sharp, honey-toned devices even more pronounced. This is a wholesome representative for the grade and more attractive than some Mint State examples we've handled.

Starting Bid: \$5,000



31075 Leopold II gold Pattern 10 Francs 1867 MS64 PCGS, Brussels mint, KM-Pn72, Fr-415, Dupriez-1054 (R2), Vanhoudt/Saunders-550 (R3). By L. Wiener. Reeded edge. An exceptionally rare uncirculated issue appearing at auction only a handful of instances over the last several decades. This specimen is the only certified example across the major companies, a near-Gem donning surfaces with a saturated lemon and olive patina. Exquisitely crisp and exhibiting a semi-Prooflike glint when rotated in hand, this example is a sure fit for an advanced cabinet of Belgian gold.

Starting Bid: \$4,000

BRAZIL



Stunning Choice Half Dobrão In Key Date

31076 João V gold 10000 Reis (1/2 Dobrão) 1724-M MS63 NGC, Minas Gerais mint, KM116 (Rare), LMB-244. An elusive date and a classic rarity of the entire colonial series noted in *Livro das Moedas do Brasil* as multiple times more valuable than the other three dates of this brief series and nearly twice as high value as the corresponding date of 20000 Reis. The current offering possesses the highest technical grade we have had the pleasure of handling and presently stands as the sole highest-graded example in the NGC census. A fabled marvel from the peak of the Brazilian gold rush, chiefly supplied by the small village of Vila Rica, which provided far more gold to the Portuguese in a few decades than all the gold mined in the Spanish Americas across several centuries. Boasting a bold strike and attractive sparkle to the legends, pointing to an impressive level of preservation and being safely tucked away for centuries. We last handled this date a year ago when an UNC Details (Cleaned) piece was dispersed from the Petropolis Collection, realizing \$20,400 all in. Considering the superior quality of the significant specimen at hand, we anticipate this will be a hotly contested lot as a self-evident trophy piece destined for an elite cabinet of Brazilian gold.

Starting Bid: \$20,000





31077 João V gold 12800 Reis (Dobra) 1727-R AU55 NGC, Rio de Janeiro mint, KM140, LMB-193. First year for issue and a scarcer date. Overall a handsome representative bestowed with a sun-kissed hue and residual peripheral glimmer. This selection offers commendable visual appeal for the grade designation, distinguished by balanced circulation wear that leaves a uniform expression of struck detail. Presently tied for the finest certified with one other piece in NGC census.

Starting Bid: \$3,000

31078 João V gold 20000 Reis (Dobrão) 1726-M MS63 NGC, Minas Gerais mint, KM117, LMB-250. The popular Dobrão, a short-lived denomination that broke from the duodecimal system in colonial Brazil. This representative certainly earns its Choice designation, evincing minimal signs of handling and an overall ease of comportment, spearheaded by the even sunbeam hue of its surfaces. Slightly duller on the reverse, yet the obverse is endowed with remnant luster that circles the flan during in hand inspection. Certified at the third-finest grade point at NGC and difficult to source finer, making this a sought-after level of preservation for collectors.

Starting Bid: \$5,000



31079 Pedro II copper Proof Pattern 40 Reis 1833-R PR64 Brown NGC, Rio de Janeiro mint, KM-Pn39, LMB-E056, Bentes-E45.01 (R4). By all measures, a rare Pattern, and one entirely missing from all major auction catalogs we have consulted, save for the so-called Vila Rica specimen plated by Bentes. Minted in the third year of Pedro II's long reign, just before the reform of 1834, the exact circumstances surrounding the production of this proposed issue are largely uncertain. Though large copper 40 Reis had been struck at Rio de Janeiro in 1832 in reasonably large numbers, the only pieces of this denomination produced for standard circulation in 1833 were the comparatively small emissions from Cuiaba, after which no new 40 Reis were struck until 1873. Issued on a carefully prepared, plain-edge planchet with devices that reveal a level of execution almost universally absent from this series. Fiery cupric red accents silhouette the design elements, while a subtle cobalt hue is discernable within the fields when viewed in hand. The margins on both sides exhibit fine rust, while a minor planchet flaw is observed at the 1 in the date, perhaps providing some indication to the circumstances under which such Patterns were minted. Needless to say a fascinating issue worthy of further research and likely the only opportunity most collectors will have to obtain an example.

Ex. Heritage Auction #3093 (October 2021, Lot 30047); Norweb Collection (Spink America March 1997, Lot 1171)

Starting Bid: \$3,000



An Exciting Discovery Piece

31080 Pedro II silver Pattern 800 Reis 1834 AU Details (Tooled) NGC, Rio de Janeiro mint, KM-Pn67, LMB-E096. It is thrilling to present an exclusive item such as this. According to LMB, the only known 1834 specimen of this whimsical denomination is the one present in the Museu Histórico Nacional's Collection (National Historic Museum of Brazil). This piece, rendered with a precision regarded to Pattern issues—likely for presentation—fully retains the sharpness of when it was struck. The ancient slate tone indicates decades in a coin cabinet, a patina which overlays the noted grade qualifier: inexplicable scattered marks across the fields. Though fairly graded, such fine marks are minimally distracting and barely noticeable in hand without a good magnifying glass. Curiously, we were able to locate a more common Pattern 1200 Reis 1841 (AU Details (Scratches) with more pronounced field marks (Heritage #3093, October 2021, Lot 30048) that hammered at \$6,250. This attractive and remarkable rarity within the Cruzados series will likely inspire bidding among even the most advanced collectors of the series.

Starting Bid: \$3,000

CAMBODIA



31081 Ang Duong Tical CS 1208 (1847) MS61 NGC, KM37. Thin flan variety. A nearly as-struck conditional outlier for this coveted series, where examples seen at auction usually remain lightly circulated, a feature notably absent here. Beaming ash-gray surfaces abound, tempered by a peppering of autumnal toning and light mint flash. Certainly among the finest we've handled, and bested by just a single other NGC occupant.

Starting Bid: \$2,500

CANADA



Near-Gem Key Date Victorian Dime

31082 Victoria 10 Cents 1884 MS64 PCGS, London mint, KM3. An important key date from the Victorian 10 Cent series, the present offering displays frosty white mint bloom with just a hint of champagne color intermixed. A few minor ticks upon the Queen's bust and within the reverse field are noted in the assigned grade, and while that does little to affect the overall appeal of this piece, it most likely precludes a full Gem designation. Additionally, the 1884 year asserts an incredibly low mintage of just 150,000 pieces; that, coupled with its unstoppable eye-appeal and original surfaces, make this an enthralling opportunity.

Starting Bid: \$7,500



Ex. Prager 1871 Pattern 20 Cents

31083 Victoria Specimen Pattern “Reeded Edge” 20 Cents 1871 SP64 PCGS, London mint, KM-Unl., DC-50 var. (there in coin alignment). Reeded edge variety. Medal alignment. An alluring rarity and among the more coveted Patterns of Canadian origin, purported by Charlton to have been struck for exhibition for the Province of Canada and witnessed here with a curious combination, featuring both reeded edge and medal alignment last seen by us on the Prager example offered in 2014. Perfectly executed and dressed in fine die polish that serves to elevate the young portrait of Victoria to almost Cameo-appearances, the offering at hand all but impresses. A fine autumnal cabinet patina resides across the flashy devices lightly obscuring some trivial, grade-defining wisps yet contributing to an advanced visual character. This allure, coupled with a fine pedigree, will demand additional bidder consideration when crossing the auction block.

Ex. Prager Collection (Heritage Auction #3032, April 2014, Lot 24264)
Starting Bid: \$7,500



Ex. Belzberg Second-Finest Famed 1894 50 Cents

31084 Victoria 50 Cents 1894 MS64+ PCGS, London mint, KM6. A renowned date of key importance in this prolific series, seen only infrequently in auctions in any meaningful condition and often plagued with conditional modifiers, yet always sought after by collectors at all levels. Hauling from a second-lowest mintage to the series at 29,036 surpassed by only the Heaton mint 1890 issue, which curiously has larger total certified population than the date on offer here, although admittedly has fewer Mint State certified examples in the pooled census combined. We last handled anything comparable to the coin at hand in 2016, attesting to the momentous opportunity provided herein.

The present offering unleashes enthralling hues of vintage rose and iridescent sky blue when viewed in an angle, the blues silhouetting the young Queen's effigy and comfortably nestling in the crevices. The obverse surfaces admit limited stray marks, the reverse is essentially spared of contact and admirably serene. Argent resplendence rests underneath the patina enlivening the visual with shimmering luster, as Victoria's determined effigy rises to the occasion covered with a thoughtful layer of frosting. In summary, a splendid rarity bestowed with a famed pedigree, presently bested by one piece and half a point in the PCGS graded population, and we expect an eager response from ravenous collectors of Canadian rarities as this crosses the auction block.

Ex. Belzberg Collection (Heritage Auction #312, January 2003, Lot 15480)

Starting Bid: \$20,000



31085 Elizabeth II 5-Piece Lot of gilt copper-nickel Specimen Uni-face Die Trial "Maple Leaf" 50 Dollars ND (1990) PCGS,

- 1) 50 Dollars - SP65, cf. KM191, DC-36
- 2) 20 Dollars - SP65, cf. KM190, DC-37
- 3) 10 Dollars - SP66, cf. KM189, DC-38
- 4) 5 Dollars - SP67, cf. KM188, DC-39
- 5) 1 Dollar - SP66, cf. KM238 (date unlisted), DC-40

Royal Canadian mint. Reeded edge. An exceedingly rare complete set of Reverse Trial Maple Leafs. According to Charlton, in 1990 the reverse hub of the Maple Leaf was redesigned to enhance the relief and veins of the leaf. These uniface trial "souvenir" pieces were struck as an introduction to the revamped Gold Maple Leaf design. What is perhaps interesting is that Charlton describes the composition of the five trial souvenir pieces as follows: copper 55.90%, nickel 18%, gold 16%, and tungsten 10.1% - whereas PCGS contends they are gold-plated copper-nickel. The first such set we have the pleasure of handling, and an unmissable opportunity for the dedicated collector of trial issues from the Royal Canadian Mint. (Total: 5)

Starting Bid: \$5,000

CHILE



31086 Ferdinand VI gold 8 Escudos 1757 So-J AU58 NGC, Santiago mint, KM3, Fr-5, Cal-833. An exceedingly attractive portrait type that always generates interest when seen on the market, especially when encountered approaching Mint State designations. A full strike lends to the particularly high relief of Ferdinand's bust, set atop a mellow golden canvas beneath.

Starting Bid: \$3,000



31087 Republic Proof Peso 1868-So Proof Details (Obverse Brushed) NGC, Santiago mint, KM142.1, Elizondo-115. Hailing from the famed Farouk/Pittman set of Patterns previously auctioned by us in May, the piece at hand ranks among the most coveted issues not only from this denomination, but across Chilean numismatics in its entirety. In the King Farouk Sale, and later in the Pittman sale, this coin was housed in a presentation case, which also contained Proofs of the four other silver and four gilt-copper coins struck from 1867-1868. After buying the set John Pittman placed all of the coins in an NGC display case, and the original mint case was later lost. While the obverse displays characteristics consistent with NGC's conditional qualifier, the condor remains regal and slightly medalllic, projecting the strength of the young nation to those who would view its coinage. A unique opportunity to acquire an exceptional piece.

Ex. John J. Pittman Collection (David Akers, August 1999, Lot 3467) [part]; Farouk Collection (Sotheby's February 1954, Lot 2055) [part]
Starting Bid: \$3,000



31088 Republic gold 10 Pesos 1863/2-So MS64★ Prooflike NGC, Santiago mint, KM131, Fr-45. A wonderful offering featuring a dramatic overdate and spectacular eye-appeal, easily worthy of the coveted "Star" designation by NGC. Vigorous scrubbing to the dies prior to the striking of the coin, especially the obverse, has left countless die-polish lines in the fields. These uncommon die-polish lines are accompanied by phenomenal reflectivity erupting from the expanses and unbounded mint bloom. This stellar selection's combination of near-Gem technical excellence and Prooflike brilliance is rare for this series, as it's the only PL example in the NGC census. A special coin worthy of a special Chilean cabinet.

Starting Bid: \$5,000

CHINA



31089 Hupeh. Kuang-hsü “Small Characters” Tael Year 30 (1904) XF Details (Cleaned) PCGS, Wuchang mint, KM-Y128.2, L&M-180, Kann-933, WS-0878. Small characters variety. A short-lived issue, introduced as part of a projected coinage reform based on the traditional system of Chinese weights, rather than the relatively recently introduced decimalized Dollar system. Tael denominated coinage are among the most sought-after areas of Chinese numismatics, and this one-year dragon-laden Hupeh issue is no exception. Though the remaining detail is strong for the XF evaluation, the eye-appeal of this offering is dampened by a thorough past cleaning, scattered moderate abrasions, and an intermittent green hue coating the surfaces. Still, this is a treasured issue, so this modest example may provide a welcome opportunity for a more price-conscious collector.

Starting Bid: \$7,500



Mint State Tibet Gold 20 Srang

31090 Tibet. Theocracy gold 20 Srang BE 15-52 (1918) MS62 PCGS, Ser-Khang mint, KM-Y22, L&M-1063. Variety without dot in center of reverse. A type that is always in high-demand due to its stature as Tibet's only gold issue. Featuring the familiar design motifs that Tibet coinage is known for, the snow lion and the eight auspicious symbols of Buddhism make for a captivating visual aesthetic. Though decidedly Mint State, the appearance of the surfaces are more matte-like than brilliant; but rest assured, a subtle light blessing of Mint frost coats the coin in its entirety. This honeycomb-colored beauty is a scarce treat in Mint State, and we look forward to its placement in a dignified collection.
Starting Bid: \$7,500



Star Quality Gem Li Yuan-hung Dollar

31091 Republic Li Yuan-hung Dollar ND (1912) MS65★ NGC, Wuchang mint, KM-Y321, L&M-45, Kann-639. Double-die obverse and reverse variety. Of exceptional quality for the type, featuring the first provisional Vice President of the young republic. Wholly untoned and laden with waves of satin resplendence, further punctuated by resounding flash and die polish that lend to a fully deserved “star” assignment, the piece at hand impresses from even afar. Upon magnification, the doubling to both obverse and reverse designs is obvious, and while the crossbar of the “H” in “THE” is fully apparent, the crossbar of the “H” in “CHINA” is exceedingly faint and hastily added. Regardless, the piece demands the attention of the quality-conscious type collector of the Chinese series.

Starting Bid: \$10,000



Charming Near-Gem “Flying Dragon” Dollar

31092 Republic Yuan Shih-kai “Plumed Hat” Dollar ND (1916) MS64 NGC, Tientsin mint, KM-Y332, L&M-942, Kann-663, WS-0097. Struck for the inauguration of Yuan Shih-kai as Emperor Hung-hsien. An instantly recognizable type, from both the obverse and reverse designs, featuring the famed “Plumed Hat” portrait of the then emperor Hung-hsien and the symbolic flying dragon motif finely executed on the reverse. While his imperial reign was fleeting, those issues struck in commemoration of the event remain hotly contested in any condition, let alone on the cusp of a Gem assignment. Only the trivial wisp precludes a loftier designation, while the lightly hazy fields remain largely free of consequential mark or distraction, fully framing the semi-medallic effigy of Yuan that is best appreciated when viewed in-hand.

Starting Bid: \$15,000



31093 Republic Yuan Shih-kai Restrike “Plumed Hat” Dollar ND (1914)-Dated (1918) MS61 NGC, Tientsin mint, KM-Y322.1, L&M-858A, Kann-642. 39.5mm. Restruck in 1918 to fulfill the demands of collectors and due to the desirability and popularity of the original 1914 Plumed Hat Dollars. An ever-appreciable type that we handle surprisingly infrequently, with those original strikings commemorating the founding of the republic far more easy to locate at auction. Laudably bold and encompassed in a fine champagne aura illuminated by brilliant mint radiance, we anticipate an elevated bidder response consistent with the growing interest in Chinese numismatics.

Starting Bid: \$7,500



Coveted Choice "Pavilion" Dollar

31094 Republic Hsu Shih-chang "Pavilion" Dollar Year 10 (1921) MS63 NGC, Tientsin mint, L&M-864, Kann-676, WS-0101. Reeded edge, with lower legend on reverse variety. Of magnificent quality for the type, showcasing an as-struck level of detail upon a bright and luminous argent planchet and producing a semi-Prooflike appearance. While the portrait of Hsu Shih-chang makes this issue instantly recognizable, it's the expertly engraved reverse design of the pavilion at the Peking Union Medical College Hospital that is most appreciable in departing from any contemporary Dollar design. Becoming increasingly difficult to locate meaningfully finer, we anticipate an elevated bidder response when crossing the auction block.

Starting Bid: \$10,000



COLOMBIA



The First Machine Made 8 Escudos of Colombia

31095 Ferdinand VI gold "Milled" 8 Escudos 1755 NR-S XF45 NGC, Nuevo Reino mint, cf. KM32.1 (date unlisted), Cal-812 (Plate coin), Fr-15 (date unlisted), Restrepo-27 (date unlisted). A coin of mammoth importance in the world of Latin American numismatics. Prior to the discovery of the Eliasberg 1755 4 Escudos in 2004, "milled" or machine made coinage from Colombia before 1756 was unknown. With the discovery of this 8 Escudos, also from 1755, almost a decade later in 2014, we now have proof of a pre-1756 milled 8 Escudos to go alongside the Eliasberg 4 Escudos specimen. Now, almost a decade after this treasure's first auction appearance (then in a PCGS holder of the same grade) at the Stack's NYINC sale in 2014, no other milled examples of this date have surfaced and this present offering can still be considered unique.

The coin itself, a beautiful specimen in its own right, thankfully has avoided the type of damage that befell many lightly circulated large gold pieces of the era. Moderate surface chatter and gentle, scattered contact marks are well within reason for a problem-free gold coin of this grade level. A few darker deposits accompany some light orange toning within the legends and design crevices, signifying a level of originality that is an added bonus for a rarity such as this. Two relatively minor reverse planchet flaws in the upper right quadrant of the rim area are noted for completeness.

We are honored to play a role in starting the next chapter in the life of this piece of Colombian numismatics that is of the utmost importance.

Ex. Stack's Bowers NYINC Auction 182 (January 2014, Lot 479)
Starting Bid: \$50,000

CUBA



Rare Cuban Proof 20 Pesos

31096 Republic gold Proof 20 Pesos 1915 PR64 Cameo PCGS, Philadelphia mint, KM21, Fr-1. Dies engraved and prepared by Charles Barber. A quintessential rarity from the Cuban gold series, one hardly witnessed at sale, much less at this near-Gem state of preservation. While the *Standard Catalog of World Coins* does not list individual mintages for the 1915-dated Proofs, a mintage for the set is listed at 24 total, a fact clearly confirmed by the amount of certified examples extant, numbering currently at 15. The representative at hand evinces a highly sought-after technical quality, the expanses brimming with reflectivity and the coin as a whole seemingly devoid of an opportunity for improvement, apart from a few gentle wisps to the fields. Just four examples rank higher at NGC, making this specimen one of the finest obtainable certified representatives of this famed type.

Starting Bid: \$30,000

CZECHOSLOVAKIA



31097 Republic gold Medallion 5 Dukaten 1929 MS65+ NGC, Kremnitz mint, KMX-M9, Fr-8. Mintage: 787. This blazing Gem commemorative depicts St. Wenceslaus, the patron saint of the Czech state and father of Christianity in Bohemia. The glimmering surfaces on this stylistic piece are brightened by an orange tone, which fosters a visually intense eye appeal and is likely what merits the + designation. Of those currently submitted to NGC, only five rank a single-point finer.
Starting Bid: \$5,000



31098 Republic gold 5 Dukatu 1935 MS65 PCGS, Kremnitz mint, KM13, Fr-5. Mintage: 1,037. An excellent example of the smaller companion to the storied 10 Dukatu from the same series. Struck with the last attainable date prior to the ultra-low mintage years of 1936, 1938, and 1951, this Gem exhibits a make of absolute exactitude and maintenance of a like manner, displaying only minor wisps to the otherwise neat, buttery surfaces. Out of 17 examples graded across NGC and PCGS, only one specimen bests the offering at hand, and we expect to see bidding activity commensurate with that fact.
Starting Bid: \$5,000



Sought-After Czech Rarity

31099 Republic gold 10 Dukatu 1931 MS64 NGC, Kremnitz mint, KM14, Fr-4. Mintage: 1,239. One of a handful of these impressionable 10 Dukatu in this very sale, which will certainly pique the interests of type collectors and Czechoslovakian loyalists. Blessed with satiny expanses and ample mint flash that illuminate an Art Deco rendering of the patron saint of the Czech state, Wenceslas. Among the more iconic and collectible types of this pre-war era struck in its largest and most expansive denomination, giving way to additional appreciation by the discerning collector.

Reserve: \$22,000



31100 Republic gold 10 Dukatu 1933 MS64 PCGS, Kremnitz mint, KM14, Fr-4. Mintage: 1,780. A classic 20th century European gold rarity boasting a folksy but evocative depiction of St. Wenceslaus on horseback, the patron saint of the Czech state. Among the upper-tier of specimens from this low-mintage Czech trade coinage, this offering exhibits semi-Prooflike reflectivity and a brilliant shimmering veneer. Scattered light contact marks may preclude a Gem designation but they do little to diminish how impressive this “near Top Pop” appears in-hand.
Starting Bid: \$7,500



Jewel 10 Dukatu of 1934

31101 Republic gold 10 Dukatu 1934 MS66 NGC, Kremnitz mint, KM14, Fr-4. An ever-welcome type that continues to see its star rise amongst a swath of collectors. From a mintage of only 1,298 pieces for this year, the offering at hand has been awarded a lofty jewel designation for its impeccable strike and strong visual appeal, playing host to an opulent glow that cloaks the entirety of the flan. Appropriate for its laudable presentation, this piece is surpassed by two MS67 examples across both major censuses, making this a clear candidate for the conditional rarity-seeking collector.

Starting Bid: \$7,500



Glistening 10 Dukaten Commemorative

31102 Republic gold "Kremnica Mines" 10 Dukaten 1934 MS65 Prooflike NGC, Kremnitz mint, KM-XM21, Fr-13. A celebrated Czechoslovakian commemorative heralding the reopening of the Kremnica mines. The skillful Art Deco treatment of this subject by local engraver Anton Ham can be enjoyed on the reverse, while the obverse depiction of kneeling St. Katherine of Alexandria and her principal symbol, the spiked wheel, one can deduce, speaks to the payoff of perseverance associated with the industry. The execution of Ham's medallic design is equally as impressive as its conception, leaving virtually no room for criticism and seemingly no room for improvement. This is the first Prooflike example we have offered at this denomination and it is most deserving of this accolade, rippling with electric reflectivity when viewed in hand. Falling just shy of the apex of the certified population with this superlative, only one specimen currently ranks higher out of the eight candidates graded by NGC. All in all, a tremendous specimen for the advanced collector of Czechoslovakian numismatics.

Starting Bid: \$20,000



Beaming Near-Gem 1935 10 Dukatu

31103 Republic gold 10 Dukatu 1935 MS64 NGC, Kremnitz mint, KM14, Fr-4. One of the tougher issues of all Czechoslovakian coinage to encounter, struck from a paltry mintage of just 600 pieces and certified on the cusp of a Gem assignment. Among this cataloger's favorite series and one of the more recognizable motifs from this era of European coinage, featuring St. Wenceslas on horseback and fully enshrined by beaming mint brilliance. While the occasional wisp precludes this piece from higher tiers of certification, these do little to hinder the aesthetic appreciation of the piece at hand and demands further consideration by the Czech specialist.

Starting Bid: \$10,000



Scarce Date Mint State 10 Dukatu

31104 Republic gold 10 Dukatu 1936 MS63 NGC, Kremnitz mint, KM14, Fr-4. Mintage: 633. An especially low-mintage date of this already fleeting trade coinage series. It's impossible to offer this coin without mentioning the enthralling large-scale "Good King Wenceslaus" obverse design. Luminous yellow-gold surfaces are brilliant, although some consistent light wispy chatter can be seen in the fields. A rare emission, especially in Choice Mint State, that is only offered every few years at major auction.

Starting Bid: \$10,000

DANZIG



31105 Free City gold Proof 25 Gulden 1923 PR65 Cameo NGC, Berlin mint, KM148, Fr-43, Kop-7846. A stunning Proof specimen of this alluring gold type featuring medallion-like precision and boldness. Though small in size, this canary yellow offering has imposing eye appeal from its exploding luster and chasmic expanses. First-rate Danzig items are always in high-demand and we expect nothing less from this elusive Gem treasure.

Starting Bid: \$6,000

DENMARK



31106 Christian IV gold Ducat 1645 AU58 PCGS, Copenhagen mint, KM141, Fr-39. 3.50gm. Hebrew type. An especially attractive Ducat from a series whose gold emissions are increasingly difficult to acquire, especially ones on the cusp of a Mint State assignment. Hardly a trace of weakness is detected through the raised features, all punctuated by abundant residual luster and a light sheen of amber. Covetable so fine, and with only two certifying finer, will doubtlessly be met with bidder enthusiasm.

Starting Bid: \$5,000

ECUADOR



31107 Republic silver Proof Pattern “Barre Head” 4 Reales 1862 QUITO-(a) PR61 NGC, Paris mint, KM-Pn7. Reeded edge. By Barre. “9990” silver fineness. A rare Ecuadorian Pattern that, while citing a Quito mintage, was struck in Paris and displays a classic “Libertad” rendition from the French master engraver, Albert Désiré Barre. Though gently handled, the wholesome gray surfaces still contain enough glossy shine and opalescent undercurrent to be easily recognizable as a Proof-quality specimen. This is one of only three examples that populate the straight-graded census reports of both PCGS and NGC. All in all, a delectable South American treat that should be a hot item when it crosses the auction block.

Starting Bid: \$5,000

EGYPT



31108 Farouk gold Proof “Royal Wedding” 500 Piastres AH 1357 (1938) PR65 Cameo NGC, London mint, KM373, Fr-110. Celebrating the royal wedding of King Farouk to Queen Farida. A spectacular Proof with mesmerizing mirrors and simple but elegant design motifs that are dressed in a smooth golden-yellow patina. Unusual to encounter this type with the Cameo superlative, the last we offered in this caliber was in 2020 when a PR65 Cameo NGC realized \$8,400 all in; and we anticipate similarly fierce bidding activity as this delight crosses the auction block.

Starting Bid: \$3,000

ETHIOPIA



Rare Ethiopian Airplane Medal

31109 Ras Tafari Makonnen gold “Airplane” Medal EE 1921 (1928) MS61 NGC, Addis Ababa mint, Gill-RT12. 43mm. 38.06gm. Commemorating the acquisition of four airplanes from France that formed the beginning of the Ethiopian Air Force; one of these planes was subsequently requisitioned by the King for his private use. On the obverse the facing bust of Prince Regent of Ethiopia Ras Tafari (later, Emperor Haile Selassie I) in full regalia, dated EE1917 over his shoulder. The Amharic inscription above the plane on reverse reads “Nesra Tafari” and translates to “Flying Tafari”, dated in Amharic EE1921 below. According to Gill an ‘electric stylus’ was used to draw the crude propeller airplane, depicting also the pilot and two machine guns mounted on the cockpit. An intriguing emission very rarely encountered in the marketplace; the last time we had the pleasure of handling one was in January 2012 when we sold an uncertified ex-Farouk Collection example (not this coin) for \$26,875 all in. Without a doubt a tempting opportunity that we anticipate will be met with fervent bidder enthusiasm.

Starting Bid: \$5,000

FRANCE



31110 Philippe VI (1328-1350) gold Pavillon d'Or ND (from 1339) MS64 NGC, Paris mint, Fr-266, Dup-251, Ciani-270. 5.05gm. Emission from 8 June 1339. (lis) PHILIPPVS: DEI GRA (bar of contraction above RA): FRANCHORVM: REX (triple annulet stops), Philippe, crowned, seated facing on throne beneath draped canopy, lis-tipped scepter supported by left hand / ++XP'C: VIICIT: XP'C: REGIAT: XP'C: IMPERAT (triple annulet stops), cross fleurdelysée within quadrilobe with trefoils in angles and crowns in spandrels. A glorious near-gem example of this intricate Pavillon d'Or type. Struck on a large flan with a slightly irregular edge, hardly an unusual feature of Philippe's Pavillon d'Or, the piece at hand boasts near-comprehensive strike, the areas of dispersed weakness easily ignored in light of the overall depth of strike and surviving detail. Bested by two examples at NGC, a fairly affordable example with abounding appeal.

Ex. CGB Numismatique Paris (December 2021, Lot 258)
Starting Bid: \$4,000



31111 Philippe VI gold Double Royal d'Or ND (1328-1350) MS63 PCGS, Fr-267, Dup-253, Ciani-276. 6.77gm. × P?': DEI: GRA × | × FRAn'C: REX ×, King seated facing within gothic arch, holding short lis-tipped scepter in left hand and cruciform scepter in right / +: XP'C: VIICIT: XP'C: REGIAT: XP'C: IMPERAT, cross fleurdelysée over voided short cross potent, with voided quatrefoil at center and crown in each quarter; all within double polylobe, with trefoil at each spandrel. A delightful example of this broad-style gold type from the reign of Philip "The Fortunate", the first French King from the House of Valois. Though some strike doubling is evident, the central obverse details are nearly complete in their rendering, thus presenting an enchanting Medieval throne scene to its intended grand affect. Despite the implicit crudeness of hammered coinage, this selection still maintains a soft glossy veneer of unbroken luster. Rare in Choice Mint State, a grade level not surpassed by examples of this type at PCGS, and the nicest of its kind we've ever brought to auction.
Starting Bid: \$5,000



31112 Anglo-Gallic - Aquitaine. Edward III (1327-1377) gold Guy-annois d'Or (Pavillon d'Or) ND (1362-1377) MS63+ NGC, Bordeaux mint, Fr-1, Dup-1054C, Elias-50 (R), W&F-50 3/o. 3.90gm. Third type. CD' | D | ORA REX A | G | LI | C | DO AQVI: T | A | IC, crowned, armored figure of Edward standing right beneath Gothic dais, sword in right hand, shield in left; a pair of lions laying right and left at his feet / +GLIA: In: EX: CELCIS: DEO: X: In TERA: PAX: hOIBVS (double pellet-within-annulet stops), large cross fleury with pellet within quatrefoil at center, lis in first and fourth angles, lions in second and third, all within tressure. A positively beautiful presentation of this rare and conditionally sensitive Anglo-Gallic gold type, preserving incredible originality throughout. A bit weakly struck in the obverse legends, this is more than made up for by the depth of the obverse designs and the clarity of the reverse, both of which show heavy die polish. Almost certainly one of the most carefully produced die pairs for the emission, given that Withers and Ford describe it as the only pair they were aware of to feature barred E's consistently in the legends. Definitely a treasure for the connoisseur of Anglo-French coinage.

Starting Bid: \$7,500



31113 Aquitaine. Edward the Black Prince gold Leopard d'Or ND (1362-1372) AU58 NGC, Bordeaux mint, Fr-11, Dup-1116, S-8121. 3.47gm. +CD': P'mO: Gn'S: REGIS: AnGLIC: P'nCEPS: AQITANIC • (AN ligate, double rosette stops), crowned leopard passant left, raising right forepaw, within tressure of 10 arches, quatrefoils on points and within spandrels / +XP'C: VInCIT: XP'C: REGNAT: XP'C: IMPERAT • (double rosette stops), floriolate cross within quatrefoil, leopards passant in angles. A cherished issue which essentially does not become available in Mint State, a fact supported by the complete paucity of any specimens certified finer than the present across NGC and PCGS combined. Minted with a nearly complete outer beaded border, this specimen positively exudes quality, from the careful crafting of the flan to the full legends, to the utterly sharp central lion motif. We have offered a single other example (though minted from different dies) in this grade, which brought \$15,600 in our August 2020 Platinum Night sale.

Starting Bid: \$5,000



31114 Aquitaine. Edward the Black Prince (1362-1372) gold Noble Guyennois a l'E (Pavillon d'Or) ND (1362-1364) MS64 NGC, Bordeaux mint, Fr-5, Dup-1120A, Elias-154 var. 4.81gm. 2nd Emission. Pellet after P OF PTECIO, Lion in first angle. CD: P'O: Gn'S: RCG' | AnGL: P'ICS: AQI (double rosette stops), Edward standing facing beneath a Gothic portico, sword in right hand, raising left, two leopards couchant at his feet; two ostrich feathers curved to right at either side / +Dn'S: AIVTO': Z: PTECIO: mC: Z: IIPO: SPAVI: COR: mCVm: B (double voided quatrefoil stops), cross quernée within ornamental quatrefoil, lions or leopards in first and four quarters, lis in second and third; C in center, trefoils in outer spandrels. Hailed by Elias to be "the most spectacular of the Anglo-Gallic gold coins," this Pavillon d'Or lives up to the reputation of its type. Struck just slightly off center but endowed with compelling detail, even the feathers framing Edward's likeness have retained the contour of their vanes. Quite desirable at this near-Gem state of preservation.

Introduced as part of a hearth tax levied by the Prince of Wales due to the expenses he had incurred in helping Pedro the Cruel of Spain to regain his throne, such coins were minted in lighter weight than their 1st emission cousins (with rose in center of the reverse). Seeing the tax levy as a violation of the Treaty of Bretigny, Charles V of France summoned Edward to appear in Paris, and ultimately declared war in 1369 when Edward's poor health led to him being unable to appear.

Ex. Fernand David Collection

Starting Bid: \$7,500



Stored Gold Ecu Pattern of Louis XV

31115 Louis XV gold Proof Pattern Ecu au bandeau 1740-A PR60
 NGC, Paris mint, KM-Pn15, Dav-1331, Gad-322 (R5). 49.96gm. A renowned gold Pattern strike that introduced J. C. Roëttiers' new portrait of King Louis XV for his immediately recognizable *Ecu au bandeau* series. The king's approval of this new design in March 1740 heralded the longest running French series to be put into circulation use, as this very type was struck for 43 years by 29 different mints and kept in circulation until 1834. Very few of these gold Pattern strikes are known to us today, approximating about ten known examples extant, six of those seeing certification across NGC and PCGS. Surprisingly, we've had the pleasure of handling three of these specimens previously, one graded at AU Details, one at SP61, and most recently, a PR62 specimen from the Paramount Collection that brought \$168,000 all in. The piece at hand, though not technically the finest certified, offers ample charm and personality for the prospective purchaser. Struck with pinpoint precision, the devices appear practically as-struck but for a hint of even rub across the bust. The fields, despite bearing gentle chatter and wisps, gleam with a pondlike purpose and pair with a vibrant tiger's eye orange tone at the peripheries, along with notes of baby blue and amber in the legends. Indeed, a splendid offering to behold and one that will act as a centerpiece in any advanced collection.

Starting Bid: \$30,000



31116 Louis XVI silver Essai Pattern Louis d'Or de 24 Livres 1793 MS63+ NGC, Paris mint, cf. KM-PnB20 (there in copper), Maz-50, VG-372. A mesmerizing example and the only of this type struck in silver we've been able to locate in auction records through the last few decades. Dressed in a uniform gunmetal patina and embellished by notable mint flash, the piece conveys a most appreciable visual character, elevated by a cabinet tone likely due to long-term storage in a specialist's collection. With exceedingly crisp features, the offering at hand is a clear result of a firm strike and sound preservation, and can be considered a trophy for any collector of late monarchal issues of France.

Ex. Collection of Dr. P (Giquello et Associes 11, December 2022, Lot 182); Platt Collection (October 1919)

From the VMF Collection
Starting Bid: \$5,000



31117 Louis XVI gold "Royal Society of Medicine in Paris" Medal ND MS61 NGC, 42mm. 59.27gm. By Duvivier. An entrancing and monumental gold prize Medal struck for the Royal Society of Medicine in Paris. Featuring a surprisingly life-like rendering of Louis XVI fully embossed upon the nearly two-ounce planchet beneath, revealing surprising depth and detail one rarely experiences from this era. Elevated in visual character by ambered appearances and a gentle mint flash, the piece at hand demands the attention of those focusing on the exhaustive series of French exonomia.

Starting Bid: \$5,000



Immense Louis XVIII Medal Struck in Platinum

31118 Louis XVIII platinum “Henry IV Statue Restored” Medal 1817-Dated MS65 NGC, Br-1793. 50mm. 151.7gm. By Andrieu. A simply astounding piece of not only exnumia, but of metallurgical history when considering the age and composition of the piece at hand. While a relatively common Medal in silver and bronze, struck in celebration of the restored statue of Henry IV, encountering this seemingly unique emission in platinum is undeniably exciting. Long considered a byproduct in the processing of gold ore, the widespread use of platinum in any industry didn’t take hold until much later, with Russia’s experimentation as a store of value occurring a decade later in their famous multiple-Rouble series. Wholly appreciable appearances benefitting from an exacting strike, revealing reliefs with surprising depth and unnaturally crisp details, coupled with its level of preservation, will certainly propel the piece at hand to only the most advanced of French cabinets.

Ex. Eugene Detmer Collection (Stack’s, February 1983, Lot 354)
Reserve: \$45,000



Outstanding Gold Piefort 5 Francs of Henri V

31119 Henri V Pretender gold Proof Piefort Off-Metal Essai 5 Francs 1832 PR64 Ultra Cameo NGC, KM-X35g (Only a few specimens known), Maz-906c (R5), VG-Unl. 71.91gm. Plain edge. Few issues of French origin can claim to match the historical and visual appeal of the immense offering at hand, whose initial inclusion in the famed Paramount Collection only confirms its numismatic importance. Struck in the name of Henri, pretender to the French throne and disputed King of France from August 2 to August 9, 1830. Henri V, the Duke of Bordeaux, was the son of Charles Ferdinand, the Duke of Berry, himself the younger son of Charles X of France. Charles abdicated the throne as the result of the July Revolution of 1830, bypassing the succession to his son in favor of his grandson, Henri. Henri's contested reign lasted only a single week before the National Assembly would ultimately declare Louis Philippe I as the rightful King of France, yet Patterns bearing the image of the young contested ruler survive to the present, as is exemplified by the present piece. Impressive attention to detail abounds this unlikely survivor, whose precisely engraved regalia, orders, and bust elevate its overall aesthetic character. Ample flash resides beneath the largely unmarred, apricot-tinted fields, providing compelling appearances consistent with the assigned "Ultra Cameo" superlative that will ultimately be met with strong bidder enthusiasm.

Ex. Paramount Collection (Heritage Auction #3096, March 2021, Lot 30183)

Starting Bid: \$62,500



31120 Napoleon III gold 100 Francs 1867-BB MS63 NGC, Strasbourg mint, KM802.2, Gad-1136. Mintage: 2,807. A highly engaging representative of this collectible type, one that has witnessed increasing popularity in recent years garnering higher and higher sums in comparable conditions. Satiny expanses carry notable mint brilliance, evident at even the slightest flick of the wrist, illuminating only the occasional grade-defining mark or wisp. Of those currently certified, which number at 108 specimens, only a single piece ranks higher, making this an opportunity not to be missed by the French 100 Franc specialist.

From the KJR Collection

Starting Bid: \$3,000



Final 100 Francs Of The Cancelled Emperor

31121 Napoleon III gold 100 Francs 1870-AAU53 NGC, Paris mint, KM802.1, Fr-580, Gad-1136, F-551/14. At first glance, the reported mintage of this laurel-head 100 Francs at 10,460 pieces appears comparably sizable amongst its peers in this highly revered series. However, the ruinous end of the Emperor's reign in the Franco-Prussia war meant that France had to pay an enormous indemnity to Prussia. The exact amount was set by the Treaty of Frankfurt, whereby France was obligated to pay a war indemnity of five billion francs. The requirement led to most of this final year issue being sent to Prussia in reparations and subsequently melted there. Much later recognized as a rarity, it is plausible that the few survivors escaped into circulation as nearly all show some degree of wear from handling.

The present example, like most of the dozen or less known to exist, admits isolated instances of contact notably on the Emperor's neck and in front of his bust, yet maintains a distinguished aura as all the struck motifs remain bold and fully detailed. The surfaces are largely mellowed yellow-gold apart from reverse legends where touches of light copper can be witnessed silhouetting the legends. A rare and celebrated occasion whenever made available in the public; we note that two pieces have appeared on the marketplace since we last sold this example in 2014: an AU55 PCGS that was sold for approximately \$215,000+premium in November 2021, and a MS62 PCGS that hammered \$288,000+premium in June 2022, and we anticipate this rarity to be met with no less enthusiasm for the privilege to obtain this significant piece of numismatic history.

Despite the dictatorial and belligerent rule of Napoleon III, there's no denying that he was also a visionary who made vast advancements during his nearly eighteen years of reign. He initiated various modernization projects and public works, including the renovation of Paris under the guidance of Baron Haussmann that aimed to improve the city's infrastructure, public health, and living conditions of contemporary Parisians. He also implemented economic policies that promoted industrialization and modernization in France, making critical investments in infrastructure, railways, and industries, all contributing to France's economic growth. However, after the collapse of his Second Empire and the painful indemnities and loss of Alsace-Lorraine, the sentiment regarding his achievements turned broadly negative, and his legacy was effectively erased from public sight.

Ex. Heritage Auction 3033 (August 2014, Lot 23227)
Starting Bid: \$75,000



Sizable Gold Medal from the 1855 Exposition Universelle

31122 Napoleon III gold Proof “Paris Exposition” Award Medal 1855-Dated PR64 Cameo NGC, Divo-234. 60mm. 160.16gm. By A. Barre. An absolutely immense gold Medal, produced for the Exposition Universelle in Paris and awarded to Jean-Baptiste Guimet for the development of synthetic ultramarine (engraved with his name on the reverse). Quite possibly the largest gold medallic portrait of Napoleon to exist, in exceptional high relief and with a luxurious matte frost contrasting with the more reflective fields behind. The reverse design is superbly complex and leaves very little free space, yet this same contrast is present here and serves to backlight the bold devices. Worthy of centerpiece status for any advanced collection of French gold medals.

Starting Bid: \$5,000



Rare Near-Gem 100 Francs Angel

31123 Republic gold 100 Francs 1887-A MS64 NGC, Paris mint, KM832, Fr-590, Gad-1137. Mintage: 234. One of the key rarities of the French *Genie* series and highly elusive in this near Gem state of preservation. Currently tied with three others in the NGC census and bested by a mere three examples across the two grading services, this survivor pleases the eye with the satiny appearance of the fields. Scattered instances of light contact and a mark on Angel's ankle are noted for completeness, none of which are overly distracting to the eye. Very scarcely available to the marketplace at this level or higher, noting that the previous MS64 we had the pleasure of handling was in our August 2016 ANA sale when a comparably graded example realized \$36,700 all in, and as such we expect the present offering to attract serious attention from quality-minded bidders.

Starting Bid: \$20,000



Astonishingly Fine Key Date 100 Francs

31124 Republic gold 100 Francs 1894-A MS64★ NGC, Paris mint, KM832, Fr-590, Gad-1137. Boasting enormous degrees of eye-appeal, owing to the finely die-polished open expanses generating a sublime luminosity to the fields. The rarest of all business-strikes with a tiny mintage of only 143 examples, of which just 22 are presently certified and only two of those have been awarded a higher technical grade. Bestowed with the coveted 'star' designation for superior attractiveness, the present offering is brimming with character and quality of finish that seems to know no bounds. Faintest wisps can be noted under close scrutiny of the rose-gold fields, yet take exceedingly little away from the almost Prooflike appearance of this near-Gem treasure. As such, this beautiful rarity is undoubtedly destined to a world-class collection of the finest French gold coinage. **Starting Bid: \$37,500**





Key Near-Gem 1896-A 100 Francs

31125 Republic gold 100 Francs 1896-A MS64 NGC, Paris mint, KM832, Fr-590, Gad-1137. Mintage: 400. Struck from among the smallest mintages for this ever collectible type and showcasing appearances akin to a more modern striking, one feels a sense of amazement when viewing this piece in-hand. Waves of brilliance ripple across the surfaces upon inspection, highlighting amber silhouettes and nary an imperfection, providing instant verification of additional care and attention to detail that accompanied the piece's production. While this spectacular outlier is accompanied by the occasional flan flaw noted to the reverse, its eye appeal and preservation cannot be understated. Of the small amount currently submitted to either certification service, the current representative ranks near the peak, bested only by a single grade-point by three specimens, making this among the toughest 100 Francs to acquire so fine.

From the KJR Collection

Starting Bid: \$7,500



31126 Republic gold 100 Francs 1910-A MS65+ PCGS, Paris mint, KM858, Fr-590, Gad-1137a. A beautifully designed type that has become immensely popular in Gem Mint State. This representative, worthy of a “plus” addition to its already lofty 65 grade, is as splendid as any you will find throughout the series. Boasting a superb rose-gold patina and fields that display light die-polish, this is the finest known certified example at both major grading services and we expect bidder excitement commensurate with such a special coin.

From the KJR Collection
Starting Bid: \$5,000

31127 Republic gold Proof Piefort 50 Francs 1980 PR69 Ultra Cameo NGC, Paris mint, KM-P681, GEM-223.P2. Mintage: 500. A type that commands attention, this double-weight issue is technically flawless and avoids the haze that can beset the type. The reflectivity of the fields stands in magnificent contrast to the satiny devices on this example that shares the top platform on the census podium.
Starting Bid: \$3,000



Stunning Certified Gold Piefort Set

31128 Republic 10-Piece Certified gold Piefort Proof Set 1980 NGC,

- 1) 50 Francs PR68 Ultra Cameo, KM-P681
- 2) 10 Francs PR69, KM-P679
- 3) 5 Francs PR68, KM-P676
- 4) 2 Francs PR69, KM-P673
- 5) Franc PR69, KM-P670
- 6) 1/2 Franc PR67, KM-P667
- 7) 20 Centimes PR69 Ultra Cameo, KM-P664
- 8) 10 Centimes PR69 Ultra Cameo, KM-P661
- 9) 5 Centimes PR69 Ultra Cameo, KM-P658
- 10) Centime PR68 Ultra Cameo, KM-P655

An always appreciable Piefort Proof set that has gained in popularity significantly in recent years, featuring a selection of some of France's most popular designs struck in double-weight format. Each displays advanced appearances consistent with their superior levels of preservation, and a handful with coveted "Ultra Cameo" assignments. Accompanied by original COAs #0073. (Total: 10)

Starting Bid: \$5,000

FRENCH INDO-CHINA



Ex. Lecompte French Indo-China Proof Set

31129 French Colony 6-Piece Certified Proof Set 1889-A NGC,

- 1) Piastre PR63, KM5, Lec-271
- 2) 50 Cents PR64, KM4, Lec-255
- 3) 20 Cents PR63, KM3, Lec-190
- 4) 10 Cents PR62, KM2, Lec-131
- 5) Cent PR64 Red and Brown, KM1, Lec-42
- 6) 2 Sapeque PR64 Red and Brown, KM6, Lec-7

Paris mint, KM-PS1, Lec-313 (this set). Mintage: 100 sets. To find the individual issues that comprise this set is always exciting when considering their extremely limited mintage, but to find one of the handful that has remained whole since its issuance is truly spectacular and always celebrated. Struck for display at the Exposition Universelle that very same year for the French colonial showcase, each piece remains imbued with wholly attractive patination consistent with long-term storage in its original parcel-gilt box that accompanies the lot. Of particular note is the paper insert from the Administration des Monnaies et Medailles detailing each coin's specification, placed behind an interior velvet panel. Cobalt tones silhouette lightly frosted and decidedly crisp raised devices that make these French Indo-China issues instantly recognizable, lending to the overall appeal that will surely land this set in yet another top-tier collection.

Ex. Jean Lecompte Collection; Emile Bourgey Collection (Total: 6 coins)

Starting Bid: \$20,000

GERMAN NEW GUINEA



Stunning Proof "Bird of Paradise" 5 Mark

31130 German Colony. Wilhelm II Proof 5 Mark 1894-A PR66 NGC, Berlin mint, KM7, J-707. This easily recognizable colonial issue is seldom-seen in Proof, let alone this fine. Impeccable fields give a full mirror effect to this coin's expanses. The motifs, icy and intricately engraved, contrast in a harmonic way with the glossy surroundings, the latter flanked by a soft cobalt tone. Nearing the peak of the certified population, this Choice Gem bears the second highest grade assigned by either NGC or PCGS.

Starting Bid: \$20,000

GERMAN STATES

BAVARIA



31131 Bavaria. Maximilian II Emanuel gold 2 Ducat 1685 MS61 NGC, Munich mint, KM339, Fr-216. 6.94gm. From an exceedingly scarce two-year type, this issue bursts forth with originality. Despite the assigned grade at the lower registers of Mint State, the coin's highpoints, including the Wittelsbach shield and the Prince-Elector's armor, retain impeccable detail. Maximilian Emanuel's rank among Wittelsbach rulers was assured when he led the capture of Belgrade from the Ottomans, after which he became a legitimate contender to inherit the Spanish throne. These ambitions were squashed by Bavarian defeats against the Habsburgs in Tyrol and at the famed Battle of Blenheim.

Starting Bid: \$5,000



Elaborate Bavaria 10 Ducat

31132 Bavaria. Karl Albrecht gold Medallic 10 Ducat 1739 AU58 NGC, Munich mint, KM-Unl., Fr-227B (Very Rare), Wittelsbach-1868 var. (unlisted in gold), Hahn-239 var. (same), Grottemeyer-2. 34.80gm. By Franz Schega. The lack of inclusion in the Standard Catalog of World Coins is a testament to its extreme rarity. Struck on a glossy and somewhat Prooflike flan, this piece shows just the slightest highpoint wear to the deeply-engraved fields. Displaying fine engraving, it is notable that the artist responsible, Schega, was self-taught as both an engraver and a medallist. For completeness, some small scratches appear in the reverse field to the upper right of the coat of arms, but they are of little consequence to the overall pleasing nature of this specimen. To our knowledge, only one other specimen has been certified, an MS61, which achieved 210,000 Euro in June 2020.

Karl Albrecht (Charles VII) served as Prince-elector of Bavaria from 1726, and as Holy Roman Emperor from 1742 until his death in 1745. His reign as the latter represented the height of the Bavarian Rococo era and marked the end of three centuries of uninterrupted Habsburg imperial rule.

Ex. Paramount Collection (Heritage Auction #3096, March 2021, Lot 30205)

Starting Bid: \$25,000



31133 Bavaria. Karl Theodor gold 2 Ducat 1787 MS62 Prooflike NGC, Munich mint, KM583, Fr-254, Wittelsbach-2323. 6.97gm. Dies by Heinrich Straub. A decidedly rare “Doppeldukat” featuring Karl Theodor on the obverse and a three-paned Bavarian coat of arms on the reverse. This representative is surely one of the nicest of its kind extant, boasting significant Cameo effect and radiant cartwheel luster. Though the open fields on the obverse display sporadic light wisps, the sheer brilliance of the mint bloom and Tuscan sun patina overpower most of the potential distractions. The only example of its type certified by NGC.

Starting Bid: \$5,000

BREMEN



31134 Bremen. Free City gold “Engelbert & Susanne” Medal 1758-Dated UNC Details (Obverse Repaired) NGC, Unknown mint, Jungk-16, J.u.F.-816. 46mm. 27.79gm. IEREM XXXI 35 36 Radiant sun and moon above the earth, with clouds and 52 stars / CONIVG QVINQVAGENNAL Conjoined coats of arms of Passavant and Wichelhausen; in exergue ENGELB WICHELHAUSEN / SENAT & SVS PASSAVANT / FOECVNDI NAT XI LIB & / XLI NEP CEL BREMAE / XVI OCT A MDCCCLVIII / CVM SVPERSTIT / V LIB & XXVI / NEP. Commemorating the 50th wedding anniversary of the merchant and city councilor Engelbert Wichelhausen and Susanne Passavant. The 52 stars on the obverse likely represent the living and deceased children and grandchildren of the wedded pair. With only faint evidence of handling and a barely discernible repair around the obverse moon, this mammoth gold specimen—the equivalent of 8 Ducats—impresses with its beauty, scarcity, and immaculate state of preservation.

Starting Bid: \$5,000

GERMAN STATES

HAMBURG



31135 Hamburg. Free City gold “Peace of Amiens” Medal of 10 Ducats 1802 MS61 PCGS, Gaed-1992, Hoffman-140. 42mm. 33.96gm. By A. Abramson. Though not noted on the holder, this specimen displays prominent Prooflike qualities, a feature that significantly boosts the eye appeal. The peace-themed design motifs are evocative and charming, bolstered by mint frost and an incredible framing amongst the dark expanses. Light friction and wisps in the fields are as expected on an example of this grade-level, but the overall magnificence of this large piece is undeniable regardless. The finest example at PCGS.

Starting Bid: \$5,000

31136 Hamburg. Free City gold Specimen “300th Anniversary of the Civic Constitution” Medal of 10 Ducats 1828 SP62 PCGS, Gaed-2043. 41.5mm. 34.91gm. By H.F. Brandt. Commemorating the 300th anniversary of the city constitution and struck to a weight of 10 Ducats. Wholly resplendent and punctuated by brilliant, honeyed appearances, this survivor is among the most coveted 19th century Medals of Hamburg origin. One of a handful of this fascinating Medal type that utilizes a juxtaposition of both mirrored and frosted panels, also witnessed on contemporary prize issues. A fine composition that will surely propel this into the collection of a German States specialist.

From the VMF Collection

Starting Bid: \$4,000

HESSE-DARMSTADT



31137 Hamburg. Free City gold Proof “Johann & Henriette Wedding Anniversary” Medal of 10 Ducats 1869-Dated PR64 Ultra Cameo NGC, The Loos Workshop, Gaed-2143. 34.69gm. By A. Mertens (obv) and H. Weckwerth (rev). An impressive private-issue Crown-size medallic gold piece celebrating the golden wedding anniversary of noted local merchant Johann Heinrich Schröder and his wife Henriette. This medal is wonderfully frosted, expertly crafted, brilliantly Cameo in the well-placed expanses, and showcases a light dandelion-yellow patina that is pleasing to say the least. A markedly intriguing selection that is sure to catch the attention of world-class Medal collectors.

Ex. Vogel Collection (Künker Auction #221, October 2012, lot 8860)

Starting Bid: \$5,000



31138 Hesse-Darmstadt. Ludwig X gold 10 Gulden 1826-HR MS65★ NGC, KM293, Fr-1230. Mintage: 1,700. A Cameo-like contrast affixes the gaze on this majestic Gem issue, with frosty devices set on top of semi-reflective fields. A russet hue weaves in and out of the legends and devices, enhancing the already sublime eye appeal, as corroborated by the elusive “star” designation, which places this piece at the peak of the census.

Starting Bid: \$5,000

LORRAINE



31139 Lorraine. Franz III gold Ducat 1736 AU58 NGC, KM132, Fr-163. 3.48gm. A staggeringly scarce emission with few recorded auction records for this type that is among the final gold issues from an independent Lorraine. Of great historical interest, this issue was never intended to circulate at home but rather to elevate the prestige of the House of Lorraine in Vienna and to secure the hand of Maria Theresa in marriage. The duke would in fact wed Maria Theresa in 1736 and would be crowned Holy Roman Emperor in 1745. Some rub on the high points as well as surface abrasions preclude a Mint State designation but the stylistic and seldom-encountered design, in addition to the piece's rarity, make this an opportunity that should not be ignored. Currently the only example certified by NGC.

Ex. Köhlmoos Collection

Starting Bid: \$4,000

MUNSTER



Sole Finest 1661 Gold 6 Ducats of Munster

31140 Münster. Christoph Bernhard von Galen (1650-1678) gold 6 Ducat 1661 MS63+ NGC, KM82, Fr-1773. 20.79gm. à Rmo • CELsmo • DD • CHRISTOPH • BERN • EPo • ET • PRINCIPE • MONAST • Ao • MDCLXI, St. Paul in clouds holding sword, view of the city of Münster below, MONAST . WESTPH AD. OBEDREDVC TVM in exergue / PROTECTOR • MEVS • ET • IN • IPSO • SPERAVI • QVI • SVBDIT • POPVLVM • MEVM • SVB • ME • Psal 143, five helmets atop elaborate coat-of-arms. The sole finest example of this highly collectible multiple-Ducat issue, distinguished by glistening honeyed appearances and produced to exact calculation, showcasing a bold rendering of Münster in this large, gold format. An advanced preservation coupled with a fine pedigree make for a worthy entrant to an advanced German collection.

Ex. Wolff Metternich Collection

Starting Bid: \$50,000

NÜRNBERG



Glorious “City View” Gold 6 Ducat

31141 Nürnberg, Free City gold “City View” 6 Ducat 1698-GFN MS62+ NGC, KM234, Fr-1872, Erlanger-575. 20.85gm. By G.F. Nurnberger. Though we have offered this design at the 5 Ducat weight, this sale marks the first opportunity we’ve had to handle the even more expansive 6 Ducat variety. While this charming “city view” type is traditionally associated with the Peace of Rijswijk, effectively ending the Nine Years’ War between France and the Grand Alliance, some suggest the commemoration of the 50th anniversary of the Peace of Westphalia as a potential reason for this issue’s production. Nonetheless, the additional space afforded to the flan at this weight underscores the dexterity of Nurnberger’s hand and allows for full exploration of the intricately rendered motifs. The captivating goldenrod expanses, though gently blanketed with wisps, glow with a semi-Prooflike character, particularly at the peripheries, an attribute likely contributing to the specimen’s plus designation. Out of 9 examples graded at NGC, this piece is outranked by three specimens, yet the offering remains resolute in its glamour despite the statistic. Without question, a glorious selection.

Starting Bid: \$30,000

PRUSSIA



31142 Prussia. Friedrich Wilhelm III & Nicholas I of Russia gold “Military Review at Kalisz” Medal 1835-Dated AU58 NGC, Berlin mint, cf. Reichel Collection-3614 (there, in silver), HCz-10416 (same), Henckel Collection-2356 (there, in yellow copper or Neugold), Marienburg-3831 (same), Diakov-524.1 (unlisted in gold). 33.9mm. 29.2gm. By A.L. Held and G. Loos. An immensely significant Russo-Prussian medal that seems to celebrate the heyday of cooperation between the two European powers. Produced in commemoration of the joint military maneuvers conducted between September 12-22 1835, the so-called Kalisz (Kalisz) Review came as a significant showing of Russian and Prussian military might and political ties in the aftermath of the November Uprising of 1830-1831 in Poland, with its location recalling the Treaty of Kalisz, by which Russia and Prussia formally allied against Napoleon. Well-known to have been awarded to participants in the events, this medal is nonetheless almost exclusively documented in either silver or bronze, and while several pieces were produced in “Neugold” (a gold-colored copper alloy), no examples in gold are documented in the Reichel, Henckel, or Hutten-Czapski collections, with Bahrfeldt further recording none in the holdings of the Marienburg. Such almost certainly suggests that gold strikings were produced in extremely limited numbers for the most important attendees of the ceremonies—not just the commanding officers—among whom were of course the Russian Czar and King of Prussia. Certainly of the utmost rarity as such, and likely to be a one-of-a-kind opportunity for German and Russian collectors alike.

Starting Bid: \$4,000

REGENSBURG



31143 Regensburg. Free City gold Ducat 1649 MS64★ NGC, KM119, Fr-2469a, Pax-146. An historic issue struck in celebration of the Peace of Westphalia that ended the Thirty Years' War and one that is endlessly sought by collectors today not only for the occasion it marks, but also the obverse's pictorial rendering of Noah's Ark on stormy seas with a dove and rainbow above. The piece on offer boasts a central strike and unwavering definition, every detail of the motifs fleshed out against the lemon-drop canvas. A gorgeous semi-Prooflike flash envelopes the flan, creating the illusion that the Ark is indeed sailing on unsteady waters. Only one example ranks higher across the major grading services, making this one of the finest specimens exact and deserving of consideration consistent with that fact.

Ex. Father & Son Collection (CNG Auction 121, October 2022, Lot 1186);
Heritage Auction #3044 (January 2016, Lot 31215)

Starting Bid: \$5,000

31144 Regensburg. Free City gold Ducat 1706 MS66 PCGS, KM235, Fr-2491, Beck-438. 3.47gm. A spectacular combination of rarity and preservational excellence. This rare gold offering exhibits immaculate surfaces, indicative of a treasured keepsake that has been cherished for over three centuries. The strike is crisp and well-centered, the color is an even golden honey tone, and the fields are slightly Prooflike. All in all, a tremendously appealing "Top Pop" that is sure to be a crowd-pleaser.

Starting Bid: \$6,000



Mint State 8 Ducat of Regensburg

31145 Regensburg. Free City 8 Ducat ND (1749)-ICB MS61 NGC, KM343 (Rare), Fr-2521. 27.86gm. With portrait, name, and title of Franz I. An exceptionally scarce yet highly successful gold issue featuring Regensburg's instantly recognizable "City View," depicting the medieval engineering feat that is the Stone Bridge crossing the Danube. Both faces remain expertly preserved and fully struck up, seemingly placed on the perfect canvas to fully appreciate the level of depth and perspective displayed here. While the low-lying fields remit grade-defining marks and wisps, this does little to diminish the overall honeyed appeal and reflectivity that elevates this coin's aesthetic caliber. A top-tier specimen that appears to be the only example of this type to appear on the market in more than 20 years, last selling in 2013, and remains a target for the Regensburg specialist who undoubtedly will take interest.

Ex. Künker Auction 238 (October 2013, Lot 4792)

Starting Bid: \$40,000

SAXONY



Mint State "Freiberg Tribute" Gold Medal of 10 Ducats

31146 Saxony. Friedrich August II gold “Freiberg Tribute” Medal of 10 Ducats 1733 MS61 NGC, By JW Hockner. 42mm. 34.9gm. A highly engaging Medal struck on the accession to the Saxon Electorate and usually encountered in silver, yet witnessed here confidently Mint State and struck to the impressive weight of 10 Ducats. Embellished with pleasingly mellowed golden expanses that emit substantial flash most notable to the peripheries, a consequence of careful handling by an advanced and appreciating collector. The obverse boasts a proud and detailed portrait of the new ruler while the reverse portrays a particularly expressive landscape, featuring the town of Freiberg above and mines below. Seen at auction once every few years, the last of which in 2019 to significant fanfare and certain to interest collectors of not only historical Medals, but those focused on “city views” and mining scenes.

Starting Bid: \$20,000



31147 Saxony. Albert silver Proof “House of Wettin” 5 Mark 1889-E PR65 Cameo NGC, Muldenhütten mint, KM1249, J-123. Mintage: 706. Highly expressive and arguably one of the most beautiful designs struck during this era of post-unification Germany, where the majority of 5 Mark issues feature standard bust/eagle combination. Featured here is a sensitively rendered portrait of Albert while the reverse showcases a highly artistic throne scene celebrating the Wettin influence and longevity, all beneath the symbolic oak tree, all illuminated by a pleasing Cameo-contrast. While we’ve handled off-metal strikings of this piece with some regularity, we have yet to handle a silver specimen, making the two in this sale a rare opportunity at such an iconic 5 Mark.
Starting Bid: \$5,000

SILESIA-MUENSTERBERG-OELS



31148 Silesia-Munsterberg-Oels. Karl I gold Ducat 1535 MS64 NGC, Reichenstein mint, KM-MB19, Fr-3228. A rarely encountered type that features St. Christopher holding the Christ child, draped in autumnal gold and teeming with magnificent glossy surfaces. Exuding mint freshness, unhandled devices, and pristine fields, this fetching example surely exists at the top of its assigned grade.
Starting Bid: \$5,000

GERMAN STATES

SPEYER



31149 Speyer. Damian Hugo gold Ducat 1726 MS62★ Prooflike NGC, KM-57, Fr-3308. Exquisitely designed by an engraver with the sensibilities and skills of a medalist, this enthralling specimen commemorates the transfer of the bishop's residence from Speyer to Bruchsal, thereby elevating the town's status significantly. An undercurrent of olive enhances the harvest-gold planchet while the fully rendered, perfectly centered strike showcases the brilliant craftsmanship though, curiously, the Latin phrase "Inde Salus" reads backwards on the coin's obverse. This is the only certified example at NGC.

Ex. Wolff Metternich Collection
Starting Bid: \$5,000

WÜRTTEMBERG



31150 Württemberg. Wilhelm I gold 4 Ducat 1841 MS64 NGC, KM-X1, Fr-3615. Mintage: 6,236. Commemorating the 25th Anniversary of Wilhelm's reign. The radiant glow is so strong that it seems as if there might be an on/off switch that illuminates this coin! The purity to the luster helps broadcast the allegorical reverse, with every facet clearly visible to the viewer. This issue will compete for the collector's gaze even in the strongest of cabinets

Starting Bid: \$5,000

WÜRZBURG



31151 Würzburg. Johann Philipp II gold 2 Ducat 1707 MS62 PCGS, KM249, Fr-3682, Helm-473. 6.93gm. A terrific “Madonna & Child” multiple Ducat issued under Johann Philipp von Greiffenclau zu Vollraths. An issue that is rarely encountered without problems, this elusive selection is free from any major distractions and has been well-cared for and valued throughout the centuries. The gold surfaces have toned to a pleasant golden-amber tone and a light dusting of mint frost still coats the devices. Tied with another single example as the finest known at PCGS. Sold with an old collector’s ticket.

Starting Bid: \$5,000

GREAT BRITAIN



31152 Edward III (1327-1377) gold Noble ND (1356-1361) MS62 NGC, Tower mint, Cross 3 mm, Fourth coinage, Pre-Treaty Period, Series G, S-1490, N-1181. 7.61gm. C x | DWARD x DCI x GRA x RCX x ΛIIGL x F (retrograde) x FRAIIC x D hy | B (saltire stops), Edward standing facing in ship, shield in left hand, sword in right / +IhC x ΛVTEC x TRAIICIEIIS x P x mCDIVm x ILLORVm x IBAT (saltire stops), large floriate cross with C at center, crowned lions in angles, all within polylobe with trefoils in spandrels. Die rust is evident as well as a relatively soft center obverse strike on this extraordinary numismatic piece of history that affirms Edward’s claims to the French throne. The strike shows more resilience around the peripherals, where the legends remain intact and entirely legible. This type, when encountered in Mint State, offers a feast for the eyes, and this sensational example is no exception.

Starting Bid: \$5,000



31153 Henry VI (1st Reign, 1422-1461) gold Noble ND (1422-1430) MS64 PCGS, London mint, Lis mm, Annulet issue, S-1799, N-1414, Schneider-275 var. (no pellet after h). 6.95gm. h | CnRIC' (lis) DI' • GRA' • RCX • AnGL' • Z (retrograde) • FRAnC' • Dn'S • hyB' (trefoil stops), Henry, crowned, standing facing in ship, sword in right hand, shield in left, annulet at elbow / (lis) Ih'C ? AVT' • TRAnSICnS • PCR • mCDIVm • ILLORV' • IBAT (annulet stops), large floriote cross with h at center, crowned lions in angles, all within polylobe with trefoils in spandrels and annulet in spandrel to right of 12 o'clock. A coin that bears the finest tier of preservation and as-struck level of detail, clearly benefitting from having been tucked away from circulation for generations by a discerning collector. All engraved details remain bold and firmly embossed upon the planchet beneath, exhibiting attractive centering and nearly all legends full that surely will entice an advanced collector to take closer examination.

Starting Bid: \$7,500



31154 Edward IV (1st Reign, 1461-1470) gold Ryal (Rose Noble) ND (1464-1470) MS63 PCGS, Tower mint, Crown mm, Light Coinage, S-1950, N-1549. 7.72gm. ED | WARD' • DI • GRA' • RCX • AnGL' • Z (retrograde) FRAnC' | • DnS I • B' (trefoil stops), crowned, armored figure of Edward standing facing in ship with large rose on hull, sword in right hand, shield in left / (crown) IhC' x AVT' (crescent) TRAnSICnS' x PCR mCDIVm: ILLORVm: IBAT (trefoil and double trefoil stops), Rose in radiant sun over floriote cross, crowns and lions in angles, all within polylobe with large trefoils in spandrels. A radiant survivor of a coinage not often encountered in decidedly Mint State preservation, let alone assigned a Choice designation. Displaying an appreciable centering and crisp strike to the obverse that bestows all detail legible upon the sun-gold flan, the piece at hand is truly remarkable. Only four other examples have attained this lofty grade, with none certifying finer, making this "top pop" a top target for British collectors.

Starting Bid: \$4,000



31155 Edward IV (1st Reign, 1461-1470) gold Ryal (Rose Noble) ND (1464-1470) MS61 NGC, Tower mint, Sun mm, Light Coinage, S-1950, N-1549. 7.58gm. Variety with large fleurs in spandrels. On the obverse, ED | WARD' • DI: GRA' • REX • AnGL' • Z (retrograde) FRAnC' • | DnS • I • B' King Edward crowned, standing facing in ship, shield in left hand, sword in right; C in banner at stern, large rose on hull. On the reverse, IhC' • AVT' TRAnSIEnS • PCR • mCDIVm: ILLORVm • IBAT' Rose in radiant sun over floriate cross, crowned lions in angles, all within polylobe with large fleurs in spandrels. A pleasing mellowed golden shimmer greets the eye on this well-struck piece, admittedly positioned slightly off-center, and one that is only infrequently offered straight-graded and in Mint State, such as the present offering. A popular type with connoisseurs of hammered gold, and we anticipate eager bidding to obtain this desirable specimen.

Starting Bid: \$5,000



31156 Richard III gold Angel ND (1483-1485) MS62 NGC, Tower mint, Halved Sun and Rose (SR2) mm, S-2152, N-1676 (R), Schneider-497 var. (punctuation). 5.06gm. (halved sun and rose) RICARD': DI': GRA: REX AnGL' • Z (retrograde) FRAnC' • (saltire and double saltire stops), nimbate figure of St. Michael the Archangel with one foot on the dragon (Satan), spearing with cross-tipped staff / (halved sun and rose) PCR | CRVCC • TVA • SALVA • nOS XPC' • REDEmPT (saltire stops), cross-topped royal shield over ship, R-(rose) to either side above. Despite being struck from notoriously crude and worn dies, this excellent Richard III piece represents one of the most desirable English gold Angel types. The surfaces display pockets of minor earthen deposits but accompanied by caramel patina they add unique character to the coin's overall appeal. Seldom found in Mint State, this selection is sure to catch the attention of discerning collectors of the series.

Starting Bid: \$7,500



31157 Henry VII (1485-1509) gold Angel ND (1504-1505) AU58 NGC, Tower mint, Cross-Crosslet mm, S-2186, N-1697, Schneider-Unl. 5.13gm. (cross-crosslet) hCnRIC': DI': GRA': REX: AGL': Z: FRA' | : (double saltire stops), crowned, nimbed figure of St. Michael the Archangel with both feet on the dragon (Satan), spearing with cross-tipped staff / (cross-crosslet) PCR: CRVCE': TVA': SALVA: nOS: XPC': REDE' (double saltire stops), Tudor shield over ship, h-(rose) above. A more difficult type for Angel collectors witnessed on the cusp of a Mint State assignment, struck on a large flan and with commendable boldness.

Starting Bid: \$4,000



Iconic Type I Gold Sovereign of Henry VII

31158 Henry VII (1485-1509) "Fine Gold" Sovereign of 20 Shillings ND (1492) AU50 NGC, Tower mint, Cross fitchée mm, Type I, Fr-149, S-2173, N-1689, Schneider-548. 15.23gm. (cross fitchée) hCnRICVS • DI • GRACIA • REX • AnGLIC • ET • FRAnC • DNS I BAR (saltire and double saltire stops), seated Henry VII on throne with narrow back, lis in background / (cross fitchée) IhC AVTEM : TRAnSICnS • PCR • MEDIVM : ILLORVM : IBAT nC (trefoil and double trefoil stops), large royal shield set atop a Tudor rose within floral tressure. One of the most storied rarities in all of British numismatics, whose historicity in nearly unrivaled throughout more than 500 years of English coinage and which has remained largely elusive to even the most advanced collectors of the series. The first of five distinct Sovereign types which bear decorative differences in the treatment of the throne and reverse shielded rose, the piece at hand is one of the most difficult to locate. While Henry's silver and gold Angel coinage is more ubiquitous and seen with relative frequency, those expansive Sovereign issues struck by the first Tudor monarch would stay largely unattainable, produced intermittently and in small quantities throughout his lasting reign and come to market only sporadically, always to significant fanfare.

Of the incredibly small certified population for the type, our representative is the sole occupant for Type 1, altogether missing from Farouk, Pittman, and Terner, and ranks just behind the Tyrant example, a later type that has been seen on the market at least six times in the last ten years. Vibrant golden expanses wholly elevate this unfathomable survivor, whose state of preservation impresses from even afar. Struck only slightly off-flan, this seems par for the course on these earlier types, ultimately doing little to obscure the fully legible struck devices. The opportunity to own a specimen of this magnitude occurs infrequently at best, and with the continually expanding market for supreme British rarities, we expect placement in only the most advanced collections of British numismatics.

Ex. Stack's Bowers Auction 176 (August 2013, Lot 20047)
Starting Bid: \$250,000



31159 Henry VIII (1509-1547) gold 1/2 Angel ND (1509-c. 1513) MS63 NGC, Tower mint, Castle mm, S-2266, N-1761, Schneider-Unl. 2.57gm. (castle) hCnRIC (large crook-shaped abbreviation) • Viiij (large crook-shaped abbreviation) • DI' GRA' • REX • AL' • Z, crowned, nimbate figure of the Archangel Michael with both feet on the dragon (Satan), spearing with cross-tipped staff (saltire stops) / (castle) O: CRVX: AVC: SPCS: VnICA: (double-saltire stops), cross-topped Tudor shield over ship, h-(rose) above. A wonderfully preserved specimen of a type we handle far less frequently than Henry's full Angel series, fully deserving of its awarded Choice Mint State status. Well-centered and fully embossed, this piece impresses at every angle.

Ex: Historical Scholar Collection (Heritage Auction #3101, August 2022, Lot 32182); Andrew Wayne Collection (CNG Triton IX, January 2006, Lot 2274); Spink Auction 158 (March 2002, Lot 346) [cover lot]; Glendining (December 1964, Lot 63)

Starting Bid: \$4,000



31160 Henry VIII (1509-1547) gold Angel ND (1509-c. 1513) MS62 NGC, Tower mint, Castle mm, S-2265, N-1760, Schneider-Unl. 5.06gm. • (castle) hCnRIC (large crook-shaped abbreviation) • V • I • I • J (large crook-shaped abbreviation) • DI' • GRA' • REX: AGL' • Z: FR' | : (saltire and double saltire stops), crowned, nimbate figure of the Archangel Michael with both feet on the dragon (Satan), spearing with cross-tipped staff / (castle) PER: CRVCC' • TVA' • SALVA: nOS: XPC' • RED' • (saltire and double saltire stops), cross and shield over ship, h-(rose) to either side. A bit flatly struck from somewhat worn dies, and yet still a handsome representative with ample luster and no wear. Strong die polish in the fields and trace die rust attests to the efforts of contemporary mint workers to refurbish the dies, making this piece's superb survivorship all the more impressive. Very difficult in this condition.

Ex. Historical Scholar Collection (Heritage Auctions #3101, August 2022, Lot 32183)

Starting Bid: \$4,000



31161 Henry VIII (1509-1547) gold Angel ND (1509-c. 1513) AU58 NGC, Tower mint, Castle mm, S-2265, N-1760, Schneider-558 var. 5.03gm. • (castle) hCnRIC (large crook-shaped abbreviation) • ViiJ (large crook-shaped abbreviation) • DI' • GRA' • RCX • AGL' • Z • FR' | : (saltire and double saltire stops), crowned, nimbate figure of the Archangel Michael with both feet on the dragon (Satan), spearing with cross-tipped staff / (castle) PCR: CRVCE' • TVA' • SALVA: nOS: XPC' • REDE' (saltire and double saltire stops), cross and shield over ship, h-(rose) to either side. A captivating, near-Mint State representative of a type we often see in lesser tiers of preservation. Fully struck-up and displaying commendable centering where all legends are struck on-flan. Trace red wax and residual deposits within the legends suggest that this piece was previously unearthed and plated in one of the old collections where it previously resided, adding a definitive feeling of antiquity to its already great age.

Ex. Historical Scholar Collection (Heritage Auction #3101, August 2022, Lot 32184); Spink Auction 3024 (May 2003, Lot 1); William Luard Raynes Collection (Glendining February 1950, Lot 69); Augustus Thellusson Collection (Sotheby's October 1931, Lot 40) [part]

Starting Bid: \$4,000



31162 Henry VIII (1509-1547) gold Angel ND (c. 1513-1526) AU55 NGC, Tower mint, Portcullis mm, S-2265, N-1760, Schneider-561 var. 5.06gm. (portcullis) hCnRIC (large crook-shaped abbreviation) • VIII (large crook-shaped abbreviation) • DI' • GRA' • RCX • AGL' • Z • FR' | : (saltire and double saltire stops), crowned, nimbate figure of the Archangel Michael with both feet on the dragon (Satan), spearing with cross-tipped staff / (portcullis) PCR • CRVCE' • TVA' • SALVA • nOS • XPC' • REDE' (saltire stops), cross and shield over ship, h-(rose) to either side. A most pleasant entrant to the Henry VIII Angel series, and while only gently handled as confirmed by NGC's assignment, remains of a quality atypical of the type, with the reverse especially strong in its strike and visual character.

Ex. Historical Scholar Collection (Heritage Auction #3101, August 2022, Lot 32185)

Starting Bid: \$4,000



31163 Henry VIII (1509-1547) gold Crown of the Double Rose ND (1536-1537) MS64 NGC, London mint, Arrow mm, S-2279, N-1790. 3.72gm. Bearing a crowned I on the reverse denoting Jane Seymour, Henry's wife from 1536-1537 who died giving birth to future king, Edward VI. She was the only one of Henry's wives to be given a queen's burial. This historically important type is rarely found in such a splendid state of preservation. While there is intermittent strike weakness in the legends, the centers of both sides are fully rendered and impressive as such. Gentle but unbroken luster cascades over the lightly patinated surfaces. This is the nicest example of the type we've ever sent across the auction block, and the first time at all since an MS61 in 2019. The sole bearer of the NGC "Top Pop" moniker and an offering we anticipate will inspire vigorous enthusiasm.

Starting Bid: \$5,000



31164 Edward VI (1547-1553) gold 1/2 Sovereign ND (1551-1553) AU55 NGC, Tower mint, Tun mm, S-2451, N-1928. 5.46gm. CDVVARD' . VI: D'. G'. AGL'. FRA'. Z : hIB'. REX: Crowned, armored half-length figure of Edward right, sword in right hand, orb in left / lHS: AVTCm: TRANSICnS'. PCRMCDI'. ILLO'. IBAT. Crowned Tudor shield flanked E-R. A wholly appreciable Tudor issue struck during the short-lived reign of Henry VIII's son, the boy-king Edward. The mellowed planchet exhibits typical minor edge cracks yet appears pleasingly uncreased. The King's portrait shows even wear, otherwise the devices are reasonably bold with ample struck details emerging. A challenging type to obtain this fine and problem-free, and we anticipate keen attention from collectors of hammered British gold.

Starting Bid: \$5,000



Famed Full Sovereign of Edward VI

31165 Edward VI (1547-1553) gold Sovereign ND (1551-1553) AU50 PCGS, Tower mint, Tun mm, Third Coinage, S-2450, N-1927. 11.00gm. (tun) EDWARD' : VI : D' . AGL' : FRA' . Z : hIBER' : REX.; armored and crowned half-portrait of Edward standing, facing right with sword and globus cruciger / (tun) IhS ' . AVTE ' . TRAnCI ' . PER : MEDIV ' . ILLOR ' . IBAT. A wholly mesmerizing example of the type, and one that we haven't handled in nearly a decade and almost exclusively witnessed in lesser states of preservation, having seemingly experienced ample use in commerce and plagued by surface issues, all of which are notably absent here. While displaying only light handling consistent with the assigned grade, the aesthetic caliber endures as remarkable, embellished by full, razor-sharp legends framing the youthful half-portrait of the boy king, Edward VI. Of the certified population, only four examples rank finer, making this of substantial interest to both the type collector and British specialist.

Starting Bid: \$12,500



31166 Elizabeth I (1558-1603) gold Angel ND (1580-1581) AU55 NGC, Tower mint, Latin Cross mm, Fifth issue, S-2525, N-1991/1 (R), Schneider-768 var. (punctuation). 5.05gm. (Latin cross) ELIZABETH: D' • G' • ANG' • FR' ET • HI' • REGINA, nimbate, armored figure of the Archangel Michael with both feet on the dragon (Satan), spearing with cross-tipped staff / (Latin cross) A: DNO: FACTVM: EST • ISTVD: ET • EST: MIRABI' •, cross above Tudor shield over ship, E - rose to either side. A minimally available series and despite the growth in these early hammered Angels in recent years, we've only handled six such specimens. Despite characteristic central striking weakness, this ultimately does little to hinder the full appreciation of the gently handled devices, enveloped in a matured golden patina as a result of long-term storage.

Ex. Historical Scholar Collection (Heritage Auctions #3101, August 2022, Lot 32186)

Starting Bid: \$4,000



31167 James I gold Spur Ryal ND (1611-1612) UNC Details (Plugged, Repaired) NGC, Tower mint, Mullet mm, S-2614, N-2080. 6.60gm. Second Coinage of 1604-1619. (mullet) IACOBVS • D' • G' • MAG' • BRIT' • FRAN' • ET • | HIB' • REX, Crowned king holding sword and Royal shield, standing three-quarters facing in man-o'-war ship, I on standard at bow, double rose below // (mullet) • A • DNO' • FACTVM • EST • ISTVD • ET • EST • MIRABILE • Rose on spur rowel in center of quadrilobe, alternating crowned lion and and floriate cross with lis in angles, small trefoils in spandrels. A classic rarity of the Stuart gold series, brandishing imagery that acknowledges the multiplicity of political factions and interests that brought James I to power. The details grade here, referring to the repaired area at 11 o'clock, is most unfortunate as the quality and comprehension of the strike rivals the quality witnessed in the few Mint State specimens graded across NGC and PCGS. The repaired area has taken on an interesting gray-blue tone, imbuing this regal relic with a welcome personality.

Ex. Sincona Auction 79 (October 2022, Lot 1095); St. James's Auction 6 (June 2007, Lot 115)

Starting Bid: \$7,500



31168 James I gold Unite ND (1612-1613) MS62 NGC, Tower mint, Tower mm, Second coinage, KM46, S-2619, N-2084. 9.80gm. ·IACOBVS ·D·G·MA ·BRI ·FRAN ·ET ·HI ·REX Crowned and armored bust right, holding orb and scepter // (mm) ·FACIAM ·EOS ·IN ·GENTEM ·VNAM Crowned shield flanked by I-R at sides. A coveted gold James I issue, the only of its type currently certified at Mint State, yet we note for accuracy the Chesire Collection specimen we offered in 2012 ranked as an MS63. Perfectly centered and possessing original, semi-lustrous surfaces and a characteristic gentle strike that is free from circulation wear, the current representation is a one-of-a-kind destined for the best English collections. **Starting Bid: \$5,000**



31169 Charles I gold Unite ND (1625) MS62 NGC, Tower mint, Lis mm, KM150, S-2686, N-2147. 8.99gm. (lis) CAROLVS D: G · · MAG · · BRI · · FR · · ET HI · · REX ·, crowned, collared bust of Charles left, XX (value) behind / (lis) FIORENT CONCORDIA REGNA, crowned royal shield. A superb grade for this hammered type, one that becomes highly contested in Mint State grades as confirmed by the fact that we have not handled an example beyond an AU53 level of preservation. Despite the inconsistent strike, much of the peripheral detail stands high above the flan and what is rendered of the central motifs presents with pinpoint accuracy. A tremendous degree of underlying bloom remains to recharge the centuries-old surfaces, a feat that begs admiration in hand. Sitting at the peak of the certified population with one other specimen, an example from the Augustana Collection that sold with Stack's in 2022 to a tune of \$20,000 hammer. **Starting Bid: \$7,500**



Finest Certified 1642 Triple Unite

31170 Charles I gold Triple Unite 1642 MS63 NGC, Oxford mint, Plume mm, S-2724, N-2381, Schneider-286, Brooker-832. 26.98gm. Obv. CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX, bust of Charles facing left holding sword and olive branch, plume behind. Rev. EXVRGAT : DEVS : DISSIPENTVR : INIMICI ; around RELIG : PROT | LEG : ANG | LIBER : PAR in three lines as central device; three plumes above, date (1642) below. Of historic and numismatic importance, not only as the largest gold coin of England to that point, but due to their association with one of the most significant conflicts of the 17th century. Surprisingly refined for an era plagued with quality inconsistencies due to the pitfalls associated with the English Civil War, showcasing advanced centering and a commendable strike one demands from these “Declaration” types. Mint radiance percolates across the largely untouched surfaces, an upon illumination reveals a light apricot aura throughout. One can only imagine how the present offering survived in such a superior state of preservation, ranking as the sole finest for this date, and bested only by a single specimen, which, against all odds, is the very next lot. As such we expect a heavy presence from high-end British specialists hoping to acquire one of the finest British coins extant.

Starting Bid: \$5,000



Sole Finest Charles I Triple Unite

31171 Charles I gold Triple Unite 1643 MS64 NGC, Oxford mint, Plume mm, KM256.2, S-2726, N-2383, Schneider-291. 26.98gm. (lis) CAROLVS: D:G: MAGN: BRIT: FR: ET: HI: REX Crowned and armored bust holding sword and olive branch // EXVRGAT: DEVS: ET: DISSIPENTVR: INIMICI: Three lies with III under, inscription in three scrolled lines RELIG: PROT / LEG: ANG / LIBER: PAR date in exergue. A veritable holy grail for collectors of early British numismatics, where to find any expansive gold issue of this vintage from such a tumultuous time in comparable preservations is miraculous and a feat that cannot be overstated. Boasting an obverse struck with exacting precision, rarely does one encounter such concise features not only within the legends, but across Charles' defiant bust, each hair curl and cloth ripple fully apparent on the apricot-tinged canvas beneath. While the reverse has been slightly obscured from a second striking, the surfaces display the most appreciable gold tone this cataloger has recently encountered. Of the 70 currently witnessed between PCGS and NGC, this specimen ranks as the sole finest for the type, and as such is worthy of highlight by collectors and institutions alike.

An interesting glimpse into the volatility of the Civil War period is illustrated by the dual reverse legends of this piece: "EXURGAT DEUS DISSIPENTUR INIMICI," which translates to "Let God arise and let His enemies be scattered" and "RELIGIO PROTESTANTIUM LEGES ANGLIAE LIBERTAS PARLIAMENTI," translated "The religion of the Protestants, the laws of England, and the liberty of Parliament." This last is seemingly ironic as Charles was at war with a Parliament attempting to exercise liberty against what in their view was a tyrannical and absolute monarchy.

Ex. Sincona Auction 72 (November 2021, Lot 613); Gilhousen Collection
Starting Bid: \$75,000



31172 Commonwealth gold Unite 1656 MS63 NGC, Tower mint, Sun mm, KM395.1, S-3208, EGC-26 (R5). 8.96gm. A clear outlier for not only this date, which remains extremely rare, with only three currently certified, but of the entire Unite series, where no examples surpass this Choice assignment. Blessed with a most pleasing apricot hue unlike any this cataloger has witnessed across this denomination that endures as a likely result of advanced long-term storage. Clearly benefitting from an atypically strong strike one expects from the 1649 and 1650 issues, this specimen demands placement in the cabinet of the Commonwealth specialist.

Ex. Spink Auction 208 (June 2011, Lot 755); Davissons Auction 10 (April 1998, Lot 19); Dr. E.C. Carter Collection (Baldwin's, 1950)
Starting Bid: \$7,500



Outstanding Cromwell Crown at MS64+

31173 Oliver Cromwell Crown 1658/7 MS64+ NGC, KM-D207, S-3226, ESC-240 (prev. ESC-10). An outstanding coin in every respect and a resounding testament to the advantages posed by the early adoption of milled coinage in England. The first Crown produced in England using the screw press and a survivor of a British historical flashpoint, the piece at hand cannot help but to be celebrated. The cabinet patina unleashes a flurry of pilot-light blue, emerald, and amber across the expanses which radiate in a semi-Prooflike fashion when viewed in hand. Despite the later life-stage of the die, as suggested by slight rusting and the signature die crack across Cromwell's neckline having reached its full form, Thomas Simon's design maintains much of its precision, one of the attributes that secured this specimen its plus designation. The finest example of this type we have handled with just one specimen placing higher on the NGC census, the Eric P. Newman example graded at MS65.

Very much an emblem to the conflict that plagued the English Commonwealth, Cromwell's coinage is often remembered both as the first English currency to portray a commoner, and by the fact that despite his claims to have done away with the monarchy, the arms on the reverse continued to display a crown.

Starting Bid: \$12,500



31174 Charles II gold 2 Guineas 1678/7 AU58+ NGC, KM443.1, S-3335. A highly respectable representation of this pleasing type distinguished by the strong traces of originality evident at every flick of the wrist. While not as scarce as its “Elephant and Castle” compatriot, this specimen remains spectacular and highly collectible. Only faint highpoint wear is evident to Charles’s curls, which may be the result of some minor cabinet friction when considering the piece on its whole. Waves of amber-tinged brilliance oscillate throughout the protected regions, while the reverse faces up especially fine and certainly worth of consideration for a coveted star designation. Regardless, the offering stands near the precipice of the certified population, bested by four examples, and as such will inspire fervent bidding activity when crossing the auction block.

Starting Bid: \$7,500



Majestic 5 Guineas

31175 James II gold 5 Guineas 1686 AU58 NGC, KM460.1, S-3396. SECVNDQ edge. The key of James II's 5 Guineas, offered here near the apex of the certified population as this specimen is bested by a single MS61 in NGC census. The planchet features subtle residual luster brightening the entire piece, hints of a reddish tone forming above the rich gold surfaces, and minor marks in the field (in line with the grade and such expansive flan issues) that do not detract from the eye appeal. A charming and enticing example for quality-minded collectors.

Ex. Heritage Auction #3073 (April 2019, Lot 31097)
Starting Bid: \$15,000



31176 James II gold "Mary of Modena" Coronation Medal ND (1685) MS61 NGC, Eimer-274, MI-606/7. 34mm. 21.30gm. By J. Roettier. Struck on the coronation of the second wife of James II. A celebrated emission and one encountered in gold once every year or so, struck from a fairly miniscule mintage of just 100 pieces. Despite the fairly shallow strike, all details are fully rendered upon the glistening, aurous planchet beneath. Precluded from advanced conditional assignments by the handful of wisps most prominent to the open expanses, the piece retains the majority of its original appeal and will certainly land in a specialist's collection. Accompanied by an old collector's tag.

Privately purchased from A.H. Baldwin in the early 1920s for £6/10s
Starting Bid: \$3,000



31177 William & Mary gold Guinea 1689 AU58 NGC, KM474.1, S-3426. A type with very few Mint State survivors, so this example on the cusp of uncirculated, even with some central softness, is among the best available. The planchet break at 3:00 on the reverse is noted for completeness. Year 1689 marked a watershed in British history with the introduction of the Bill of Rights and with it, Parliamentary Privilege, making this an even more important specimen for the numismatist and British scholar.
Starting Bid: \$5,000



31178 William & Mary gold Guinea 1691 MS61 NGC, London mint, KM474.1, S-3426, Fr-303. A highly-desired, short-lived type that is always in-demand across the grading spectrum, but especially so at the elusive Mint State level. Attesting to the infrequency in which this emission crosses the auction block, our firm has auctioned four 5 Guineas of this date since 2020, compared to just one standard Guinea record before the current offering. The obverse of this piece is especially appealing, with near-cartwheel luster, strong definition to the William & Mary's facial and hair features, and a light honey patina. Some evidence of light handling on the reverse limits the grade to its current level, despite the choice obverse appeal. Tied with one other example at NGC as the finest known between both grading services.

Starting Bid: \$7,500



31179 William & Mary gold “Elephant & Castle” Guinea 1691 AU55 PCGS, London mint, KM474.2, S-3427, Fr-305. A wonderful token of British colonial history exhibiting the classic “Elephant and Castle” hallmark that signified this issue was struck from gold specie imported from Guinea. Decidedly choice for a type that is often found weakly struck; the classic conjoined bust design only exhibits light, gentle wear to the high points, same for the reverse shield. Furthermore, the rims are well-defined, the elephant is sharp, and the peripheries are as bold as the centers. This honey-amber patinated, lustrous coin is the first of its kind we will be bringing to auction in our history, and we are pleased it could be such a high quality example.

Starting Bid: \$4,000



Alluring Mint State William & Mary Coronation Medal

31180 William & Mary gold Coronation Medal 1689 MS61 NGC, MI-662/25, Eimer-312a. 35mm. 18.52gm. By J. Roettier. A rare gold example of the official coronation medal; depicting Jove striking down Phaethon on the back of his chariot, allegedly in representation of James II, the recently disgraced King, and his loss of the 'reigns' of the British Empire. 200 of these gold medals were given by William III to his courtiers, and an additional 515 to each member of the Commons - a total mintage of 715. This superb representative exhibits just a hint of rub to the highest points of the spectacularly detailed design motifs. Uniform tan-yellow patination dresses this exciting offering and endures as an exciting relic of this tumultuous era. Accompanied by an old collector's ticket.

Privately purchased from A.H. Baldwin in the early 1920s for £5/10s

Starting Bid: \$7,500



Attractive and Choice William & Mary Gold Medal

31181 William & Mary gold Specimen “Literary Award” Medal ND (1691) SP63 PCGS, MI-19/186. 72.01gm. 47mm. Lettered edge. By Daniel Drappentier. An exceedingly beautiful rendering and seemingly among the toughest British Medals of this era to locate, this being only the second time in as many decades one has surfaced. Highly detailed and expertly engraved, the conjoined busts of William and Mary conveying impressive depth, further elevated by the low-lying golden expanses. A particularly interesting type struck for presentation to those having composed celebratory poems of the monarch’s voyage to England and their coronation.

Ex. Dr. Werner Koch Collection

From the Coenen Collection

Starting Bid: \$7,500



Imposing "Elephant and Castle" Five Guineas

31182 William III gold "Elephant & Castle" 5 Guineas 1699 AU55 NGC, KM505.2, Fr-311, S-3455, Schneider-479. UN DECIMO edge. An immensely desirable turn-of-the-century emission, carrying the sought-after Elephant and Castle provenance mark signifying it was produced from gold sourced from Africa giving the denomination the famous moniker 'Guinea'. The present offering, although in technical grade belonging to mid-tier, presents much originality and only gentle friction to high-points, leaving an uniform expression of struck motifs. The obverse faces up appreciably contoured and the abundance of struck detail compensates well the relative central softness on the reverse. Certainly a rarity when located this fine and problem-free, and an offering that we anticipate will be met with keen bidder enthusiasm.

Starting Bid: \$20,000



Near Mint State Post-Union Anne 5 Guineas

31183 Anne gold 5 Guineas 1706 AU58 NGC, KM521, Fr-317, S-3566, Schneider-524. Post-Union type. QVINTO edge. A treasured emission from Anne's historic reign, and one of the most collectible and highly sought-after types in all of British numismatics and whose portrait immediately inspires excitement. On offer is a luminous representative of this large denomination, possessing slightly mellowed, lemon-gold expanses and a fully struck-up effigy of the famed monarch. The reverse faces up especially fine for the grade, showcasing prominent mint brilliance that flashes through the protected regions of the legends, contributing to the already significant visual character. While minimal highpoint rub precludes a coveted Mint State assignment, the appearances and preservation are no less appreciable than the handful of finer specimens we've handled in recent decades and is certain to contribute to an advanced bid when crossing the auction block..

Starting Bid: \$30,000



Radiant 1709 5 Guineas of Anne

31184 Anne gold 5 Guineas 1709 AU58+ NGC, KM532, S-3567. OCTAVO edge. An immense offering of the type, and seemingly among the scarcest post-union issues to locate at auction, especially at this advanced tier of preservation. Auction records of the last two decades admit the second-lowest instance of occurrence, bested only by the 1713 date by only a handful of appearances. Prior to this selection, we have handled just two others of this date, both impaired and consistent in appearance with the vast majority brought to market. On offer is a conditional feat for not only this date, but of the series, distinguished by its expansive yet sensitively rendered portrait of Anne and reverse arms shaded in pleasing, uniform sun-gold. Each face carries ample mint brilliance, the obverse to the protected peripheries while the reverse posts up especially fine, featuring booming mint radiance at the slightest flick of the wrist. While light wisps to the low-lying expanses likely preclude an even finer assignment, advanced collectors of the series will be hard-pressed to locate anything considerably finer, noting only two examples submitted to either grading service ranking higher.

Starting Bid: \$40,000



Exquisite Anne 5 Guineas

31185 Anne gold 5 Guineas 1709 AU55 NGC, KM532, S-3567. OCTAVO edge. A wonderful overall example of the perennially coveted date and denomination for Queen Anne, whose portrait is admirably rendered and retains impressive striking detail. The fields admit slightly uneven tone that escalates all the way to moments of hearty amber and fleeting glimpses of magenta towards the obverse legends. Faint parallel marks in front of the sitter's bust are noted for completeness, largely inconsequential as a whole for this imposing specimen. Sold with with a collector's tray tag.

Privately purchased from A.H. Baldwin in the early 1920s for £9/10s
Starting Bid: \$30,000



An Appealing 5 Guineas

31186 Anne gold 5 Guineas 1713 MS61 NGC, KM521, S-3568. DVODECIMO edge. It is challenging to describe the eye-appeal one can appreciate when twisting this hefty, aurous piece in hands. Stunning semi-Prooflike fields radiate a glossy, cartwheel luster immersed in the coppery tone, one of which connoisseurs of gold patinas know it takes decades to form. Both Anne's bust and the shield were rendered with a striking precision and lack of die-weakness, resulting in an fully-appreciable rendition of this coveted, large type. It wouldn't be a stretch to say this piece is amongst the finest survivors, especially considering it was awarded the highest grade seen so far by either NGC or PCGS. Worthy of any discerning coin cabinet.

Ex. Heritage Auction #3037 (January 2015, Lot 31114)
Starting Bid: \$20,000



Sumptuous 5 Guineas of Queen Anne

31187 Anne gold 5 Guineas 1713 AU58 NGC, KM535, S-3568, DVODECIMO edge. Hailing from the penultimate year of Anne's reign this gently-handled example offers lovely struck details and reveals eye-catching peripheral brilliance at the tilt of the wrist. Although admitting isolated marks to the fields and a light reverse rim bump at 6 o'clock, this remains a fully commendable representative that attracts the gaze with its satisfyingly rich golden hue.

Queen Anne never had any surviving children, and her reign marked the end of the Stuart dynasty. She died on August 1, 1714, and was succeeded by her distant cousin, George I of the House of Hanover, starting the Hanoverian era in Britain.

Starting Bid: \$25,000



Choice Mint State “Prince Elector” Guinea

31188 George I gold “Prince Elector” Guinea 1714 MS63 PCGS, London mint, KM538, S-3628. A crowd-pleasing one-year type known by the “Prince Elector” nickname due to the reverse legend’s inclusion of “PR. EL.” to denote George’s status as Elector of Hanover. This offering boasts delightfully uniform golden honey patina and luster that shimmers brilliantly throughout the entire flan. As an added bonus, this selection features fully rendered detail, even in the design centers which are often found flat on this emission. This is by far the nicest example of the first-year George I Guinea we have had the pleasure to offer and we anticipate healthy interest.

Starting Bid: \$10,000



Elusive Mint State Gold “Coronation” Medal of George I

31189 George I gold “Coronation” Medal 1714 MS62 NGC, MI-II-424/9, Eimer-470. 35mm. 22.28gm. By John Croker. GEORGIVS D G MAG BR FR ET HIB REX Laureate bust right // King enthroned, left, receiving crown from Britannia, right; in exergue INAVGV RAT XX OCT / MDCCXIII. Struck to a reported mintage of only 330 pieces and highly sought after in uncirculated condition. Semi-prooflike flash sings from the fields with only mild chatter in the expanses to distract. Whispers of lavender and cobalt tone can be found by the discerning eye in the obverse peripheries, adding a touch of personality to the exactly rendered legends. An overall exquisite piece that will make a prized addition to an advanced cabinet. Accompanied by an old collector’s ticket.

Privately purchased from A.H. Baldwin in the early 1920s for £5/5s
Starting Bid: \$5,000



31190 George II gold 2 Guinea 1738 MS61 NGC, London mint, KM576, S-3667B, Fr-336B. An impressive example of this young head George II multiple Guinea issue. Displaying only slight evidence of circulation, this offering still possesses most of its original mint luster, as well as some subtle tangerine toning within the legends. An unfortunate, light scrape on George's neck is the only notable distraction present.

Privately purchased from A.H. Baldwin in the early 1920s for £4
Starting Bid: \$3,000

31191 George II gold 5 Guinea 1746-LIMA VF Details (Repaired) PCGS, KM586.1, Fr-335, S-3665. DECIMO NONO edge. An iconic emission whose hallmark is eponymous with the type, proudly boasting its "LIMA" stamp beneath George's broad portrait. Though the surface quality leaves a lot to be desired, with clear evidence of tooling and scratches throughout, the sheer scarcity of the piece at hand demands further attention and will incite bidder engagement when crossing the auction block.

Starting Bid: \$3,000



31192 George III gold Proof 1/2 Guinea 1787 PR65 Cameo PCGS, KM608, S-3735, W&R-130. A conditionally very rare representative and the nicest we have had the pleasure of handling in over seven years, when we sold a PR65 Ultra Cameo NGC for \$12,925. The fields on this stunning treasure are covered in fine die polish yielding a mirroring effect interrupted by only a light scattering of marks, and tiny dapples of copper that are revealed under magnification. A wisp on the neck breaking the otherwise virtually immaculate frost on the King's bust is mentioned for completeness, rather inconsequential as a whole considering the overall quality and rarity of this offering.

Starting Bid: \$4,000



31193 George III gilt copper 4-Piece Proof Set 1797-SOHO NGC,
 1) Proof 2 Pence - PR62, S-3776, Peck-1073 (very rare; late Soho)
 2) Proof Penny - PR64, S-3777, Peck-1114 (rare; late Soho)
 3) Proof Pattern 1/2 Penny - PR62, Peck-1155 (extremely rare; early Soho)
 4) Proof Pattern Farthing (1/4 Penny) - PR62 Cameo, Peck-1188 (rare; late Soho)

Soho mint. An attractive and rare gilt-copper set of the famous 'Cartwheel' coinage design by Küchler. These Twopences and the corresponding pennies in copper were the first currency issues to bear "D : G ." (Dei Gratia), signifying the monarch's rule by the grace of God. The Pattern 1/2 Penny in this set is of particularly eye-appealing character, featuring flashy open expanses and vivid tangerine toning. Sold with a moderately worn, presumably original black "violin-shaped" presentation case (156 mm long and 11 mm thick), with dark green plush velvet and silk interior lining. (Total: 4 coins)

Starting Bid: \$4,000



Potentially Unique Platinum Restrike Penny Ex. Farouk Ex. Huth

31194 George III platinum Proof Restrike Penny 1807-Dated PR62 PCGS, Peck-1351 (R98), cf. W&R-160 (R7) (gold Restrike). By William J. Taylor after Küchler. An offering which has been passed down from one foremost numismatic collector to another, and yet information around the strike remains scant across the major references and catalogs. Believed to be a unique strike in platinum, a statistic that cannot be confirmed nor denied but has been aired in almost every catalog to witness the specimen, this offering traces its origins to one William J. Taylor, famed Victorian coin dealer who managed to acquire many of the original Soho Mint dies in the mid-1850's and set about using them to strike his own pieces for the benefit of collectors. Admitting only remnants of die rust along the raised motifs amid thick ranks of die polish created as a result of Taylor's efforts to refurbish the old dies, the flan is wholly impressive to behold in hand. As alluded to by the Proof designation, steely flash becomes the design, where George and his companion Britannia stand fully composed amongst this chromatic cacophony. In summation, a totally tempting offering with a handsome pedigree awaiting its next addition.

Ex. Sincona Auction 50 (January 2001, Lot 23); Hess-Leu Auction (October 1963, Lot 1302); Farouk Collection (Sotheby's Auction, February 1954, Lot 1500); Murdoch Collection (Sotheby's Auction, March 1904, Lot 243); Huth Collection

From the Coenen Collection

Starting Bid: \$7,500



Rarest Business Strike of the Modern Sovereigns

31195 George III gold Sovereign 1819 VF30 NGC, KM674, S-3785, Marsh-3 (R5). An extremely rare date, not only the rarest business strike of George III but arguably for the entire modern Sovereign series that starts from 1817. Currently, only two straight-graded examples exist in the NGC population (this coin is the better one), and none at PCGS. The last time the current offering was sold was in May 2015 when it was auctioned for \$59,312+buyer's premium in the United Kingdom, then described as the 'second finest known' by the auctioneer. The piece exhibits balanced wear from honest circulation, yet the struck motifs are instantly recognizable and the King's effigy remains fully expressive. The crevices have faint siltiness, and the surfaces are in remarkably good condition for the grade, clearly non-porous and moreover saved from any singularly detracting instances of impact.

A quick glance at public auctions during the past eight years reveals two additional examples sold, one deemed 'Not Encapsulated - No Decision' offered in a Sincona auction in 2021 realizing about \$24,000+premium, and one from the Spink Stratos sale in 2020, a 'Fine Details' that hammered \$38,560+premium; both inspected by NGC and ex-jewelry pieces.

In addition, on the 200th anniversary of this remarkable rarity, the Royal Mint offered the aforementioned other NGC straight-graded example in 2019 by public ballot. This was a F12 piece previously known to exist from a B.A. Seaby bulletin, clearly in lesser state of preservation compared to the present offering thus. The winner of the ballot purchased it for £100,000 - corresponding to approximately \$127,000 back in the day.

The finest specimen hitherto witnessed by the public was sold from the Bentley collection in May 2013, when an uncertified 1819 Sovereign described as 'about extremely fine' sold for approximately \$290,000. Judging from the outstanding research conducted for the Bentley Collection sale and additional investigative work by Spink, it can be presumed that 11 individual examples have been photographed and are presently extant, of which at least four, possibly five exhibit various signs of mounting to jewelry. Missing from most institutional coin collections in the UK and apparently even the world-renowned Tyrant Collection, this is an unmissable opportunity to acquire an outstanding and highly elusive numismatic rarity.

Ex. St. James's Auction 32 (May 2015, Lot 3)
Starting Bid: \$25,000



31196 Queen Consort Charlotte gold “Coronation” Medal 1761 MS61 NGC, BHM-66 (RRR), Eimer-696. 34mm. 22.93gm. By L. Natter. Struck on the coronation of Charlotte of Mecklenburg-Strelitz, wife of George III and Queen Consort of Great Britain and Ireland. An always popular albeit seldom-seen gold Medal struck with exceedingly high relief as to project the sitter and reverse vignette towards the viewer upon even the most subtle tilts of the wrist. An inviting apricot hue and scattered mint flash bathes the low-lying surfaces that remain minimally marked and largely without major detractor, likely contributing to an advanced bid from a discerning collector. Accompanied by an old collector’s flip.

Privately purchased from A.H. Baldwin in the early 1920s for £6/10s

Starting Bid: \$5,000



Handsome Proof “Bare Head” George IV Crown

31197 George IV Proof Crown 1826 PR64 NGC, London mint, KM699, S-3806, ESC-2336 (R). SEPTIMO edge. Mintage: 150. A highly-coveted Proof-only emission of this George IV Crown type featuring the King’s “bare head” second portrait. This near-Gem representative is cloaked in mottled cabinet patination with colorful iridescence that ranges from red/brown auburn hues to tones of turquoise and seafoam. Very light hairlines somewhat visible in the fields are mellowed by the presence of the wholesome toning and do not distract from the overall choice eye-appeal. This beauty also boasts significant back-lit brilliance from within the expanses and an intricate obverse portrait that displays a frosty sparkle from the hair.

Starting Bid: \$9,000



31198 George IV gold Mint Error - Obverse Die Cap 1/2 Sovereign 1824 MS64 NGC, KM689, S-3803, Marsh-405. 3.96gm. An exceedingly rare mint error, brought about by the coin getting stuck to the obverse die and being struck multiple times. The end result on the obverse is nothing short of spectacular, from the high-wire rims to the Prooflike, flashy open expanses and the extraordinarily bold portrait of the King. The reverse faces up shimmery and slightly wavy, presumably due to this coin performing as a die to strike one or several brockages. A beautiful and intriguing, possibly unique piece with an impeccable pedigree, and a must-have for the elite collection of British gold rarities.

Ex. Eliasberg Collection; John H. Clapp Collection
Reserve: \$10,000



31199 George IV gold Sovereign 1826 MS65 PCGS, KM696, S-3801, Marsh-11. This date is perhaps comparably more attainable out of the 'bare head' business strikes of George IV, however, the immense quality and prestigious pedigree of the current offering are undeniable. The sun-kissed fields are delightfully satiny and practically devoid of any notable instances of impact even for the most conditionally discriminating eye, and lashings of bold luster amplify the delightful visual appeal.

A perhaps interesting mention in the Bentley listing notes this coin, then weighed at 8.03gm, to be one of the heaviest currency Sovereigns in the entire collection. A subsequent XRF examination at Heritage revealed that this specimen contains an above 3% reading of silver, copper and rhodium elements each. From contemporary records it can be deduced that during 1820s early Sovereigns were heavily exported and melted down in France, as they were able to profitably extract the silver from the coins and sell the gold back to England. This coin's composition can certainly attest to that proposition, and makes this "top-pop" graded survivor an even more enticing candidate for an elite cabinet of British Sovereigns.

Ex. Bentley Collection (Baldwin's Sale 73, May 2012, Lot 19); Randy Weir Numismatics (privately purchased in May 1990)
Starting Bid: \$5,000



Charming and Choice George IV 5 Pounds

31200 George IV gold Proof 5 Pounds 1826 PR63 Deep Cameo PCGS, KM702, S-3797, W&R-213 (R3). Lettered edge. By William Wyon after Chantrey, reverse by Jean-Baptiste Merlen. Mintage: 150. One of many testaments to William Wyon's abilities, and certainly one of his earlier works in a long, illustrious career with the British Royal Mint, this 1826 5 Pounds was designed for inclusion in the monarch's mid-reign Proof Set. A monumental emission and the return of these wholly appreciable and expansive gold types that last saw production nearly 75 years prior with the 1753 5 Guineas of George II. Offered here is a resplendent representative of the first of the famed 5 Pounds series, deeply reflective and enhanced by a fully frosted and sensitively rendered portrait of George, all too deserving of its Deep Cameo designation. A clear candidate for the British enthusiast seeking a high-profile trophy.

Starting Bid: \$40,000



31201 George IV gold “Coronation” Medal 1821 MS62 NGC, Eimer-1146a, BHM-1070. 35mm. 31.19gm. By Benedetto Pistrucci. Offered here is the official Royal mint issue with a golden appeal. Elusive in gold, this historical issue marks both the beginning of a new era after the death of “Mad King” George III, but also gives a reason for famed engraver Benedetto Pistrucci’s fall from favor. While such design is appreciated by many it did not entice the King, maintaining a distaste for being represented on the same level as the allegorical figures representing his kingdom. Mirrored and sharp, this high-relief issue presents needle-point motifs that almost transport the viewer to the scenery.

Starting Bid: \$5,000

31202 George IV gold Specimen “Coronation” Medal 1821 SP58 PCGS, Eimer-1146a, BHM-1070. 35mm. 31.20gm. By Benedetto Pistrucci. The official Royal mint issue and one that immediately impresses with its impactful visual aesthetic and masterful craftsmanship of the obverse engraving that lends a rather flattering expression of the laureated King in formidable relief. The jubilant reverse depiction of His Majesty seated on his throne, approached by allegorical figures Britannia, Hibernia and Scotia, and being crowned by Victory, bears witness to the momentous beginnings of a new era under his rule. Mild wisps and singular instances of contact are evident across both sides in accordance with the near-Mint State designation, yet the underlying brilliance is undeniable and we anticipate this commendable offering to stir up considerable bidding interest.

Starting Bid: \$4,000



Captivating Rose Gold Toned Proof Double Sovereign

31203 William IV gold Proof 2 Pounds 1831 PR62 Ultra Cameo NGC, London mint, KM718, S-3828, Marsh-T20. A stunning William IV Proof double Sovereign with a pedigree to the St. Alban's collection. These elusive types are often found untoned or with just a light patina that only minimally alters the original gold color; however, this example boasts magnificent rose-gold patination that is enchanting and rare. If it weren't for some scattered light handling marks on the obverse, this selection would be recognized in the upper-tier of known examples. Nonetheless, between the aforementioned toning appeal and the powerful Ultra Cameo brilliance, this highly sought-after emission is sure to catch the eye of the keen collecting community for British numismatics.

Ex. St. Alban's Collection

Starting Bid: \$10,000



31204 William IV gold Proof “Coronation” Medal 1831 PR62 Cameo NGC, BHM-1475, Eimer-1251. 33mm. 27.38gm. By William Wyon. Only 1,203 examples of this medal were produced in gold, and of this low mintage 238 were subsequently melted, leaving just 965 surviving pieces. The Cameo effect seen in this enticing offering is exponentially more attractive than many, considering how glassy the fields contrast with such frosty, satin motifs. Starting Bid: \$2,500



Sole Finest 1845 Crown

31205 Victoria Proof Pattern Crown 1845 PR66 Cameo PCGS, KM741, S-3882, ESC-2656 (R6). Medal alignment. An immense rarity even for the advanced British numismatist, who is likely to witness the famed “Una and the Lion” that utilized William Wyon’s same young bust, with much greater frequency than this type, which we last saw in PR64 in 2014. On offer is an unquestionably superior representative, in fact, the finest of any 1845-dated Crown submitted to either grading service, whether business strike or Proof. Wholly encompassed in a fine, nacreous patina rich in marigold and amber, ever painstakingly engraved detail rises in clear contrast against its surroundings, lending to the coveted “Cameo” superlative. Outside of the well-representative “Gothic” Crown series, this may in fact be among the most beautiful Victorian Crowns extant, and is worthy of interest commensurate with that fact.

Starting Bid: \$37,500



A Showstopper Crown

31206 Victoria Proof "Gothic" Crown 1847 PR65 Cameo NGC, KM744, S-3883, ESC-2571. UN DECIMO on edge. A worldwide coveted issue that expresses with excellence 19th Century Gothic Revival aesthetics. Standing out from most of Victoria's long-lasting issues, likely due to its singular engraving style, the Gothic Crown became one of the most popular types in numismatics. It's redundant to say this issue is coveted in all grades, let alone in high Mint State condition. Even though it's a Proof-only emission, one can locate 58's and 62's with little to no reflectivity left, the main reason why this piece stands out. On top of having needle-point devices, fully-frosty and crisp, the fields are remarkably glassy. The full mirror-effect can be appreciated by the abundant reflectivity this piece has managed to retain. In many years of numismatics, this cataloger has seen quite a few Gothic Crowns, but none as appealing as the one presently in hands.

Starting Bid: \$25,000



Splendidly Luminous Gem Proof Gothic Crown

31207 Victoria Proof “Gothic” Crown 1847 PR65 Cameo PCGS, London mint, KM744, S-3883, ESC-2571. UN DECIMO on edge. This legendary numismatic icon is presented here in stunning quality. Often found with deep cabinet patina, this specimen is largely untuned, exhibiting just a very light layer of obverse patina. Free from significant patination, this example displays untethered gleaming brilliance, a visual aesthetic that pairs wondrously with one of the most beautiful designs in the history of the world. Preserved to the nth degree, Victoria’s smooth bust and the surrounding focal areas in the fields hardly display a single contact mark. This frosty Gem Proof would make the perfect selection for a collector trying to locate an especially luminous example of this slice of British numismatic royalty.

Starting Bid: \$20,000



31208 Victoria Proof “Gothic” Crown 1847 PR64 NGC, KM744, S-3883, ESC-2571. UN DECIMO on edge. The instantly recognizable and always popular “Gothic Crown”. William Wyon’s careful engraving boasts under a captivating cabinet tone of slate predominance and cobalt hues. The glassy, mirrored fields scintillate under Victoria’s needle-point bust, rendered with admirable precision.

Starting Bid: \$5,000



Gem Pure Silver "Gothic" Crown of Unimaginable Quality

31209 Victoria Proof "Gothic" Crown 1847 PR66 Deep Cameo PCGS, KM744, S-3883, ESC-2579a (R2). Plain edge. M over inverted M in DOM variety. Struck in .999 pure silver. Medal alignment. An absolute masterpiece and hands-down the finest representative of this most coveted type this cataloger has handled, even besting in appearance and rarity the few PR67s we've previously seen, whose level of detail, preservation, and frost seem unimaginable. More akin to the modern productions of the British Royal Mint, an accolade solidified by its painstakingly precise strike and sheer paucity of distracting marks to the pondlike stillness of the expanses, one might even expect a loftier assignment. Of the more than 1,300 examples that currently populate the certification services of all variety, only ten rank finer and only one of which as a non-standard variety, making this a unique opportunity to acquire the perfect combination of absolute, conditional, and aesthetic scarcity within a single coin.

Starting Bid: \$30,000



31210 Victoria Proof Crown 1887 PR66 Cameo PCGS, KM765, S-3921, ESC-2586 (R). Mintage: 1,084. A glorious example of this Jubilee issue tied for the highest grade across certification companies. Boasting high eye-appeal, Victoria's portrait and the St. George design stand in high relief above the flan, framed by lunettes of teal and cobalt that break into amber and magenta toward the interior. Impatient flash confirms the Cameo designation and only furthers the specimen's desirability.

Starting Bid: \$5,000



Enthralling First Pattern Sovereign of Victoria

31211 Victoria gold Proof Pattern Sovereign 1837 PR63 Cameo PCGS, KM-Unl., S-Unl., W&R-295 (R5). Plain edge. By William Wyon, reverse by Jean-Baptiste Merlen. A wondrous specimen that is among not only Victoria's most sought-after Pattern issues, but of those across the whole Sovereign series, witnessed here in an advanced state of preservation and superior aesthetic caliber. Long considered the first Pattern Sovereign of the young monarch and one of William Wyon's finest executions of the 18 year old Victoria's portrait, providing instant verification of the additional care and attention to detail that surely accompanied the piece's production. With lightly frosted contrasts between her lifelike portrait and the warm golden canvas beneath that relays ample flash to further elevate the overall visual character, the offering at hand remains wholly worthy of its "Cameo" superlative, and where it not for the stunning obverse die polish, may have received a "Deep" prefix. Of particular note to collectors is the level of embossment, produced with such clarity as to reveal the ghosts of shifted letters and numbers on the obverse, either from slight die shift or potentially struck from an earlier, reworked die. Regardless, these iconic Patterns only come to market every few years, and with a certified population of just six pieces and only a single specimen ranking finer, is an opportunity not to be missed and will demand placement in only the most advanced collections.

Ex. Leu Numismatik Auction 92 (October 2004, Lot 442)
Starting Bid: \$25,000



31212 Victoria gold Proof 2 Pounds 1887 PR66 Deep Cameo PCGS, KM768, S-3865. Tied for the highest grade across certification companies, this striking example exudes glamour and exactitude, the devices struck with pinpoint precision and preserved in an equal manner, as alluded to by the Gem state of preservation. The mirrors bear hardly a wisp of consequence and are framed by a touch of rose tone that adorns the edge. A representative worthy of an advanced cabinet.

Starting Bid: \$4,000



Extraordinary Near-Gem 1839 “Una and the Lion”

31213 Victoria gold Proof “Una and the Lion” 5 Pounds 1839 PR64 Ultra Cameo NGC, KM742, S-3851, W&R-279 (R2), Marsh-F26 (R2). DIRIGE legend, medal alignment. Small lettered edge with 5 scrolls. By William Wyon. A rich offering which remains among the most collected types across all of numismatics, and whose modern strikings garner significant premium due in part to the sheer beauty of their original design. Showcasing a lavishly and carefully struck portrait of the young monarch for her delayed coronation Proof set and its now iconic allegorical scene inspired by Edmund Spencer’s “The Faerie Queen,” with Victoria as Una guiding the lion (Britain). Laden with blushes of apricot and honey that punctuate the profile bust of Wyon’s expertise, one cannot help but appreciate every strand of hair or headband scroll and leaf as was initially intended. Despite the occasional mark, notably to Victoria’s neck, the piece persists with outstanding visual and conditional character. Only two representatives for this W&R reference, of which there are 38, find themselves finer according to the NGC’s census and is destined for a top spot at the conclusion of this auction.

Starting Bid: \$100,000





Awe-Inspiring and Choice “Una and the Lion” 5 Pounds

31214 Victoria gold Proof “Una and the Lion” 5 Pounds 1839 PR63+ Ultra Cameo NGC, KM742, S-3851, W&R-278 (R4), Marsh-F23 (R3). Medal alignment. DECUS ET TUTAMEN * ANNO REGNI TERTIO * edge. DIRIGE legend, 6 scrolls, and 11 leaves. By William Wyon. An icon that needs no introduction and one that has inspired collectors for nearly two centuries, Victoria’s “Una and the Lion” 5 Pounds stands among the most instantly recognizable motifs in numismatics. An immense emission that was first issued as part of Victoria’s delayed coronation Proof set and later produced on demand until 1886 because of the issue’s understandable popularity. This admiration would continue into modernity with the reprisal of William Wyon’s most famous designs through the Royal Mint’s “Great Engravers” series. An alluring effigy of Victoria dons the obverse, capturing her youthful optimism, while the whimsical reverse boasts Wyon’s sensitive interpretation of Edmund Spenser’s “The Faerie Queen.” Wholly deserving of its assigned “Ultra Cameo” superlative via jet-black mirrors and ample frosting, the piece at hand ranks among the finer we’ve handled in recent years, tempered by innocuous wisps characteristic of these large gold denominations and likely cause precluding a near-Gem assignment. As such we expect a high level of bidder participation consistent with the rapidly expanding market for both vintage and modern examples of this simply iconic type.

Starting Bid: \$150,000



Immaculate “Veiled Bust” 5 Pounds in Proof

31215 Victoria gold Proof 5 Pounds 1893 PR65 Deep Cameo PCGS, KM787, S-3872. By Thomas Brock. Mintage: 773. A very small mintage issued to as the highest denomination in the 1893 Proof set, which introduced the new ‘veiled head’ effigy of Queen Victoria and eventually proved to be the final portrait of her long reign. The present offering stands as a remarkable conditional survivor, as out of the total of 149 currently graded Ultra/Deep Cameo examples across PCGS and NGC, the present coin is bested by only five pieces. An immensely tempting offering that is bestowed with immaculate frosting on the raised motifs, rising from the abyss of the near-black fields that carry only minute wisps, rather inconsequential as a whole when considering the overall quality on display here.

Starting Bid: \$50,000



Astounding Choice Proof 1893 5 Pounds

31216 Victoria gold Proof 5 Pounds 1893 PR63+ Deep Cameo PCGS, KM787, S-3872, W&R-287. By Thomas Brock. Mintage: 773. Struck from a relatively small mintage features the final portrait type of Victoria, veiled and mature, that would be used until her death in 1901. Astounding detail remains to this Proof striking, fully relaying all detail painstaking engraved by Brock, and showcased on a revealing, large golden canvas. Deep reflectivity abounds this Choice specimen, elevated by the frosted devices that only confirm the PCGS assessment of a "Deep Cameo" superlative. Exceedingly collectible as a high-denomination type and an altogether immense offering deserving a position in only a top-tier collection.

Starting Bid: \$20,000



31217 Victoria gold 5 Pounds 1893 MS63 NGC, KM787, S-3872. A wildly popular one-year type featuring the iconic Veiled Bust of Queen Victoria, beautifully rendered in this large gold format. This yellow amber specimen has velvety smooth surfaces and impressive, unbroken luster. Light chatter in the fields is well within expectation for the Choice Mint State grade level, and the Queen's bust is impressively devoid of any notable markings. This issue is rarely offered at such a lofty Mint State grade level and as such, keen collectors should not let this beauty pass the auction block without generous consideration.

Starting Bid: \$4,000



Vividly Toned 1887 “Jubilee” Proof Set

31218 Victoria 11-Piece Certified “Jubilee” Proof Set 1887 PCGS,

- | | |
|---|--|
| 1) gold 5 Pounds, PR64 Deep Cameo, KM769, S-3864 | 7) 1/2 Crown, PR66 Deep Cameo, KM764, S-3924 |
| 2) gold 2 Pounds, PR64 Deep Cameo, KM768, S-3865 | 8) Florin, PR64 Deep Cameo, KM762, S-3925 |
| 3) gold Sovereign, PR64+ Deep Cameo, KM767, S-3866B | 9) Shilling, PR64 Cameo, KM761, S-3926 |
| 4) gold 1/2 Sovereign, PR63 Deep Cameo, KM766, S-3869 | 10) 6 Pence, PR65 Cameo, KM759, S-3928 |
| 5) Crown, PR65 Cameo, KM765, S-3921 | 11) 3 Pence, PR65, KM758, S-3931 |
| 6) Double Florin, PR65 Cameo, KM763, S-3923 | |

KMPS10, S-PS5. A wholly unimaginable Proof set struck in celebration of Victoria’s Golden Jubilee and witnessed here as both a visual and conditional outlier, dripping in originality and vibrant tones that is only a result of long-term storage in its original embossed, red leather case accompanying the lot. Each piece stands as a veritable highlight for the type, nearly all bestowed coveted Cameo and Deep Cameo superlatives; the gold with nearly endless depth to the mirrored fields against fully frosted motifs and silver completely enveloped in saturated violet, emerald, and cobalt hues. Featuring a now iconic portrait type for all of Victoria’s coinage and a clear departure from previous styles, the Jubilee bust would be one of the Royal Mint’s most ambitious and intricate, finely detailing her veiled crown, Order of the Thistle, and the First Class Badge of the Royal Order of Victoria and Albert. The importance of sets of this caliber cannot be understated and are sure to be a trophy of any serious British collector. (Total: 11)

Starting Bid: \$40,000



31219 Victoria gold “Coronation” Medal 1838 MS61 NGC, Eimer-1315, BHM-1801. 36.5mm. 30.92gm. By Benedetto Pistrucci. VICTORIA D G BRITANNIARUM REGINA F D Diademed bust left // ERIMUS TIBI NOBILE REGNUM Queen enthroned to right, receiving crown from Britannia, Hibernis and Scotia, to left; in exergue INAUGURATA / DIE JUNII XXVIII / MDCCCXXXVIII. A coronation medal from a mintage of a mere 1,369 specimens whose historical import will be immediately recognizable by collectors of all specialties. The high-relief designs bear the unmistakable mark of Pistrucci’s hand, fully rendered and free of any major bagmarks. The legends are tight and crisp and stand against the bright, lemony fields due to understated silhouetting. Minor wisps and even highpoint rub preclude a finer designation for this otherwise captivating selection.

Starting Bid: \$4,000

31220 Victoria gold Proof “Cambridge University” Medal 1866 PR63 Ultra Cameo NGC, 38mm. 38.73gm. By William Wyon. Awarded to Alfredus Calabin (edge inscription). An wondrous gold medal, both masterfully crafted and impeccably preserved. That a medal this old could obtain an “Ultra Cameo” designation from NGC is a testament to the quality of the minting process in 19th Century Great Britain. The frost on the classical obverse design is heavenly.

Starting Bid: \$2,000



31221 Edward VII gold Matte Proof 2 Pounds 1902 PR66 NGC, KM806, S-3968. Mintage: 8,066. A look at the census reports is necessary to understand the conditional scarcity of this spectacular offering. Of the more than 270 examples certified by NGC, only six merited a Gem designation, with a scant three, including this piece, peaking on the report at PR66. At PCGS, only three of over 220 examples are certified as Gem, with just a single example earning a comparable grade to this piece. Matte Proof finishes are notoriously vulnerable to fingerprints and other residues, none of which can be seen on this piece that has undoubtedly been handled with the utmost care. The owner of this remarkable coin will possess a numismatic object of the highest order.

Starting Bid: \$5,000



Magnificent George V Coronation 5 Pounds

31222 George V gold Proof 5 Pounds 1911 PR66 PCGS, KM822, S-3994, W&R-414. Mintage: 2,812. An astoundingly crisp conditional outlier, with near-medallic features that rise from the reflective drop of lemon-gold fields that are blissfully absent of any singularly significant instances of distracting contact. The central devices are finely dusted with golden frost that starkly elevates the visual expression and invites the gaze to repeated admiration. Certainly a tempting offering from this single-year issue, and one that will doubtless be hotly contested by quality-minded bidders.

Starting Bid: \$15,000



Outstanding Coronation Proof Set of George V

31223 George V 12-Piece Certified gold & silver "Long" Proof Set 1911 PCGS,

- 1) gold 5 Pounds PR65, KM822, S-3994
- 2) gold 2 Pounds PR65, KM821, S-3995
- 3) gold Sovereign PR64, KM820, S-3996
- 4) gold 1/2 Sovereign PR64 Cameo, KM819, S-4006
- 5) 1/2 Crown PR66, KM818.1, S-4011
- 6) Florin PR66, KM817, S-4012
- 7) Shilling PR65, KM816, S-4013
- 8) 6 Pence PR66, KM815, S-4014
- 9) Maundy 4 Pence PR63, KM814, S-4017
- 10) Maundy 3 Pence PR63, KM813, S-4018
- 11) Maundy 2 Pence PR63, KM812, S-4019
- 12) Maundy Penny PR62, KM811, S-4020

KM-PS17, S-PS11. Set Mintage: 2,812. One of the finer coronation "long" sets we've offered in recent years, with no shortage of verifiable Gem assignments to the most coveted denominations. Each piece boasts a most compelling visual character, the gold with deep honeyed tones and silver with polychromatic silhouettes heavy in cobalt. Accompanied by the original red octagonal case of issue. (Total: 12 coins)

Starting Bid: \$7,500



Gorgeous George VI Gem 5 Sovereign

31224 George VI gold Proof 5 Pounds 1937 PR66 Cameo NGC, KM861, S-4074. Mintage: 5,500. A remarkably pleasing representative of this perennially popular coronation gold issue that enjoys strong bidder enthusiasm in auctions, particularly when encountered approaching the terminal grades of the certified population. The present offering ticks all the boxes, with its serene fields pooling effortlessly, and the precisely rendered devices rising in bold Cameo contrast. A strong and confident gem with particularly appealing obverse frosting and engaging reverse fields virtually pristine, yielding a constellation of a visually enchanting experience that undoubtedly will be met with appreciative bidding from collectors of the British five pound series.

Starting Bid: \$10,000





31225 George VI 4-Piece gold Proof Set 1937 PCGS,

- 1) 5 Pounds PR63 Cameo, KM861, S-4074
- 2) 2 Pounds PR63 Cameo, KM860, S-4075
- 3) Sovereign PR63 Cameo, KM859, S-4076
- 4) 1/2 Sovereign PR64 Cameo, KM858, S-4077

KM-PS22, S-PS15. Set Mintage: 5,500. An especially collectible rendition of this classic gold British coronation Proof set and one that witnesses increased interest when assigned deserving "Cameo" superlatives. Each remains dressed in abundant mint frost as the result of a decidedly clean and precise strike, and mirrors obscured by minor wisps that preclude even finer designation and assignment. Regardless, the set retains an appreciable eye appeal that will certainly propel it towards a keen collector. Accompanied by the original embossed, red leather case of issue. (Total: 4)

Starting Bid: \$5,000



31226 George VI gold Specimen "Royal Society" Prize Medal 1937-Dated (1951) SP62 PCGS, BHM-4376. 73mm. 297.22gm. .375 fineness (9k). By T.H. Paget and William Wyon. Presented to Sir Ian Heilbron, noted Scottish chemist who pioneered organic chemistry for therapeutic and industrial use. Featuring the instantly recognizable portrait of George VI and a depiction of Isaac Newton to the reverse, this immense Medal easily impresses in hand.

Starting Bid: \$2,000



31228 Elizabeth II gold Proof “Platinum Jubilee” 500 Pounds (10 oz) 2022 PR70 Ultra Cameo NGC, S-OD5A. Limited Presentation Mintage: 50. A monumental representative struck in celebration of Elizabeth’s Platinum Jubilee, marking her 70 years of service to the people of the United Kingdom, the Realms, and the Commonwealth. An iconic issue, reminiscing from her Coronation portrait on horseback while the reverse boasts her crest en Rocaille, and receiving a perfect technical designation by NGC. Accompanied by the original case of issue and COA #1.
Starting Bid: \$7,500

31227 Elizabeth II gold Proof “Una and the Lion” 200 Pounds (2 oz) 2019 PR70 Ultra Cameo NGC, KM-Unl., S-GE3. Limited Edition Presentation Mintage: 225. Among the most coveted specimens from the British Royal Mint in modern history and one that collectors have coveted hand-over-fist. Kicking off the famed “Great Engravers” series in 2019, this William Wyon work was one of his most celebrated and a clear candidate for such a series. With it brought a renewed interest in the greater modern British market. Only a handful of these gold issues have seen the market, and always generating substantial interest consistent with their introduction nearly four years ago. Accompanied by the original case of issue and COA #131.
Starting Bid: \$5,000



Images Not to Scale

Stunning and Expansive “Una and the Lion” Gold Kilo

31229 Elizabeth II gold Proof “Una and the Lion” 1000 Pounds (Kilo) 2019 PR69 Deep Cameo PCGS, KM-Unl., S-GE5. Mintage: 12. 100mm. Among the most coveted specimens from the British Royal Mint in modern history and one that collectors have coveted hand-over-fist. Kicking off the famed “Great Engravers” series in 2019, this William Wyon work was one of his most celebrated and a clear candidate for such a series. With it brought a renewed interest in the greater modern British market. Only a handful of these massive gold issues have seen the market, and always generate substantial interest consistent with their introduction four years ago. Accompanied by the original case of issue and COA #02. **Starting Bid: \$37,500**



Images Not to Scale

31230 Elizabeth II silver Proof “Una and the Lion” 1000 Pounds (2 Kilos) 2019 PR69 Ultra Cameo NGC, KM-Unl., S-GE2. 150mm. Mintage: 40. Great Engravers Series. First Releases. Monumental in both size and skill, portraying William Wyon’s crowning achievement in artistic merit, fully expanded upon on this expansive 2 kilogram planchet for optimal appreciation. Rarely does a modern striking illicit as much excitement and fervor as those of the “Great Engravers Series,” here showcasing an instantly recognizable allegorical scene of Victoria as “Una and the Lion.” Only the most imperceptible of imperfections limits this piece from perfect, but regardless, will make its way to an avid collector from this popular series. Accompanied by the original box of issue and COA #032.

From the KJR Collection
Starting Bid: \$4,000



Images Not to Scale

Monumental “Una and the Lion” Gold 2000 Pounds

31231 Elizabeth II gold Proof “Una and the Lion” 2000 Pounds (2 Kilos) 2019 PR69 Ultra Cameo NGC, KM-Unl., S-GE6. Mintage: 1. 150mm. Of immense scale, bold in appearance, and wholly beautiful, this expansive gold issue, measuring approximately 150mm in diameter, was struck to commemorate the original masterpiece by William Wyon: the 1839 “Una and the Lion” 5 Pounds issued in Queen Victoria’s coronation Proof set. The design is widely considered to be one of the most beautiful in all of numismatic history, and since its original issuance, it has entranced collectors the world over. Even today, over 180 years later, it remains one of the most popular world coin types in existence—a fact that undoubtedly served as the impetus for the Royal Mint to bring Wyon’s most famous work of numismatic art back to life in the modern era. The majestic scale of this 2 kilogram offering allows for an expression of detail that was impossible in his day, and yet further, it saw perfect handling, both at the mint itself and after leaving the mint, rendering this a near-flawless specimen. A rich blanket of icy frost decorates the devices, contrasting against mirrored fields to achieve a spectacular cameo effect. **Starting Bid: \$75,000**



31232 Charles III 2-Piece Certified gold “Petition Crown” 500 Pounds (5 oz) Proof Set 2023 PR70 Ultra Cameo NGC,

- 1) “Petition Crown Portrait” 500 Pounds (5 oz), First Releases
- 2) “Petition Crown Quartered Arms” 500 Pounds (5 oz), First Releases

Royal mint, S-Unl. Mintage: 125 sets. Great Engravers series. Struck to commemorate the crowning achievement in technical prowess and historicity of Thomas Simon and his iconic “Petition” Crown, one of the most sought-after issues across all of British numismatics. Both designs and edge engravings have been masterfully reproduced, each detail painstakingly re-engraved and full frosted, punctuated by a pleasingly refined rendering of Charles II and clear departure from previous, more crude portraiture. Pristine in every regard and certainly among the Royal Mint’s most beautiful modern offerings. (Total: 2 coins)

Starting Bid: \$7,500

GREECE



One of Two Extant Gold 20 Drachmai Essais of 1869

31233 George I gold Proof Essai 20 Drachmai 1869 PR65 Cameo NGC, Paris mint, KM-E11 (plate coin), Divo-P73 (RRR), Hellas-T.53. 6.45gm. By Désiré-Albert Barre. An absolutely rare and bewitching Essai strike for the one-year 20 Drachmai type of 1876. At the time of Divo's publication in 1969, the author knew of "one specimen only", which sold with the 1966 Hans M. Schulman sale (lot 480) and realized \$500. The piece on offer is a different specimen, making it by all accounts only the second extant sample. The lone contender across certification companies, the offer at hand serves as the plate coin for several major references and to no surprise, given its exceptional state of preservation. The coin appears completely unaffected from the time of its strike but for a small nick under George's chin, a beauty mark, so to speak. The gem preservation of Barre's motifs, particularly the king's early portrait, is wholly sublime and devoid of any demand for improvement. The fields, still laden with die polish, whisper notes of turmeric tone from the targets with a handful of small copper spots to boot. A undeniable highlight of this sale for patrons of nonpareil beauty and rarity.

Ex. Morton & Eden Auction 118 (July 2022, Lot 1145); Spink Auction 5 (May 1979, Lot 231)

Starting Bid: \$40,000



Sole Finest Gold “Restoration” 100 Drachmai

31234 George II gold Proof “Restoration” 100 Drachmai 1935-Dated (1940) PR66 Ultra Cameo NGC, Heaton mint, KM76, Gardiakos-201, Divo-11, Karamitsos-182. Mintage: 140. A highly coveted rarity from the modern Greek series, struck in celebration of the 5th anniversary of the monarchy’s restoration on November 25, 1935. Regardless of composition, this type is always fiercely contested, but especially so when encountered in gold. Glasslike surfaces decorate the offering at hand, lending to the deep reflectivity one expects from an “Ultra Cameo” assignment. A paucity of distracting marks are evident, even under magnification, allowing for the single highest conditional designation to be bestowed upon this piece, rendering it a top-tier specimen for the Greek collector. Accompanied by a small leather-bound presentation box

Starting Bid: \$10,000

HUNGARY



31235 Leopold I gold Ducat 1696-KV MS65 NGC, Klausenburg mint, KM-509, Fr-495. 3.45gm. This beautiful and scarce issue of Leopold I, one of the most complex and longest-reigning of Holy Roman Emperors, appears as if freshly struck, with a veil of peach-gold atop unhandled devices. The smallest details on the blazon, including the characteristic eagle and seven towers, survive virtually unscathed and leave the viewer with the profound impression of quality. Sitting alone at the peak of the census by a full four points, a better representative of this type is unlikely to surface anytime soon, or ever.

Coinage in Transylvania took on special importance in this period as several kingdoms, not least the powerful Holy Roman and Ottoman Empires, vied for control. In 1687, the ruling elite of Transylvania recognized the suzerainty of Leopold I while winning the concession that the territory would be administratively separated from other Habsburg territories, thus ensuring a modicum of local governing autonomy.

Starting Bid: \$7,500

INDIA



Flashy Proof Restrike William IV Double Mohur

31236 British India. William IV gold Proof Restrike 2 Mohurs 1835.-(c) PR62 NGC, Calcutta mint, KM452.1, Fr-1592b, Prid-3, S&W-1.4. Reeded edge. Though not designated as a "Cameo", this magnificent multiple Mohur gold issue boasts impressive depth within the reflective fields. The color is mostly an untuned golden-yellow except for some scattered patches of orange toning on each side. A regal, near-Choice Mint State offering of this ever-popular British India issue.
Starting Bid: \$7,500



31237 British India. Victoria gold Mohur 1841.-(c) MS63 NGC, Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type 1 reverse. W.W. incuse on truncation, plain 4 (without serif). A clearly above-the-average, Choice specimen with attractive lemon-yellow hue pervading the profusely lustrous fields. Light marks on the Queen's chin and a uniform peppering of light wisps can be noted capping the grade from attaining loftier heights, rather trivial when considering the overall pleasing nature of the current offering when viewed in hand.

Starting Bid: \$7,500

IRELAND



The First Gold Coinage of Ireland

31238 Charles I gold “Ormonde” Pistole ND (1646) XF45 NGC, KM67 (Rare), Fr-2 (Very Rare), S-6552. 6.62gm. A famed relic of the Wars of the Three Kingdoms, seen so infrequently both at market and within institutions that many numismatists wouldn’t recognize the iconic simplicity employed by James Butler, Duke of Ormonde, in their design. Despite having lightly circulated as evidenced by the central highpoint wear, the fact of its survivorship during this incredibly tumultuous time in any condition is a miracle. Distinctly different from any contemporary gold coinage, these “pledges” represented an attempt by the Duke to secure an urgently needed supply of specie to pay the royalist garrison stationed in Dublin, which had already exhausted the supply of silver plate taken in for the earlier silver issues around the time of the Great Irish Rebellion. With the majority of these currently impounded in museums, purportedly only two are available to collectors, the current representative and the Millenial specimen, making this an especially fine opportunity to own a key of Irish numismatic history.

Ex. Theo Bullmore Collection (DNW Auction 132, September 2015, Lot 132); Kroisos Collection (Stack’s January 2008, Lot 2967); DNW Auction 67 (September 2005, Lot 1218)

Starting Bid: \$30,000

ITALY

KINGDOM OF NAPOLEON



31239 Kingdom of Napoleon. Napoleon I Pattern Lira 1806-M MS62 NGC, Milan mint, KM-Pn8 (plate coin), Pagani-478 (R4). An extremely contested Pattern minted under the Napoleonic Empire, featured in the Ferrari de la Renotière and Santamaria collections and known only to have a handful of extant examples. The piece on offer is the only graded copy, a true cabinet beauty with covetable detail and hardly any disturbance to the fields. A hint of semi-Prooflike brilliance radiates throughout the flan during in-hand inspection, another boon to this specimen's charm. Sure to be given great consideration by the studied collector.
Starting Bid: \$4,000

PAPAL STATES



31240 Papal States. Clement XI gold "San Giovanni Basilica" Medal Anno XVIII (1718) AU58 NGC, Miselli-113, Lincoln-Unl. By Ermenegildo Hamerani. 34.40gm. A spectacular gold medal commemorating the redesign of the Basilica of St. John Lateran. 18th Century (and prior) Papal Medals struck in gold are very scarce and are hotly contested upon each auction appearance, especially those (like the current offering) that managed to avoid damage over the centuries. Papal medals of this period are often incredibly detailed in their design execution and this example is no exception. A scattering of light marks from ever-so gentle handling account for the AU58 grade point.
Starting Bid: \$4,000



Starting Bid: \$5,000

SARDINIA



Starting Bid: \$1,000

VENICE



31243 Venice. Giovanni Corner II gold Osella of 3 Zecchini Anno XI (1719)-AP MS61 NGC, KM-Unl, Fr-Unl, Paolucci-II-202 (silver). By Alvise Pizzamano. 10.44gm. An extraordinarily rare, and possibly unique, gold striking of this “Lion of St. Mark” silver Osella coinage. As an added bonus, this offering is struck to a 3 Zecchini weight, a denomination that in itself is rarely encountered among Venetian gold. Further still, this treasure has been preserved in Mint State; exhibiting a mellow butterscotch patina, a well-executed strike, and an appreciable glow of mint freshness. An exciting opportunity for discriminating collectors specializing in Italian gold.

Starting Bid: \$7,500



Expansive 15 Zecchini of Venice

31244 Venice. Giovanni Corner II gold 15 Zecchini ND (1709-1722) AU50 NGC, KM486, Fr-1367, Paolucci-118.7 (R5), Bellesia-238 (R5). 49mm. 51.65gm. Among Italy's most instantly recognizable designs, encountered with greater frequency on the single Ducat and Zecchini but immediately appreciable on such an expansive golden canvas, featuring the kneeling doge of Venice before St. Mark, the patron saint of the city-state. Few issues of this size find themselves coming to market with any regularity, with this single specimen currently ranking as the lone example in NGC's census. Punctuated by a pleasing and uniform sun-gold patina amidst gently handled devices, the piece at hand displays particularly strong eye appeal and endures as a fine trophy for Italian collectors.

Starting Bid: \$10,000



31245 Venice. Alvise Mocenigo III gold Osella of 4 Zecchini Anno III (1724) MS61 NGC, KM-Unl., Fr-1378, Paolucci II-381. 13.93gm. Of advanced preservation and eye appeal, this multiple Zecchini simply does not disappoint, pushing the bounds of what can reasonably be expected not only for this date, but the type on its whole. Osellas were traditionally struck for presentation by the Doge of Venice to important officials and dignitaries, rendering them both highly historical as well as aesthetically impressive, owing to the attention to detail that accompanied their production. A strike in gold, then, is arguably the apex of desirability, and very few such issues survive in higher conditional tiers. On offer is a brilliant survivor whose glistening fields radiate upon rotation, projecting the firmly struck motifs higher when viewed in hand. Of the utmost importance and a prime candidate for placement by a discerning collector.

Starting Bid: \$5,000

KINGDOM



Unbelievable Prooflike 100 Lire

31246 Vittorio Emanuele II gold 100 Lire 1878-R MS64 Prooflike PCGS, Rome mint, KM19.2, Fr-9, Montenegro-128 (R3), Gigante-3 (R3). The first opportunity our firm has had to handle this type and what a delight it is! From a reported mintage of 294 pieces, this example belongs to one of the keys to the entire Vittorio Emanuele II gold series, appearing infrequently at market almost never at this quality. On top of the absolute scarcity of this item, the piece at hand is one of only two certified examples bestowed this Prooflike designation, our specimen outranking the other by three whole grade points. The aurous flan, virtually untuned but for a touch of even harvest hue, throws brilliant flashes when viewed in hand, an aurora that augments the impression of the devices which face up with laser-like precision, especially on the reverse. Minor wisps pose minimal distraction to the overall presentation of the coin in hand, an inconsequential observation in light of its overall caliber. The last appearance of this coin at auction in 2018 brought a hammer sum of \$100,190, a figure that will almost certainly be surpassed here, and with good reason.

Ex. NGSA 30 Years Auction 10 (December 2018, Lot 307)

Starting Bid: \$30,000



31247 Umberto I gold 100 Lire 1880-R AU Details (Rim Filing, Repaired) NGC, Rome mint, KM22, Pag-567, Gig-1 (R4). A particularly difficult Italian issue, maintaining the smallest mintage for the type at just 145 pieces. The importance of this emission cannot be overstated, as the first 100 Lire struck under Umberto and long considered a trophy of the Italian series. While the surfaces remain consistent with NGC's conditional assertion, where half of the condition census has received similar treatment, the piece retains ample detail and a light mint bloom witnessed beneath to warm golden patina that will likely catapult it towards a discerning type collector.

Starting Bid: \$5,000



31248 Vittorio Emanuele III 5 Lire 1914-R MS63 NGC, Rome mint, KM56, Dav-144, Mont-114 (R2). An iconic Crown designed in the wake of international peace after WWI, this type was initially intended as a project for then chief engraver of the Rome mint, Luigi Giorgi, eventually passing into the hands of designer Davide Calandra and engraver Attilio Motti after Giorgi's sudden death in 1912. The reverse representation of Italy standing behind an ornate quadriga is among the most celebrated designs from Vittorio Emanuele III's coinage, exuding quintessential neo-classical style and symbolism. This particular representative sits at the last decently populated grade on the NGC census, the Choice preservation invigorated by cherry, champagne, and cerulean tones that weave throughout the flan. An easy consideration for the aesthetically-conscious collector.

Starting Bid: \$5,000



Minuscule Mintage Italian Rarity

31249 Vittorio Emanuele III gold 20 Lire 1902-R MS61 PCGS, Rome mint, KM37.1, Gig-25 (R4), Pag-662 (R3). Mintage: 181. Variety without anchor. A *bona fide* rarity in Italian numismatics as evidenced by the published data as well as the dearth of certified examples. Scattered friction streaks are hardly visible to the naked eye and are overshadowed by the attractively mottled olive and russet toning that graces the open spaces surrounding the devices. The combination of rarity and beauty should place this specimen into the most prestigious of Italian collections. **Starting Bid: \$7,500**



31250 Vittorio Emanuele III Prima Prova 20 Lire Anno VI (1928)-R MS63 NGC, Rome mint, Pag-197. Marking the 10-year anniversary of the end of World War I. This is a 15g emission from a test run that ultimately did not pass muster. Later strikes would weigh 20g and would contain additional text on the obverse and reverse. This extraordinarily scarce numismatic item is the only of its kind at NGC with a single specimen certified at PCGS as well, and endures with ample mint brilliance and a fine champagne aura.

Starting Bid: \$4,000



31251 Vittorio Emanuele III gold 100 Lire 1903-R MS61 NGC, Rome mint, KM39, Fr-22, Pag-638. Mintage: 966. One of the hallmarks of this type is the pinpoint detail in the devices, often seen in Vittorio Emanuele's hair and the eagle's feathers. This stunning, semi-reflective example proves the rule with its razor-sharp details and crisp features. Although not devoid of the contact marks that are a common trait for the type, this example seems less replete with these abrasions than similarly graded pieces.

Starting Bid: \$5,000



31252 Vittorio Emanuele III gold 100 Lire 1923-R MS64 Matte PCGS, Rome mint, KM65, Fr-30. An elite representative of this Italian fascism commemorative type that is more often found in lower Mint State grades due to light impairment. The wonderfully smooth Matte surfaces only show insignificant levels of isolated surface abrasion. This beautiful work of art that glows with a mellow khaki patina is decidedly choice for the assigned grade level and is the nicest example of the type we've ever offered.

Starting Bid: \$5,000



31253 Vittorio Emanuele III gold Prova 100 Lire 1936-R MS65 NGC, Rome mint, KM-Pr67, Pag-161, Luppino-PP120 (R4). A spectacular gold Pattern from the turbulent Fascist years leading up to World War II. We have never before offered the "Prova" version of this 100 Lire emission in one of our sales, and only ten examples appear on the NGC and PCGS census reports, with the current offering occupying the highest known grade (tied with one other at PCGS). In terms of appearance, this selection leaves very little to be desired; matte-like golden-yellow surfaces show little evidence of contact and display a glossy luminance one would expect from a Gem Mint State coin. A few thin, superficial wisps on the reverse present the only thing resembling a distraction and likely precluded an even loftier Gem designation. It is clear this is a rare and beautiful offering that is worthy of special consideration from interested buyers.

Starting Bid: \$7,500

JAPAN



Extreme 20 Yen Rarity of the Meiji Era

31254 Meiji gold 20 Yen Year 9 (1876) MS64 Deep Prooflike NGC, Osaka mint, KM-Y13, JNDA 01-1, JC-09-1. Mintage: 954. A mammoth rarity of the Japanese series whose paltry mintage figures account for the extreme popularity and paucity of auction appearances in the last few decades. These “old type” 20 Yen issues, of which only four dates exist, are among the most sought-after numismatic items and find themselves keenly pursued in any condition. The current offering is only one of a small handful currently certified, bested only by a single specimen in technical designation only and is likely the finest to come to market in years, the last of which being an MS62DPL offering in 2018. Distinguished by seemingly endless mirrors as a result of a careful strike produce near-medalllic features that project boldly towards the viewer, fully frosted and deserving of its assigned Deep Prooflike designation. Only the scattered contact mark withholds the piece from achieving true Gem status, but will ultimately do little to dissuade the quality-conscious collector.

Starting Bid: \$75,000



MEXICO



31255 Philip V 8 Reales 1742 Mo-MF MS64 NGC, Mexico City mint, KM103, Cal-1461. A miraculous example from the sought-after “Pillar” series, distinguished from its peers not only in preservation but in pulchritude. A sound strike still resonates through deep and well-defined motifs, but leaves its most impactful mark through a totally entrancing bed of semi-Prooflike luster that crackles across the cabinet-patinated surfaces. Of the near 9,500 Mexican Colonial 8 Reales graded at NGC, just over 1% have reached this level of certification or higher. The present offering is bested by a single example across grading services, an MS66 from the Summit Collection that brought \$66,000 all-in at our October Signature in 2021. In summation, a piece that demands appreciation and will likely draw a sum to match its visual allure.

Starting Bid: \$3,000



31256 Philip V 8 Reales 1746 Mo-MF MS64+ NGC, Mexico City mint, KM103, Cal-1470. Here we have for auction, a true conditional rarity that is unrivaled by every other certified example of the date known to PCGS and NGC. This 64+ stands alone on the mountaintop, serving as a beacon of preservational excellence for this treasured emission. We are delighted that an example of this “Pillar Dollar” type, that served as a workhouse currency in Latin and North America, even still exists in such a beautiful state, but doubly so that we get to be the firm to present it to market. Mint State specimens from this series are often found with dull, washed-out luster or an unattractive patina; but this coin is swimming in mint-kissed white frost and elegant, satin luster. Collectors of the type, of which there are many, should be ready for a potential bidding war come auction day.

Starting Bid: \$4,000



31257 Philip V gold 8 Escudos 1733 Mo-F AU58 PCGS, Mexico City mint, KM148 (Rare), Cal-2229. An incredibly scarce issue coinciding with the first milled pieces struck at the Mexico City mint, which always come fiercely pursued and especially so when approaching a Mint State preservation. While many of this date suffer from characteristic central striking weakness, this feature persists notably absent in our current offering, showcasing impressive strength throughout, most notably to the majority of Philip's hair. This, coupled with a light mint glow witnessed to the peripheries and only five certified finer, makes for an opportunity not to be missed by the discerning collector.

Starting Bid: \$4,000

31258 Philip V gold 8 Escudos 1743 Mo-MF MS62 NGC, Mexico City mint, KM148, Cal-2247. A stunning piece featuring radiant mint brilliance and boldness in strike that leaves many loftier graded peers to shame. Conditionally quite scarce this near Choice, bestowed with bountiful eye-appeal and a dusting of golden frost on the King's portrait.

Starting Bid: \$5,000



31259 Philip V gold 8 Escudos 1747 Mo-MF AU58 NGC, Mexico City mint, KM148, Cal-2253. An extremely elusive posthumous type, the last of which offered by us in 2015, with the famed “Dog Face” portrait issues of Ferdinand VI of that same date appearing at our sales far more frequently in the last decade. A fine candidate for the top-tier cabinet with only three certifying finer, the current representative offering commendable visual appeal for the grade designation - a consequence of balanced circulation wear that leaves a uniform expression of struck detail, embellished by traces of residual mint luster. Of those currently certified, only three have attained a coveted Mint State assignment

Starting Bid: \$4,000



31260 Ferdinand VI gold 8 Escudos 1747 Mo-MF AU53 NGC, Mexico City mint, KM149, Cal-780, Onza-596 (Very Rare). This immediately recognizable imaginary bust type, affectionately referred to as the “Dog Face” bust, was struck after a Royal Ordinance from Madrid was received in Mexico in May of 1747 (see AGN Mexico, Casa de Moneda, Vol. 87), instructing to change the coinage legends and design for the newly crowned King Ferdinand VI. Shortly after its receipt, the interim Director of the Mexico Mint, Andres Morales de los Rios, proposed to the Viceroy Juan Francisco de Guemes that new dies with an imaginary bust be produced before official punches were received from Spain. These official dies were not received till the end of 1747, so for the first half of the year, the “dog face” bust was utilized for production across several denominations, including the large-sized 8 Escudos. This particular example boasts deep peripheries and strong overall comportment as the flan maintains a comprehensive dandelion color. Some rub to the bust is visible but much less severe than other similarly-graded examples.

Ex. Heritage Auction #3085 (August 2020, Lot 30256)

Starting Bid: \$4,000

MONACO



31261 Albert I gold 100 Francs 1896-A MS65 NGC, Paris mint, KM105, Fr-13. An eye-appealing true Gem depicting a dignified effigy of Albert on the obverse, and the instantly recognizable Coat of Arms of Monaco on the reverse. Bathed in adorable rose-gold hue, the visual appeal propelled to further heights by the bold, cartwheeling luster that sweeps across the fields. Presently the sole highest graded example across both services, and we anticipate keen bidding activity commensurate with this fact.

Ex. Heritage Auction #3089 (January 2021, Lot 33100)

From the KJR Collection
Starting Bid: \$5,000

NETHERLANDS



31262 Utrecht. Provincial gold 10 Stuivers (1/2 Gulden) 1763 MS63 NGC, KM110b, Delm-983 (R3), Pt-Ut75.1. 10.45gm. From a two-year type struck to a weight of 3 Ducats, this very scarce striking is an absolute pleasure to behold. The choice-preserved devices offer much intricacy to be explored while the fields scintillate with a near-Prooflike appeal, unveiling surprising baby blue silhouetting when viewed from the correct angle. Presently the only example certified at NGC.

From the Coenen Collection
Starting Bid: \$4,000



Choice Gold Ducaton of 1763

31263 West Friesland. Provincial gold Specimen Pattern Ducaton (Silver Rider) 1673 SP63 PCGS, KM-Pn2, Delm-847, PW-Wf77.3. 45.57gm. Struck in Enkhuizen at the private mint of Dirk Bosch to a 13 Ducat weight. An extravagant gold selection from the coveted Netherlands provincial series, and one of a handful of these off-metal and off-weight types we've handled in recent years from the Coenen Collection. A clear product of additional care and attention to detail that accompanied the piece's production from the skilled hand of engraver Chr. Adolphi, the piece endures highly detailed and is of a quality rarely seen in its contemporaries. The preservation of the piece is second to none, bathed in ample reflectivity and only the occasional wisp to note. Most recently we handled a specimen of this type in silver in our May CSNS sale that garnered substantial interest and can only anticipate collector response commensurate with the rapidly expanding market for Dutch rarities.

Ex. UBS Gold & Numismatics Auction 47 (September 1999, Lot 1945)

From the Coenen Collection

Starting Bid: \$30,000



31264 Willem I Proof 1/2 Cent 1819 PR63 Brown NGC, Utrecht mint, cf. KM51 (Proof Unlisted), Schulman-351 (RR). An exceedingly challenging minor from the second year of the type. Despite the mintage statistics differing across Schulman and the *Standard Catalog*, 114,000 and 144,000 pieces respectively, its scarcity as a key of the type is confirmed by this specimen being the only graded example across NGC and PCGS and the type going unrecorded as a Proof strike for this date in Krause. The eye-appeal of the offering cannot be understated. Although the devices are undeniably crisp and demonstrate hardly any handling, the fields are the true star of the show, glinting with neon cobalt, amethyst, and baby blue tones during in-hand inspection. All in all, a fantastic piece for the scrupulous collector of Dutch numismatics.

Ex. J. Schulman Auction 284 (November 1986, Lot 126)

From the Coenen Collection

Starting Bid: \$3,000



31265 Willem I Piefort 1/2 Cent 1827 MS63 Brown NGC, Utrecht mint, KM-P10 (Rare), Schulman-378 (RRRR). An exceedingly rare emission produced at the Utrecht mint during the early period of Dutch decimalization. Although the NGC label describes the piece as a Mint Error, our firm is inclined to describe it as a Piefort, not only based on the nomenclature used in the Schulman catalog but also the absence of the term “error” in both Schulman and the listing of this coin in Christie’s sale of the Berkman Collection. There, this piece is described as “struck on a thick flan... extremely rare.” The specimen, struck slightly off center, is irrefutably choice and exudes a velveteen flash when viewed in hand, eye-appeal to further tempt the informed collector. With seemingly no appearances of this type since this very piece was offered with the Berkman sale, we expect acute attention to this selection as it crosses the block.

Ex. Berkman Collection (Christie’s Amsterdam Auction, May 1988, Lot 327)

From the Coenen Collection

Starting Bid: \$3,000



31266 Willem I Proof Cent 1819 PR64 Brown NGC, Utrecht mint, KM47 (Proof unlisted), Schulman-324 (same). An exceptionally rare unlisted copper Proof, for a year that is already a key date (for business strikes) in the series. Brilliant, glossy surfaces are chestnut brown in color but appear lighter in-hand due to champagne and royal blue iridescence. This coin has a terrific pedigree dating back to the Ferrari Collection, by way of the Philippe de la Renotiere Collection sold by Jacques Schulman in 1925. It was then the second-highest selling lot in another Schulman sale in 1986.

Ex. J. Schulman Auction 283 (March 1986, Lot 742); Philippe de la Renotiere (Ferrari) Collection (Schulman, November 1925, Lot 1005)

From the Coenen Collection

Starting Bid: \$5,000

NETHERLANDS EAST INDIES



31267 Dutch Colony. United East India Company 3 Gulden 1786 MS63 NGC, KM140, Scholten-63b, Delm-1163. West Friesland issue. "FOE" disconnected from scroll. A very scarce Dutch Colonial VOC Crown issue that becomes rare in Mint State. This Choice representative is certain to be among the upper-tier of remaining survivors, certified or not, worldwide. The surfaces are both original and brilliant, a perfect combination for collectors who refuse to sacrifice full mint bloom on Uncirculated coins that also show a veil of wholesome natural patina accrued through the centuries. The most prominent iridescent tones accompanying the profound luminous glow of this coin are sunset yellows and oranges but also blue hues ranging from light aqua to navy. Tied for finest known at NGC among all varieties.

Starting Bid: \$4,500

PERU



An Enchanting 8 Escudos

31268 Philip V gold “Mint Error - Flipover Double Struck” Cob 8 Escudos 1741 L-V MS62 NGC, Lima mint, KM38.2, Cal-2159, cf. Onza-329-330 (Rare), Oro Macquino-329-330 (Rare). 26.90gm. A coin which functions as the perfect constellation of rarity, condition, and “uniqueness”—pairing a challenging date with an outstanding technical grade and an intriguing flipover double strike. Conservatively graded, this coin only shows few marks detectable even with magnification, and any perceivable flatness largely the result of the noted double strike. Both sides reveal especially thick die polish lines in the recesses between the raised features, adding to the feel that the coin has been minimally handled since its mintage. Although the details from the reverse die largely obscure several features of the obverse design, such as the mintmaster’s initial, traces of the final digit can still be discerned under magnification, and the overall style of the dies is a clear match for other firmly datable 1741 Lima 8 Escudos

Ex. WTR Collection (Heritage Auction #3094, August 2021, Lot 31055)
Reserve: \$15,000



31269 South Peru. Republic gold 8 Escudos 1838 CUZCO-MS MS62 PCGS, Cuzco mint, KM171, Fr-92. A legendary Latin American “Sunface” design, from an era of which there are many stunning options to choose from. The enchanting aforementioned obverse is accompanied by an almost equally alluring reverse that features a castle and a volcano, side-by-side, next to a ship on the ocean scene. This magical imagery can be fully appreciated on a Mint State example such as this, though there is some notable granularity (as made) and softness in the central part of the obverse design. Flashy luster and banana-yellow surfaces create a level of visual appeal that likely exceeds this coin’s technical designation. Though both grading services have certified quite a few examples in higher grade, this is still an issue that is very scarce in Mint State, and one that Peruvian collectors seek to obtain with passion.

Starting Bid: \$7,500



31270 Republic gold 100 Soles 1951 MS67 NGC, Lima mint, KM231, Fr-78. An unfathomable Jewel of a coin, currently the sole finest graded across both PCGS and NGC. Admittedly originating from a higher mintage than some other dates in the series, yet this proudly gold WINGS stickered representative stands head and shoulders above its same-date peers, and faces up with appealing glassy fields supporting the gently frosted motifs.

From the KJR Collection
Starting Bid: \$4,000

31271 Republic gold 100 Soles 1959 MS67 NGC, Lima mint, KM231, Fr-78. A delightfully finely preserved example that faces up with sublime aureous appearance and full-bodied luster. Currently tied with one other piece for the highest awarded grade at both services and the premium quality further underscored by the gold WINGS sticker, this is an offering that doubtlessly will be met with keen bidder enthusiasm.

From the KJR Collection
Starting Bid: \$4,000



31272 Republic gold 100 Soles 1961 MS68 NGC, Lima mint, KM231, Fr-78. A beautiful Premium Gem that is blessed with virtually flawless satiny fields carrying impeccable mint bloom and a mellow cantaloupe hue. Presently the sole finest example across both PCGS and NGC, and we anticipate this to become a hotly contested piece as this crosses the auction block.

From the KJR Collection
Starting Bid: \$4,000

31273 Republic gold 100 Soles 1967 MS68 NGC, Lima mint, KM231, Fr-78. A lovely specimen bestowed with a Premium Gem grade, presently singled out as the finest certified by either PCGS and NGC. Imbued with pervasive luster that chases the fields with relentless acuity and enveloped in a delicious golden peach hue.

From the KJR Collection
Starting Bid: \$4,000



31274 Republic gold 100 Soles 1968 MS66 NGC, Lima mint, KM231, Fr-78. Hauling from a relatively minuscule reported mintage of 540 this date is already scarce to begin with, and is the first we are offering in over three years. This stunning, even a touch Prooflike Gem bathed with apricot hue is tied for the finest certified, and the premium quality is further validated by the gold WINGS sticker.

From the VMF Collection

Starting Bid: \$4,000

31275 Republic gold 100 Soles 1970 MS65 NGC, Lima mint, KM231, Fr-78. From a reported mintage of just 425 pieces. A scarce date in any condition and certainly more so in such delightful Gem state as on offer here, awarded with a gold WINGS sticker. Incredibly flashy when rotated in hand, with near-Prooflike qualities and presently sitting at the terminal grade in NGC's census.

From the VMF Collection

Starting Bid: \$4,000

ROMANIA



31276 Carol I Proof 5 Lei 1901-B PR63 PCGS, KM17.2, Stamb-54. A coveted Romanian rarity, far scarcer than the standard strike of this one-year type and the first time our firm has had the opportunity to bring an example to auction. The choice designation attests to the careful maintenance of the firm strike, all the devices fully rendered and displaying minimal rub. The expanses flicker with polychromatic fluorescence when rotated in hand, an effect paralleled at the highpoints but to a more subdued extent. With only two examples certified across PCGS and NGC, this being the better of the two, and seemingly no locatable examples auctioned in recent memory, this particular offering deserves extra consideration amongst collectors of Romanian numismatics.

Ex. CBG Numismatique Paris Auction (September 2022, Lot 575)

Starting Bid: \$6,000



Expansive Gold Medal of Carol I

31277 Carol I gold Specimen “Ministry of Public Relations - Palace Inauguration” Medal 1910 SP63 PCGS, Forrer-V.5, pg. 94, 276.19gm. 70mm. By J. Resch. Struck in celebration of the completion of Bucharest’s Palace of the Ministry of Public Works. Few contemporary Medals can claim to match the level of aesthetic quality seen on the offering at hand, providing instant verification of additional care and attention to detail that accompanied this piece’s product. Rendered in immense relief and fine perspective, each engraved detail practically leaps towards the viewer while a commendable heft is immediately recognized when in-hand. While mint brilliance abounds this decidedly Choice representative, a handful of obverse wisps likely preclude an even loftier designation. Regardless, this specimen appears to be the only example seen at market in the last two decades, and its scarcity likely confirms its purpose of presentation to a notable attendant of the inauguration.

Starting Bid: \$15,000



Storied Romanian “Jubilee” Commemorative

31278 Carol II gold “Jubilee” 100 Lei 1940-C MS61 NGC, Bucharest mint, KM-XM12, Fr-19, Stamb-111. By E. W. Becker. Uncircled bust variety. Coin alignment. Reeded edge. A recognizable issue within the 20th-century Romanian gold series, struck to commemorate the first decade of Carol II’s reign. His effigy serves as the focal point for the obverse, paired with a stylized amalgam of regal symbols on the reverse, all subject to some mild distraction due to the handling marks quite typical for the issue. Tied with the Paramount specimen and bested by just two examples across grading companies, a fine acquisition for advanced collectors of Romanian numismatics.

Starting Bid: \$12,500

ROMANIA



31279 Ferdinand I gold 100 Lei 1922-Dated, London mint, KM-XM4, Fr-9, Schaffer/Stamb-85. Dated 1922, but struck posthumously in 1928 and 1929 following a 1927 decree to celebrate the 5th anniversary of the King's coronation. An appreciable Mint State example of this coveted low-mintage gold issue, displaying moderate abrasions commensurate with the grade but also lovely satin-laced apricot mint bloom.

Starting Bid: \$3,000

RUSSIA



31280 Catherine II gold 10 Roubles 1773-СІІБ MS61 NGC, St. Petersburg mint, KM-C79a, Bit-27, Diakov-287. Mint State Catherine the Great 10 Roubles are a formidable rarity in Russian numismatics. Heritage Auctions has only once previously offered any date from this series (1766-1776) in Mint State; a 1766 dated example also in MS61, that hammered for \$32,500 in 2008. This splendid current offering is delightfully choice for the assigned grade level; devoid of distractions one might expect from a coin evaluated in the lower-tier of Mint State. In addition to the lack of notable visual disturbances, this specimen offers warm butterscotch patina and a shimmering glow that reverberates about the entire flan. Well worthy of a premium bid!

Starting Bid: \$5,000



Mint State 5 Roubles of Paul I

31281 Paul I gold 5 Roubles 1798 CM-ΦΠ MS62 NGC, Suzun mint, KM-C104.1, Fr-144, Bit-1 (R). A fleeting issue that we've only handled a single time before in substantially lesser quality than witnessed here. Decidedly Mint State and on the verge of a Choice designation, the offering at hand is immediately radiant and dressed with abundant flash. Despite grade-defining wisps located to both faces, the recesses remain well protected and serve to uplift the overall visual character. Of those currently certified between both grading services, which number at 17, only three rank finer, topping out at MS65, making this an opportunity not to be passed up by the discerning Russian collector.

Starting Bid: \$7,500



31282 Nicholas II copper Pattern Kopek 1916 MS62 Brown NGC, St. Petersburg mint, Bit-370 (R3), Brekke-3, UZD-3961 (RRR). Obv. Crowned double-headed eagle in plain circle with surrounding legend of "1 Kopeck" repeated 5 times. Rev. Large "1" in beaded circle with plain field, date and value below. One of only three examples graded across NGC and PCGS of this very challenging Pattern type. The expanses are saturated in a creamy espresso brown, allowing the devices to stand out in strong, coppery juxtaposition. A piece destined for a seasoned cabinet of Russian rarities.

During World War I a series of Patterns were made for a proposed devalued currency. Because of the chaos created by the war, this new coinage was abandoned and the patterns disappeared. It has only been recently that the 1 Kopeck Patterns appeared. There are three types of the 1 Kopeck and only a very few pieces are known of the three combined types.

Starting Bid: \$5,000

SCOTLAND



31283 James VI (I of England) gold Rider (5 Pound Piece) 1593 AU55 NGC, Edinburgh mint, Fr-44 S-5458, Burns-1. 5.03gm. Seventh coinage, First variety. (quatrefoil) • IACOBVS • 6 • D • G • R • SCOTORVM •, armored knight, holding sword and reins, on horse rearing right, date flanked by pellets in exergue // (quatrefoil) • SPERO • MELIORA •, crowned coat-of-arms. The very scarce first year of this Rider type with several hallmarks of the early design, such as a crude rendering of the horse's hind legs, the plain treatment of the king's cuirass and cuisses, and the lion on the housing being kept within a single tressure. The expected wear at this level of preservation is displayed, but the piece as a whole remains well-struck and problem-free. One of four examples certified, this piece is the obvious leader, with the only other straight-graded specimen coming in at a VF status. Considering we have not handled this type since 2018 and never one of these early emissions, we are very excited to open this opportunity to advanced connoisseurs of Scottish gold.

Ex. Sincona Auction 79 (October 2022, Lot 1443); Spink Auction 3017 (November 2003, Lot 141); Spink Numismatic Circular (November 1997, Lot 5535)

Starting Bid: \$5,000

SOUTH AFRICA



31284 Charles I gold Unit ND (1637-1642) UNC Details (Cleaned) PCGS, Edinburgh mint, KM57, S-5531. 9.85gm. Thistle and B mm. Third coinage. By Nicholas Briot. A beautifully rendered type whose superior craftsmanship helped usher in the prevalence of milled coinage in Great Britain. Though perhaps exhibiting very minor evidence of a past light cleaning, this elusive Mint State representative is largely choice in appearance. The patina displays as a beautiful veil of satiny, mellow, banana-yellow coloration. Some of the original luster remains on the obverse but the reverse is especially luminous and appealing.

Ex. Stack's Auction (December 1992, lot 3395)
Starting Bid: \$5,000



31285 Republic gold "Veld" Pond 1902 MS62 NGC, Pilgrims Rest mint, KM11, Fr-4, Hern-Z54. Struck during the Second Boer War by Boer forces on the run from the British, set up in the veld (long grass) of Pilgrims Rest in northeastern Transvaal. The current offering displays splendidly smooth satin surfaces that have toned to an excellent butterscotch color. Besides a few mint-made slashes on the obverse, this near Choice Mint State treasure displays a surprisingly small amount of contact evidence. We believe this example is decidedly choice for the assigned grade level, and is likely to serve as the cornerstone of a proud collection for years to come.

Starting Bid: \$5,000

SPAIN



Currently Unsurpassed Near-Gem 4 Excelentes

31286 Ferdinand & Isabella (1474-1504) gold 4 Excelentes ND (from 1497) (Aqueduct)-A MS62 PCGS, Segovia mint, Fr-125, Cal-770, Cay-2954, ORC-290. 14.04gm. +FCRnAnDuS: CT • hCLISABCT: D: G: RCX: CT: RCGIn: (double-annulet stops), crowned facing busts of Ferdinand and Isabella, aqueduct above, A to right, o over IIII below / SVB: VnBRA: ALARVm: TVARVm: PROTCGC: nO: (double-annulet stops), crowned royal shield over nimbate eagle. A coveted denomination amongst collectors of early Spanish gold, not obtainable certified at a higher grade for this particular variety. Of the three examples certified, all are tied at this near-choice grade; our sale of this particular contender will mark our firm's handling of each of these specimens. This particular representative boasts a straw-gold tone infused with subtle deepening in the crevices, serving to re-articulate the almost fully-legible peripheries. Slight doubling, as is typical for the issue, is visible in the central facing portraits, but the reverse arms motif proves quite single-minded and crisp. All in all, a superb condition for this challenging type.

Starting Bid: \$25,000



One Known: The Calico Plate

31287 Alfonso XIII 5 Pesetas 1895(95) PG-V SP62 NGC, Madrid mint, KM707, Cal-105 (RRR, this coin). First year of issue. The ultimate rarity of Alfonso XIII's 5 Pesetas. A piece which needs no introduction, since it's the one used by Calico to represent the issue, and shows with clarity its presentation purposes. Underneath the pleasing patina, infused with deep cobalt-cerulean hues amidst the slate color, one can appreciate the high-glossy fields, a Proof characteristic seen in pieces struck with care and with prepared planchettes. Though listed as RRR, it was offered as "the only known example" when sold by Aureo & Calico. A must for both Spanish Numismatics and also trophy coin collectors.

Ex. Aureo & Calico Sale 380 (December 2021, Lot 212)

Starting Bid: \$20,000

SPANISH NETHERLANDS



Near Mint State 17th Century Flanders Gold Ducaton

31288 Flanders. Charles II gold Ducaton (8 Souverain d'Or) 1694 AU58 NGC, Bruges mint, KM92 (Rare), Fr-229, Delm-567 (R4), Vanhoudt-703BG (R3). 44.29gm. An immense 17th century gold type featuring Carlos II (of Spain) that is of great rarity. The obverse strike is remarkably sharp, as nearly every detail from the flowing hair to the intricate garment are fully rendered. The reverse strike is nearly as complete as the obverse, but there is some slight softness to the highest points of the design, most notably on the faces of the two scowling lions. The large gold flan has toned evenly to a pleasant golden-honey color and has retained a nearly comprehensive lustrous glow. The faintest evidence of light handling and some scattered obverse adjustment marks may preclude a Mint State evaluation but they do not diminish the splendor of this treasure that is bound for the highest quality of cabinets.

Ex. Koehlmoos Collection
Starting Bid: \$20,000



SWEDEN



31289 Carl XIV Johan gold 4 Ducat 1837-CB MS63 Prooflike NGC, Stockholm mint, KM645, Delzanno-1. Mintage: 1,625. We are thrilled to offer this date and type that has never before come into our hands. The King's regal portrait is finely detailed and set in shimmering gold while the royal mantle on the reverse stands out against reflective fields. While some cabinet friction is evident, there is no significant wear to the devices, including the three crowns on the reverse, which appear fully struck here. This is one of only two examples graded Prooflike at NGC and deserves consideration among collectors looking to explore fresh areas of gold rarities.

Ex. Köhlmoos Collection
Starting Bid: \$5,000



31290 Carl XIV Johan gold 4 Ducat 1838-AG MS62 NGC, Stockholm mint, KM645, Fr-85, Delzanno-2 (R). Mintage: 625. The specimen on offer hails from the key date of this sought after four-year type. Tied at the peak of the small but formidable certified population, this piece descends from a bold strike as evinced by the comprehensive sculpting of the devices. Laden with die polish lines, the surfaces exhibit a demure flash, particularly vibrant on the reverse. Mild chatter and gentle rub confirm the grade, but the offering should be nonetheless desirable to the advanced collector of Swedish gold.

Ex. Julius Hagander Collection (Künker Auction 208, March 2012, Lot 7673); Acquired by Hagander from the Galerie des Monnaies, Lausanne in 1969

Starting Bid: \$4,000

SWITZERLAND

BASEL



Rare City View 4 Ducat In Mint State

31291 Basel. Canton gold 4 Ducats 1740 MS63 PCGS, Fr-63, HMZ-2-102c (silver type). 13.80gm. By Johann Jakob Handmann. A magnificent gold-striking, to the weight of 4 ducats, of the one-year "City View" silver 1/4 Talers. Also struck in a 3 and 5 Ducat weight, the present type ranks between those other two in rarity. With the combination of a grand winged Basilisk on one face, and an 18th century view of Basel bordering the Rhine river on the other, the visual appeal of this piece from the design alone is astounding. Preservation-wise, this selection appears almost as-struck; with beaming Prooflike resplendence and an untuned yellow-gold luminance. A Swiss gold emission that only appears at auction once every few years, and is fiercely contested each time. We expect the same action from this representative that is the lone occupant in the PCGS census.

Starting Bid: \$25,000

BERN



31292 Bern. Canton gold Duplone 1819 MS65 Deep Prooflike NGC, KM163, Fr-187, HMZ-2229a. In a phrase, eye candy. From a short-lived type, this specimen elevates its classic design to a tier of uncontested beauty. The mellow gold flan still reverberates with a bold strike, the devices raised and expertly hewn. Deep mirrors laden with die polish engulf the specimen, appearing as though it could have been rendered by modern minting processes. This remains the finest example out of the five pieces certified across NGC and PCGS, a conditionally superior offering.

Ex. Koehlmoos Collection (Sincona Auction 76, May 2022, Lot 1665); LHS Numismatik Auction 94 (October 2005, Lot 3050)

Starting Bid: \$5,000



Glassy Bern 10 Ducat of Extreme Rarity

31293 Bern. Canton gold 10 Ducat ND (1700-1710) MS63 Proof-like PCGS, KM81, Fr-147, HMZ-2-203a, Divo-463a (Extremely Rare), Wunderly-Unl. 34.48gm. An exciting return to our firm of a most elite and contested type. This is still the only example of the type graded across certification companies, and confidently waits to defend its superiority. A consistent and comprehensive strike yields vibrant contour to the most minute elements, including the finest hair details within the supported wreath and benediction scenes. The intensely saturated, dandelion-hued flan crackles with Prooflike allure, invigorating the actors in the raised motifs. Every aspect of this coin attests to its Choice designation; even the expected hairline marks are absolutely trivial, rendered inconsequential by an intense luminosity that very nearly erases any handling. A fine die crack extends from the top toward the bottom of MONETA, adding a unique identifying mark to this coin that will assist in future pedigree identification.

Ex. Heritage Auction #3103 (August 2022, Lot 34345); Paramount Collection (Heritage Auction #3096, March 2021, Lot 30458); Leu Numismatik Auction 88 (October 2003, Lot 1949); Leu Numismatik Auction 74 (October 1998, Lot 2135); Nordmann Collection (Adolph Hess-Bank Leu Auction 25, April 1964, Lot 136); Hauser-Späth Collection (Galerie Fischer-Adolph Hess September 1943, Lot 174)

Starting Bid: \$30,000

LUCERNE



31294 Lucerne. Canton gold Ducat 1741 MS65+ Prooflike NGC, KM62, Fr-323, HMZ-2-648d. An otherworldly grade for this Ducat type, one unquestionably well-deserved. The flan immediately presents with bold execution that is enhanced by a piercing saffron patina. At the slightest turn of a wrist, the expanses immediately ignite, turning to glistening pools amongst the raised motifs. One other example has been awarded this lofty designation out of the seven specimens currently certified across NGC and PCGS, with no other contenders breaking the Gem threshold. Unlikely to be encountered meaningfully finer, a perfect piece for those collectors wishing to upgrade this type in their advanced cabinet.

Starting Bid: \$5,000

ZURICH



Mint State 6 Ducat of Zurich

31295 Zurich. Canton gold 6 Ducat 1624 MS61 NGC, KM-A44 (Rare), Fr-442a (Very Rare), HMZ-Unl., Divo-Unl. 20.52gm. Struck from Taler dies (cf. KM37). Of immense importance to the Swiss collector, both for its absolute rarity and visual allure. While 6 Ducat issues can be found with moderate frequency from the largest Cantons, notably Basel and Bern, those of Zurich are especially difficult to locate and thus, sought-after. Every feature of this outlier rises in clean contrast against its surrounding glasslike canvas, glistening at every rotation of the wrist. Entirely missing from all major collections of Swiss coinage we have been able to consult, including Stroehlin, Hirzel, the South Kensington Museum, Fatio, Hess-Leu's Schweizer Goldmünzen sale, and most notably Wunderly. As such, we anticipate an elevated bidder presence when this fine example crosses the auction block.

Ex. Paramount Collection (Heritage Auctions #3096, March 2021, Lot 30467); Leu Numismatik Auction 84 (October 2002, Lot 827); Schweizerischer Bankverein Auction 13 (January 1984, Lot 26) [cover lot]

Starting Bid: \$20,000



Expansive Gold 8 Ducat of Zurich

31296 Zurich. Canton gold 8 Ducat 1647 UNC Details (Tooled) NGC, KM-Unl., cf. Fr-470 (different design), HMZ-Unl. 27.29gm. A historic offering and one of a handful of impressive Swiss gold multiple Ducats within this very auction, and the second highest denomination. This offering appears to be the only example that has come to market since this exact specimen was previously offered in Paramount and before that 2002, and may even be unique in this design, with all major references citing this weight with an alternative treatment of the obverse lions. Despite the noted tooling, the level of preservation and eye appeal is undeniable, relaying clear and original luster amidst largely unhandled surfaces.

Ex. Paramount Collection (Heritage Auctions #3096, March 2021, Lot 30470); Leu Numismatik Auction 84 (October 2002, Lot 894); Leu Numismatik Auction 60 (October 1994, Lot 21)

Starting Bid: \$20,000

SWITZERLAND

CONFEDERATION



31297 Confederation “Solothurn Shooting Festival” 5 Francs 1855 MS64 NGC, Bern mint, KM-XS3, HMZ-2-1343a, Richter-1117a. Mintage: 3,000. The first “shooting Taler” issued following the creation of the Swiss Confederation and the only to technically circulate as a coin. While this type always generates bidder enthusiasm, the eye appeal of this wondrous example will likely move the needle even further with its interplay of colors and textures that call to mind the sensory experience offered by Switzerland’s natural beauty. None graded higher at NGC.
Starting Bid: \$5,000

31298 Confederation gold Pattern 20 Francs 1873 MS65+ NGC, Brussels mint, KM-Pn24, Fr-493, HMZ 2-1228a. Angel head mintmark. By Leopold Wiener. A small but important Swiss gold Pattern featuring an outstanding seated Helvetia design that, unfortunately, never transitioned to circulating coinage. Though often preserved in Mint State, as one would expect for coinage that never saw official circulation, rarely are these encountered as Gems. Gentle frost coats the raised devices on each side while the sunken fields provide just enough depth to enable a pleasing level of flash when the coin is tilted to the light. The surfaces are smooth and distraction-free and also contain some light evidence of recent die-polishing. The finest known at NGC, between both mint mark varieties.
Starting Bid: \$7,500



31299 Confederation gold Pattern 20 Francs 1873 MS63 NGC, Brussels mint, KM-Pn24, Fr-493, HMZ 2-1228a. Angel head mintmark. Engraving by Leopold Wiener. From a strictly limited reported mintage of 1,000 pieces, this lovely example delights with its luminous fields and the exactly rendered devices. Die polish lines can be witnessed on both sides of the flan, thus providing further contrast to the confident elegance of the allegorical seated Helvetia and the crisp reverse designs. A bold, fully Choice selection for the discerning collector of Swiss rarities and Patterns.

Starting Bid: \$5,000



31300 Confederation gold 20 Francs 1888-B MS63 NGC, Bern mint, KM31.3, Fr-497, HMZ-2-1194. Mintage: 4,224. The rarest of the practically attainable dates in this long-running and highly popular series, right behind the very seldom appearing 1887 with mintage of only 176 pieces widely considered as a test strike, and the exceedingly rare “Gondo-gold” issues of 1893 and 1895. The present offering is easily the nicest we have ever handled, noting that the sole prior Mint State example we have handled was in May 2022, when a MS61 NGC sold for \$10,800 all in. Facing up with delightful near-Prooflike appearance, the flashy fields provide an eye-catching canvas to the needle-crisp portrait of Helvetia and exactly rendered Swiss Coat of Arms on the reverse. A wonderful opportunity for the quality-minded collector, and we anticipate this to be a hotly contested lot as it crosses the auction block.

Starting Bid: \$5,000



Classic Swiss Gold Rarity in Gem Mint State

31301 Confederation gold 100 Francs 1925-B MS65 NGC, Bern mint, KM39, Fr-502, HMZ-21193a. Mintage: 5000. A splendid Gem representative of this classic Swiss gold rarity. Exhibiting velvety smooth, minimally marked surfaces that have a surprising amount of flash flooding from the expanses. Blonde patina and abundant sheets of luster also feature prominently.

Starting Bid: \$10,000



Swiss Gem of Coveted 100 Francs Type

31302 Confederation gold 100 Francs 1925-B MS65 NGC, Bern mint, KM39, Fr-502, HMZ-21193a. Mintage: 5,000. An ever-welcome key to the Swiss gold series that we handle with a steady frequency, though one that we have not witnessed at this state of preservation in two years. Sitting at the last decently populated grade on the NGC census, this piece boasts an even comportment and is wrapped in soft rose-toned surfaces that scintillate in hand. As the grade would indicate, very little evidence of handling can be discerned, and as such, this offering is bound to inspire increased bidder interest.

Starting Bid: \$10,000



A Swiss Wonder - One of Three Graded Specimen Strikes

31303 Confederation gold Specimen 100 Francs 1925-B SP64 NGC, Bern mint, KM39, Fr-502, HMZ-2-1193a. Mintage: 5,000 (recorded for business strikes). An indisputable key of the 20th-century Swiss Confederation and the only year that this beloved design saw production in this size. To top the issue's rarity itself, this piece is way more exclusive as being a presentation Specimen and not the business strike. The presentation purposes are clear by both the precise strike and carefully prepared planchette. Exquisite watery fields fill the peripheries contrasting with the sculptured motifs, fully satin and crisp. This admirable piece keeps delivering since on top of rarity it presents conditional excellence: the sole finest between a mere three Specimen examples recorded by NGC and PCGS combined. An unparalleled offering, and one of which is apparently the first to reach the market in recent decades.

Starting Bid: \$37,500



31304 Confederation gold 100 Francs 1925-B MS64 NGC, Bern mint, KM39, Fr-502, HMZ-2-1193a. Mintage: 5,000. The 1925 100 Francs enjoys unending popularity amongst collectors owing to its limited mintage and the lovely depiction of 'Vreneli' being much easier to appreciate on this broad format. The pale-gold fields are blazing with daring mint bloom and freshness akin to the Alpine air. A tiny nick on the cheek of the 'Swiss Miss' is noted for completeness, otherwise any signs of handling or friction are decidedly on the gentler side and do not detract from the visual appeal of this near-Choice representative of the key type for any collection of the Confederation's 20th-century gold series.

Ex. Paramount Collection (Heritage Auction 3096, March 2021, Lot 30486)

Starting Bid: \$9,000

End of Session Two

AUCTION 3109 SIGNATURE® SESSIONS THREE – SIX

Featuring:

The KJR Collection
The Axum Collection
The Salassi III Collection
The Tony Nozar Collection
The Monrovia Collection
The Coleccion Val Y Mexia of Chilean Coins
The VMF Collection
The Rivergate Collection



Lot 32712



Lot 32945



Lot 32463



Lot 32971



Lot 32465



Lot 32021



Lot 32030



Lot 32034



Lot 32017

SIGNATURE® ONLINE HIGHLIGHTS



Lot 32586



Lot 32303



Lot 33031



Lot 32940



Lot 32306



Lot 32675



Lot 32213



Lot 32094



Lot 32919



Lot 32014



Lot 32241



Lot 32163



Lot 32230



Lot 32138

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Lot 32910



Lot 32607



Lot 32320



Lot 32343



Lot 33181



Lot 32778



Lot 32157



Lot 32283



Lot 32253



Lot 32545



Lot 32207



Lot 32039



Lot 32019



Lot 32009

SESSION THREE

GREEK

- 32001 CALABRIA. Tarentum. Ca. 302-281 BC. AR didrachm (21mm, 7.82 gm, 8h). NGC MS 5/5 - 5/5, Fine Style.** Nikon and Ey-, magistrates. Nude warrior dismounting from horse charging left, round shield and spear in left hand; EY in upper right field, NIKON below / TAPΑΣ, Taras on dolphin left, grain ear in outstretched right hand, left hand on dolphin; API in left field, horizontal spearhead right in lower right field. HN Italy 969. Vlasto 701-703. Radiate flowlines draw attention to the sharp, captivating details.
- 32002 CALABRIA. Tarentum. Ca. 302-281 BC. AR didrachm (22mm, 7.85 gm, 6h). NGC Choice AU 5/5 - 4/5, Fine Style.** Nikon and Ey-, magistrates. Nude warrior dismounting from horse charging left, round shield and spear in left hand; EY in upper right field, NIKON below / TAPΑΣ, Taras on dolphin left, grain ear in outstretched right hand, left hand on dolphin; API in left field, horizontal spearhead right in lower right field. HN Italy 969. Vlasto 701-703. Delightfully sharp details spring from a smooth, steel gray flan.
- 32003 CALABRIA. Tarentum. Ca. 302-281 BC. AR didrachm (22mm, 7.95 gm, 7h). NGC Choice AU 5/5 - 4/5, Fine Style.** Nikon, Ey-, and Ari-, magistrates. Nude warrior dismounting from horse charging left, round shield and spear in left hand; EY in upper right field, NIKON below / TAPΑΣ, Taras on dolphin left, grain ear in outstretched right hand, left hand on dolphin; API in left field, horizontal spearhead right in lower right field. HN Italy 969. Vlasto 701-703. Artistic Fine Style dies firmly struck on impressively toned and lustrous specimen.
- 32004 CALABRIA. Tarentum. Ca. 302-281 BC. AR didrachm (22mm, 7.89 gm, 4h). NGC Choice AU 5/5 - 4/5, Fine Style.** Arethon, Sa-, and Cas-, magistrates. Nude youth on horseback right, crowning horse with right hand, reins in left; ΣΑ in upper left field, ΑΡΕΘΩΝ below horse / TAPΑΣ, Taras astride dolphin left, tripod in outstretched right hand, left hand on dolphin; CΑΣ below. HN Italy 957. Vlasto 666. Flashing surfaces, replete with attractive, elegant depictions.
- 32005 CALABRIA. Tarentum. Ca. 302-281 BC. AR didrachm (21mm, 7.88 gm, 12h). NGC Choice AU 5/5 - 4/5, Fine Style.** Hera, magistrate. Nude warrior on horseback charging right, shield and two spears in left hand, preparing to cast a third in right; ΗΡΑ below / TAPΑΣ, Taras astride dolphin left, Nike in outstretched right hand, shield and spear in left; ΦΙ below. HN Italy 936. Vlasto 599. Crisp, arresting depictions on a stunningly luminous flan.
- Ex H. D. Rauch, Auction 106 (10 April 2018), lot 13.*
- 32006 CALABRIA. Tarentum. Ca. 302-281 BC. AR didrachm (24mm, 7.86 gm, 5h). NGC Choice AU 4/5 - 4/5, Eu-, Nicodamus, and Chor-, magistrates.** Nude warrior on horseback galloping right; EY in upper left field, ΝΙΚΟΔΑΜΟΣ below / ΤΑΡΑΣ, Taras astride dolphin left, cantharus in outstretched right hand, distaff cradled in left; ΕΟΡ and antelope standing left, with head lowered and reverted. HN Italy -. Vlasto 704 (same dies). HGC I 819 (same). Handsome toning and bright luster.
- 32007 CALABRIA. Tarentum. Ca. 302-281 BC. AR didrachm (21mm, 7.87 gm, 6h). NGC Choice AU 4/5 - 4/5, Eu-, Nicodamus, and Chor-, magistrates.** Nude warrior on horseback galloping right; EY in upper left field, ΝΙΚΟΔΑΜΟΣ below / ΤΑΡΑΣ, Taras astride dolphin left, cantharus in outstretched right hand, distaff cradled in left; ΕΟΡ and antelope standing left, with head lowered and reverted. HN Italy -. Vlasto 704 (same dies). HGC I 819 (same). Bold strike with lovely radiate flowlines on luminous and cabinet toned flan.

- 32008 CALABRIA. Tarentum. Ca. 281-240 BC. AR didrachm (21mm, 6.58 gm, 5h). NGC Choice AU 4/5 - 5/5.** Philiscus, magistrate. Nude youth on horseback right, with reins in left hand and right hand raised; ΦΙΛΙΣΚΟΣ below, / ΤΑΡΑΣ, Taras astride dolphin left, cantharus outward in right hand, trident cradled on left arm; tripod below. HN Italy 1036. Vlasto 888-889. The moody patina is disrupted by a fiery halo emanating from the central portraits. Bold remnant detailing.
- 32009 CALABRIA. Tarentum. Ca. 240-228 BC. AR didrachm (20mm, 6.77 gm, 10h). NGC MS★ 5/5 - 4/5.** Callicrates, Epicr- and Ne-, magistrates. Armored warrior on horseback rearing right, torso turned facing, Nike in outstretched right hand crowning rider; ΕΠΙΚΡΑ monogram in left field, ΚΑΛΛΙΚΡΑ/ΤΗΣ below / ΤΑΡΑΣ, Taras astride dolphin left, Nike in outstretched right hand crowning him, trident cradled in left arm; NE monogram above dolphin tail. HN Italy 1059. Vlasto 963. Glistening surfaces with radiant flow lines and superbly dimensional devices.
- 32010 LUCANIA. Heraclea. Ca. 281-250 BC. AR stater (20mm, 7.81 gm, 5h). NGC Choice XF 5/5 - 4/5, Fine Style.** ΗΕΡΑΚΛΗΩΝ, Head of Athena right, hair flowing loose, upswept at temple, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, bowl decorated with Scylla hurling stone; Ε behind neck / ΑΠΙΣ, Heracles standing facing, head facing turned slightly right, nude, right hand on grounded club, bow and arrows in left hand, lion skin draped over left arm; owl standing right with wings closed in left field, head facing. HN Italy 1385. HGC I 990 (same dies). Gorgeous Fine Style dies with a classically beautiful portrait of Athena on a flashy flan.
- 32011 LUCANIA. Metapontum. Ca. 340-330 BC. AR stater (21mm, 7.90 gm, 3h). NGC AU 4/5 - 4/5, Fine Style.** ΑΜΙ, head of Leucippus right, wearing Corinthian helmet pushed back on head / ΜΕΤΑ, grain ear with leaf to right; vertical thunderbolt above leaf. SNG Copenhagen 1214. SNG Copenhagen 1577.
- 32012 LUCANIA. Metapontum. Ca. 330-280 BC. AR stater (20mm, 7.91 gm, 11h). NGC Choice AU 4/5 - 4/5.** Dori- and Da-, magistrates. Head of Demeter left, wearing barley wreath, pendant earring, and beaded necklace; ΔΩΡΙ below chin / ΜΕΤΑ, grain ear with leaf to left; pitchfork or rake above leaf, ΔΑ below leaf. HN Italy 1582. Stunning example with an abundance of luster, while having dark gunmetal toning throughout.
- 32013 LUCANIA. Thurium. Ca. 4th century BC. AR distater (25mm, 15.42 gm, 8h). NGC Choice VF 4/5 - 3/5, Fine Style.** Ca. 410-400 BC. Head of Athena right, wearing crested Attic helmet decorated with Scylla, shading eyes with left hand; ΔΙ behind neck guard / ΘΟΥΡΙΩΝ, bull butting right; tunny right in exergue. HN Italy 1805. HGC I 1255. Fine Style designs struck on lustrous argent surfaces.
- 32014 BRUTTIUM. Locri Epizephyrii. Ca. 4th-early 3rd centuries BC. AR stater (21mm, 7.67 gm, 11h). NGC Choice XF 4/5 - 4/5, overstruck.** ΑΟΚΡΩΝ, laureate head of Zeus left / Eagle flying left, feeding on hare upside down in its talons. HN Italy 2319. HGC I 1565. Stellar example with highly artistic dies and impressive cabinet toning.
- Ex C.O.F.O.P. Placements, France (1993), private purchase with old dealer's COA included.*
- 32015 IONIA. Uncertain mint. Ca. 650-600 BC. EL sixth-stater or hecte (10mm, 2.37 gm). NGC AU 5/5 - 4/5.** Blank convex surface / Bipartite incuse square punch with irregular interior surface. Weidauer 4. Cf. SNG Kayhan 676 (hemihecte). Cf. SNG von Aulock 7763 (hemihecte). Velveteen surfaces of mellow gold on this brilliant example of early ancient coinage.

32016 SICILY. Gela. Ca. 480-470 BC. AR tetradrachm (24mm, 16.96 gm, 5h). NGC Choice XF 4/5 - 2/5, smoothing. Charioteer driving walking quadriga right, on double exergual line; Nike flying right above, crowning horses with wreath / C-E-A-AΣ, forepart of man-faced bull (river god Gelas) swimming right, with long, pointed beard; all within incuse circle. HGC 2, 338. SNG ANS 22-23. Nicely centered with vibrant argent toning.

32017 SICILY. Leontini. Ca. 450-430 BC. AR tetradrachm (25mm, 17.43 gm, 11h). NGC MS 4/5 - 2/5, Fine Style, smoothing, die shift, edge marks. Laureate head of Apollo right / LE-ONTINO-Σ, head of lion right with open jaws and protruding tongue; four grain kernels around. SNG ANS, 231. HGC 2, 667 var. (reverse legend). Exceptionally sharp devices on an imposing, smoky flan.

Ex Stacks-Bowers, ANA Auction (8 August 2012), lot 20385.

32018 SICILY. Panormos (as Ziz). Ca. 405-380 BC. AR tetradrachm (25mm, 17.14 gm, 5h). NGC Choice XF 3/5 - 4/5. Male charioteer driving racing quadriga left, kentron in left hand, reins in right; Nike flying right above, crowning driver, SYS (Punic) in exergue / Head of Arethusa right, wreathed with grain ears, hair in sphendone, four dolphins swimming around. Jenkins, Punic 12. HGC 2, 1004. Charcoal patina with a great amount of the devices visible on the tight flan.

Ex nomos, Auction 24 (22 May 2022), lot 25.

32019 SICILY. Selinus. Ca. 440-409 BC. AR tetradrachm (25mm, 16.79 gm, 5h). ANACS XF 40. ΣΕΛΙΝΟ-Ν-ΤΙ-ΟΝ (retrograde). Artemis driving walking quadriga left, grasping reins in both hands; Apollo in car beside her, drawing bow / Σ-ΕΛ-Ι-ΝΟ-Σ, River god Selinus advancing left, nude, patera in right hand over canopied altar, cradling filleted palm branch in left hand; rooster standing left before altar, selinus leaf above bull standing left on base in right field. SNG ANS 688. Bold and dimensional devices amplified by deep toning in the recesses.

32020 SICILY. Syracuse. Deinomenid Tyranny (ca. 485-465 BC). AR tetradrachm (24mm, 17.12 gm, 3h). NGC Choice XF 4/5 - 3/5. Gelon I (ca. 480-475 BC). Charioteer driving walking quadriga right, kentron in right hand, reins in left; Nike flying right above crowning horses, all on thick single ground line / ΣΥΡΑΚΟΣΙΟΝ, diademed head of Arethusa right, wearing pearl taenia and beaded necklace, hair looped up under band; four dolphins swimming clockwise around. Boehringer 138. HGC 2, 1306. Solidly struck from detailed dies with a dramatic die crack across the reverse. Attractive cabinet toning.

Ex Heritage Auctions, Auction 3044 NYINC (4 January 2016), lot 29894.

32021 SICILY. Syracuse. Second Democracy (ca. 466-405 BC). AR tetradrachm (25mm, 17.46 gm, 11h). NGC Choice AU 4/5 - 4/5, light marks. Ca. 466-460 BC. Charioteer driving quadriga walking right, kentron in right hand, reins in both; Nike flying right above to crown horses, ketos right in exergue / ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa right, wearing pendant earring and beaded necklace, hair bound in taenia with large loop at base of neck; four dolphins swimming clockwise around. HGC 2, 1311. Boehringer 499. SNG ANS 158. Razor sharp devices with nearly all details visible on the shimmering surfaces.

32022 SICILY. Syracuse. Second Democracy (ca. 466-405 BC). AR tetradrachm (25mm, 17.34 gm, 12h). NGC XF 4/5 - 4/5, Fine Style. Ca. 440-430 BC. Charioteer driving prancing quadriga left, kentron in right hand, reins in both; Nike flying right above to crown driver, ketos left in exergue / ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa right, wearing pendant earring and plain necklace, hair drawn up and tied at top; four dolphins swimming around. Boehringer 605 (V296/R411). Fine Style devices are backlit by apricot luster and areas of turquoise and amber gradient toning.

32023 SICILY. Syracuse. Dionysius I (405-367 BC). AV 50 decadrachm or 50 litrai (10mm, 2.88 gm, 3h). NGC Choice AU 4/5 - 4/5. Struck ca. 405-400 BC. ΣΥΡΑ, head of young river god (Anapos or Assinarus?) left; grain kernel behind / Horse prancing right; star above, all within incuse square. SNG ANS 348. HGC 2, 1281 (third stater or tetrolol). Delicate devices are emboldened by the bright surfaces.

32024 SICILY. Syracuse. Dionysius I (405-367 BC). AV 50 decadrachms or 50-litrai (12mm, 2.88 gm, 1h). NGC Choice VF 3/5 - 4/5. Ca. 405-400 BC. ΣΥΡΑΚΟ-ΣΙΩΝ, head of young river god (Anapos or Assinarus?) left / ΣΥΡΑΚΟΣΙΩΝ, Horse prancing right; all within shallow incuse square. SNG Copenhagen 688. SNG ANS 341-346. SNG Fitzwilliam 1268-1270. HGC 2, 1281 (third stater or tetrolol). Some die rust visible on the obverse, but otherwise bright surfaces and a sharp reverse.

Ex MDC Monaco, Auction 1 (2 December 2016), lot 16.

32025 SICILY. Syracuse. Dionysius I (405-367 BC). AR tetradrachm (24mm, 17.31 gm, 1h). NGC Choice VF 4/5 - 4/5, Fine Style. Unsigned dies in the style of Eucleidas, ca. 400/395-390 BC. Charioteer driving unruly quadriga left, kentron in right hand, reins in both; Nike flying right above, crowning charioteer with wreath held in both hands, dolphin left in exergue / ΣΥΡΑΚΟΣΙΩΝ, head of Arethusa left, hair in wide ampyxes, upswept at temple and flying loosely upward behind, wearing double-loop earring and plain necklace with frontal pendant; four dolphins swimming around. HGC 2, 1345. SNG ANS 296-297. Brilliant high points are made more dimensional by moody, charcoal toning throughout the recesses.

32026 SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (24mm, 12h). ANACS AU 50, corroded. Pre-royal coinage, ca. 310-305 BC. Head of Persephone left, wreathed with grain ears, wearing triple-pendant earring and beaded necklace; three dolphins around, NI below neck truncation / ΣΥΡΑΚΟΣΙΩΝ, charioteer driving racing quadriga left, reins in left hand, kentron in right; triskeles counterclockwise above, AN monogram in exergue. SNG ANS 632-635. SNG Copenhagen 753-754 var. (NK on obverse). An attractive example of this popular type with dove-grey toning. The noted porosity is light and not distracting.

32027 SICILY. Syracuse. Philistis, wife of Hieron II (275-215 BC). AR 16-litrai (26mm, 12.99 gm, 7h). NGC (photo-certificate) Choice AU 5/5 - 2/5, edge chips, brushed. Ca. 240-215/4 BC. Veiled and diademed head of Queen Philistis left; star behind / ΒΑΣΙΛΙΣΣΑΣ / ΦΙΛΙΣΤΙΔΟΣ, Nike driving slow quadriga right; star above, K in right field. HGC 2, 1556. SNG ANS 880. Exceptionally graceful designs with the most subtle details sharply rendered and struck from fresh dies.

Ex Gorny & Mosch, Stuttgart Auction 1 (22 November 2010), lot 125.

32028 SICULO-PUNIC. Sicily. Ca. 350-315 BC. AR tetradrachm (26mm, 16.94 gm, 12h). NGC XF 5/5 - 5/5. Head of Arethusa left, wreathed with reeds, wearing simple necklace and triple drop pendant earring / Horse prancing right; palm tree with two clusters of dates in background. HGC 2, 270. Smoke and ice patina with whispers of violet and sapphire silhouette toning.

32029 SICULO-PUNIC. Sicily. Ca. 350-315 BC. AR tetradrachm (25mm, 16.81 gm, 8h). NGC VF 5/5 - 3/5. Head of Arethusa left, wreathed with reeds, wearing simple necklace and triple drop pendant earring / Horse prancing right; palm tree with two clusters of dates in background. HGC 2, 270. Graceful portraiture with obsidian silhouette toning which contrasts the otherwise icy surfaces on the obverse.

32030 SICULO-PUNIC. Sicily. Entella. Ca. 320-300 BC. AR tetradrachm (25mm, 16.54 gm, 4h). NGC AU 5/5 - 4/5, Fine Style. Mem Mem issue. Head of Arethusa left, wreathed with reeds, wearing pearl necklace and triple drop pendant earring; four dolphins swimming around, dotted border / MM (Punic), horse head left; palm tree with two clusters of dates behind, linear border. Jenkins 215. HGC 2, 287. Sharply struck with gentle lavender and apricot light rippling across the surfaces when rotated in hand.

Ex Vecchi, Auction 14 (5 February 1999), lot 362.

The location of the main Carthaginian mint in Sicily identified by Punic inscription as "The Camp" has long been a matter of conjecture and dispute. Recent research, adopted by Oliver Hoover in his Handbook of Coins of Sicily (CNG 2012), suggests the "Camp" mint to have been Entella, a fortress-like city located in central-west Sicily. Founded by the Trojans in the 500s BC, Entella was conquered by a group of Campanian mercenaries in about 410 BC who quickly sold their services to the Carthaginians (alternatively, the Campanians might have been employed by Carthage before they took the city). The city remained a Punic stronghold through most of the fourth century, although the Syracusan tyrant Timoleon briefly drove them out circa 342 BC (a peace treaty dividing Sicily, into Greek and Carthaginian spheres of interest in 338 BC, returned Entella to Punic control). The Siculo-Punic coinage of Entella seems to have been intended mainly to pay mercenary soldiers who were used to being paid in Greek coin, as the silver tetradrachms adhere closely to the Attic weight standard. Designs were usually based on the ubiquitous issues of Syracuse (obverse), but with reverses displaying their Carthaginian allegiance (the palm tree, phoenix in Greek, is likely a canting pun on the term Phoenician). Horses also feature prominently, likely referring to the outstanding cavalry of the Carthaginians and their Campanian allies.

32031 SICULO-PUNIC. Sicily. Entella. Ca. 320-300 BC. AR tetradrachm (24mm, 16.91 gm, 11h). NGC AU 4/5 - 4/5. Mem issue. Head of Arethusa left, wreathed with reeds, wearing pearl necklace and triple drop pendant earring; four dolphins swimming around, dotted border / M (Punic), horse head left; palm tree with two clusters of dates behind, linear border. HGC 2, 289. Jenkins 264. Well-defined and naturalistic devices are prominent on the gently backlight surfaces.

32032 SICULO-PUNIC. Sicily. Ca. 300-289 BC. AR tetradrachm (23mm, 17.42 gm, 8h). NGC MS 3/5 - 4/5. Head of young Heracles right, wearing lion skin headdress, paws tied before neck / 'MHMHNT (Punic for People of the Camp), head and neck of horse left; palm tree behind, dotted border. HGC 2, 293. Jenkins 273-277, 279-281, 283-294, and 296-324. Glistening surfaces flash wintry light across the clear devices.

32033 SICULO-PUNIC. Sicily. Ca. 300-289 BC. AR tetradrachm (23mm, 16.75 gm, 8h). NGC Choice XF 4/5 - 4/5, flan flaw. Quaestors issue. Head of young Heracles right, wearing lion skin headdress, paws tied before neck / 'MHSBM (Punic), head of horse left; palm tree with two clusters of dates behind, linear border. HGC 2, 295. Jenkins IV, Series 5b. Brilliant surfaces with gentle amber toning accentuating the sharp details.

Ex Bertolami Fine Arts, Auction 109 (4 May 2022), lot 71.

32034 MACEDON. Acanthus. Ca. 470-430 BC. AR tetradrachm (28mm, 17.09 gm). NGC Choice AU 5/5 - 4/5. Lion with long curved tail springing right, attacking bull kneeling to left with raised head, and biting into his hind quarters; Θ above, stylized acanthus flower below thick dotted exergual line / Quadripartite incuse square, the interior compartments with irregular granulation. Desnaux 55. SNG ANS 10. High relief obverse and well-centered strike on a flan with bright, lustrous surfaces.

Ex Heritage Auctions, Auction 3071 (7 January 2019), lot 33033.

32035 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (19mm, 8.59 gm, 11h). NGC Choice AU 5/5 - 4/5, light mark. Late lifetime-early posthumous issue of Pella, ca. 340/36-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving galloping biga right, kentron in right hand, reins in left; thunderbolt below horses. Le Rider 89. SNG ANS 130-137. Well centered and delightfully sharp devices.

32036 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (17mm, 8.59 gm, 4h). NGC AU 5/5 - 2/5, marks. Lifetime-early posthumous issue of Pella II, ca. 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving racing biga right, reins in left hand, kentron in right; cantharus below horses. SNG ANS 138-43. Firmly struck onto a soft, matte flan with flashes of brightness.

32037 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (24mm, 14.31 gm, 10h). NGC Choice AU★ 5/5 - 5/5. Posthumous issue of Amphipolis, ca. 323-315 BC. Laureate head of Zeus right / ΦΙΛΙΠΠΙΟΥ, nude youth on horseback right, palm in right hand, reins in left; aplaston (aplustre) below horse, Π with pellet below raised foreleg. Le Rider pl. 46, 17-18. Phenomenal example with deep cabinet toning highlighted by fiery hues of luster emanating from the fields.

32038 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.57 gm, 12h). NGC Choice AU 4/5 - 4/5. Late lifetime or early posthumous issue of Salamis, ca. 323-315 BC. Head of Athena right, hair arranged in five parallel corkscrew curls down neck, loosening at the tips, wearing single pendant earring, necklace, and triple-crested Corinthian helmet, pushed back on head, the bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; rudder in left field. Price 3149. Elegant designs on brilliant sunlit flan.

32039 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.52 gm, 4h). NGC AU 5/5 - 4/5, Fine Style. Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-305 BC. Head of Athena right, hair flowing loose in waves, over left shoulder, and upswept at temple, wearing pendant earring, beaded necklace, and triple crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑ-ΣΙΛΕΩΣ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; H in left field below wing, HYP monogram within wreath in right field below wing. Price 3707. Stunning dimensionality with waves of luster across the surfaces.

32040 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.48 gm, 12h). NGC AU 4/5 - 3/5, die shift. Late lifetime-early posthumous issue of Amphipolis, ca. 330-320 BC. Head of Athena right, hair in four tight corkscrew curls falling straight along neckline and loose over left shoulder, wearing necklace and triple crested Corinthian helmet pushed back on head, short divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head downward in left field. Price 172. Bold, well-centered strike on a glistening apricot flan.

32041 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.52 gm, 5h). NGC Choice XF 4/5 - 2/5, Fine Style, ex-jewelry, punch mark, scratches. Posthumous issue of Babylon, by Antigonos I Monophthalmos, as Strategos of Asia, under Peithon, ca. 315-311 BC. Head of Athena right, hair flowing loose in waves, over left shoulder, and upswept at temple, wearing pendant earring, beaded necklace, and triple crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑ-ΣΙΛΕΩΣ, Nike standing left, wreath in outstretched right hand, stylis cradled in left arm; pellet above head of satyr looking upward in inner left field, HYP monogram within wreath in right field below wing. Price 3736. Bold devices backlit with sunny surfaces.

32042 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.55 gm, 9h). NGC Choice XF 5/5 - 4/5. Early posthumous issue of Corinth, ca. 310-290 BC. Head of Athena right, hair flowing loose, wearing necklace and triple crested Corinthian helmet pushed back on head, long divergent crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head upward in left field, AY in right field below wing. Price 667. Matte surfaces with lovely amber toning caressing the central devices. Rare - only three other examples in sales archives.

32043 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.51 gm, 12h). NGC Choice XF 5/5 - 4/5. Posthumous issue of Alexandria, under Ptolemy I Soter, as Satrap, ca. 312-310 BC. Head of Athena right, hair flowing loose below, over left shoulder, and upswept at temple, wearing triple crested Corinthian helmet pushed back on head, long crest ends, the bowl decorated by serpent with multiple coils right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; EY in left field. Price 3980. Bold strike with a graceful portrait of Athena centered on the gleaming flan.

32044 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.52 gm, 11h). NGC Choice XF 5/5 - 2/5, scratches. Posthumous issue of Abydos, ca. 323-317 BC. Head of Athena right, hair flowing loose in waves and over left shoulder, wearing necklace and triple crested Corinthian helmet pushed back on head, long divergent crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; MH monogram above pentagram in left field, cornucopia in left field below wing. Price 1524. Dimensional and defined motifs backlit with brilliant fields.

From the Monrovia Collection.

32045 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (27mm, 17.11 gm, 7h). NGC MS 4/5 - 3/5, Fine Style. Early posthumous issue of Susa, ca. 316-311 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ-ΒΑΣΙΛΕΩΣ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in outstretched right hand, grounded scepter in left; wreath in left field, AI monogram above strut, ΠΑ monogram below strut. Price 3857. A fantastic Fine Style example, so boldly struck that the details project from the flan in high relief.

32046 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.24 gm, 11h). NGC MS 5/5 - 4/5. Posthumous issue of Amphipolis, ca. 323-320 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΒΑΣΙΛΕΩΣ-ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, left leg drawn back, feet on dotted ground line, eagle in outstretched right hand, grounded scepter in left; crested Pileus helmet in left field. Price 113. Exceptionally brilliant surfaces with radiant flow lines and crisp details.

Ex Heritage Auctions, Auction 231649 (8 December 2016), lot 62005.

32047 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (27mm, 17.08 gm, 8h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Early posthumous issue of Babylon, ca. 323-317 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ-ΒΑΣΙΛΕΩΣ, Zeus enthroned left, right leg drawn back, feet on ground line, eagle in outstretched right hand, grounded scepter in left; M in left field, AY above strut. Price 3692. A bold, well-centered strike from artistically rendered Fine Style dies on an attractively toned flan.

32048 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (24mm, 17.20 gm, 3h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Lifetime issue of uncertain Macedonia (Amphipolis) mint, ca. 336-323 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, left leg drawn back, feet on ground line, eagle in outstretched right hand, grounded scepter in left; eagle head left in left field. Price 51. Attractive Fine Style coin, lustrous with cabinet toning that gets darker around the edge.

Ex The Sentry Box (12 January 2012), private sale.

32049 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (24mm, 17.16 gm, 6h). NGC Choice AU 4/5 - 5/5, Fine Style. Posthumous issue of Ecbatana, under Seleucus I Nicator, ca. 311-195 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; OY monogram over horse forepart grazing left in left field, ΙΣΩ below strut. Price 3989. Stuck from artistic Fine Style dies. This coin showcases a sublime portrait with a halo of champagne luster.

32050 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 17.14 gm, 5h). NGC AU 5/5 - 3/5, Fine Style. Early posthumous issue of Babylon, ca. 323-317 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ-ΒΑΣΙΛΕΩΣ, Zeus enthroned left, right leg drawn back, feet on ground line, eagle in outstretched right hand, grounded scepter in left; M in left field, AY above strut. Price 3692. Porphyry toned specimen robustly struck with fabulous Fine Style dies.

Ex Gorny & Mosch, Auction 212 (5 March 2013), lot 1359.

32051 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (28mm, 17.04 gm, 12h). NGC AU 5/5 - 5/5. Posthumous issue of uncertain mint in western Asia Minor, ca. 323-280 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on ground line, eagle in outstretched right hand, grounded scepter in left; squat amphora in left field. Price 2719A. An extremely rare type, with only two other examples in sales archives. A truly beautiful coin in hand, with gorgeous hues of pilot light blue and perylene violet seemingly emanating from the coin.

32052 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (18mm, 4.22 gm 5h). NGC MS 5/5 - 5/5. Posthumous issue of Lampsacus, ca. 310-301 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on ground, eagle in right hand, scepter in left; forepart of Pegasus left in left field, AA below throne. Price 1389. Glistening example struck from crisp fresh dies.

32053 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AR drachm (16mm, 4.30 gm, 5h). NGC Choice MS 5/5 - 5/5. Lampsacus. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΦΙΛΙΠΠΙΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in right hand, scepter in left; buckle right in left field, A under crescent below strut. Price P15. Spectacular Prooflike specimen, this Philip III drachm is one of three coins to receive the distinguished Choice Mint State grade from NGC.

32054 MACEDONIAN KINGDOM. Antigonos II Gonatas (277/6-239 BC). AR tetradrachm (32mm, 17.06 gm, 11h). NGC Choice AU 5/5 - 2/5, brushed. Amphipolis, ca. 274/1-260/55 BC. Horned head of Pan left, lagobolon behind, in tondo of Macedonian shield / ΒΑΣΙΛΕΩΣ / ΑΝΤΙΓΟΝΟΥ, Athena advancing left, shield decorated with aegis on left arm, brandishing thunderbolt in right hand; crested Macedonian helmet to inner left, HP monogram to inner right. HGC 3.1, 1042. SNG Copenhagen 1200. Boldly rendered designs on slightly convex obverse flan with attractive toning.

From the Rivergate Collection. Ex Classical Numismatic Group, Auction 100 (7 October 2015), lot 1338.

32055 PAEONIAN KINGDOM. Lyceius (ca. 359/6-335 BC). AR tetradrachm (23mm, 12.77 gm, 5h). NGC MS 4/5 - 5/5. Laureate head of Zeus right; dotted border / ΑΙΚΚΕ-ΙΟΥ, nude Heracles crouched left, left arm wrapped around the neck of the Nemean lion, brandishing club in right hand; bow and quiver below right. SNG ANS 1019. Boldly rendered artistic dies firmly struck on deep cabinet toned flan.

32056 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (19mm, 8.59 gm, 12h). NGC MS 5/5 - 4/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, BR monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. RPC I 1701a (OAB monogram for Olbia). Subtle distractions in the field do not detract from the overall brilliant and sunny surfaces.

32057 SARMATIA. Olbia. Ca. 320-280 BC. AV hemidrachm (11mm, 2.10 gm, 12h). NGC Choice VF 5/5 - 2/5. Head of Demeter left, wreathed with grain ear / ΟΑ, dolphin left. Anokhin 291. Karyshkovskij p. 267, 25-40. Frolova & Abramzon 695-696. SNG Black Sea 550. SNG Pushkin 138. SNG Stancomb -. Luminous surfaces contrasted by deep silhouette toning.

Ex Heritage Auctions, Auction 3085 (7 August 2020), lot 31035.

Extremely rare - around 10 known examples remaining. Karyshkovskij documented 15 examples of this coinage in his study, however six have since been stolen with other gold objects and melted. Seven of the remaining are in museums. This coin is only one of two documented to be slabbed and readily available to private collectors.

32058 THRACE. Byzantium. Ca. 200-150 BC. AV stater (19mm, 8.60 gm, 10h). NGC Choice AU 5/5 - 4/5. Posthumous issue in the name and types of Lysimachus of Thrace, ca. 100-96 BC. Diademed head of deified Alexander III right, with horn of Ammon, diadem tie flying up behind / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand crowning royal name, resting left elbow on grounded shield decorated with star motif, transverse spear beyond; ΝΘ monogram to inner left, ΒΥ on throne, filleted trident left in exergue. Müller 153. Chiseled designs on flashing surfaces.

32059 THRACE. Mesembria. Ca. 250-175 BC. AR tetradrachm (31mm, 16.90 gm, 12h). NGC Choice AU 5/5 - 3/5. Posthumous issue in the name and types of Alexander III the Great of Macedon, ca. 250-175 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΒΑΣΙΛΕΩΣ / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on ground line, eagle in outstretched right hand, grounded scepter in left; Corinthian helmet right in left field, ΞΩ below throne. Price -. This coin features a meticulously executed rendering of the Nemean lion-skin headdress worn by Heracles, on full display with its bold centered strike.

Ex Nomos, Auction 2 (18 May 2010), lot 61.

32060 THRACIAN ISLANDS. Thasos. Ca. 500-450 BC. AR stater (23mm, 8.78 gm). NGC Choice XF 5/5 - 4/5. Nude ithyphallic satyr running right, carrying nymph, her right hand raised / Quadripartite incuse square. SNG Copenhagen 1010-1011. Dewing 1323. Le Rider 5. A moody patina exaggerates the sharply rendered and dynamic obverse scene.

Ex Gemini, LLC, Auction III (9 January 2007), lot 116.

The iconography of these coins is sometimes described as a satyr ravishing a nymph. Given the importance of the cult of Dionysus to Thrace, a more likely explanation is that the two mythological figures are engaged in a ritualistic Dionysian dance.

32061 No Lot.

32062 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (28mm, 17.29 gm, 11h). NGC Choice XF 5/5 - 4/5. Pella or Amphipolis, 286/5-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Nike in outstretched right hand crowning royal name, resting left arm on grounded shield decorated with lion head boss, transverse spear beyond; HP monogram in inner left field, KAT monogram in exergue. Thompson 248. Muller 353. Dimensional designs firmly struck into wintry surfaces.

32063 THESSALY. Larissa. Ca. 4th century BC. AR drachm (20mm, 6.12 gm, 11h). NGC Choice XF★ 5/5 - 4/5, Fine Style. Head of nymph Larissa facing, turned slightly left, wearing ampyx, pendant earring, and plain necklace, hair in sphendone / ΑΑΠΙΣ / ΑΙΩΝ, horse kneeling right, preparing to roll. BCD Thessaly 316-319. Stunning Fine Style designs are complimented by ripples of turquoise on the reverse.

32064 BOEOTIA. Tanagra. Ca. 400-350 BC. AR stater (23mm, 12.17 gm, 11h). NGC XF 4/5 - 4/5, light marks. Boeotian shield / T-A, forepart of horse leaping right, wearing laurel wreath around neck; all within incuse circle. BMC 29. Superb polychromatic toning glitters across the fields while the bold devices retain a gentle, dove-gray patina.

32065 ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (22mm, 17.08 gm, 5h). NGC Choice XF★ 4/5 - 4/5. Head of Athena right, hair in straight braids along brow line, wearing crested Attic helmet, the crest box ornamented with chevron pattern, bowl decorated with single spiral / ΑΘΕ, owl standing right with closed wings, head facing; olive sprig with two leaves and berry behind, all within incuse square. HGC 4, 1590 (ca. 500/490-485/480 BC). Seltman Groups C, G and M. A tight flan with clear details and an adorable owl.

Ex Asyut Hoard (Archaic Greek Silver Coinage, Martin Price and Nancy Wagoner, 1975), coin no. 335.

32066 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (27mm, 17.17 gm, 4h). NGC Choice MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Areas of pristine luster are juxtaposed with razor-sharp devices and crisp flow lines.

32067 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (21mm, 17.21 gm, 10h). NGC Choice MS 4/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Bold strike on a radiant flan from new dies.

32068 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.21 gm, 7h). NGC MS★ 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Sublime sharpness and pearlescent surfaces contribute to the much deserved Star designation.

32069 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.23 gm, 7h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Firmly struck example with an abundance of blazing luster. Shiny eye-catching example.

- 32070 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 1h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Vibrant surfaces with arctic luster and crisp details.
- 32071 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 10h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Flashing mint luster ripples across the protected surfaces on this bright Mint State example.
- 32072 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.21 gm, 7h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Subtle silhouette toning and crisp devices.
- 32073 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.21 gm, 7h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Bright reflective luster on a satiny flan.
- 32074 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 7h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Glittering fields of arctic luster.
- 32075 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 7h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. High relief devices shimmer with wintry luster.
- 32076 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.24 gm, 7h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Delicate toning in the peripherals and recesses compliment the brilliant mint luster and bold details.
- 32077 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.19 gm, 4h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Glittering surfaces flash arctic light across the elegant devices.
- 32078 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.21 gm, 7h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Exquisitely sharp devices with some protected areas bursting with pristine mint luster.
- 32079 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.21 gm, 7h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Bright emanating luster dances across the surfaces.
- 32080 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.22 gm, 6h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Exquisitely rendered designs, struck in portrait orientation on an oval flan.
- 32081 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.21 gm, 4h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Subtle champagne tones glimmer from moments of boldly rendered detail.
- 32082 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.25 gm, 9h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Arresting designs leap off the creamy surfaces.
- 32083 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.21 gm, 9h). NGC MS 5/5 - 4/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Firmly struck with bold remnant detailing.
- 32084 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 1h). NGC MS 4/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Eye-catching shimmery surfaces.
- 32085 ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm (30mm, 16.75 gm, 11h). NGC Choice AU 5/5 - 4/5.** New Style coinage, ca. 137/6 BC, Mikion and Theophrastos, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with a vine scroll, Pegasus above upturned cheek flap, protomes of four horses above visor / A-ΘE / MI/KI-ΘEO / ΦΠΑ (magistrates), owl standing facing on overturned amphora inscribed with E (month); Nike driving quadriga right in right field, ΣΩ (engraver) below, all within olive wreath. Thompson 322. HGC 4, 1602. Firm central strike with argent surfaces and a lovely polychromatic gradient that flows from the upper fields.

32086 SARONIC ISLANDS. Aegina. Ca. 457-350 BC. AR stater (20mm, 12.41 gm). NGC Choice VF 5/5 - 5/5. Ca. 445/4-430 BC. Land tortoise with segmented shell, seen from above / Five-part incuse with large skew pattern. Meadows Group IIb. SNG Copenhagen (Attica-Aegina) 517. HGC 6, 437. Well struck with clear segmentation and sharp details.

32087 CORINTHIA. Corinth. Ca. 4th century BC. AR stater (21mm, 8.58 gm, 8h). NGC Choice AU 5/5 - 4/5. Pegasus flying left, below / Head of Athena left, wearing necklace and laureate Corinthian helmet pushed back on head; boar standing left behind, A-P across fields. Pegasi I 435. Clear devices with even the tufts of the boar's mane visible.

32088 CORINTHIA. Corinth. Ca. 4th century BC. AR stater (22mm, 8.61 gm, 9h). NGC Choice AU 4/5 - 5/5. Ca. 345-307 BC. Head of bearded Satyr (or Pan) left, wreathed with ivy bough / Π-A-N, head of bull left. MacDonald 56 (same dies). SNG Black Sea 879. HGC 7, 84. Clear devices with animated artistic styles.

32089 CIMMERIAN BOSPORUS. Panticapaeum. Ca. 4th century BC. AR tridrachm (24mm, 11.36 gm, 12h). ANACS XF 40. Head of bearded Satyr (or Pan) left, wreathed with ivy bough / Π-A-N, head of bull left. MacDonald 56 (same dies). SNG Black Sea 879. HGC 7, 84. Clear devices with animated artistic styles.

32090 CIMMERIAN BOSPORUS. Panticapaeum. Ca. 4th century BC. AE (20mm, 5.99 gm, 11h). NGC MS 5/5 - 5/5, Fine Style. Head of bearded Pan right / Π-A-N, forepart of griffin left, sturgeon left below. MacDonald 69. Anokhin 1023. SNG BM (Black Sea) 869-871. The matte mahogany patina emphasizes the freshly struck Fine Style details.

32091 PONTIC KINGDOM. Mithradates VI Eupator the Great (120-63 BC). AV stater (20mm, 8.24 gm, 1h). NGC MS. Late posthumous issue in name and types of Lysimachus of Thrace, Tomis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon; pellet in left field / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, Nike standing left in outstretched right hand, left elbow resting on shield decorated with star motif, transverse spear beyond; ΘΕΜ under right arm, ΤΟ on throne, filleted trident left in exergue. De Callataŷ p. 141. AMNG I 2480. Müller 273. Struck from fresh, crisp dies on flashing sun-yellow flan.

32092 PONTIC KINGDOM. Mithradates VI Eupator the Great (120-63 BC). AV stater (20mm, 8.21 gm, 11h). NGC Choice XF 4/5 - 3/5. Late posthumous issue in name and types of Lysimachus of Thrace, Tomis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon; pellet in left field / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, Nike standing left in outstretched right hand, left elbow resting on shield decorated with star motif, transverse spear beyond; ΘΕΟ under right arm, ΤΟ on throne, filleted trident left in exergue. De Callataŷ p. 142. AMNG I 2481. Müller 279. Matte surfaces with clearly articulated designs.

From the Monrovia Collection.

32093 PONTIC KINGDOM. Mithradates VI Eupator the Great (120-63 BC). AR tetradrachm (34mm, 16.73 gm, 12h). NGC AU 4/5 - 4/5, flan flaw. Dated Seleucid Era Year 213, 5th month (February 85/4 BC). Diademed head of Mithradates VI right, with windswept hair / ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΑΤΟΡΟΣ, stag standing left on ground line, head lowered to graze; star within crescent to left, ΓΙΣ (date) above ΜΑΚΕ monogram to right, Ε (month) below, all within ivy wreath. Callataŷ D9-R1. DCA 692. HGC 7, 340. Extremely Rare with this date/month combination; no other examples in sales archives.

Ex Roma Numismatics, E-Sale 97 (26 May 2022), lot 261.

Mithradates VI was a consistent thorn in the side of Rome for several decades. Soon after inheriting the throne of Pontus, Mithradates displayed an ambition his small kingdom could not contain. Observing growing resentment to Roman greed, he portrayed himself as the leader of resistance against Rome's suffocating hand. He launched a five-year war against Rome in 88 BC by invading Asia Province and massacring 80,000 Italian civilians. This led to a vigorous response led by the Roman general Sulla. But, on the verge of victory, Sulla was forced by political turmoil at home to sign a treaty restoring the pre-war status quo. A decade later, Mithradates launched another attack on the Roman protectorate of Bithynia, but was repelled by general Lucullus. His career finally concluded in 63 BC when, defeated by Pompey the Great, he was besieged in Panticapaeum by his own rebellious son and forced to commit suicide. After failing to kill himself via poison (to which he had become immune by taking small doses over many years), Mithradates induced a loyal Gallic officer to slay him.

The imagery on the obverse deliberately evokes the memory of Alexander the Great, depicting himself as a semi-divine conqueror with flowing, windswept hair. This popular and desirable series represents the last great example of Hellenistic portraiture.

32094 MYSIA. Cyzicus. Ca. 550-450 BC. EL stater (17mm, 16.12 gm). NGC XF 4/5 - 4/5. Sphinx crouching left, right forepaw raised; tunny fish left below / Quadripartite mill-sail incuse square punch. Greenwell 100. Von Fritze I 72. A summery patina of glittering gold and subtle apricot central toning.

Ex Jonathan K. Kern Collection.

Cyzicus was an important city on the northwestern coast of Anatolia, well positioned to take advantage of trade across and through the Sea of Marmara. Its coinage was in more or less continuous production from about 550 BC to circa AD 630, a nearly 1,200 year span unmatched by any other ancient mint. The tunny (tuna) fish was the symbol of Cyzicus from mid-6th century BC, when the city began striking electrum staters and fractions that circulated so widely the generic term for a stater became a cyzicenus. The fishing trade was critical to the economy of Cyzicus and it is likely the tunny fish became a form of pre-coinage currency, which carried over to become a mint symbol after the invention of coinage in nearby Lydia.

32095 MYSIA. Cyzicus. Ca. 550-450 BC. EL sixth-stater or hecte (11mm, 2.68 gm). NGC AU 3/5 - 5/5, die shift. Satyr youth kneeling left, holding tunny fish by tail in right hand / Quadripartite incuse square. Von Fritze 122. SNG von Aulock 7289. Lovely sunny surfaces with moodier apricot central toning that draws the eyes toward the sharp devices.

Ex Classical Numismatic Group, Triton XXV (11 January 2022), lot 223.

32096 MYSIA. Cyzicus. Ca. 550-450 BC. EL sixth-stater or hecte (11mm, 2.68 gm). NGC AU 4/5 - 2/5, brushed, scuffs. Ca. 480 BC. Lion crouched left on tunny fish left, right forepaw raised and jaws open / Quadripartite incuse square. BMFA 1452. SNG Paris 216-218. SNG von Aulock 7297. Von Fritze I, 85. Remarkably sharp devices with clear definition across the naturalistic designs.

32097 MYSIA. Cyzicus. Ca. 500-450 BC. EL sixth-stater or hekte (11mm, 2.68 gm). NGC AU 3/5 - 4/5. Nude youth kneeling left, holding tunny fish by tail in right hand / Quadripartite incuse square. Greenwell 83. Von Fritze 112. Struck from fresh dies on a bright, reflective flan.

32098 PERGAMENE KINGDOM. Philetaerus (284-263 BC). AR tetradrachm (29mm, 16.78 gm, 12h). NGC Choice XF 5/5 - 2/5, Fine Style, brushed. Posthumous issue of Seleucus I, ca. 269-268 BC. Diademed head of Seleucus I right; dotted border / ΦΙΛΕΤΑΙΡΟΥ, Athena enthroned left, resting left elbow on small sphinx seated right, right hand resting on grounded shield at left with gorgoneion boss, transverse spear beyond; ivy leaf above right arm, bow in outer right field. SC 309.5a. Artistic and Fine Style designs retain a great deal of dimension with lovely silhouette toning.

As a trusted general to Lysimachus, Philetaerus was made commander of Pergamum, and its treasury, in 301 BC. However, within a few years, he changed allegiance to a different Macedonian general, and former ally of Lysimachus, Seleucus I. As ruler of this Greek state, Philetaerus faced minimal oversight from the Seleucid Empire, especially after the assassination of Seleucus I, and gradually he began minting coins with his own name. The type featured here is an intriguing example of this transitional period, when Pergamum was still technically loyal to the Seleucid Empire, but beginning to exercise more of its autonomy. The posthumous portrait of Seleucus I is a nod to this tenuous loyalty, but features Philetaerus' personal reverse type with his name and Athena Nicephorus, the kingdom's patron goddess. Eventually, the tetradrachms of this Athena series would use the bust of Philetaerus himself, distinguishing a clearer shift in sovereignty for the kingdom and Attalid dynasty.

32099 AEOLIS. Cyme. Ca. 165-155 BC. AR tetradrachm (32mm, 16.78 gm, 11h). NGC AU 5/5 - 4/5. Metrophanes, magistrate. Head of the Amazon Cyme right, her hair bound with a taenia / KYMAION, horse standing to right, its left foreleg raised, a one-handled cup below; ΜΗΤΡΟΦΑΝΗΣ in exergue, all within laurel wreath. Oakley, ANSMN 27, 1/1. SNG Copenhagen 104. Incredibly detailed reverse elements.

32100 AEOLIS. Myrina. Ca. mid-2nd century BC. AR tetradrachm (32mm, 16.81 gm, 11h). NGC AU 4/5 - 4/5, die shift. Laureate head of Apollo right / ΜΥΡΙΝΑΙΩΝ, Apollo Grynios standing right, filleted laurel branch in outstretched left hand, phiale in outstretched right; omphalos and amphora at feet to right, MPE monogram / ΔΥΕ monogram / ΜΘ monogram in left field, all within laurel border. Sacks 30.56. SNG Copenhagen 221-223 var. (monograms). SNG Von Aulock 1660-1665 var. (same). Well-centered on a large toned flan.

32101 AEOLIS. Myrina. Ca. mid-2nd century BC. AR tetradrachm (33mm, 16.78 gm, 1h). NGC AU 3/5 - 4/5. Ca. 155-145 BC. Laureate head of Apollo right / ΜΥΡΙΝΑΙΩΝ, Apollo standing right, phiale in right hand, branch upward in left; omphalos and amphora at feet to right, BΓN monogram in left field. BMC, series II, coin 7. SNG von Aulock -. Attractive piece struck on a massive 33mm flan. Cabinet toning throughout, with the exception of harvest yellow along the devices.

Ex Heritage Auctions, Auction 232218 (4 May 2022), lot 61121.

32102 AEOLIS. Myrina. Ca. mid-2nd century BC. AR tetradrachm (33mm, 16.45 gm, 12h). NGC AU 5/5 - 2/5, scratches, edge marks. Laureate head of Apollo right / ΜΥΡΙΝΑΙΩΝ, Apollo Grynios standing right, filleted laurel branch in outstretched left hand, phiale in outstretched right; omphalos and amphora at feet to right, HBPΔ monogram above in left field, all within laurel border. Sacks 40.71. SNG Copenhagen 221-223 var. (monograms). SNG Von Aulock 1660-1665 var. (same). Striking example stuck on a broad flan with deep cabinet toning throughout.

Ex Numismatica Ars Classica, Auction 84 (20 May 2015), lot 1532; Auctiones, Auction 20 (1992), lot 402; Adolph Hess Nachfolge, Auction 207 (1 December 1933), lot 402; Baron Alexandre de Petrowicz Collection (Naville et Cie, Auction 10, 18 June 1925), lot 667.

32103 LESBOS. Mytilene. Ca. 412-378 BC. EL sixth-stater or hekte (11mm, 2.54 gm, 8h). NGC VF 5/5 - 4/5. Head of Athena right, wearing crested Attic helmet with cheek piece turned up / Head of satrap Pharnabazus right, wearing satrapal headdress; in linear frame, within incuse square. Bodensiedt 71. HGC 6, 997. Well centered and sharply struck.

32104 IONIA. Uncertain mint. Ca. 650-600 BC. EL third-stater or trite (14mm, 4.74 gm). NGC AU 4/5 - 4/5. Lydo-Milesian standard. Uncertain blank type / Two incuse squares with irregular interior surfaces, side-by-side, slightly offset. Linzalone LN1005-1008. Cf. Weidauer 7 (hekte). Cf. SNG Kayhan 673 (hekte). SNG Von Aulock 7762. Buttery surfaces are contrasted by a deeper, amber toning in the recesses, which accentuates the subtle texture of the design.

32105 IONIA. Uncertain mint. Ca. 650-600 BC. EL third-stater or trite (12mm, 4.64 gm). NGC Choice VF 5/5 - 3/5. Lydo-Milesian standard. Roughened convex surface Two square incuse punches of unequal size, side by side, with irregular interior surfaces. SNG von Aulock 7761. Rosen 253. Buttery and light high-points contrast the darkly toned recesses.

Ex the JTB Numismatic Collection, with old dealer's tag included; Classical Numismatic Group, Mail Bid Sale 66 (19 May 2004), lot 459.

32106 IONIA. Uncertain mint. Ca. 650-600 BC. EL third-stater or trite (12mm, 4.73 gm). NGC VG 4/5 - 5/5. Lydo-Milesian standard, Sardes. Boar head right with curved tusk and bristling crest / Two incuse square punches with irregular geometric interior surfaces, side-by-side, slightly offset. Cf. Linzalone LN1078 (Lydian Kingdom, Sadyattes, hekte). Cf. Weidauer Series XIII, 55. Cf. SNG Kayhan 1011 (hemihekte). Mellow, satiny surfaces.

Ex Wolfshead Gallery.

Notes from Joe Linzalone of Wolfshead Gallery, describing this series: "The earliest lion-head trites, with a radiate sun on snout, were minted at the end of the reign of Sadyattes of Lydia. Contemporary with this coinage, an extremely rare boar head series was produced in denominations from one-third to 1/48th stater. Also, extremely rare inscribed issues of lion and boar coins were minted with the inscriptions KALIL and KUKALIM, translating to "Of the Dynasty of Gyges," the founder of the dynasty.

The Lydian boar coinage, when seen, are typically hemihectes and smaller, thus the largest denomination is quite desirable.

The Kukalim Kalil coinage is die linked to the first coinage of Alyattes when he ascended his father's throne in 610 BC."

32107 IONIA. Ephesus. Phanes (ca. 625-600 BC). EL 1/24 stater or myshemihekte (7mm, 0.58 gm). NGC Choice AU 5/5 - 4/5. Forepart of stag left, head reverted / Abstract geometric pattern within incuse square punch. Weidauer -, cf. 38 (hemihekte). Linzalone -, cf. LN1105 (stag right). Very rare. Crisp and clear devices on the mellow flan.

Phanes was evidently a Carian or Ephesian minister or aristocrat of the later 7th century BC. The name is known from a rare group of electrum staters and a lesser denominations that bear a stag and the Greek legend "I am the badge of Phanes" or "of Phanes." These are among the earliest coins to bear legends. It has also been speculated that the name refers to a divinity, perhaps Apollo-Phaneos (light-bringer) or Artemis (due to the stag). The Phanes coinage falls into seven denominations, from a full stater down to a 1/96 stater, all featuring the stag in various poses; only the full stater and third-stater or trite are inscribed, but the distinctive rendering of the stag links all denominations of the series to the same issuer. The fact that Phanes is otherwise unattested as a king or satrap indicates the first coins may have been struck by private individuals, rather than governments or royal courts.

32108 IONIA. Ephesus. Ca. 550-500 BC. EL 1/24 stater (7mm, 0.67 gm). NGC AU 3/5 - 4/5. Bee, seen from above / Quadripartite incuse square. SNG Kayhan 1221. Slightly off center, but boasts clear details and glittering surfaces.

Ex Wolfshead Gallery; Classical Numismatic Group, Auction 121 (6 October 2021), lot 333.

32109 IONIA. Ephesus. Ca. 4th century BC. AR tetradrachm (25mm, 15.11 gm, 12h). NGC XF 5/5 - 4/5. Ca. 350-340 BC. Antialcidus, magistrate. E-Φ, bee with straight wings seen from above / ANTIAΛKIDAAΣ, forepart of stag kneeling right, head reverted; palm tree behind. Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class G, pg. 204. Sharp, refined devices on argent surfaces.

32110 IONIA. Ephesus. Ca. 4th century BC. AR tetradrachm (25mm, 15.17 gm, 11h). NGC Choice VF 5/5 - 4/5. Ca. 360-350 BC. Telestratus, magistrate. E-Φ, bee with straight wings seen from above / ΤΕΛΕΣΤΡΑΤΟΣ, forepart of stag kneeling right, head reverted; palm tree to left. Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class F, pg. 203. Clear details with full magistrate name visible on this popular type.

32111 IONIA. Heraclea ad Latmun. Ca. mid-2nd century BC. AR tetradrachm (30mm, 16.53 gm, 12h). NGC Choice AU 4/5 - 5/5. Ca. 140-135 BC. Head of Athena right, wearing crested Attic helmet, bowl decorated with vine scroll, Pegasus above upturned cheek flap in the form of a horse head, foreparts of five horses above brow line / ΗΡΑΚΛΕΩΤΩΝ, horizontal club; Nike advancing left below, wreath raised in hands, ΣΚΥ monogram on left, ΩΔΡΝ monogram on right; all within oak wreath. Lavva group II B. SNG Lockett 2823.

Ex Classical Numismatic Group, Auction 105 (10 May 2017), lot 299; Gorny & Mosch, Auction 236 (7 March 2016), lot 245; Lanz, Auction 24 (25 April 1983), lot 328.

32112 IONIA. Magnesia ad Meandrum. Ca. mid-2nd century BC. AR tetradrachm (32mm, 16.73 gm, 12h). NGC Choice AU 5/5 - 4/5. Euphemus, son of Pausanias, magistrate. Bust of Artemis right, quiver over shoulder / ΜΑΓΝΗΤΩΝ to right, ΕΥΦΗΜΟΣ / ΠΙΑΥΞΑΝΙΟΥ to left; Apollo, nude, standing left on meander pattern, laurel branches in right hand, leaning on tripod with left arm; all within laurel wreath. SNG Copenhagen 845-846 var. (magistrate name). SNG von Aulock 2042 var. (same). Jones 13. Spectacular toning and a fantastically artistic rendering of both the bust and reverse devices.

32113 IONIA. Magnesia ad Meandrum. Ca. mid-2nd century BC. AR tetradrachm (35mm, 16.75 gm, 12h). NGC Choice AU 4/5 - 5/5. Euphemus, son of Pausanias, magistrate. Bust of Artemis right, quiver over shoulder / ΜΑΓΝΗΤΩΝ to right, ΕΥΦΗΜΟΣ / ΠΙΑΥΞΑΝΙΟΥ to left; Apollo, nude, standing left on meander pattern, laurel branches in right hand, leaning on tripod with left arm; all within laurel wreath. Jones 13. SNG von Aulock -. SNG Copenhagen -. Sharp devices in the foreground with subtle amber whispers dancing along the background.

32114 IONIA. Phocaea. Ca. 625-522 BC. EL sixth-stater or hecte (10mm, 2.58 gm). NGC Choice XF 5/5 - 3/5. Head of roaring lion left with bristling mane, wearing beaded collar; seal upward behind / Quadripartite incuse square punch. Bodenstedt 13. Cleanly struck from a fierce obverse die.

Ex Heritage Auctions, Auction 3099 CSNS (6 May 2022), lot 31170.

32115 IONIA. Phocaea. Ca. 477-388 BC. EL sixth stater or hecte (11mm, 2.56 gm). NGC AU 3/5 - 5/5. Bearded male head left (Tissaphernes?), wearing satrapal headdress / Quadripartite incuse square partially filled in. Bodenstedt 86. A lovely example of this rare type with handsome portraiture and bright fields.

Ex Classical Numismatic Group, Electronic Auction 386 (9 November 2016), lot 275.

The identity of the individual on the obverse of this issue is uncertain, though Bodenstedt names the figure as Tissaphernes. A number of satraps, including Tissaphernes, issued coinage in their own name with their portraits, and researchers have attempted to draw parallels between those portraits and that on the present coinage, though none have been conclusive.

32116 IONIA. Phocaea. Ca. 387-326 BC. EL sixth-stater or hecte (11mm, 2.51 gm). NGC AU 5/5 - 3/5. Head of Queen Omphale left, wearing lion-skin headdress of Heracles and pendant earring, club over shoulder right shoulder; seal left below / Quadripartite mill-sail incuse square punch. Bodenstedt 107. SNG Copenhagen 1029. Struck from high-relief, fresh dies. An especially pleasing example of this entertaining type.

Omphale was a legendary queen of Lydia whose year-long interlude as the "dominatrix" mistress of the Greek hero Heracles presented ancient writers and artists an opportunity for erotic expression. After murdering his friend Iphitus in a drunken rage, Hercules was commanded by the Delphic Oracle to report to Omphale. They ordered him to serve her as an enslaved person and perform labors, similar to those he completed while serving Eurystheus. Omphale reportedly humiliated Heracles by making him wear women's clothing and spin wool, stereotypical female roles. Meanwhile, she wore his Nemean lion headdress and held his club, as depicted on this lovely electrum hecte. After a time, Omphale freed Heracles and "married" him in the Eastern fashion. There was an element of sexual role reversal in the narrative that both amused and titillated the ancients.

32117 CARIAN SATRAPES. Pixodarus (ca. 341-336/5 BC). AR didrachm (20mm, 7.07 gm, 12h). NGC Choice AU 5/5 - 2/5, brushed. Laureate bust of Apollo facing, turned slightly right, hair parted in center and swept to either side, cloak fastened around neck / ΠΙΞΩΔΑΠΟΥ, Zeus standing right, bipennis in right hand over shoulder, grounded scepter in left. SNG Copenhagen 596-597. SNG von Aulock 2375-2376. Masterfully struck from superb style, fresh dies on a lightly lustrous flan with hints of toning.

From the Rivergate Collection. Ex Collection of an Antiquarian, Bavaria, ca. 1960s-1990s (Roma Numismatics, Auction XIX, 26 March 2020), lot 527; Roma Numismatics, Auction XVI (26 September 2018), lot 294.

32118 CARIAN ISLANDS. Rhodes. Ca. 316-305 BC. AR tetradrachm (24mm, 15.12 gm, 1h). NGC (out to grading). Rhodian standard. Head of Helios facing, turned slightly right, hair arrayed in radiating waves / ΡΟΔ-ΙΟΝ, rose with single bud on tendril to right; grape bunch on vine in left field, E in lower right field, all within incuse square. HGC 6, 1431. Bold and dimensional devices on this imposing Rhodian issue.

32119 CARIAN ISLANDS. Rhodes. Ca. 230-205 BC. AR tetradrachm (25mm, 13.44 gm, 11h). NGC Choice XF 4/5 - 3/5, die shift. Ameinias, magistrate. Radiate facing head of Helios, turned slightly right, hair parted in middle and swept to either side / ΡΟΔΙΟΝ, rose with single bud on tendril to right; ΑΜΕΙΝΙΑΣ flanking stem, galley prow in left field. HGC 6, 1432. Deeply struck from high relief, artistic dies. Light toning throughout.

From the Rivergate Collection. Ex Heritage Auctions, Auction 3083 CSNS (27 April 2020), lot 32088.

- 32120 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.72 gm). NGC Choice XF 5/5 - 4/5.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. Lovely central strike with deep auburn toning running through the recesses.
- 32121 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.73 gm). NGC XF 5/5 - 3/5, countermark.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. The subtle countermark on the edge of the coin does not detract from the brilliant surfaces of soft yellow and amber recess toning.
- 32122 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.74 gm). NGC Choice VF 5/5 - 5/5.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. Minor wear, but clear surfaces on the buttery flan.
- 32123 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.69 gm). NGC Choice VF 5/5 - 4/5.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. Remarkably bold surfaces for the grade with sharp details.
- 32124 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.73 gm). NGC Choice VF 4/5 - 4/5.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. Mellow surfaces with clear remnant detailing.
- 32125 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.72 gm). NGC VF 5/5 - 4/5.** Lydo-Milesian standard, Sardes, uninscribed issues. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86-89. Rosen 655-656. SNG von Aulock 2868. SNG Kayhan 1013. Champagne surfaces compliment the solar imagery of the type.
- 32126 LYDIAN KINGDOM. Croesus (561-546 BC). AV sixth-stater or hecte (8mm, 1.33 gm). NGC VF 5/5 - 4/5.** Croeseid "light" standard, Sardes, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse squares, side-by-side, with irregular interior surfaces. Walburg Group III. Berk 7. Babylon Traité I 400. The softer surfaces, which are common for the type, retain a great deal of clarity for this iconic obverse scene.
- 32127 LYDIAN KINGDOM. Croesus (561-546 BC). AV 1/12 stater or hemihecte (6mm, 0.68 gm). NGC Choice XF 5/5 - 4/5.** Croeseid "light" standard, Sardes, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Incuse square punch with irregular interior surfaces. SNG Munich 9. Gulbenkian 759. Extremely rare denomination. Well-centered on buttery velvet flan.
- 32128 LYDIAN KINGDOM. Croesus (561-546 BC). AR stater or double-siglos (19mm, 10.57 gm). NGC AU 5/5 - 3/5.** Croeseid standard, Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. Rosen 662. SNG Kayhan 1018. Sharp devices with graphite shadows across the surfaces and icy high points.
- 32129 LYDIAN KINGDOM. Croesus (561-546 BC). AR stater or double-siglos (23mm, 10.55 gm). NGC AU 5/5 - 3/5, scuff.** Croeseid standard, Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. Rosen 662. SNG Kayhan 1018. Evenly toned surfaces on the angular flan.
- 32130 LYDIAN KINGDOM. Croesus (561-546 BC). AR stater or double-siglos (21mm, 10.39 gm). NGC AU 5/5 - 2/5.** Croeseid standard, Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. Rosen 662. SNG Kayhan 1018. Well centered with both foreparts clearly visible.
- 32131 LYDIAN KINGDOM. Croesus (561-546 BC). AR stater or double-siglos (19mm, 10.59 gm). NGC Choice VF 5/5 - 4/5.** Croeseid standard, Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. Rosen 662. SNG Kayhan 1018. Intriguingly toned with a wave of obsidian disrupting the dynamic scene of the obverse.
- 32132 LYDIAN KINGDOM. Croesus (561-546 BC). AR stater or double-siglos (19mm, 10.41 gm). NGC VF 5/5 - 4/5, light marks, die shift.** Croeseid standard, Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. Rosen 662. SNG Kayhan 1018. The subtle die shift does not detract from the exceptionally bold obverse scene.
- 32133 LYDIAN KINGDOM. Croesus (561-546 BC). AR stater or double-siglos (19mm, 10.64 gm). NGC VF 5/5 - 3/5, countermark.** Croeseid standard, Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. Rosen 662. SNG Kayhan 1018. Appealing sculpted surfaces, with well centered design.
- 32134 LYDIAN KINGDOM. Croesus (561-546 BC). AR stater or double-siglos (19mm, 10.61 gm). NGC Choice Fine 5/5 - 3/5.** Croeseid standard, Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. Rosen 662. SNG Kayhan 1018. Dove-gray highpoints emboldened by the ebony shadows along the recesses.
- 32135 LYDIAN KINGDOM. Croesus (561-546 BC). AR stater or double-siglos (19mm, 10.62 gm). NGC Choice Fine 5/5 - 3/5, marks.** Croeseid standard, Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. Rosen 662. SNG Kayhan 1018. Bold details despite the grade-appropriate wear of the surfaces.
- 32136 ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric (15mm, 8.37 gm). NGC MS 4/5 - 5/5.** Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. The autumnal flan ripples with cartwheeling luster.
- 32137 ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric (16mm, 8.41 gm). NGC Choice AU★ 5/5 - 5/5.** Lydo-Milesian standard, Sardes, ca. 400-350 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. A gorgeous piece featuring a well-centered strike on a butter-scotch flan.

- 32138 ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric (18mm, 8.32 gm). NGC Choice AU★ 5/5 - 5/5.** Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Gorgeous matte surfaces with a great deal of the obverse visible.
- 32139 ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (5th-4th centuries BC). AV daric (15mm, 8.27 gm). NGC AU★ 5/5 - 5/5.** Lydo-Milesian standard, Sardes, ca. 400-350 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Attractive example struck on a bright marigold flan.
- 32140 PAMPHYLIA. Aspendus. Ca. 380-325 BC. AR stater (24mm, 10.89 gm, 4h). NGC Choice AU 3/5 - 4/5.** Two wrestlers grappling, dotted border / ΕΣΤΦΕΔΙΙΥΣ, slinger striding to right, pulling sling taut over head; triskeles counterclockwise in right field, all in dotted square within shallow incuse square. SNG France 46. Brilliant surfaces with amber peripheral toning and nearly pristine reverse details.
- 32141 PAMPHYLIA. Aspendus. Ca. 4th-3rd centuries BC. AR stater (24mm, 10.73 gm, 12h). NGC Choice AU★ 5/5 - 5/5.** Two wrestlers grappling; E between, all in dotted circle / ΕΣΤΦΕΔΙΙΥ, slinger wearing short tunic advancing right, drawing sling taut overhead; counterclockwise triskeles before over vertical club, all in dotted circle. SNG Copenhagen 238-239. SNG von Aulock 4574. Exquisitely refined devices expertly struck from fresh dies.
- 32142 CILICIA. Mallus. Ca. 440-385 BC. AR stater (22mm, 10.40 gm, 11h). NGC AU 4/5 - 2/5, Fine Style.** Diademed head of Cronus(?) right; fish upward behind / ΜΑΑ, Demeter advancing right, corn ears downward in left hand, lit torch upward in right; grain kernel in left field. SNG Levante 157. SNG France 2, 388. Attractive, Fine Style dies, expertly engraved in high relief.
- 32143 ARMENIAN KINGDOM. Tigranes II the Great (95-56 BC). AR tetradrachm (27mm, 15.90 gm, 1h). NGC Choice AU 5/5 - 4/5.** Tigranocerta, ca. 83-70 BC. Diademed and draped bust of Tigranes II right, wearing tiara with starburst between eagles standing outward looking inward; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΤΙΓΡΑΝΟΥ, Tyche seated right on rock, palm in outstretched right hand, river god Araxes swimming right before; AP monogram in right field, ΗΔ monogram on base of rock, laureate border. Kovacs 74.1. AC 30. Wintry, matte surfaces accentuate the sharp devices.
- 32144 ARMENIAN KINGDOM. Tigranes II the Great (95-56 BC). AR tetradrachm (26mm, 15.81 gm, 1h). NGC Choice AU 5/5 - 4/5.** Tigranocerta, ca. 83-70 BC. Diademed and draped bust of Tigranes II right, wearing tiara with starburst between eagles standing outward looking inward; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΤΙΓΡΑΝΟΥ, Tyche seated right on rock, palm in right hand, river god Araxes swimming right before; AP in monogram in right field, ΗΔ monogram on base of rock, laureate border. Kovacs 74.1. AC 30. Starburst gleams of bright silver flicker from design contours.
- 32145 ARMENIAN KINGDOM. Tigranes II the Great (95-56 BC). AR tetradrachm (29mm, 15.82 gm, 12h). NGC AU 5/5 - 4/5.** Tigranocerta, ca. 83-70 BC. Diademed and draped bust of Tigranes II right, wearing tiara with starburst between eagles standing outward looking inward; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΤΙΓΡΑΝΟΥ, Tyche seated right on rock, palm in outstretched right hand, river god Araxes swimming right before; AP monogram in right field, ΗΔ monogram on base of rock, laureate border. Kovacs 74.1. AC 30. A broad flan with clear detailing.
- 32146 ARMENIAN KINGDOM. Tigranes II the Great (95-56 BC). AR tetradrachm (28mm, 15.55 gm, 11h). NGC AU 5/5 - 4/5.** Tigranocerta, ca. 83-70 BC. Diademed and draped bust of Tigranes II right, wearing tiara with starburst between eagles standing outward looking inward; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΤΙΓΡΑΝΟΥ, Tyche seated right on rock, palm in right hand, river god Araxes swimming right before; AP in monogram in right field, ΗΔ monogram on base of rock, laureate border. Kovacs 74.1. AC 30. Lively designs, delicately rendered, rest on cool, smooth surfaces.
- 32147 SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR drachm (17mm, 4.05 gm 10h). NGC AU 5/5 - 2/5.** Susa, ca. 305/4-295 BC. Head of Seleucus I right, wearing Attic helmet, with earflap, covered with panther skin and adorned with bull's horns and ear, panther skin tied around neck / ΒΑΣΙΛΕΩΣ-ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms with wreath; AP to lower left, ΠΑ monogram in lower central field. SC 174.8. Highly detailed with sublime toning around the devices. Rare and quite attractive. Only four examples in sales archives.
- Ex Bavarian collection (Gerhard Hirsch, Auction 343, 26 September 2018), lot 2387.*
- 32148 SELEUCID KINGDOM. Seleucus II Callinicus (246-225 BC). AR tetradrachm (31mm, 17.05 gm, 12h). NGC MS 5/5 - 3/5, Fine Style, brushed.** Antioch on the Orontes, from ca. 244 BC. Diademed head of Seleucus II right, with long, wavy sideburn, diadem ties falling straight behind; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Apollo, nude, standing left, examining arrow in right hand, resting left elbow on tall sacrificial tripod; ΗΔ monogram in inner left field; MP monogram in outer right field. SC 689.1a. Captivating bright surfaces and lovely flowlines.
- 32149 SELEUCID KINGDOM. Seleucus II Callinicus (246-225 BC). AR tetradrachm (27mm, 17.08 gm, 11h). NGC Choice AU 5/5 - 4/5, Fine Style.** Antioch on the Orontes, from ca. 244 BC. Diademed head of Seleucus II right, with long, wavy sideburn, diadem ties falling straight behind; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Apollo, nude, standing left, examining arrow in right hand, resting left elbow on tall sacrificial tripod; ΗΔ monogram in inner left field; MP monogram in outer right field. SC 689.1a. Brilliant Fine Style tetradrachm with a centered strike on frosty surfaces.
- 32150 SELEUCID KINGDOM. Demetrius II, Second Reign (AD 129-125 BC). AR drachm (19mm, 4.02 gm, 11h). NGC (photo-certificate) AU 4/5 - 3/5, flan flaw.** Tarsus "Civic" Workshop, ca. 129-126/5 BC. Diademed, bearded head of Demetrius II right, hair combed smooth on crown of head, diadem ends falling straight behind; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ / ΘΕΟΥ / ΝΙΚΑΤΟΠΟΣ, Sandan standing right, wearing calathus, right hand raised, bipennis in left hand, bow and quiver over left shoulder, all on back of horned, winged lion-griffin standing right on ground line; ΔΝ / ΗΔ monograms in outer left field. SC 2161. Houghton Collection II 658. Extremely rare - the sole example in sales archives. Deeply struck on attractively toned surfaces with light hints of red and orange.
- Ex Gemini IX (9 January 2012), lot 160.*
- 32151 PHOENICIA. Byblus. Addirmilk (ca. 375-351 BC). AR shekel (25mm, 13.26 gm, 3h). NGC AU 4/5 - 5/5.** Penteconter proceeding left with prow terminating in lion's head, containing three hoplites with crested helmets and round shields, on zigzag line of waves; AD (Phoenician) above back of hippocamp swimming left, murex shell below / 'ADRLK MLK GBL (Phoenician), lion left attacking bull left. Kraay & Hirmer 685 (same dies). Betlyon 18. HGC 10, 136. Smoldering red, blue, and violet toning with hidden luster.
- From the Rivergate Collection. Ex Triton XX (10 January 2017), lot 355.*

32152 PHOENICIA. Sidon. Baalsille II (ca. 401-366 BC). AR dishekel (31mm, 27.93 gm, 12h). NGC VF 4/5 - 4/5. Pentekonter traveling left over zigzag waves; Phoenician *bet* above / Persian king standing left in chariot drawn by four horses, right hand raised, driver in front; king of Sidon following behind, wearing Egyptian-style garments, cultic scepter in right hand. DCA 846. HGC 10, 236. Well-centered on a thick, chunky flan.

From the Rivergate Collection. Ex Daniel Koppersmith Collection (Classical Numismatic Group, Auction 94, 18 September 2013), lot 753; Morton & Eden, Auction 49 (9 June 2011), lot 251.

32153 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (32mm, 14.20 gm, 12h). NGC XF 4/5 - 4/5. Dated Civic Year 49 (78-77 BC). Laureate bust of Melkart right, lion skin knotted around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow; palm frond over far shoulder, ΘΜ (date) above club to left; Δ to right, Phoenician aleph between legs. DCA Tyre 173. HGC 10, 357. Burnished ash gray sheen with charcoal undertones.

32154 PTOLEMAIC EGYPT. Ptolemy I Soter, as Satrap (323-282 BC). AR tetradrachm (27mm, 15.76 gm, 1h). NGC Choice XF 4/5 - 4/5, overstruck. Ptolemaic standard, Alexandria, struck in the name of Alexander III the Great, ca. 306-300 BC, obverse die signed by the artist Δ. Diademed head of Alexander III right, wearing elephant headdress, mitra, and scaly aegis tied before neck; small Δ (artist's signature) to the right of the elephant's ear in the scales, dotted border / ΑΛΕΞΑΝΔΡΟΥ, Athena advancing right, brandishing spear in right hand, shield on raised left arm; ΠΗ monogram in inner right field, eagle right on thunderbolt to lower right. CPE 61. Svoronos 108. Handsome dies on toned flan with cyan accents.

Of all the the successors of Alexander the Great, Ptolemy more than any other sought to associate himself with the dead conqueror. As Alexander's body was traveling through Syria on its way to Macedon in 321 BC, Ptolemy kidnapped it and brought it to Egypt, where he was then ruling as satrap. A magnificent tomb was set up at Alexandria to house Alexander's remains. The whole operation was a terrific public relations move on Ptolemy's part; he now ruled the richest province of Alexander's empire from a capital that bore his name and housed his remains. His early coinage bore Alexander's portrait, as does this example. After defeating Perdiccas the same year, Ptolemy was the strongest of Alexander's former generals and could have made a bid to control all the conquered territories, but he had the wisdom to be content with wealthy Egypt. He spent the last 25 years of his life building up his kingdom in Egypt, which would go on to become the most prosperous, stable, and long-lasting of the major Hellenistic kingdoms, surviving until the death of his distant descendant Cleopatra in 30 BC.

32155 PTOLEMAIC EGYPT. Ptolemy I Soter, as Satrap (305/4-282 BC). AR stater or tetradrachm (27mm, 15.51 gm, 12h). NGC XF 4/5 - 4/5, overstruck. Alexandria, struck in the name of Alexander III the Great, ca. 306-300 BC. Diademed head of Alexander right, wearing elephant headdress, mitra, and scaly aegis tied before neck; dotted border / ΑΛΕΞΑΝΔΡΟΥ, Athena advancing right, shield on extended left arm, brandishing spear in right hand; Macedonian helmet right above eagle standing right on thunderbolt in outer right field, Δ in inner left field, all within dotted border. CPE 71. Svoronos 179-180. Graceful and inspiring portraiture is emphasized by the deep charcoal toning of the recesses.

32156 PTOLEMAIC EGYPT. Ptolemy I Soter, as Satrap (323-282 BC). AR tetradrachm (28mm, 15.49 gm, 12h). NGC XF 4/5 - 2/5, graffito, overstruck. Ptolemaic standard, Alexandria, struck in the name of Alexander III the Great, ca. 306-300 BC, obverse die signed by the artist Δ. Diademed head of Alexander III right, wearing elephant headdress, mitra, and scaly aegis tied before neck; small Δ (artist's signature) to the right of the elephant's ear in the scales, dotted border / ΑΛΕΞΑΝΔΡΟΥ, Athena advancing right, brandishing spear in right hand, shield on raised left arm; ΔΟΦ monogram in inner right field, Corinthian helmet right above eagle right on thunderbolt to lower right. CPE 63. Svoronos 168. Struck from bold dies on slate toned flan with flashes of blue and green.

32157 PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (28mm, 27.83 gm, 11h). NGC XF 5/5 - 1/5, scratches. Posthumous issue of Alexandria, under Ptolemy VI-VIII, after 193/2 BC. Veiled head of deified Arsinoë II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. Svoronos 1498-1499. SNG Copenhagen 321-322. Clear devices and brilliant surfaces of honeyed gold.

It has been speculated that the later K-type mnaieions issued during the reigns of Ptolemy VI through VIII feature a disguised portrait of Cleopatra II, who was the sister and later wife of both brothers. If such is the case, the K behind the head could refer to Kleopatra (on the original issues of Ptolemy II-III, from which the later issues were copied, the K was one of several letters used to designate obverse dies). Certainly the portrait on these later issues bears little resemblance to the face of Arsinoë II found on the gold pieces minted closer to her lifetime. Whether or not these pieces do bear portraits of concurrent figures, it is a historical fact that the strongest of the later Ptolemaic rulers invariably were women, including the last of the line, Cleopatra VII.

32158 PTOLEMAIC EGYPT. Cleopatra VII Philopater (51-30 BC). AE 80-drachmae (27mm, 17.33 gm, 12h). NGC VF 4/5 - 3/5. Alexandria, ca. 50-40 BC. Diademed, draped bust of Cleopatra VII right, seen from front / ΚΛΕΟΠΑΤΡΑΣ-ΒΑΣΙΛΙΣΣΗΣ, eagle standing left on thunderbolt; double cornucopia in left field, Π in right field. Svoronos 1871. SNG Copenhagen 419-421. A clear, fine portrait of one of history's most famous queens. Remarkable quality for this popular issue.

The last Ptolemaic ruler of Egypt, Cleopatra VII was born in 69 BC and succeeded her father Ptolemy XII Auletes in 51 BC. She soon faced a succession crisis: Her weak-willed younger brother and co-ruler, Ptolemy XIII, was dominated by a circle of courtiers who feared Cleopatra's keen intellect and resolute will. Consequently, they ousted and exiled her in 48 BC, shortly before the Roman general Pompey the Great arrived in Alexandria fresh from his defeat by Julius Caesar at the battle of Pharsalus. Ptolemy ordered Pompey's murder, but this only outraged Caesar, who showed up days later and occupied the royal palace. Cleopatra had herself wrapped in a carpet and smuggled into Caesar's presence for a meeting. This display of spunk by the nubile 20-year-old enchanted the dictator. The two likely became lovers that night, and Caesar's bitter Alexandrine War, which ended in the defeat and death of Ptolemy XIII, was fought on her behalf. Caesar tarried a while longer in Egypt while Cleopatra conceived and bore him a son. Caesar returned to Rome in 47 BC and summoned Cleopatra to join him the following year. She was thus in Rome when Caesar was murdered on 15 March 44 BC. Returning to Alexandria, she was summoned to meet the Triumvir Marc Antony at Tarsus in 41 BC. Once again, a powerful Roman general succumbed to Cleopatra's charms, and within a year she had borne Antony twins, a boy and a girl. In 37 BC, Cleopatra provided money and supplies in support of Antony's abortive invasion of Parthia and a punitive raid on Armenia the following year. Antony's adoption of "barbaric" Egyptian customs, his increasing dependence on Cleopatra, and his promise to bestow most of Rome's eastern possessions upon her and her children compelled his partner in power, Octavian, to declare war in 32 BC. Antony fought a lethargic campaign and suffered a heavy naval defeat at Actium in September of 31 BC, after which he and Cleopatra fled to Egypt. On Octavian's approach in 30 BC, Antony committed suicide and Cleopatra followed suit days later, utilizing the poisonous bite of the sacred asp.

32159 CYRENAICA. Cyrene. Ophellas, Ptolemaic Governor (ca. 322/1-308 BC). AV stater (19mm, 8.51 gm, 1h). NGC AU 5/5 - 2/5, Fine Style, ex-jewelry, brushed. Attic standard. Chairius, magistrate. KYPANAI-ON, male charioteer driving slow quadriga right, kentron in right hand, reins in left; radiate sun above, all in linear border / XAIPIOΣ (retrograde), Zeus reclining left on throne, right leg drawn back, feet on stool, eagle left with head reverted in outstretched right hand, leaning on left arm draped over partial linear frame containing name of magistrate; thymiatrion to left, all in dotted border. SNG Copenhagen 1209. BMC 116. Rippling luster across the elegant and Fine Style designs.

32160 MAURETANIAN KINGDOM. Juba II (25 BC-AD 23/24), with Cleopatra Selene. AR denarius (16mm, 3.76 gm, 7h). NGC Choice XF 4/5 - 3/5, brushed. Caesarea in Mauretania, ca. AD 16-17. REX IVBA, diademed head of Juba II right / BACIAICCA / KACOPATPA, crocodile advancing left; dotted border. SNG Copenhagen 8, 568-569. Mazard 344. Crisp designs on bright flan, with subtle cobalt and amber undertones.

Ex CBG.Fr, private sale with old dealer's tag included.

The crocodile on the reverse is an allusion to Queen Cleopatra of Mauretania's maternal heritage. She was the daughter of Antony and Cleopatra, the last queen of the Ptolemaic dynasty that had ruled Egypt, a land fertile with crocodiles, for three centuries. In the same period, Augustus also struck denarii with a crocodile on the reverse, which celebrated the Roman conquest of Egypt.

32161 BACTRIAN KINGDOM. Demetrius I (ca. 200-185 BC). AR tetradrachm (33mm, 16.99 gm, 11h). NGC AU 5/5 - 3/5, brushed. Diademed, draped bust of Demetrius I right, seen from side, wearing headdress composed of elephant's head, ears, trunk, and tusks; dotted border / ΒΑΣΙΛΕΥΣ / ΔΗΜΗΤΡΙΟΥ, Heracles, nude, standing facing, crowning himself with wreath held in right hand, cradling club in left arm draped with lion skin; ΦΑ monogram to inner left. Bopearachchi Série 1F. SNG ANS 192. Deeply struck from superb dies on matte flan with light gold to red highlights around the devices. Meticulously detailed in high-relief.

From the Rivergate Collection. Ex Classical Numismatic Group, Auction 93 (22 May 2013), lot 678.

The unusual elephant headdress worn by Demetrius on this tetradrachm recalls the similar headgear sported by Alexander the Great on early coins of Ptolemaic Egypt, referring to his conquests in northern India. Demetrius also campaigned in India while serving a long apprenticeship under his father, Euthydemus I, as recorded on a dedicatory stone recently discovered north of Ai Khanoum in Afghanistan. After succeeding to the throne, he launched an invasion of northern India that extended Greek control into modern Pakistan. The historian Strabo claims "more tribes were subdued by [Demetrius] than Alexander."

ORIENTAL

32162 SASANIAN KINGDOM. Shahpur I (AD 240-272). AV dinar (22mm, 7.35 gm, 3h). NGC MS 5/5 - 4/5. Mint I ("Ctesiphon"), Phase 2, ca. AD 260-272. Bust of Shahpur I right, wearing mural tiara with ear flap and korymbos / Fire altar flanked by two attendants standing facing, turned outward, both wearing a mural crown; mint mark to left of flames, two pellets to right of altar. Sunrise 740. Göbl type I/1. Delicate satin surfaces emphasize the delicately rendered designs from freshly struck dies.

32163 SASANIAN KINGDOM. Shahpur I (AD 240-272). AV dinar (21mm, 7.36 gm, 2h). NGC MS 5/5 - 4/5. Mint I ("Ctesiphon"), Phase 2, ca. AD 260-272. Bust of Shahpur I right, wearing mural tiara with ear flap and korymbos / Fire altar flanked by two attendants standing facing, turned outward, both wearing a mural crown. Sunrise 739. Göbl type I/1. Crisp devices struck onto velveteen surfaces.

32164 SASANIAN KINGDOM. Shahpur I (AD 240-272). AV dinar (21mm, 7.42 gm, 2h). NGC MS 5/5 - 4/5. Mint I ("Ctesiphon"), Phase 2, ca. AD 260-272. Bust of Shahpur I right, wearing mural tiara with ear flap and korymbos; one pellet above and two pellets below diadem ties / Fire altar flanked by two attendants standing facing, turned outward, both wearing a mural crown; mintmark to left of flames. Sunrise 740. Göbl type I/1. Brilliant harvest gold flan which boasts crisp details.

32165 SASANIAN KINGDOM. Shahpur I (AD 240-272). AV dinar (21mm, 7.46 gm, 2h). NGC Choice AU 5/5 - 4/5. Mint I ("Ctesiphon"), Phase 2, ca. AD 260-272. Bust of Shahpur I right, wearing mural tiara with ear flap and korymbos / Fire altar flanked by two attendants standing facing, turned outward, both wearing a mural crown. Sunrise 739. Göbl type I/1. All devices clear and visible on the honeyed flan.

32166 SASANIAN KINGDOM. Shahpur I (AD 240-272). AV dinar (21mm, 7.36 gm, 3h). NGC Choice AU 4/5 - 4/5, light scuff. Mint I ("Ctesiphon"), Phase 2, ca. AD 260-272. Bust of Shahpur I right, wearing mural tiara with ear flap and korymbos / Fire altar flanked by two attendants standing facing, turned outward, both wearing a mural crown. Sunrise 739. Göbl type I/1. Elegant portraiture struck from fresh, sharp dies onto a luminous field of mellow gold.

32167 SASANIAN KINGDOM. Shahpur I (AD 240-272). AV dinar (23mm, 7.13 gm, 3h). NGC Choice XF 5/5 - 2/5, edge filing. Mint VI? ("Sakastan"?), Phase Ic, ca. AD 251-258. Bust of Shahpur I right, wearing mural tiara with ear flap and korymbos / Fire altar flanked by two attendants standing facing, turned outward, both with grounded scepter in outer hand, and wearing mural crown with ribbons and korymbos; pellet in crescent on altar shaft. SNS type IIc/2b, style L; Göbl type I/1. Sunrise -. Lemony surfaces with subtle dimensionality.

32168 SASANIAN KINGDOM. Bahram (Varhran) II (AD 276-293). AV dinar (22mm, 7.35 gm, 3h). NGC MS 5/5 - 4/5. Draped bust of Bahram II right, wearing mural tiara with korymbos / Fire altar flanked by two attendants standing facing, turned outwards, attendant on left wearing korymbos, attendant on right wearing mural crown, each with grounded scepter in outer hand. Sunrise 765 var. (pellet below altar). Göbl type I/1 var. (straight wings). Well struck with sharp detailing and refined portraiture.

Ex Tamco Numismatics, private sale with old dealer's tag included.

32169 SASANIAN KINGDOM. Queen Buran (AD 630-631). AR drachm (30mm, 3.09 gm, 3h). NGC Choice XF 5/5 - 3/5, brushed. APL (Abarashahr) mint. Dated Regnal Year 2 (AD 630/1). Bust of Queen Buran right, wearing elaborate crown with two wings and korymbos set on crescent; ribbon on left shoulder, crescent and ribbon on right; star and star-in-crescent flanking crown, star-in-crescents in margin, double border / Fire altar with ribbons flanked by two attendants standing facing; star and crescent flanking flames, star-in-crescents in margin, triple border. Cf. Sunrise 1004 (Year 1). Clearly defined detailing with brilliant surfaces.

From the Tony Nozar Collection. Ex Heritage Auctions, Auction 3072 NYINC (15 January 2019), lot 35369.

ANCIENT INDIA

- 32170 INDIA. Gupta Empire. Kumaragupta I Mahendraditya (ca. AD 409-450). AV dinar (18mm, 8.16 gm, 12h). Choice VF, edge mark.** Horseman type. *Guptakulamalachandro Mahendrakarma' jito jayati* (Brahmi), Kumaragupta I on horseback prancing left, bow with bowstring outward in left hand, sword hanging from hip, wearing dhoti, armbands, and jeweled necklace, horse with jeweled braided mane / *Ajitamahendrah* (Brahmi), Lakshmi seated left on a wicker stool, lotus stalk in left hand, feeding bunch of grapes to peacock standing right at left; no tamgha in fields, dotted border. Kumar Class III.B, pg. 313. Mitchiner 4841-4842. Solidly struck from high-relief dies on a bright flan. Excellent centering and finely detailed. Very rare. A satiny, pale gold offering that has light apricot patina filling some of the deeper recesses, and a small filing mark on the edge.

Ex Tamco Numismatics, private sale with old dealer's tag included.

- 32171 INDIA. Gupta Empire. Kumaragupta I Mahendraditya (ca. AD 409-450). AV dinar (20mm, 8.26 gm, 12h). XF.** Horseman type. *Kshitipatirajito vijayi Kumaragupto jayatyajitah* (Brahmi), Kumaragupta I, nimbate, on horseback prancing right with no weapons, wearing dhoti, armbands, and jeweled necklace, horse with jeweled braided mane / *Ajitamahendrah* (Brahmi), Lakshmi, nimbate, seated left on a wicker stool, lotus stalk in left hand, feeding bunch of grapes to peacock standing right at left; no tamgha in fields, dotted border. Kumar Class III.D, pg. 314. Mitchiner 4836. Extremely rare. A sharp, butterscotch offering exhibiting very little wear.

Ex Tamco Numismatics, private sale with old dealer's tag included.

- 32172 INDIA. Gupta Empire. Kumaragupta I Mahendraditya (ca. AD 409-450). AV dinar (18mm, 8.16 gm, 12h). About XF.** Horseman type. *Gupta Kula Vyomasasi Jyatyajeyo Jitamahendrah* (Brahmi), Kumaragupta I, nimbate, on horseback prancing right, bow with bowstring outward in left hand, bare-chested, wearing dhoti, armbands, and jeweled necklace, horse with jeweled braided mane / *Ajitamahendrah* (Brahmi), Lakshmi, nimbate, seated left on a wicker stool, lotus stalk in left hand, feeding bunch of grapes to peacock standing right at left; no tamgha in fields. Kumar Class III.A, pg. 313. Mitchiner 4839. Solidly struck from high-relief dies on a bright flan. Excellent centering and finely detailed. Very rare.

- 32173 INDIA. Gupta Empire. Chandragupta II Vikramaditya (ca. AD 380-413). AV dinar (19mm, 7.93 gm, 12h). Choice XF.** Archer type. *Deva Sri Maharajadhiraja Sri Chandragupta* (Brahmi), Chandragupta II standing facing, nimbate head left, wearing short curly hair, tight-fitting Kushana style clothing, and jeweled armbands, arrow in right hand, grounded bow in left; Garuda standard to left, *Chandra* to inner right / *Sri Vikramah* (Brahmi), Lakshmi, nimbate, seated in the padmasana posture on a lotus, diadem in right hand, left hand resting on knee and holding lotus; tamgha to left, dotted border. Kumar Class III A.5.2, pg. 243. Mitchiner 4796-4797. Deeply struck from fresh, high-relief dies on thick flan with light orange toning.

- 32174 INDIA. Gupta Empire. Chandragupta II Vikramaditya (ca. AD 380-413). AV dinar (20mm, 7.78 gm, 12h). Choice XF, light graffito.** Archer type. *Deva Sri Maharajadhiraja Sri Chandragupta* (Brahmi), Chandragupta II standing facing, nimbate head left, wearing short curly hair, tight-fitting cap with strings of pearl-diadems at back, tight-fitting Kushana style clothing, and jeweled armbands, arrow in right hand, grounded bow in left; Garuda standard to left, *Chandra* to inner right / *Sri Vikramah* (Brahmi), Lakshmi, nimbate, seated in the padmasana posture on a lotus, diadem in right hand, lotus stalk in left; tamgha to left, dotted border. Kumar Class III A.3, pg. 241. Mitchiner 4806. Nicely centered on honey-gold flan.

ROMAN REPUBLIC

- 32175 Anonymous. Ca. 275-255 BC. AR didrachm (21mm, 6.87 gm, 5h). NGC Choice VF 5/5 - 3/5, Fine Style.** Rome, ca. 269-266 BC. Diademed bust of young Heracles right, lion skin tied around neck, club over right shoulder / ROMANO, she-wolf standing right, head reverted, suckling twins Romulus and Remus below. Crawford 20/1. Sydenham 6. RSC 8. Delightfully animated designs emerge from a velvety dolphin-gray flan.

- 32176 Anonymous. Ca. 225-217 BC. AE aes grave as (62mm, 240.05 gm, 12h). Choice Fine, smoothing.** Rome. Laureate, bearded head Janus on raised disk; horizontal I (mark of value) below / Prow of war galley right on raised disk; vertical I (mark of value) above. Vecchi 74. Thurlow-Vecchi 51. Crawford 35/1. HN Italy 337. A hefty piece with a lovely, forest-green patina throughout.

From the Salassi III Collection.

- 32177 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 4.08 gm, 8h). NGC Choice AU 5/5 - 4/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. A particularly well-centered example of the type, with lovely toning throughout.

- 32178 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.89 gm, 9h). NGC AU 3/5 - 3/5, test mark.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Enchanting example of this very popular type.

- 32179 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.85 gm, 8h). NGC Choice XF★ 5/5 - 5/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Deep orange and cobalt lights glimmer on the deeply toned surfaces when rotated in hand.

- 32180 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.95 gm, 1h). NGC Choice XF 5/5 - 4/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Delectable specimen with marvelous gunmetal grey toning, enhanced by vermillion and phthallo blue hues that shine with resplendence.

- 32181 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 4.07 gm, 10h). NGC Choice XF 4/5 - 4/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Radiant example with charcoal toned surfaces.

- 32182 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.87 gm, 10h). NGC Choice XF 4/5 - 2/5, brushed.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Delightful little elephant on this popular Julius Caesar coin.

- 32183 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.93 gm, 5h). NGC XF 4/5 - 5/5.** Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Centered strike on a handsomely toned coin.

32184 Julius Caesar, as Dictator (49-44 BC). AR denarius (20mm, 3.78 gm, 3h). NGC XF 4/5 - 3/5, bankers mark. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Toned and well-centered example boasting an abundance of luster.

32185 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.67 gm, 6h). NGC Choice VF 5/5 - 4/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Charming cabinet toned example.

Ex Noonans, Auction 137 (21 September 2016), lot 1767.

32186 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.81 gm, 8h). NGC VF 4/5 - 2/5, edge chips. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Cullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Well-struck with lovely cabinet toning.

32187 L. Hostilius Saserna (48 BC). AR denarius (20mm, 3.86 gm, 10h). NGC XF 4/5 - 5/5. Rome. Head of Gallic warrior (Vercingetorix?) right, with limed hair flowing back and goatee, chain around his neck; Gallic shield behind / L • HOSTILIVS / SASERN, Gallic warrior standing left in galloping biga right, brandishing spear, driver holding reins and whip. Crawford 448/2a. Sydenham 952. Hostilia 2. Copper patina with dusk and sunset tones haloing the intricate, refined depictions.

The traditional identification of the Gallic warrior depicted on the obverse of this issue as Vercingetorix, leader of the great Gallic rebellion against Caesar in 55-54 BC, is sometimes challenged as unprovable and unlikely. However, there is ample precedent for Romans placing portraits and images of defeated enemy rulers on their coinage (most prominently Philip V and Perseus of Macedon), and there is no reason to rule out such an attribution. The head is quite distinctive in its features, showing a rather haggard and emaciated warrior with his hair in wild disarray, perhaps reflecting the appearance of a man held captive by Caesar for four long years since the surrender of Vercingetorix at Alesia in 52 BC. Ultimately, it would be another two years before he was finally paraded through the streets of Rome in chains in Caesar's great triumph of 46 BC, after which the great champion of Gallic freedom was ritually strangled.

32188 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.87 gm, 4h). NGC Choice XF 5/5 - 5/5. Military mint traveling with Caesar in North Africa, ca. 48-46 BC. Diademed head of Venus right, wearing necklace / CAESAR, Aeneas advancing left, head facing, palladium left in right hand, carrying Anchises on his left shoulder. Crawford 458/1. Sydenham 1013. Julia 10. Burnt umber patina offset by sunset gleams.

In the myth of the founding of Rome, Aeneas was the child of Venus and Anchises. With the fall of Troy, Aeneas, a Trojan warrior, was ordered by the gods to flee with a group of people including his father and son, Iulus. After Aeneas' own "Odyssey" through the Mediterranean, he landed in Italia, and his legacy would become the founding of Rome and his descendants would be Romulus and Remus. With this coins imagery, Julius Caesar refers to the mythical founding of Rome which was used to link Julius Caesar's lineage to Iulus, then Aeneas, and finally to Venus. Caesar also used the obverse of this coin to lay claim to the goddess Venus over his opponent of the time, Pompey the Great. The reverse refers to the moment Aeneas fled Troy, carrying his father to safety with him. This story was later immortalized in Virgil's Aeneid, under the auspices of Augustus, who used this story to link himself by extension of his adoption by Julius Caesar to the founding of Rome.

32189 Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (19mm, 7.95 gm, 5h). NGC Choice VF 4/5 - 5/5. Rome, 46 BC. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left. Calicó 36a (same obverse die) and 37a (same reverse die). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. This coin features a particularly feminine portrait, while most of the coins from this series have portraits that look like a veiled Julius Caesar. Struck on a lovely, satin textured flan.

Aulus Hirtius was a key supporter of Caesar who might have ended up as his successor in power, had events taken a different turn. An experienced soldier, he served as one of Caesar's legates in Gaul from about 54 BC and was an envoy to Pompey in 50 BC. He served Caesar loyally during the Civil War against Pompey and his successors in 48-45 BC and was appointed as Caesar's mintmaster in Rome in 46 BC, when he struck the first truly large issue of gold aurei from the spoils of Caesar's campaigns. These aurei, which bear a rather enigmatic veiled female head on the obverse, were used to pay Caesar's soldiers after the great triumphal parade. After Caesar's assassination, Hirtius initially supported Mark Antony but, after taking over as Consul in 43 BC, he raised an army against Antony at the instigation of Cicero and Octavian. His army defeated Antony at Mutina in April of 43 BC, but Hirtius was killed in the conflict; his consular colleague Pansa also died a few days later, leaving Octavian and Antony masters of Rome. Modern historians owe Hirtius a debt of gratitude for preserving and editing Caesar's Commentaries on the Gallic and Civil Wars.

32190 Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (20mm, 8.10 gm, 8h). NGC VF 3/5 - 4/5. Rome, 46 BC. Aulus Hirtius, praetor. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left. Calicó 37b. Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Satiny flan bearing a veiled portrait with a particularly masculine portrait, similar to contemporaneous portraits of Julius Caesar on coins.

32191 Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (19mm, 8.06 gm, 2h). NGC Choice Fine 3/5 - 4/5. Rome, 46 BC. Aulus Hirtius, praetor. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left. Calicó 37c. Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. A well-centered obverse strike, with a portrait similar to the infamous Julius Caesar, on a matte-like flan.

32192 Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (21mm, 7.99 gm, 3h). NGC Choice Fine 5/5 - 2/5, marks, edge bend. Rome, 46 BC. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left (emblems of the augurate and pontificate). Calicó 37. Crawford 466/1. Sydenham 1017-1018. Popular type struck on a butterscotch flan.

32193 Julius Caesar, as Dictator (49-44 BC). AR denarius (17mm, 3.84 gm, 12h). NGC Choice AU 5/5 - 5/5. Military mint traveling with Caesar in Spain, ca. late 46-early 45 BC. Head of Venus right, wearing stephane, pendant earring and necklace; Cupid at shoulder / CAESAR, trophy of Gallic arms, captives seated at base: dejected female to left, bound male to right looking up at trophy. Crawford 468/1. Sydenham 1014. Striking example with attractive cabinet toning. It shows an even muted luster on the obverse and glittering reverse.

32194 Julius Caesar, as Dictator for the Third Time (45 BC), with Lucius Munatius Plancus, as Praefectus Urbi. AV aureus (21mm, 7.98 gm, 5h). NGC Fine 4/5 - 2/5, edge bend. Rome, ca. 45 BC. C•CAES-DIC•TER, draped and winged bust of Victory right, seen from front; dotted border / L•PLANC-PR•VRB (VR ligate), praefericulum (sacrificial oenochoe) left; dotted border. Calicó 44. Crawford 475/1b. Sydenham 1019b. Munatia 2 and Julia 19. Well-centered example struck on a wide flan, showcasing full beading on both sides.

L. Munatius Plancus was one of the few Roman aristocrats who managed to navigate the transition from Republic to Empire with his life, career and fortune intact. An officer in Caesar's army during his conquest of Gaul and the civil war against Pompey, Plancus was rewarded with the important office of Urban Praefect in 45 BC, during which term he struck both gold aurei and quinarii. He was Proconsul of Gallia Comata when Caesar was assassinated in 44 BC, and spent the next several years adroitly shifting allegiances from the pro-Senatorial faction led by Cicero, to Marc Antony, and to the Triumvirate, and finally to Octavian, the ultimate victor. In 27 BC, he made the formal proposal that the Senate grant Octavian the unprecedented title of Augustus, by which he is known to history. As a reward, Augustus named him to the prestigious office of Censor in 22 BC. The huge circular tomb of Plancus still stands on a hill in Gaeta, about 20 miles from Rome.

32195 Julius Caesar, as Emperor (ca. February-March 44 BC), with Marcus Mettius, as Moneyer. AR denarius (19mm, 3.98 gm, 6h). NGC AU 4/5 - 3/5. Rome. CAESAR•IMP, laureate head of Julius Caesar right; lituus in simpulum right in left field / M•METTIVS, Venus standing facing, head left, Victory standing left in outstretched right hand, transverse scepter in left, left arm resting on shield set on globe; I in left field. Crawford 480/3. Sydenham 1056. Incredibly realistic, while somewhat veristic, portrait of Julius Caesar, highlighted by a backlight of luster from a deeply toned flan.

32196 Julius Caesar, as Dictator Perpetuo (ca. February-March 44 BC), with Publius Sepullius Macer, as Moneyer. AR denarius (18mm, 3.53 gm, 2h). NGC XF 3/5 - 3/5, bankers mark. Rome. CAESAR-DICT•PERPETVO, wreathed head of Caesar right / P•SEPVLLIVS downward on right, MACER downward on left, Venus standing facing, head left, Victory left in outstretched right hand, scepter in left with star at base; shield at feet behind. Crawford 480/11. Sydenham 1072. Julia 49 and Sepullia 4. Gleaming designs emerge from soft obsidian haze.

This series of coins containing the "DICT PERPETVO", or Dictator in Perpetuity, in conjunction with his lifetime portrait, is considered by historians as the coins that killed Caesar. Around a month after this legend was minted, Julius Caesar was assassinated by the Senate in the Theater of Pompey.

32197 C. Cassius Longinus, Emperor and Assassin of Caesar (44-42 BC). AR denarius (19mm, 3.87 gm, 7h). NGC MS 4/5 - 4/5. Military mint traveling with Brutus and Cassius, probably at Smyrna, early 42 BC. C•CASSI•IMP, tripod surmounted by cortina and two branches, fillet hanging on either side / LENTVLVS / SPINT, oenochoe (on left) and lituus (on right), both turned inward. Crawford 500/1. Sydenham 1308. CRI 219. Sharply struck on brightly lustrous surfaces with radiating flowlines.

32198 Marc Antony, as Emperor and Triumvir (43-30 BC), with C. Vibius Varus, as Moneyer. AR denarius (20mm, 4.04 gm, 11h). NGC VF 5/5 - 4/5, Fine Style. Rome, 42 BC. Bare head of Marc Antony right, with mourning beard / C•VIBIVS-VARVS, Fortuna standing facing, head left, with Victory standing right in outstretched right hand, cornucopia cradled left. Crawford 494/32. Sydenham 1144. Phenomenal realistic portrait of Marc Antony, struck from Fine Style dies on the silky, toned surfaces with a tinge of apricot hues.

32199 Divus Julius Caesar (49-44 BC), with Q. Voconius Vitulus, as Moneyer. AR denarius (19mm, 3.85 gm, 11h). NGC Choice Fine 4/5 - 2/5, brushed. Rome, 40 BC. Q. Voconius Vitulus, moneyer. DIVI•IVLI, laureate head of Divus Julius Caesar right; lituus right behind, dotted border / Q•VOCONIVS / VITVLVS, bull calf walking left on exergual line; dotted border. Crawford 526/2. Sydenham 1132. Julia 122 and Voconia 2. Soft obsidian tones halo the raised features.

32200 Marc Antony, as Triumvir and Imperator (43-30 BC). AR denarius (16mm, 3.15 gm, 6h). NGC AU 4/5 - 2/5. Legionary issue, mint traveling with Antony in Greece (Aegae or Patrae), 32-31 BC. ANT•AVG• / III•VIR•R•P•C, war galley under oar right with triple ram prow and scepter tied with fillet / LEG-III, aquila between two signa. Crawford 544/15. A wonderful example of this very popular Legionary series, this coin features a well-centered strike on a tight flan and toned surfaces.

32201 Marc Antony, as Triumvir and Imperator (43-30 BC). AR denarius (17mm, 3.81 gm, 6h). NGC Choice XF★ 5/5 - 5/5. Legionary issue, mint traveling with Antony in Greece (Aegae or Patrae), ca. 32-31 BC. ANT•AVG• / III•VIR•R•P•C, war galley under oar right with triple ram prow and scepter tied with fillet / LEG-IV, aquila between two signa. Crawford 544/17. 108. Sydenham 1219. Antonia 108. Sear Imperators 352. Marbled gun-metal surfaces, exceptionally fine strike.

The legion represented on this coin was Legio quarta Scythica, which served under Marc Antony. After the Battle at Actium, Octavian transferred the legion to Moesia - the same legion in which served the future emperor, Vespasian.

ROMAN IMPERIAL

32202 Augustus (27 BC-AD 14). AR cistophorus (27mm, 11.70 gm, 1h). NGC XF★ 5/5 - 4/5, Fine Style. Ephesus, ca. 25-20 BC. IMP•CAESAR, bare head of Augustus right; linear border / AVGV-STVS, six grain ears bound together; pellet in center, dotted border. RIC I 478 and 481. RPC I 2214. Burgundy and gun-metal gray glimmer throughout the finely realized devices.

32203 Augustus (27 BC-AD 14). AR cistophorus (25mm, 11.91 gm, 1h). NGC XF 5/5 - 2/5, graffiti. Ephesus, ca. 25-20 BC. IMP•CAESAR, bare head of Augustus right; linear border / AVGVSTVS, capricorn right, head left, bearing cornucopia on back; all within laurel wreath. RIC I 477. Sutherland Group VI, 239a (O33/R43 - this coin). Crisply struck on an attractive matte flan.

From the Rivergate Collection.

32204 Augustus (27 BC-AD 14). AR denarius (19mm, 3.73 gm, 6h). NGC AU★ 5/5 - 4/5. Spanish mint, ca. 19 BC. CAESAR-AVGSTVS, bare head of Augustus right; dotted border / SIGNIS / RECEPTIS, round shield inscribed CL•V between aquila (on left) and signum (on right); S-P/Q-R around, linear border. RIC I 86a. An absolutely stunning piece with steely surfaces complimented by a medley of colorful silhouette toning.

Among the honors voted by the Roman Senate in 27 BC to Augustus was the Clipeus Virtutis, or shield of valor, which was given, along with branches of laurel, to a soldier who had saved the life of a comrade in battle.

32205 Augustus (27 BC-AD 14). AR denarius (19mm, 4.11 gm, 4h). NGC Choice AU★ 5/5 - 5/5. Rome, ca. 19-18 BC. TVRPILIANVS-III VIR• / FE-RON, draped bust of Feronia right, seen from front, wearing necklace and mural stephane / CAESAR-AVGSTVS SIGN•RECE•, Parthian kneeling right, presenting standard and vexillum decorated with X on banner. RIC I 288. Captivating detail embellished by autumnal toning.

This reverse type celebrates the recovery by Augustus of the legionary standards lost to the Parthians through the disastrous campaigns of Crassus and Mark Antony in 53 and 36 BC. Augustus accomplished this triumph through diplomacy backed by military muscle. In 20 BC, Augustus embarked on a tour of the eastern provinces while his stepson Tiberius led a large army into Armenia, which had recently risen in revolt against its Parthian-installed king, Artaxes. Tiberius drove Artaxes into exile and crowned in his place Tigranes, who had been living as an honored exile in Rome for 10 years. The Parthians reacted meekly to this show of force and handed over the Roman standards that had been prized possessions for many decades. Also of interest is the bust of a goddess identified as Feronia on the obverse. Feronia is an early Italic goddess worshipped by the Sabines and by the Roman plebs as a guarantor of their liberties. Her bust appears on several coins struck by this moneyer, P. Petronius Turpilianus, suggesting his family regarded her as a patron deity.

32206 Augustus (27 BC-AD 14). AV aureus (19mm, 7.91 gm, 8h). ANACS XF 40. Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesars, both togate, standing facing, resting inner hand on grounded shield with spear behind; lituus (on left) and simpulum (on right) turned inwards in upper field; C L CAESARES in exergue. Calicó 177. RIC I 209. Artistically rendered portrait and design elements on a deep sunlit flan.

32207 Augustus (27 BC-AD 14). AV aureus (20mm, 7.96 gm, 2h). NGC XF 4/5 - 2/5, ex-jewelry. Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F•COS DESIG PRINC IVVENT, Gaius and Lucius Caesars, both togate, standing facing, each resting inner hand on grounded shield with spear behind; simpulum (on left) and lituus (on right) turned inwards in upper field; C•L•CAESARES in exergue. Calicó 176a. RIC I 206. Clear devices with a great deal of the legends visible across the matte surfaces.

32208 Augustus (27 BC-AD 14). AV aureus (19mm, 7.88 gm, 12h). NGC (out for grading). Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F•COS DESIG PRINC IVVENT, Gaius and Lucius Caesars, both togate, standing facing, resting inner hand on grounded shield with transverse spear behind; simpulum (on left) and lituus (on right) turned inwards in upper field, C•L•CAESARES in exergue. RIC I 206. Calicó 176a. Handsome, larger portrait, overall well-centered on bright surfaces.

Ex Jonathan Kern, private sale with old dealer's tag included.

32209 Tiberius (AD 14-37). AV aureus (19mm, 7.69 gm, 1h). NGC Choice Fine 5/5 - 2/5, scratches. Lugdunum. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, scepter in right; chair with ornate legs, feet on footstool, single line below. Calicó 305c. RIC I 29. Charming example with stark features emphasized by the dark toning around the devices

32210 Tiberius (AD 14-37). AV aureus (18mm, 7.62 gm, 11h). NGC Choice XF 5/5 - 4/5, edge marks. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded scepter in right, feet on stool; chair with ornate legs, single line below. Calicó 305b. RIC I 29 corr. (as 27). An exquisite example with an attractive portrait of Tiberius with the famous Roman aquiline nose. All elements on a well-centered, satin flan.

From the Rivergate Collection.

As the stepchild and unwanted heir of Augustus, Tiberius had a difficult act to follow. Nevertheless, for the first few years of his reign, he did a commendable job running the vast empire bequeathed to his care. Cautious and frugal, he engaged in no wars of conquest and kept the Empire's finances in good order. However, he soon tired of the endless toil and began handing off duties to his unscrupulous second fiddles, namely the Praetorian Prefect Sejanus and his eventual replacement, Macro. The resulting bloodbath among members of his own family, and their Senatorial supporters, tarnished his name throughout history. There are reports that, in the end, Tiberius did not die of natural causes. Suetonius, himself, believed rumors that Caligula had poisoned, starved, smothered him with a pillow, and then he fell dead. He was deified upon death.

His cautious nature is reflected in his coinage - unlike the plethora of types employed by Augustus, Tiberius kept the same simple design for both silver denarii and gold aurei for almost the entirety of his reign. This uniformity of type makes it virtually impossible to date any particular aureus or denarius more precisely than somewhere within the last two decades of his reign. Hence, virtually any of his coins could have been struck in the same year as the momentous event he probably never heard about, the crucifixion of Jesus Christ in Judaea, likely between AD 30 and 34. The coin associated most closely to Tiberius is the "Tribute Penny," the silver version of this aureus, as they are mentioned in the Bible.

32211 Tiberius (AD 14-37). AV aureus (19mm, 7.69 gm, 7h). NGC Choice Fine 5/5 - 4/5. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, grounded scepter in right hand, olive branch upward in left, feet on stool; chair with plain legs, double line below. Calicó 305d. RIC I 25. Lovely example of a velveteen flan.

32212 Tiberius (AD 14-37). AV aureus (20mm, 7.74 gm, 5h). NGC Choice Fine 4/5 - 2/5, graffito. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, grounded scepter in right hand, olive branch upward in left, feet on stool; chair with plain legs, double line below. Calicó 305e. RIC I 25. Weaker dies, but still boasting recognizable details and bright surfaces.

32213 Nero, as Augustus (AD 54-68). AV aureus (19mm, 7.45 gm, 5h). NGC Choice XF 4/5 - 2/5, scratches. Rome, ca. AD 64-65. NERO CAESAR-AVGSTVS, laureate head of Nero right / IVPITER-CVSTOS, Jupiter enthroned left, bare to waist, cloak around lower limbs, thunderbolt downward in right hand, grounded scepter in left. Calicó 412. RIC I 52. This captivating example enjoys a warm amber toning that dances across the satiny fields.

32214 Nero, as Augustus (AD 54-68). AV aureus (19mm, 7.52 gm, 7h). NGC VF 5/5 - 2/5, damage, ex-jewelry. Rome, AD 56-57. NERO•CAESAR•AVG•IMP, bare head of Nero right / PONTIF•MAX•TR•P•II•P•P•, legend surrounding oak wreath enclosing EX S C. Calicó 421. RIC I 11. Bold, youthful portraiture with all devices visible.

32215 Nero, as Augustus (AD 54-68). AE sestertius (35mm, 24.85 gm, 5h). NGC AU 4/5 - 2/5, light smoothing. Rome, AD 64. NERO CLAUDIVS CAESAR AVG GERM P M TR P IMP P P, laureate head of Nero right, aegis on left shoulder / View of triumphal arch, showing front and left hand sides, surmounted by emperor in facing quadriga escorted by Victory (on right) holding wreath and palm, and Pax (on left) holding caduceus and cornucopia, the upper level flanked at extremely left and right by statue of soldiers, niche on left side containing figure of Mars standing facing, spear in right hand, shield in left, wreath across open archway, the faces and plinths decorated with ornamental reliefs; S-C across fields. RIC I 149. Beautifully toned surfaces set off the naturalistic depiction of Nero and clean architectural details.

Ex Harlan J. Berk, private sale (22 January 2006) with old sales receipt included.

32216 Otho (January-April AD 69). AR denarius (19mm, 3.47 gm, 7h). NGC Choice XF★ 4/5 - 5/5. Rome. IMP M OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / SECVR-I-TAS P R, Securitas standing facing, head left, draped, wreath raised in right hand, long transverse scepter cradled in left arm. RIC I 8. Stunning naturalistic portrait of Otho, enhanced by glistening surfaces and subtle toning.

Ex Historical Scholar Collection.

32217 Otho (January-April AD 69). AR denarius (20mm, 3.47 gm, 6h). NGC Choice XF 5/5 - 4/5. Rome. IMP OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / PONT-MAX, Ceres standing facing, head left, two grain ears raised in right hand, cornucopia cradled in left arm. Cf. RIC I 20 (aureus). Crisp strike with beautiful details and a majestic depiction of Otho on flashing surfaces.

32218 Otho (January-April AD 69). AR denarius (xmm, x gm, xh). NGC (out for grading). Rome. IMP M OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / SECVRI-TAS P R, Securitas, draped, standing facing, head left, wreath upward in outstretched right hand, transverse scepter in left. RIC I 8.

32219 Otho (January-April AD 69). AR denarius (19mm, 3.39 gm, 6h). NGC XF 4/5 - 4/5. Rome. IMP OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / SECVR-I-TAS P R, Securitas standing facing, head left, draped, wreath raised in right hand, long transverse scepter cradled in left arm. RIC I 10. Amber glimmers play over the argent surfaces.

Ex Historical Scholar Collection.

32220 Otho (January-April AD 69). AR denarius (xmm, x gm, xh). NGC (out for grading). Rome. IMP M OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / SECV-RI-TAS P R, Securitas, draped, standing facing, head left, wreath upward in outstretched right hand, transverse scepter in left. RIC I 8.

32221 Vespasian (AD 69-79). AV aureus (19mm, 7.33 gm, 7h). NGC XF 5/5 - 4/5. Rome, January-June AD 70. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / COS IT-ER-TR POT, Pax seated left, branch raised in right hand, caduceus cradled in left arm. Calicó 607. RIC II.1, 28. Nicely centered strike, with an impressive portrait.

32222 Vespasian (AD 69-79). AV aureus (19mm, 6.94 gm, 6h). NGC VF 5/5 - 2/5, edge filing. Rome, AD 76. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / COS VII, heifer standing right. Calicó 622. RIC II.1, 840. Well-centered strike on softly gleaming satin flan.

32223 Vespasian (AD 69-79). AV aureus (19mm, 7.10 gm, 7h). NGC Choice Fine 4/5 - 4/5. Rome, AD 77-78. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian left / Vespasian (on left) standing facing, head left, grounded spear in right hand, parazonium in left, being crowned by Victory (on right) standing left, wreath in right hand, palm cradled in left arm; COS VIII in exergue. Calicó 625. RIC II.1, 936. Velvet luster with marigold undertones.

32224 Vespasian (AD 69-79). AV aureus (18mm, 7.14 gm, 7h). NGC Choice Fine 5/5 - 2/5, edge marks. Rome, AD 77-78. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian left / Vespasian (on left) standing facing, head left, grounded spear in right hand, parazonium in left, being crowned by Victory (on right) standing left, wreath in right hand, palm cradled in left arm; COS VIII in exergue. Calicó 625. RIC II.1, 936. Gleaming surfaces with radiating flow marks.

Ex Historical Scholar Collection.

32225 Domitian, as Caesar (AD 81-96). AV aureus (20mm, 7.18 gm, 7h). ANACS XF 45, scratched. Rome, AD 73. CAES AVG F-DOMIT COS II, laureate head of Domitian right / Domitian on horse rearing left, raising right hand in salute and cradling scepter with human head in left arm. Calicó 811. RIC II.1 (Vespasian) 679. Animated, naturalistic depictions.

Ex Harlan J. Berk, private sale with old dealer's tags included.

As a young man, Domitian was largely overshadowed by his older brother Titus, a situation that probably shaped his dour, resentful character. In AD 79, Vespasian was succeeded by Titus as Augustus, with Domitian taking the junior position of Caesar. Unfortunately, Titus ruled only two years before he fell ill and died, in September of AD 81. Domitian wasted no time in seizing power as the third emperor of the Flavian dynasty. He soon proved a conscientious, detail-oriented administrator who kept a firm hand on all facets of government. Despite his uneven military record, the legions loved Domitian for raising their pay by nearly 50 percent. However, Domitian's suspicion of the aristocracy soon deepened into paranoia. Unsuccessful conspiracies against him, in AD 87 and 89, caused him to abandon all restraint, and by AD 93 Rome was in the grip of a new reign of terror. Even Domitian's wife came to fear for her life, and she encouraged the emperor's personal attendants to plot against him, leading to his murder, in AD 96.

32226 Domitian, as Caesar (AD 81-96). AV aureus (19mm, 7.00 gm, 5h). NGC VG 5/5 - 4/5. Rome, AD 77-78. CAESAR AVG F-DOMITIANVS, laureate head of Domitian right / COS V, she-wolf standing left, head right, suckling twins Romulus and Remus below; boat in exergue. Calicó 820a. RIC II (Vespasian) 960. Well-centered strike on a soft goldenrod flan.

This reverse evokes the Founding of Rome Myth. Romulus and Remus were twins and children of Rhea Silvia, a Vestal Virgin, who was impregnated by Mars while she slept. Her uncle, King Amulius, feared they would threaten his reign and ordered their deaths. To protect her babies from him, Silvia placed her children in a basket and set them in the Tiber river, hoping fate would guide them to safety. With the help of the river god Tiberinus, the baby boys wound up at the future site of Rome and were found by the she-wolf. She nursed them and raised them for a time until they were adopted by a shepherd named Faustulus. The image of Romulus and Remus with the she-wolf became an icon of Rome; it was continuously depicted in art throughout the years of the Empire and into modern times.

32227 Domitian, as Augustus (AD 81-96). AV aureus (20mm, 7.56 gm, 7h). ANACS XF 40. Rome, AD 88-89. DOMITIANVS-AVGSTVS, laureate head of Domitian right / GERMANICVS above, Domitian standing left in slow triumphal quadriga left, branch in outstretched right hand, scepter in left; the cart decorated with Victory left, crowning trophy, on side, COS XIII in exergue. Calicó 837. RIC II.1, 561. Elegant depictions, centered on a buttery velvet flan.

This aureus, one of the few that does not represent Domitian's patron goddess Minerva on the reverse, was struck for a "double triumph" celebrated in AD 89, celebrating his German campaign of AD 88-89 and a near contemporaneous "victory" over the Dacians. In truth, both victories were rather questionable: The German campaign began as a rebellion against Domitian's rule by the legions of the upper Rhine, put down with great difficulty, while the victory over the Dacians only came after a series of humiliating defeats.

32228 Nerva (AD 96-98). AR denarius (17mm, 3.55 gm, 5h). NGC Choice AU★ 5/5 - 5/5. Rome, AD 97. IMP NERVA CAES AVG P M TR P COS III P P, laureate head of Nerva right / FORTVNA-AVGVS, Fortuna standing facing, head left, rudder in right hand, cornucopia cradled in left. RIC II 15. The iridescent, gradient toning flashes polychromatic light across the rippling flow lines and sharp devices.

32229 Trajan (AD 98-117). AV aureus (19mm, 7.11 gm, 7h). NGC Choice XF 5/5 - 3/5, Fine Style. Rome, AD 113-114. IMP TRAIANO AVG GER DAC P M TR P COS VI P P, laureate, draped, and cuirassed bust of Trajan right, seen from behind / S•P•Q•R•OPTIMO PRINCIPI, Genius (or Bonus Eventus), nude, standing facing, head left, patera in outstretched right hand, grain ears in lowered left hand. Calicó 1092. RIC II 275 var. (no cuirass). Bright surfaces with chiseled, Fine Style portraiture.

In honor of his exemplary rule, the Roman Senate in AD 105 bestowed on Trajan the title Optimo Principi, "the Best of Emperors," which he proudly placed on his coinage.

32230 Trajan (AD 98-117). AV aureus (20mm, 7.14 gm, 7h). NGC Choice XF 5/5 - 3/5, Fine Style, brushed. Rome, AD 114-117. IMP CAES NER TRAIAN OPTIM AVG GER DAC PARTHICO, laureate, draped, and cuirassed bust of Trajan right, seen from behind / REGNA•AD-SIGNATA, Trajan, bareheaded and in military dress, seated left on sella castrensis set on platform on right, extending right hand; officers standing to left and right, the one on left holding spear; on the ground to left below stand three kings facing Trajan, the foremost holding out his right hand to receive a diadem. Calicó 1079. RIC II 367. A phenomenal example with a perfectly centered strike with full legends on a brightly lustrous flan. With a highly detailed and Fine Style portrait of Trajan on the obverse and a detailed reverse showing dimensionality between closer and further figures.

During the reign of Trajan, the boundaries of the Empire were the farthest that they ever were both before and after. This coin is a fantastic and historically significant type depicting Trajan's victories in the East over Armenia, Mesopotamia, and Parthia. The emperor is awarding a diadem to Parthamaspates, son of Parthian emperor Osroes I, assigned to manage the freshly conquered territories.

32231 Trajan (AD 98-117). AV aureus (19mm, 7.20 gm, 7h). NGC VF 5/5 - 3/5, bankers mark. Rome, AD 103-111. IMP TRAIANO AVG GER DAC P M TR P, laureate, draped, and cuirassed bust of Trajan right, seen from behind / COS V P P S P Q R OPTIMO PRINC, Trajan, togate, standing facing, head left, scroll in left hand, extending right hand toward a boy and a girl, both standing facing, raising their heads and hands toward the emperor; ALIM ITAL in exergue. Calicó 984. RIC II 93 var. (draped only). Nicely struck and centered. Velvet blush in fields sets off the gleaming designs.

32232 Trajan (AD 98-117). AV aureus (20mm, 7.19 gm, 7h). NGC VF 5/5 - 2/5, light scratches. Rome, AD 112-117. IMP TRAIANVS AVG GER DAC P M TR P COS VI P P, laureate, draped, and cuirassed bust of Trajan right, seen from behind / DIVI•NERVA•ET•TRAIANVS•PAT•, laureate head of Divus Nerva right, drapery over left shoulder, confronting bare-headed, draped bust of Divus Trajan Pater left, seen from front; pellet between. Calicó 1138a. RIC II 726 corr. (obverse legend). Wonderfully bold devices on this historic commemorative issue.

32233 Trajan (AD 98-117). AV aureus (17mm, 6.41 gm, 7h). NGC Choice Fine 5/5 - 2/5, edge filing. IMP TRAIANO AVG GER DAC P M TR P, laureate, draped bust of Trajan left, seen from behind / COS•V•P•P•S•P•Q•R•OP-TIMO PRINC, Ceres standing facing, veiled head left, grain ears extended in right hand, long torch grounded in left. Calicó 997. RIC II 109 var. (bust type). Lively portrait of the emperor.

32234 Trajan (AD 98-117). AV aureus (19mm, 7.20 gm, 7h). NGC Choice Fine 5/5 - 2/5, scratches. Rome, AD 103-111. IMP TRAIANO AVG GER DAC P M TR P, laureate, draped and cuirassed bust of Trajan right, seen from behind / COS V P P / SPQR / OPTIMO / PRINC, legend in four lines within oak wreath. Calicó 1013. RIC II 148. Clear devices which were firmly struck into a flan of mellow gold.

32235 Hadrian (AD 117-138). AV aureus (19mm, 7.12 gm, 6h). NGC Choice VF 5/5 - 4/5, Fine Style. Rome, AD 118. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, cuirassed bust of Hadrian right, seen from front with breast plate visible, baldric strap around neck and over chest / P M TR-P-COS-II, Felicitas standing facing, head left, caduceus upward in right hand, cornucopia cradled in left; FEL-AVG across fields. Calicó 1253. RIC II.3, 132. Radiant, heroic portrait of the emperor rendered from Fine Style dies.

32236 Hadrian (AD 117-138). AV aureus (19mm, 6.62 gm, 7h). NGC VF 5/5 - 4/5. Rome, AD 118. IMP CAESAR TRAIAN-HADRIANVS AVG, laureate, draped, and cuirassed bust of Hadrian right, seen from front / P M TR-P COS II, Concordia, draped, enthroned left, with patera in outstretched right hand, and leaning left arm on statuette of Spes; CONCORD in exergue. Calicó 1205a. RIC II.3, 107. The heroic portraiture retains a great deal of dimensionality with subtle amber toning caressing the devices.

32237 Hadrian (AD 117-138). AV aureus (20mm, 7.04 gm, 6h). NGC Fine 5/5 - 3/5, edge scuffs. Rome, AD 119-122. IMP CAESAR TRAIAN-HADRIANVS AVG, laureate, draped, and cuirassed bust of Hadrian right, seen from front / P M TR P COS III, Libertas enthroned left, laurel branch in right hand and grounded scepter in left; LIB PVB in exergue. Calicó 1284. RIC II.3 361. Well struck and centered on a radiant flan.

Ex Historical Scholar Collection.

32238 Antoninus Pius, as Caesar (AD 138-161). AV aureus (18mm, 6.85 gm, 6h). NGC Choice XF 5/5 - 3/5, edge scuffs. Rome, August-December AD 138. IMP T AEL CAES HA-DRI ANTONINVS, bare head of Antoninus Pius right / AVG PIVS P M-TR P COS DES II, Pietas standing right, veiled, acerra in outstretched left hand, sprinkling incense with right hand over lighted and garlanded altar to right. Calicó 1469. RIC III 13a. Strong depictions on velvety flan with radiant flow lines.

This aureus was struck between the death of Hadrian (10 July AD 138) and Antoninus's assumption of the titles Augustus and Pius, and the beginning of his second consulship on 1 January AD 139. It is commonly asserted, based on the biography of Antoninus in the Historia Augusta, that Antoninus engaged in a lengthy negotiation over the deification of his predecessor Hadrian with a recalcitrant Senate, which was upset by Hadrian's executions toward the end of Hadrian's reign and more inclined to issue a Damnatio against his name. Antoninus is said to have refused the title of Augustus and threatened to abdicate his position as Caesar unless the deification was carried out; the Senate, concerned over a possible civil war, finally relented. Mindful of Antoninus's efforts on behalf of his adoptive father, the Senate granted him the honorific Pius ("dutiful"). This aureus, which immediately followed coins struck by Antoninus as Caesar lacking the title Augustus, seems to confirm that he accepted the titles Augustus and Pius simultaneously, as they are both noted in the reverse legend. However, he is still listed as COS DES II ("designated Consul for the second time"): Although now emperor, he refused to "jump the gun" by assuming the consulship before 1 January of the new year, pointing to his punctiliousness in observing the Republican traditions.

32239 Antoninus Pius, as Augustus (AD 138-161). AV aureus (18mm, 6.94 gm, 11h). NGC AU 5/5 - 3/5, edge filing. Rome, AD 155-156. ANTONINVS AVG-PIVS P P IMP II, laureate head of Antoninus Pius right / TR POT XIX-COS IIII, Antoninus standing facing, head left, togate, globe with celestial bands in outstretched right hand, volumen in left. Calicó 1674. RIC III 256. Subtle flow lines radiate from well-executed portrait of the emperor, interspersed with gleams of lemon and amber.

Unlike the restless Hadrian, Antoninus never left Italy and was content to rule from Rome. Stability and equanimity were his watchwords, and his policies kept the Empire on an even keel for 24 years. He put no one to death, friend or foe. Only minor flare-ups in northern Britain and north Africa disturbed the general peace. The frontiers were maintained and defended, with his decision to build a new wall in Britain 80 miles north of the Hadrian's Wall the only instance of imperial expansion. He carefully groomed Marcus Aurelius as his successor, but neglected to provide him any military training. In fact, the mild, civilian character of his reign may have unwittingly allowed storm clouds to gather and strengthen both within and beyond the frontiers. Nevertheless, later generations viewed Antoninus as the perfect emperor, and the tranquility of his reign took on the sheen of a lost golden age.

32240 Antoninus Pius, as Augustus (AD 138-161). AV aureus (19mm, 7.22 gm, 5h). NGC Choice VF 5/5 - 3/5, edge scuffs. Rome, AD 158-159. ANTONINVS AVG-PIVS P P TR P XXII, laureate head of Antoninus Pius right / VOTA SVSCE-PTA DEC III, Antoninus Pius standing facing, veiled head left, sacrificing with patera in outstretched right over tripod at left, volumen in left hand; COS IIII in exergue. Calicó 1714. RIC III 294d. Dignified depiction of the emperor on gleaming surfaces with cool lemon luster.

Ex Historical Scholar Collection.

32241 Diva Faustina Senior (AD 138-140/1). AV aureus (20mm, 7.39 gm, 6h). NGC Choice AU 5/5 - 5/5. Rome, AD 147-161. DIVA-FAVSTINA, draped bust of Diva Faustina Senior right, seen from front, hair elaborately waved in several loops around head under thin band, braided, drawn up and coiled on top with pearls / AVGV-STA, Ceres standing facing, veiled head left, short torch upward in right hand, long scepter cradled in left. Calicó 1763. RIC III (Antoninus Pius) 356. Glistening surfaces delicately rendered beneath a summery patina.

Ceres, goddess of agriculture and motherhood, was the central figure in Rome's "Plebian Triad," along with Liber and Libera. She is shown on the reverse of this aureus bearing a torch, searching the dark underworld for her daughter Proserpina, who had been borne off by Dis Pater (aka Pluto).

32242 Marcus Aurelius, as Augustus (AD 161-180). AE sestertius (31mm, 23.88 gm, 6h). NGC Choice AU 5/5 - 3/5, light smoothing. Rome, AD 175. M ANTONINVS AVG-GERM SARMATICVS, laureate bust of Marcus Aurelius right / TR P XXIX-IMP VIII COS III, Annona standing facing, head left, grain ears in outstretched right hand over modius at feet, cornucopia cradled in left arm; S-C across fields. RIC III 1154. Crisp designs overlain by a lovely moss green patina.

32243 Clodius Albinus, as Augustus (AD 193-195). AR denarius (19mm, 3.26 gm, 11h). NGC Choice AU★ 5/5 - 5/5. Lugdunum, AD 195 or AD 196-197. IMP CAES D CLO-SEP ALB AVG, laureate head of Clodius Albinus right / FIDES•LEGI-ON•COS•II, clasped hands holding aquila. RIC IV.I 20b. Bold cabinet toning with wintry devices and bright flow lines.

32244 Severus Alexander, as Augustus (AD 222-235). AE sestertius (33mm, 30.18 gm, 1h). NGC Choice AU 5/5 - 2/5, smoothing. Rome, special emission, AD 229. IMP SEV ALE-XANDER AVG, laureate bust of Severus Alexander right, seen from behind, slight drapery visible on left shoulder / P M TR P-VIII COS III P P, Severus Alexander driving slow quadriga right, reins in right hand, scepter surmounted by eagle in left; S C in exergue. RIC IV.II 495. Russet and deep green tones set off the delicate designs.

32245 Gordian I Africanus (March-April AD 238). AR denarius (21mm, 3.58 gm, 6h). NGC Choice AU 5/5 - 5/5, Fine Style. Rome. IMP M ANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust of Gordian I right, seen from behind / SECVRITAS AVGG, Securitas enthroned left, right leg drawn back, short scepter in right hand. RIC IV.II 5. Exquisite portrait of the emperor rises from a pewter flan with pearl toning.

An enduring mystery is the excellent quality of the Roman coinage of Gordian I and II, whose reign totaled 21 days, during which neither emperor left North Africa. Despite their brief production run, coins of Gordian I and II are notable for their fine portraiture and careful quality control. Both portraits are distinctive, carefully engraved, and clearly modeled on the actual rulers. There seems to have been no "interim phase" during which the imperial portrait was simply a modified version of the predecessor (as with Trajan and Maximinus I, both of whom were absent from Rome when raised to the purple). Two possibilities suggest themselves: (1) The "spontaneous" revolt of the Gordians in Africa had actually been carefully planned in advance, with coin dies prepared in secret from busts provided to the mint workers by their backers in the Senate; (2) the production of coins for Gordian I and II extended well beyond their brief reign, perhaps running concurrently with the coinage of Balbinus, Pupienus and Gordian III as Caesar, allowing time for proper effigies of the deceased rulers to be provided to the mint.

32246 Gordian I Africanus (March-April AD 238). AR denarius (20mm, 3.60 gm, 5h). NGC Choice XF 5/5 - 5/5 Rome. IMP M ANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust of Gordian I right, seen from behind / ROMAE AETERNAE, Roma enthroned left on shield, Victory right in right hand, grounded scepter in left. RIC IV.II 4. Remarkable sharp devices on this coveted type. Boasting deeply toned high-points that are backlit by brilliant, dove-gray fields.

32247 Gordian II Africanus (March-April AD 238). AR denarius (21mm, 3.26 gm, 7h). NGC XF 5/5 - 4/5. Rome. IMP M ANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust of Gordian II right, seen from behind / VIRTVS-AVGG, Virtus standing facing, head left, right hand on grounded shield, grounded scepter in left. RIC IV.II 3. Subtle argent surfaces compliment the sharp designs and clear details.

32248 Balbinus (April-July AD 238). AR denarius (21mm, 3.28 gm, 11h). NGC Choice AU 5/5 - 3/5, Fine Style. Rome. IMP C D CAEL BALBINVS AVG, laureate, draped, and cuirassed bust of Balbinus right, seen from front / PROVIDENTIA DEORVM, Providentia standing facing, head left, wand in outstretched right hand above globe on ground to left, cornucopia cradled in left arm. RIC IV.II 7. Captivating, smoky toning surrounds delicate devices struck from fine style dies.

32249 Saloninus, as Augustus (AD 258-260). BI antoninianus (21mm, 2.37 gm, 12h). NGC XF 4/5 - 3/5. Cologne. IMP SALON VALERIANVS AVG, radiate, draped bust of Saloninus right / FELICITAS AVGG, Felicitas standing facing, head left, caduceus in right hand, cornucopia cradled in left arm. MIR 36, 916f. RIC V.I -. Very rare, one of around a dozen known examples. Warm silver and charcoal tones.

32250 Diocletian (AD 284-305). AV aureus (18mm, 5.61 gm, 12h). Fine, scuffs, ex-jewelry, repaired. Rome, AD 298-299. DIOCLETI-ANVS P F AVG, laureate head of Diocletian right / PROVIDENTIA AVGG, city gate (or campgate) with open archway seen in perspective, with four rows of blocks, three forward turrets, and two rear turrets between two towers; PR in exergue. Calicó 4561. RIC VI 5a. Evidence of repair, thus ineligible for encapsulation. Exceptionally rare - no examples in sales archives.

Ex Bolaffi Spa, Fixed Price List 66 (19 October 2010), lot 1753, includes COA and presentation folder from dealer.

This is the first series from Rome with the immensely popular "campgate" reverse type. This prototype spawned several other scarce to extremely rare varieties under the PROVIDENTIAE and VIRTUS AVGG legends, with varying number of towers, opened and closed doors, and even an incredible 3-point perspective, all of which were later simplified to the common, prolific, and much easier to engrave two towers flat-facing type without perspective that was minted throughout the Roman Empire.

32251 Diocletian (AD 284-305). AR argenteus (18mm, 3.94 gm, 5h). NGC Gem MS 5/5 - 5/5. Ticinum, AD 29a. DIOCLETI-ANVS AVG, laureate head of Diocletian right, seen from back; divergent laureate ties / VICTORIA-SARMAT, four tetrarchs sacrificing over tripod before fortress gate with six towers. RIC VI 12a. Absolutely pristine, arctic surfaces flash with radiant flow lines and razor-sharp devices.

32252 Maximian, as Augustus (AD 286-310). AR argenteus (18mm, 2.92 gm, 12h). NGC MS★ 5/5 - 5/5. Rome, AD 294. MAXIMI-NVS AVG, laureate head of Maximian right / VIRTUS-MILITVM, the four tetrarchs sacrificing over tripod before city enclosure with six turrets. RIC VI 27b. Crisp, steely devices with fields of cartwheeling, kaleidoscope toning.

32253 Maximinus II, as Augustus (AD 310-313). AV aureus (21mm, 5.31 gm, 12h). NGC AU 5/5 - 3/5, edge marks. Antioch, AD 311. MAXIMI-NVS P F AVG, laureate head of Maximinus II right / X / MAXI/MI·NI / AVG / SMA, legend in four lines within laurel wreath, terminating in a large jewel. Calicó 5049. RIC VI 131. Subtle, velveteen surfaces with crisp details bursting forward.

32254 Constantius II, as Augustus (AD 337-361). AV solidus (21mm, 4.47 gm, 12h). NGC MS★ 5/5 - 4/5. Nicomedia, 4th officina, AD 351-355. FL IVL CONSTAN-TIVS PERP AVG, pearl-diademed, helmeted, cuirassed bust of Constantius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / GLORIA-REI-PVBLICAE, Roma (on left), enthroned facing, spear in left hand, and Constantinopolis (on right), enthroned left, right foot on prow, scepter in left hand, jointly holding between them with their right hands a shield inscribed VOT / XXX / MVLT / XXXX; SMNC in exergue. RIC VIII 74. Sublime visual appeal with brilliant surfaces and razor-sharp details.

32255 Constantius II, as Augustus (AD 337-361). AV solidus (22mm, 4.54 gm, 1h). NGC Choice AU 5/5 - 4/5. Aquileia, AD 337-340. CONSTANT-IVS P F AVG, laurel and rosette diademed, draped, and cuirassed bust of Constantius II right; dotted border / FELICIT-AS PERPETVA, Victory seated right on cuirass, supporting on her left knee a shield inscribed VOT / X / MVLT / XX in four lines; small genius at right standing left, supporting the shield, SMAQ in exergue, dotted border. RIC VIII 5. Boldly struck into the center of the matte flan with sharp remnant detailing.

32256 Constans, as Augustus (AD 337-350). AV solidus (22mm, 4.51 gm, 6h). NGC MS 5/5 - 4/5. Trier, AD 347-348. CONSTANS-AVGSTVS, pearl-diademed, draped, and cuirassed bust of Constans right, seen from front / VICTORIAE DD NN AVGG, two Victories standing facing, turned toward each other, holding between them a wreath inscribed VOT / X / MVLT / XX in four lines; TR in exergue. RIC VIII 135. Delightful central strike with warm, matte surfaces.

Ex Munzen & Medaillen Deutschland, Auction 11 (7 November 2002), lot 1006.

32257 Constans, as Augustus (AD 337-350). AV solidus (22mm, 4.43 gm, 6h). NGC MS 5/5 - 4/5. Trier, AD 347-348. CONSTANS-AVGSTVS, pearl-diademed, draped, and cuirassed bust of Constans right, seen from front / VICTORIAE DD NN AVGG, two Victories standing facing, turned toward each other, holding between them a wreath inscribed VOT / X / MVLT / XX in four lines; TR in exergue. RIC VIII 135. Depeyrot 6/3. Razor-sharp devices backlit by brilliant, summery fields.

32258 Valentinian I, Western Roman Empire (AD 364-375). AV solidus (22mm, 4.50 gm, 5h). NGC AU 5/5 - 2/5, graffiti, clipped. Nicomedia, 10th officina, AD 364-367. D N VALENTINI-ANVS P F AVG, pearl-diademed, draped and cuirassed bust of Valentinian I right, seen from front / RESTITVTOR-REIPVBLICAE, emperor in military dress standing facing, head right, grounded labarum inscribed with Christogram in right hand, Victory on globe in outstretched left hand; SMNI in exergue. RIC IX 2a.2. Wonderfully centered with shimmering fields and warm silhouette toning.

32259 Valentinian I, Western Roman Empire (AD 364-375). AV solidus (21mm, 4.45 gm, 12h). ANACS XF 45. Constantinople, AD 364-367. D N VALENTINI-ANVS P F AVG, rosette-diademed, draped, and cuirassed bust of Valentinian I right, seen from front / RESTITVTOR-REIPVBLICAE, Valentinian standing facing, head right, in military dress, grounded vexillum emblazoned with chi-rho in right hand, Victory left on globe in outstretched left hand; CONSP star in exergue. RIC IX 3b. Clearly struck with an imposing portrait. Glimmering honey luster.

32260 Gratian, Western Roman Empire (AD 367-383). AV solidus (21mm, 4.47 gm, 12h). NGC MS 5/5 - 4/5, edge bend. Constantinople, 1st officina, AD 378-383. D N GRATIA-NVS P F AVG, rosette-diademed, draped and cuirassed bust of Gratian right, viewed from front / CONCORDIA AVGG A, Constantinopolis seated facing on leonine throne, helmeted head right, scepter in right hand, globe in left, right foot on prow; CONOB in exergue. RIC IX 45a. Brilliant surfaces with refined and sharp devices.

Ex Friend of the Romans Collection (Munzen & Medaillen, 22 November 2002), lot 358.

32261 Honorius, Western Roman Empire (AD 393-423). AV solidus (21mm, 4.48 gm, 5h). NGC MS 5/5 - 4/5. Constantinople, 5th officina, ca. AD 397-402. D N HONORI-VS P F AVG, pearl-diademed, helmeted, cuirassed bust of Honorius facing, head slightly right, spear in right hand over shoulder, shield with horseman motif in left / CONCORDIA AVGG E, Constantinopolis seated facing on backless throne, helmeted head right, grounded scepter in right hand, Victory left on globe in outstretched left hand, right foot on prow; star in left field; CONOB in exergue. RIC X (Arcadius) 8. Radiant luster flashes across the razor-sharp designs.

32262 Honorius, Western Roman Empire (AD 393-423). AV solidus (21mm, 4.49 gm, 6h). NGC Choice AU 5/5 - 3/5, light smoothing. Constantinople, 3rd officina, ca. AD 397-402. D N HONORI-VS P F AVG, pearl-diademed, helmeted, cuirassed bust of Honorius facing, head slightly right, spear in right hand over shoulder, shield with horseman motif in left / CONCORDIA AVGG I, Constantinopolis seated facing on backless throne, helmeted head right, scepter in right hand, Victory left on globe in left, right foot on prow; star in left field; CONOB in exergue. RIC X (Arcadius) 8. Exceptionally crisp devices with lovely silhouette toning caressing the recesses.

Ex Auctiones, AG 8 (27 June 1978), lot 911.

32263 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.52 gm, 6h). NGC Choice MS 5/5 - 5/5. Constantinople, 6th officina, ca. AD 408-420. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / CONCORDIA AVGG S, Constantinopolis enthroned facing, helmeted head right, right foot on prow, scepter in right hand, Victory left on globe in left hand; star in left field, CONOB in exergue. RIC X 202. Pristine with surfaces practically as-struck. A fantastic example of late Roman gold having maintained its regality through the centuries.

32264 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.47 gm, 6h). NGC MS 5/5 - 5/5. Constantinople, ca. AD 441-450. D N THEODOSI-VS P F AVG, pearl-diademed, helmeted and cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / IMP•XXXXII•COS•XVII•P•P, Constantinopolis enthroned left, left foot on prow, globus cruciger in outstretched right hand, grounded scepter in left; shield on ground at right, star in left field, COMOB in exergue. RIC X 292. Boldly struck on warm, satiny surfaces.

32265 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.48 gm, 6h). NGC MS 5/5 - 4/5. Constantinople, ca. AD 441-450. D N THEODOSI-VS P F AVG, pearl-diademed, helmeted and cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / IMP•XXXXII•COS•XVII•P•P, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, scepter in left; shield on ground at right; star in left field, COMOB in exergue. RIC X 292. Elegant and refined devices burst to life on the vibrant, summery fields.

32266 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (22mm, 4.47 gm, 5h). NGC MS 5/5 - 4/5. Constantinople, 8th officina, ca. AD 424-430. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / GLOR ORVI-S TERRAR H, Theodosius II standing facing in military dress, grounded labarum with X on banner in right hand, globus cruciger in left; star in left field, TESOB in exergue. RIC X 232. Fantastically brilliant with full details visible.

32267 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (22mm, 4.46 gm, 6h). NGC MS 5/5 - 4/5. Constantinople, 5th officina, ca. AD 408-420. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / CONCORDIA AVGG C, Constantinopolis enthroned facing, helmeted head right, right foot on prow, scepter in right hand, Victory left on globe in left hand; star in left field, CONOB in exergue. RIC X 202. Flashing surfaces burst with luster behind the crisp designs.

32268 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.45 gm, 6h). NGC MS 5/5 - 4/5. Constantinople, 4th officina, ca. AD 408-420. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / CONCORDIA AVGG Δ, Constantinopolis enthroned facing, helmeted head right, right foot on prow, scepter in right hand, Victory left on globe in outstretched left hand; star in left field, CONOB in exergue. RIC X 202. Struck from fresh, crisp dies on flashing sun-yellow surfaces.

32269 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (22mm, 4.46 gm, 5h). NGC MS 5/5 - 3/5. Constantinople, 10th officina, AD 425-429. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / SALVS REI-PVBLICAE I, Theodosius II and Valentinian III seated facing on double throne, nimbate, wearing consular robes, mappa in right hand, cruciform scepter in left; star above, CONOB in exergue. RIC X 237. A brilliant, sunny flan with sharp devices.

32270 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.37 gm, 7h). NGC Choice AU 4/5 - 4/5, die shift. Constantinople, 10th officina, AD 430-440. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, and cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder shield decorated with horseman motif in left / VOT XXX-MVLT XXXX I, Constantinopolis enthroned left, left foot on prow, globus cruciger in outstretched right hand, grounded scepter in left; shield beside, star in right field, CONOB in exergue. RIC X 257. The subtle die shift does little to distract the eye from the brilliant surfaces and crisp remnant detailing.

Ex Berliner Munzauktion 102 (2006), lot 842.

Struck during a period when Byzantium was paying enormous tribute to the Huns, this coin very well could have been part of the 700 pounds of gold (50,400 solidi) that Constantinople sent to the Huns every year after AD 433. Following a successful Hunnic invasion of the Balkans in AD 447, the tribute was tripled to an unthinkable sum of 151,200 solidi per year. These truly exorbitant tribute payments lasted only three years, however, as Marcian simply refused to pay them on his ascension to the throne in AD 450.

32271 Leo I the Great, Eastern Roman Empire (AD 457-474). AV solidus (20mm, 4.48 gm, 6h). NGC Choice MS 5/5 - 5/5. Constantinople, 7th officina, ca. AD 462-466. D N LEO PE-RPET AVG, pearl-diademed, helmeted, cuirassed bust of Leo I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Z, Victory standing facing, head left, tall jeweled cross with diagonal crossbar in right hand, fold of skirt in left; star in left field, CONOB in exergue. RIC X 605. Goldenrod luster flashes across the protected surfaces with crisp devices throughout.

32272 ANTIQUITIES. Roman Imperial. Ca. 3rd-4th centuries AD. Gold "Wedding" ring (20mm x 18mm, 10.60 gm). Fine. Intimate scene of man and woman clasping right hands, set into a heavy gold setting with filigree and deep striation decorative elements. Roughly size 5, in wearable condition.

Ex Dr. Robert B. Beckett Collection (Classical Numismatic Group, Mail Bid Sale 72, 14 June 2006), lot 2755. Pegasi VII (15 October 2002), lot 873. Reserve: \$2,100

BYZANTINE

32273 Anastasius I (AD 491-518). AV solidus (20mm, 4.46 gm, 5h). NGC Choice MS 5/5 - 4/5. Thessalonica. D N ANASTA-SIVS PP AVG, pearl-diademed, helmeted, cuirassed bust of Anastasius I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand; star flanking Victory in fields, CONOB in exergue. Sear 30. Stunning example struck from fresh dies with crisp details on bright flashy surfaces.

Ex Roma Numismatics, Auction XIX (26 March 2020), lot 990; Acquired from Auktionshaus H. D. Rauch GmbH.

32274 Justinian I the Great (AD 527-565). AV solidus (21mm, 4.38 gm, 5h). NGC MS 5/5 - 4/5. Ravenna, 9th officina, ca. AD 552-565. D N IVSTINI-ANVS PP AVG, cuirassed bust of Justinian I facing, wearing plumed helmet with pendilia, globus cruciger in right hand, shield decorated with horseman motif in left / VICTORI-A AVGGG Θ, angel standing facing, staff surmounted by staurogram in right hand, globus cruciger in left; star to right, CONOB in exergue. Sear 312. Clear designs on a brilliant flan.

32275 Justin II (AD 565-578). AV solidus (21mm, 4.50 gm, 5h). NGC MS 5/5 - 4/5. Thessalonica, ca. AD 565-568. D N-IVSTI-NVS PP AVG, cuirassed bust of Justin II facing, beardless, wearing helmet with pendilia, three pellets on breastplate; Victory standing right on globe in right hand, shield decorated with horseman motif in left / VICTORIA-AVGGG, Constantinopolis seated facing, helmeted head right, grounded scepter in right hand, globus cruciger in outstretched left hand; CONOB in exergue. Sear 364D. DOC 1, -. Solidly struck from fresh dies on a bright flan. A lovely example of this rare issue.

32276 Tiberius II Constantine (AD 578-582). AV solidus (20mm, 4.46 gm, 7h). NGC MS 5/5 - 5/5. Constantinople, 5th officina, AD 579-582. d m TIB CONS-TANT PP AVG, cuirassed bust of Tiberius II facing, wearing crown with pendilia, globus cruciger in right hand, shield decorated with horseman motif in left / VICTORIA-AVGGG H, cross potent with base set on four steps; CONOB below. Sear 422. Well-centered strike from fresh dies.

32277 Revolt of the Heraclii (AD 608-610). AV solidus (21mm, 4.46 gm, 6h). NGC Choice XF 4/5 - 2/5, bent, clipped. Alexandria, Dated Indictional Year 12 (AD 608/9). D M N ICRACAI O CONSAI IB, facing busts of Heraclius, beardless (on left), and Exarch Heraclius, bearded (on right), both wearing consular robes; cross between them / VICTORIA-CONSAB IB, cross potent with base on three steps; CONOB (N retrograde) below. Sear 719-720 var. (obverse legend). DO 11 and 13 var. (same). Well-centered on a bright, matte flan.

Apparently unpublished with this obverse legend. The style and legends indicate an Alexandrian issue as opposed to Cyprus, and similar style coins are plated in both Sear and Dumbarton Oaks. However, both sources are missing an example with the combination of attributes found on this piece. Sear 719 and DO 11 read D N ICRACAI O CONSAI BA / VICTORIA-CONSAB IA with CONOB (N retrograde) below, but the style is cruder, the cross potent is on four steps, and is only known for Indictional Year 11. Sear 720 and DO 13 are of the correct style and Indictional Year, but with legend D M N HCRACAI O CONSAI IB / VICTORIA-CONSAB IB with standard CONOB below.

Discontent with the tyrannical regicide Phocas boiled over into all-out rebellion in AD 608. In the six years following his murder of Maurice Tiberius and family, Phocas had allowed the institutions of the civil bureaucracy and military to decay, all the while purging political opponents and threats to his power. The Exarch of Africa, Heraclius, decided he would liberate the empire from the despot occupying the throne in Constantinople. A Maurice appointee, Heraclius had never been friendly with his murderer and usurper. Heraclius the Exarch (commonly known as Heraclius the Elder) and his son of the same name were declared consuls by the Senate of Carthage, hence the titles of the pair on coins of their revolt, including this piece (HERACLIO CONSVLI). Father and son also appear here on consular robes, not entirely unfamiliar but scarce on Eastern Roman coinage of the period. The father was already an old man, so he sent his son with the African army to depose Phocas and bring stability back to the empire. Heraclius the Younger reached Egypt (where and when this coin was struck) by 609, and the following year, with Persian forces closing in on Antioch, Heraclius set sail from Alexandria to Constantinople. The capital was already sparsely defended due to the ongoing Persian war and Phocas' purges of the army, but the defection of the commander of the imperial bodyguard sealed Phocas' fate. He was brought onto Heraclius' ship and executed, allegedly by Heraclius himself. Phocas lives on in history as one of Byzantium's worst emperors.

32278 Heraclius (AD 610-641), with Heraclius Constantine and Heraclonas. AV solidus (20mm, 4.46 gm, 6h). NGC Choice MS 5/5 - 4/5. Constantinople, 4th officina, dated Indictional Year 12 (AD 638/9). Heraclius (in center), wearing long beard and mustache, Heraclius Constantine (on right), beardless, and Heraclonas (on left), beardless, each crowned and standing facing, wearing chlamys, globus cruciger in right hand / VICTORIA-AVÇH Δ, cross potent with base on three steps; monogram in left field, BI (indictional date) in right field, CONOB below. Sear 767. Stunning high grade example struck from new dies on a flashy flan.

32279 Constans II Pogonatus (AD 641-668). AV solidus (20mm, 4.42 gm, 7h). NGC MS★ 5/5 - 5/5. Constantinople, 4th officina, AD 663-668. VICTORIA-AVÇH Δ, bust of Constans II facing, wearing long beard, plumed helmet ornamented with cross and chlamys pinned at right shoulder, globus cruciger in right hand / Constantine IV (in center), Heraclius (on right), and Tiberius (on left), all standing facing, wearing chlamys and crown with cross, globus cruciger in right hand; CONOB below. Sear 972. Lustrous butternut flan with intricately wrought designs.

32280 Justinian II, First Reign (AD 685-695). AV solidus (21mm, 4.47 gm, 6h). NGC MS 4/5 - 4/5, die shift. Constantinople, 7th officina, AD 692-695. IHS CRISTDS REX-REÇNANTICHM, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / D ICHSTINI-AN-CHS SERCH CRISTH Γ (retrograde), full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; CONO-P below. Sear 1248. DO 2, Part 2, 7. MIB 8. Arresting textural depictions on pristine, flashing surfaces.

Ex Berliner Munzaukt 102 (2006), lot 888.

The portrait of Christ on the obverse of this solidus is the first numismatic representation of Jesus and immediately followed the ruling of the Trullan Synod of AD 692 that Christ could be depicted in human form. Justinian II was ostentatiously devout and placing the divine image on his coinage was a reflection of this. The image is remarkably naturalistic and lifelike, and was likely based on the mosaic image of Christ in the apse of the Great Palace of Constantinople, which was itself influenced by Hellenistic depictions of Zeus. Some scholars have argued that Justinian's choice to produce this new type came in response to the Umayyad caliph 'Abd al-Malik's minting of Byzantine-style solidi bearing the Islamic statement of faith (the shahada) in AD 692, which he used in payment of tribute to the Emperor prior to the decisive Umayyad victory at the Battle of Sebastopolis later that year.

32281 Justinian II, First Reign (AD 685-695). AV solidus (20mm, 4.42 gm, 7h). NGC MS 4/5 - 3/5. Constantinople, 4th officina, AD 692-695. IHS CRISTDS REX-REÇNANTICHM, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / D ICHSTINI-AN-CHS SERCH CRISTH Δ, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; CONO-P below. Sear 1248. DO 2, Part 2, 7. MIB 8. The refined, naturalistic portrait of Christ is complemented by bright surfaces.

32282 Justinian II, First Reign (AD 685-695). AV solidus (20mm, 4.47 gm, 7h). NGC MS 3/5 - 4/5. Constantinople, 7th officina, AD 692-695. IHS CRISTDS REX-REÇNANTICHM, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / D ICHSTINI-AN-CHS SERCH CRISTH Z (retrograde), full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; CONO-P below. Sear 1248. DO 2, Part 2, 7. MIB 8. The artistry of the intricate designs is complemented by lustrous satin surfaces.

32283 Justinian II Rhinotmetus, Second Reign (AD 705-711). AV solidus (20mm, 4.44 gm, 6h). NGC Choice MS 4/5 - 5/5. Constantinople, AD 705-706. d N IHS CHS RCX-REGNANTIM, facing bust of youthful Christ, with slight beard and tight, curly hair, right hand raised in benediction, book of Gospels in left; cross behind / d N IYS-TINIA-NYS MQLTYS AN, crowned facing bust of Justinian II, wearing loros, cross potent with base set on three steps in right hand, patriarchal cross on globe inscribed PAX in left. Sear 1413. An exceptionally beautiful example of the type on a brilliant flan with as-struck devices.

Justinian II returned to power ten years after being overthrown with a slightly different appearance. The popular revolt that had overthrown Justinian in 695 was set on making sure he would never rule again, so the mob cut off his nose, in theory rendering him illegitimate to sit on the throne. Plotting his return for ten years, the ever-determined Justinian retook the throne with Bulgarian assistance and appeared before the people of Constantinople in the Hippodrome. The emperor wore a prosthetic nose made of solid gold, a shocking sight for the terrified populace. Their fear was justified; Justinian soon ordered a public purge of those who were in any way connected to the revolt against him in 695, including the Patriarch, who he had mutilated, blinded, and exiled. With his position for the moment secure, Justinian could turn his attention to other matters. He soon placed a new portrait of Christ on his coinage, differing from the "classic" sacred image of the coins of his first reign. Jesus is shown in a seemingly more youthful guise, with a head of tight, curly hair and a close-cropped beard, in place of the long tresses and medium-length beard on coins of the first reign. Various theories have been put forth to explain this abrupt change in iconography, but it remains mysterious. At any rate, young, curly headed Christ proved a short-lived depiction. It would not be until the end of the iconoclastic era, in the late 9th century AD, that Christ would again be depicted on Byzantine coins, and the image would revert to the more traditional long-haired visage of Justinian II's first reign. The gold coinage and anonymous folles of the tenth and eleventh centuries also retained a more traditional, nimbate, and long-haired Christ. Consequently, the youthful Christ portraits of Justinian II's second reign represent a rare period of deviation from the conventions of Byzantine religious numismatic art.

32284 Justinian II Rhinotmetus, Second Reign (AD 705-711). AV solidus (20mm, 4.44 gm, 6h). NGC MS 4/5 - 3/5, brushed. Constantinople, AD 705-706. d N IHS CHS RCX-REGNANTIM, facing bust of youthful Christ, with slight beard and tight, curly hair, right hand raised in benediction, book of Gospels in left; cross behind / d N IYS-TINIA-NYS MQLTYS AN, crowned facing bust of Justinian II, wearing loros, cross potent with base set on three steps in right hand, patriarchal cross on globe inscribed PAX in left. Sear 1413. Crisp, fresh details overall from sharp dies with areas of bright luster and flowlines.

Ex European Ambassador Collection, formed in the 1950s and 1960s (Morton & Eden, Auction 115, 5 May 2022), lot 350.

32285 Anastasius II Artemius (AD 713-715). AV solidus (19mm, 4.42 gm, 5h). NGC MS 4/5 - 4/5. Constantinople, 1st officina. d N APTEMIYS A-NASTASIYS MQL, bust of Anastasius II facing, bearded, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left / VICTORIA-AVQI A, cross potent with base set on three steps; CONOB below. Sear 1463. Sharp, detailed portrait on bright, flashy surfaces.

Ex Inventory of a UK dealer (Roma Numismatics, E-Sale 91, 2 December 2021), lot 1262.

Although often cited as only a mild civil servant thrust into the role of short-reigning emperor, Anastasius II Artemius was rather a more formidable character than his origins might suggest. An imperial secretary to several emperors, he ascended to the purple when soldiers from the volatile Opsikian Theme in Thrace rose up and overthrew the Emperor Philippicus, whose unorthodox religious views had alienated the populace and soldiery. Artemius was chosen for his intimate knowledge of the imperial bureaucracy and orthodox religion. He chose to rule under the name Anastasius in honor of the ruler of two centuries previous who had strengthened the Empire through sound financial measures. One of his first actions was to arrest and execute the conspirators against Philippicus and impose harsh discipline on the army. Understanding that Constantinople would soon be besieged by Arab armies, he repaired the walls and ordered construction of a new fleet, which he sent on a successful preemptive raid of Rhodes. He also placed the army of the Anatolian Theme under the command of the talented general Leo the Isaurian, later emperor, and ordered it to invade Syria. In the meantime, however, the unruly Thracian troops tired of his discipline and revolted a second time. After a two-month siege, they took Constantinople and replaced Anastasius with another civil servant, who ascended the throne as Theodosius III. Anastasius fled to Nicaea, where he abdicated and entered a monastery. Four years later, he attempted to resume the throne, but he was captured and executed.

32286 Leo III the Isaurian (AD 717-741), with Constantine V. AV solidus (20mm, 4.40 gm, 7h). NGC MS 5/5 - 4/5, clipped. Constantinople, 9th officina, AD 737-741. c N O LEO-N PA MQL, crowned facing bust of Leo III, wearing chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left / c N CONS-TANTINYS M Θ, crowned facing bust of Constantine V, beardless, wearing chlamys pinned at right shoulder, globus cruciger in right hand, akakia in left. Sear 1504. Delightfully youthful portrait of Constantine V, indicating that this was an early issue of the Constantinople solidus.

32287 Constantine VI and Irene (AD 780-797). AV solidus (20mm, 4.38 gm, 7h). NGC Choice XF 4/5 - 4/5. Constantinople, AD 780-790. S IRIH-I AVT' MI-AVG', crowned facing busts of Constantine VI (on left), wearing chlamys pinned at right shoulder, globus cruciger in right hand, and Irene (on right), wearing loros and crown with four pinnacles and cross, transverse cruciform scepter in left hand, globus cruciger in right; pellet between, cross between above / COHS'-tIhOS-C' b' b', Leo III, Constantine V and Leo IV seated facing, each wearing crown and chlamys. Sear 1593. Impressive portraits emanating a soft goldenrod glow.

*Ex Historical Scholar Collection.
Reserve: \$1,500*

32288 Constantine VI and Irene (AD 780-797). AV solidus (20mm, 4.41 gm, 6h). NGC AU 4/5 - 4/5. Constantinople, AD 787-797. IRIH-AFOVStI, bust of Irene facing, wearing loros and crown with pendilia, four pinnacles and cross in center, globus cruciger in right hand, cruciform scepter in left / COhStAh-tIhOS bAS' Θ, bust of Constantine VI facing, wearing crown and chlamys pinned at right shoulder, globus cruciger in right hand, acakia in left. Sear 1594. Watery portraits, bright fields, and some light toning are displayed on this popular type.

Ex Inventory of a German dealer (Roma Numismatics, Auction XXII, 7 October 2021), lot 958.

- 32289 Theophilus (AD 829-842). AV tremissis (11mm, 1.12 gm, 6h). NGC MS 5/5 - 4/5.** Syracuse, AD 831-842. ΘΕ-ΟΦΙΛΟΣ, crowned bust of Theophilus facing, wearing loros, cross potent in right hand / ΘΕΟ-ΦΙΛΟΣ, crowned bust of Theophilus facing, wearing chlamys, globus cruciger in right hand. Sear 1678. A charming tremissis with a solid centered strike on a sunny flan.
- 32290 Constantine VII Porphyrogenitus and Romanus II (AD 945-963). AV solidus (20mm, 4.43 gm, 7h). NGC Choice AU 5/5 - 4/5.** Constantinople, AD 950-955. + IHS XPS REX REGNANTIVM, half length bust of Christ facing, wearing nimbus cruciger with three pellets in each limb, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left; single border / COHStAht CE ROMAh' A4CCT I'R', crowned facing busts of Constantine VII (on left), bearded, wearing loros, and Romanus II (on right), wearing chlamys pinned at right shoulder, jointly holding patriarchal cross with globular terminus between them. Sear 1751. Eye-catching luster when rotated in hand.
- 32291 Romanus III Argyrus (AD 1028-1034). AV histamenon nomisma (26mm, 4.40 gm, 6h). NGC AU 4/5 - 4/5, die shift.** Constantinople. +IHS XIS REX-REGNANTIVM, Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels in left; double border / ΘCC bOHΘ'-RwmAhw, standing facing figures of Romanus III (on left), bearded, wearing crown with pendilia, saccos and loros, four pellets on sleeve, globus cruciger in left hand, and the Virgin (on right), nimbate, wearing pallium and maphorium, crowning emperor with right hand; decorative element over MΘ in central field between their heads, double border. Sear 1819. Boldly struck example with reverse figures set in high relief.
- 32292 Constantine X Ducas (AD 1059-1067). AV histamenon nomisma (25mm, 4.40 gm, 7h). NGC Choice MS 5/5 - 5/5.** Constantinople. +IHS XIS REX-REGNANTIVM, Christ seated facing on throne with upright arms, wearing nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels in left; double border / +KWN RACA-O ΔOVKAC, Constantine X, bearded, standing facing on footstool, wearing crown with pendilia, saccos and loros, labarum in right hand, globus cruciger in left; double border. Sear 1847. An exquisite specimen boasting crisp, fine details on a light-honey colored flan.

End of Session Three



SESSION FOUR

ALBANIA

- 32293 Zog I 2 Franga Ari 1927-R MS64 NGC**, Rome mint, KM7, Mont-46 (R). A lesser-encountered type from a reported mintage of 50,000 pieces. The finest at NGC by two whole grade points, the offering at hand conveys significant eye appeal by way of an autumnal patina hinted by baby blue and emerald hues in the crevices.
- 32294 Zog I gold 20 Franga Ari 1926-R MS65 NGC**, Rome mint, KM12. Mintage: 5,900. A solid Gem offering showcasing highly attractive surfaces that admit only few wisps from handling, rather inconsequential to the visual allure of this highly collectible type.
- Ex. Numismatica Rainieri Auction 17 (October 2022, Lot 1140)
- 32295 Zog I gold 20 Franga Ari 1926-R MS64 PCGS**, Rome mint, KM12, Fr-4. Mintage: 5,900. Near-Gem and bathed in velveteen antique-gold patina.
- 32296 Zog I gold Specimen Prova "Prince Skanderbeg" 20 Franga Ari 1927-V SP65 PCGS**, Vienna mint, KM-Pr27, cf. Mont-25 (R3) (date, mint unlisted), cf. Pag-797 (same). A sought-after Pattern strike with a reported mintage of just 5,050 pieces, bested by a single 65+ at PCGS. Hardly a mark of consequence can be detected across the harvest gold surfaces, which showcase revolving luster and pinpoint execution of the devices. A similarly graded example just brought nearly \$13,000 hammer at Aurora's May 2023 auction, and we expect bidding activity here to match.
- 32297 Zog I gold "Prince Skanderbeg" 20 Franga Ari 1927-V MS65 NGC**, Vienna mint, KM12. Mintage: 5,053. An adorable representative in comfortable Gem Mint State designation, benefitting from the crisply struck motifs. Barely a perceptible mark from handling can be witnessed on the satiny fields, further amplifying the desirability of this selection.
- Ex. Numismatica Rainieri Auction 17 (October 2022, Lot 1142)
- 32298 Zog I gold "Prince Skanderbeg" 20 Franga Ari 1927-V MS64 NGC**, Vienna mint, KM12. Mintage: 5,053. A lovely, shimmering representative of this ever-popular type in near-Gem state of preservation.
- 32299 Zog I gold "Independence Anniversary" 20 Franga Ari 1937-R MS64 NGC**, Rome mint, KM20, Fr-12. Mintage: 2,500. Struck to commemorate the 25th anniversary of independence. Ranked at the last well-populated grade at NGC, conveying sound execution, and capped due to grade-defining chatter.
- 32300 Zog I gold "Royal Wedding" 20 Franga Ari 1938-R MS66 NGC**, Rome mint, KM22, Fr-14. Mintage: 2,500. One-year type struck to commemorate the marriage of Zog I to Countess Geraldine Apponyi. The lone top pop on NGC's census, conveying exuberant luster, subtle scarlet and amber patination, and hardly an instance of handling.
- 32301 Zog I gold "10th Anniversary of Reign" 50 Franga Ari 1938-R MS64+ NGC**, Rome mint, KM25, Fr-16. Mintage: 600. An exceedingly collectible type from the ever-popular Albanian issues of the early 20th century, ranked at the second-finest grade on the NGC census and very difficult to source finer. Showcasing unencumbered luster and pinpoint execution with very little evidence of handling, likely the source of the plus designation bestowed by NGC.
- 32302 Zog I gold 100 Franga Ari 1927-R MS64 NGC**, Rome mint, KM11a.1, Fr-1. Mintage: 5,000. No stars below bust variety. Tied for the finest grade at NGC of this classic Albanian gold type, exhibiting creamy luster and limited evidence of handling.

- 32303 Zog I gold "Independence Anniversary" 100 Franga Ari 1937-R MS65 NGC**, Rome mint, KM21, Fr-11, Mont-18 (R). Mintage: 500. Struck for the 25th anniversary of Albanian independence. The finest state of preservation we've witnessed for this classic rarity from the Albanian gold series. Minimal evidence of handling confirms the Gem designation, as does the active luster and fantastic detail sculpting the devices. Bested by two examples on the NGC census.

AUSTRALIA

- 32304 Victoria gold "Shield" Sovereign 1884-M MS64 PCGS**, Melbourne mint, KM6, S-3854A. Bested by a single MS64+ out of the 356 specimens graded across the major companies, showcasing rolling luster and exquisite execution of the devices.
- 32305 Victoria gold Sovereign 1897-M MS65+★ NGC**, Melbourne mint, KM13, S-3875, Marsh-157. Not a scarce date/mint combination and admittedly the "Veiled Head" sovereigns saw less circulation than their predecessors, but even after all that said the present cataloger is in awe with this stunning specimen bestowed with both "plus" and "star" superlatives. Currently the sole finest certified out of 633 pieces across the board and hands down the nicest we have ever had the pleasure of handling, this Gem boasts flashy open expanses contrasting with the golden frost carefully laid on the raised motifs. Marks around the horse's tail preclude even loftier designations, nonetheless this would be an outstanding type coin to any Australian Sovereign collection.
- 32306 George V gold Sovereign 1931-M MS65 NGC**, Melbourne mint, KM32, Marsh-249 (R2), S-4000. Mintage: 57,809. This scarce date is practically never found in Gem Mint State condition. This is an exquisite Australian sovereign conditional rarity, displaying apricot-tinted surfaces and a sharp strike. The single finest known at NGC by a full two points!
- 32307 Andor Meszaros silver Unofficial Pattern Dollar 1967 MS67 NGC**, KM-XM2. Mintage: 1,500. Reeded edge variety. A midnight ring fills the peripherals of the obverse while cerulean and teal occupy the bottom half of the reverse. Idiosyncratic but with great visual appeal.

AUSTRIA

- 32308 Archduke Karl gold Ducat (15)78 MS63 PCGS**, Klagenfurt mint, KM-MB604, Fr-54. Sitting alone atop the certified population across NGC and PCGS, conveying Semi-Prooflike appeal in the fields and only minimal striking weakness in the centers.
- 32309 Ferdinand II 2 Taler 1631 MS61 NGC**, Graz mint, KM768, Dav-3109. 60.35gm. An enthralling representation of this seldom-offered Double Taler type exhibiting fully-defined devices and mint brilliance underneath the gunmetal gray patina. The sole finest graded and the only certified Mint State example, worthy of a premium bid.
- 32310 Leopold I Taler 1696-IAK MS64 PCGS**, Hall mint, KM1303.4, Dav-3245. A sublime "Hogmouth" offering that presents an even, graphite patina with royal blue and champagne woven through the protected areas and a striking overdate that is visible even to the unaided eye. Technically sound in all respects, and perhaps worthy of the Gem distinction due to well-decorated motifs and problem-free surfaces. We last offered this piece in 2016 and it remains the only example certified at PCGS.

32311 Archduke Leopold 2 Taler 1626 MS62 NGC, Hall mint, KM609.2, Dav-3336. 57.35gm. A near-Choice Mint State example struck on a characteristically curved flan and displaying a uniformly argent patina punctuated by mottled violet and cobalt tones. Only trivial instances of cabinet friction commonly associated with this issue can be seen to Leopold's hair and knuckles on an otherwise beautiful specimen. Just two examples at NGC grade higher across certification companies.

Ex. Heritage Auction #3093 (October 2021, Lot 31184)

32312 Archduke Leopold 2 Taler ND (1626) MS61 NGC, Hall mint, KM639, Dav-3331. A covetable choice selection with excellent mint brilliance and ash-gray toning, together contributing to a dramatic luminosity across the flan.

Ex. Heritage Auction #3057 (September 2017, Lot 30398)

32313 Leopold I 2 Taler ND (1680-1686) AU58 NGC, Hall mint, KM1119.1, Dav-3247. 57.17g. Sharply struck and beautifully toned, this piece retains excellent details, including the iconic Habsburg jaw. A captivating patina of natural steel-gray hinted with notes of magenta and amethyst overlays residual mint luster, resulting in pleasing eye appeal.

32314 Joseph I 2 Taler ND (1705-1711) AU58 NGC, Hall mint, KM1445, Dav-1016. 56.22gm Cabinet toned to perfection, with a delicate silver color to the raised features contouring their reliefs yet higher, the present 2 Taler offers a degree of eye appeal that nearly exceeds its assigned grade. A mild camber to the flan creates a further play of light across the surfaces, producing a very attractive specimen indeed.

32315 Maria Theresa Taler 1770 IC-SK MS62 NGC, Vienna mint, KM1849, Dav-1115. Tied with one other specimen for the top pop at NGC, dressed in a polychromatic patina that comes to life via unencumbered luster on the reverse. By far the finest example we have offered and very difficult to source finer.

Ex. Pegasus Auctions 5 (March 2022, Lot 26)

32316 Joseph II gold 1/2 Souverain d'Or 1786-A MS64 NGC, Vienna mint, KM35, J-45. An engaging near-Gem Mint State 18th-century survivor, sporting a canary-yellow presentation and semi-Prooflike contrast. The next finest example at NGC is an MS62.

32317 Leopold II gold "Salvator Mundi" Medal of 12 Ducats ND (c. 1790) AU Details (Removed From Jewelry) NGC, Vienna mint. 41.58gm. A stunning, large-size Gold issue of this popular "Savior of the World" Medal that is much less frequently encountered, and may relate to handful of examples engraved by Johann Michael Hoffmann in the late 17th and early 18th century. Despite the damage, each side presents surprisingly well and the reverse Vienna city scene is very charming. For the sake of accuracy, there is a faint "1683" inscribed below the bust of Christ.

32318 Franz II gold "Maria Theresa Coronation" Medal (2 Ducats) 1792-Dated MS63 NGC, Julius-2981. 4.37gm. A commemorative issue celebrating the coronation (of Franz II's second wife, Maria Theresa of Naples and Sicily) as Queen of Bohemia in Prague. Much more scarce and coveted than the more oft-seen silver striking. Portraying a lovely medallion aesthetic, flashy splendor, and chiseled motifs.

32319 Ferdinand I gold Ducat 1848-A MS64 NGC, Vienna mint, KM2262, Fr-481. Final year of type. Tied for the highest grade at NGC, capped by the grade-defining chatter but still overtly lustrous and boldly rendered.

32320 Franz Joseph I Proof "Railway" 2 Taler 1857-A PR62 Cameo NGC, Vienna mint, KM2246.1, Dav-20. Wreath tips between "KA." Commemorating the completion of the South Austrian Railway between Vienna and Trieste, a technological feat at the time, spanning approximately 350 miles in length and featuring one of the earlier depictions of a locomotive on a coin. A sought-after caliber for this more contested type, the piece at hand wears reflective mirrors that are tinted with a hint of champagne tone throughout.

32321 Franz Joseph I Proof "Reopening of Kuttenberg Mines" 2 Florin 1887 PR61 NGC, KM-XM7, Dav-33, Thun-467. Struck to commemorate the reopening of the Kuttenberg mines, which traces its roots back to the medieval period as a powerful commercial and political center of Bohemia, second only to Prague until the modern era. An exceedingly scarce issue with a total mintage of 400, with only a fraction being original Proofs. The sample at hand conveys an exacting strike and a steely appearance framed by navy-toned halos at the peripheries.

32322 Franz Joseph I gold Ducat 1866-E MS64 NGC, Karlsburg (Romania) mint, KM2265, Fr-236. An uncommon date and mint combination, especially when offered with such bountiful mint bloom. Tied with one other example for finest known at NGC.

32323 Franz Joseph I gold Ducat 1897 MS66 NGC, KM2267, Fr-493. Tied with one other specimen for NGC's top pop, absolutely singing with luster that whips around the meticulously rendered devices.

32324 Franz Joseph I gold Ducat 1898 MS66+ NGC, KM2267, Fr-493. Exquisite luster provides a semi-Prooflike glint to the flan, all wrapped in a strong goldenrod tone. A single specimen ranks half a grade point higher at NGC.

32325 Franz Joseph I gold 4 Ducat 1914 MS62 Prooflike NGC, Vienna mint, KM2276, Fr-487. Immediately recognizable, this expansive issue is capped only by grade-defining wisps while the piece as a whole flashes boisterously in hand, fully deserving of the Prooflike accolade assigned by NGC. Bested by a mere four specimens there.

BELGIUM

32326 Brabant. Jeanne & Wenceslas gold Mouton d'Or ND (1355-1383) MS62 NGC, Vilvorde mint, Fr-8, Schneider-229, Delm-43 (R). 4.56gm. + AGN' o DEI o QV1 o TOLL' o PCCA o MVDI o MISCRERC o nOB, nimbate Agnus Dei left, head right, a long cross with banner behind; all within a tressure broken by IOh' DVX in the exergue / + : XP'C : VIICIT : XP'C : REGIAT : XP'C : IMPERAT, cross fleurée with lis in angles; all within a quadrilobe with lis in spandrels. An elusive imitative type differentiated from the French issue by the use of the title DVX in the exergue. This commendable example displays a mostly bold strike and appreciable underlying bloom with evidence of the engraver's guide still visible on the reverse design. A single MS63 places higher on the NGC census.

32327 Brabant. Philippe le Bon gold Lion d'or ND (1430-1467) MS63 PCGS, Malines mint, Fr-29, Schneider-237, Delm-65. 4.25gm. PhS : DEI : GRA : DVX : BVRG : BRAB : DHS : ML', lion seated left beneath a Gothic canopy, a briquette to either side / + : SIT : nOMCI : DOMIHI : BEYEDICTVM : AMCI : (briquet) ; Burgundian arms with inescutcheon of Flanders superimposed on a cross fleurée. A stunning example of an emission we have not witnessed since 2016, positively glowing with luster that animates the bold and fully comprehensive strike, a rare trait for the type. This specimen bears the single highest grade at PCGS and is the finest we have offered to date.

Ex. Dr. Albrecht Ullrich Collection (Künker Auction 363, March 2022, Lot 2006); Acquired from Hans Linnartz

FLANDERS

32328 Flanders. Louis II de Mâle (1346-1384) gold 1/4 Chaise d'or à l'aigle ND (1352-1353) MS63 PCGS, Bruges mint, Fr-154, Schneider-139, Delm-456 (R2). 1.06gm. + LVDOVIC' x DEI | x GRA x | COMES : FLA, count seated facing on Gothic throne, a sword in his right hand and a shield with a double-headed eagle supported by his left / + XPC o VICIT o XP'C o REGNAT o XPC o IPERAT, cross fleurée in quadrilobe with leaves on cusps and trefoils in spandrels. Tied for the finest grade across certification companies, an impressive example of this rare denomination displaying the expected central weakness but well-defined throughout the legends, all undergirded by a bed of original luster.

32329 Flanders. Louis II de Mâle gold Franc à cheval (Gouden Rijder) ND (1346-1384) MS64 NGC, Ghent mint, Fr-156, Delm-458. 3.81gm. LVDOVIC' o DEI | GRA : COMES Z | DnS : FLANDRIE, armored knight on horseback galloping left brandishing a sword / + XPC : VIICIT : XPC : REGIAT : XPC IIPERAT, cross fleurée in quadrilobe with leaves at angles and trefoils in spandrels. Boldly rendered with near full legibility to the devices, all bolstered by a harvest gold tone and hints of original bloom. Bested by a single Gem example at NGC.

32330 Flanders. Louis II de Mâle gold Franc à cheval (Gouden Rijder) ND (1346-1384) MS63 PCGS, Ghent mint, Fr-156, Delm-458. 3.39gm. LVDOVIC' o DEI | GRA : COMES Z | DnS : FLANDRIE, armored knight on horseback galloping left brandishing a sword / + XPC : VIICIT : XPC : REGIAT : XPC IIPERAT, cross fleurée in quadrilobe with leaves at angles and trefoils in spandrels. Well struck with appreciable detail throughout the Golden Rider motif, hinted by swatches of sky blue tone throughout the surfaces. Tied for the highest grade at PCGS.

32331 Flanders. Louis II de Mâle gold Chaise d'Or au lion ND (1346-1384) MS64 PCGS, Ghent or Malines mint, Fr-152, Delm-454. 4.49gm. +LVDOVICVS: DEI • | • GRA • | COMES (retrograde): DnS : FLAD (double saltire stops), count seated facing on Gothic throne, a sword in his right hand and a shield with an eagle supported by his left; all within a tressure with trefoils in the spandrels / +XP'C: VIICIT: XP'C: REGIAT: XPC: IIPERAT (double annulet stops), cross fleurée in quadrilobe with leaves on cusps and rosettes in spandrels. A stunning piece to have in hand, the intricate detail pairing well with underlying bloom that still pervades the flan. The highest graded at PCGS and unlikely to be encountered much finer.

Ex. Stack's Auction (August 2022, Lot 30306)

32332 Flanders. Louis II de Mâle gold Chaise d'Or au lion ND (1346-1384) AU58 NGC, Ghent or Malines mint, Fr-163, Schneider-148, Delm-466. 4.33gm. +LVDOVICVS: DEI • | • GRA • | COM' • ? (retrograde): DnS : FLAnD' (double saltire stops), count seated facing on Gothic throne, a sword in his right hand and a shield with a lion supported by his left; all within a tressure with trefoils in the spandrels / +XPC: VIICIT: XPC: REGIAT: XPC: IIPERAT (double annulet stops), cross fleurée in quadrilobe with leaves on cusps and rosettes in spandrels.

32333 Hainaut. Albert of Bavaria gold Couronne d'Or ND (1389-1404) MS62 NGC, Valenciennes mint, Delm-295, Fr-259. 4.05gm. Center-struck with only a minute portion of the planchet rim lost in the cutting process. The stylistic design survives in devices that have withstood the test of time, with hardly any traceable wear or erosion of the high points.

32334 Leopold I gilt copper Pattern Specimen 5 Francs 1847 SP64 PCGS, Brussels mint, cf. KM-Pn39 (gilt bronze listed), Dupriez-312 (R1). By Veyrat. One of several Pattern emissions produced under Leopold I that we are featuring in this sale, the piece at hand being the only example of this design and finish graded at PCGS. Dutifully struck and displaying minimal chatter, with wild flash exuding from the flan.

32335 Leopold I gilt Pattern Specimen 5 Francs "18(47)" SP64 PCGS, Brussels mint, cf. KM-Pn 42 (gilt issue unlisted), Dupriez-241 (R1). 18— Date. By Distexhe. A challenging Pattern emission that is somewhat difficult to source with this gilt finish and especially in this state of preservation. Exactingly struck and displaying hardly an instance of handling, tied with one other specimen at the peak of the PCGS census.

32336 Leopold I silver Specimen Pattern 5 Francs "18(66)" SP62 PCGS, Brussels mint, KM-Pn69, Dupriez-1003 (R2). Plain edge. By L. Wiener. Another difficult Pattern strike from the reign of Leopold I, displaying sparks of saffron, amber, and peacock blue tone throughout the surfaces. The only example graded at PCGS.

32337 Leopold II gold Obverse Die Trial Franc ND (1904) MS61 NGC, Dupriez-1414 (var. Gold). Dutch legends variety. Silver versions of this neat Leopold II die trial are scarce but available, gold versions such as this are much tougher to find. Struck on a sizable gold flan that allows for full appreciation of the Vinçotte design.

Ex. Lawrence Adams

BERMUDA

32338 British Colony. George III bronzed copper Proof Penny 1793 PR63 Brown NGC, Soho mint, KM5a, Prid-5a. Mintage: 50. A smooth and glossy representative of this British Caribbean curiosity. The obverse is especially choice while the reverse shows a couple small spots.

BOHEMIA

32339 Rudolf II gold Ducat 1587 AU58 NGC, Prague mint, Fr-12, Dietiker-430. A respectable near-Uncirculated grade for this type, boasting a firm strike and appreciable remaining definition. Amber toning in the fields pairs well with the hints of residual luster that glisten during in-hand inspection.

Ex. Augustana Collection (Stack's Auction, August 2022, Lot 30315)

BOLIVIA

32340 Charles III gold 8 Escudos 1785 PTS-PR AU55 NGC, Potosi mint, KM59, Cal-2070. A great representative of this quite scarce type, showing an abundance of mint brilliance and sharp devices. The first we have handled and seemingly the finest that has appeared in public auctions in the past 15 years.

32341 Charles IV 8 Reales 1808 PTS-PJ MS64 NGC, Potosi mint, KM73, Cal-1014. "CAROLUS IIII" legend. A captivating offering adorned with iridescent hues throughout the lustrous surfaces, showing a rarely-encountered original appearance of this type. Currently tied with two other examples across NGC and PCGS for the finest certified grade.

32342 Ferdinand VII gold 8 Escudos 1823 PTS-PJ AU55 NGC, Potosi mint, KM91, Cal-1827, Onza-1307 (Rare). A difficult issue to locate in problem-free Almost Uncirculated condition and above. Despite light circulation, the rich amber luster is impressively strong.

32343 Republic 1/2 Sol ND (c. 1825) MS64 PCGS, Potosi mint, Fonrobert-Unl, Burnett-Unl. A beautiful little medallion silver piece from the early days of Bolivian independence. A wonderful representation of the their newly minted freedom and national identity. Emboldened by its pedigree to the Whittier collection of Bolivian monetary medals.

Ex. Whittier Collection

32344 Republic 8 Soles 1861 PTS-FJ MS64 NGC, Potosi mint, KM138.6. A type that we have not witnessed at this level of preservation since 2017, displaying a bold strike and interesting target patination with amber and aquamarine hues. Bested by a single example across grading services.

BRAZIL

32345 Alfonso VI Counterstamped 250 Reis ND (1663) XF45 PCGS, KM33.1, LMB-25. Type IV "Crowned 2S0" Counterstamp on 200 Reis from the Evora mint. A scarce survivor from the elusive Evora mint showing a well-kept host with minor signs of handling and a bold stamp.

32346 Alfonso VI Counterstamped 250 Reis ND (1663) VF35 NGC, KM33.1, LMB-78, Gomes-43.12. Type IV crowned "250" countermark on 200 Reis from the Evora mint. A bold stamp on a expansive-flan, scarce host.

Ex. Piracicaloa Collection

32347 Alfonso VI Counterstamped 500 Reis ND (1663) VF35 NGC, KM36-38, LMB-102. Crowned 500 counterstamp applied on a Portugal João IV 400 Reis (Cruzado) from the Porto mint. A survivor of the minting experiments of King Pedro II, who repurposed the Cruzados and 1/2 Cruzados of Alfonso VI (his brother) and Joao IV (his father) in an attempt to reform hammered coins into milled types. For each type, Pedro minted new legends with the respective name of the king under whom the issues were first struck, which are nearly preserved in their entirety on the piece at hand. A bold counterstamp and a host with luminous legends.

Ex. Piracicaloa Collection

32348 Alfonso VI Counterstamped 600 Reis ND (1663) Fine 15 NGC, KM19.1, LMB-12. Counterstamp: Crowned 600 (XF Standard). Host coin is a Mexico Philip IV Cob 8 Reales Mo-G 1668-1677. A bold strike with a clear counterstamp on a slate-toned host. Though the host's date isn't visible, the assayer initial is clear, dating it to a latter date than the initial counterstamping, making this an interesting study piece for Brazilian type collectors.

32349 Pedro II gold 4000 Reis 1698/7-(B) AU50 PCGS, Bahia mint, KM89, cf. LMB-26 (unlisted overdate). Second type, narrow crown. "PORTVGxREXX" variety. Key-date of its type, this interesting issue has the 1696 obverse die combined with the 1697 reverse die, the latter with a re-engraved date. A reddish gold-toned example, showing minimally handled surfaces with detailed motifs.

32350 Pedro II gold 4000 Reis 1703-R MS64 NGC, Rio de Janeiro mint, KM101, LMB-34. First year of issue. A crackling near-Gem showing intricate motifs and lustrous, velveteen fields. The second highest graded recorded by both NGC and PCGS.

32351 João V gold 1000 Reis 1727-M AU50 NGC, Minas Gerais mint, KM113, LMB-235. Final date and second key to series, missing from several major collections including Eliasberg. Besting the RLM example at XF Details, this representative is tied with one other specimen for NGC's top pop. Fully struck yet displaying honest rub, which is counteracted by deep silhouetting that serves to rearticulate the devices.

32352 João V gold 2000 Reis 1725/3-R AU55 NGC, Rio de Janeiro mint, KM112, LMB-157. A wholesome example of an already scarce type made more so by the overdate that is unlisted in Krause and Livro das Moedas. Shades of russet and burnt sienna enrich the legends, making this an aesthetically pleasing piece despite the mild circulation wear. This is the only overdate variety certified at NGC in problem-free condition.

32353 João V gold 6400 Reis (Peça) 1740-R MS60 NGC, Rio de Janeiro mint, KM149, LMB-215. Scarce in any condition with this example one of only two Mint State survivors known to NGC. The scattered bag marks seem inconsequential given the radiant luminosity, firm strike, and gracefully aged patina.

32354 João V gold 6400 Reis (Peça) 1745-R AU58 NGC, Rio de Janeiro mint, KM149, LMB-220. The stylistic reverse motif occupies almost the entire breadth and width of the planchet and survives in nearly uncirculated condition. The King's portrait is similarly well preserved, with ample delineation in his locks of hair. A praiseworthy and collectable representative.

32355 João V gold 6400 Reis (Peça) 1745-R AU53 NGC, Rio de Janeiro mint, KM149, LMB-220. Uncharacteristically center-struck, with an antiqued, olive-gold appearance. Most of the wear comes to light on the obverse bust while the reverse holds onto most of its freshly struck detail.

32356 João V gold 12800 Reis (Dobra) 1727-M AU Details (Obverse Cleaned) NGC, Minas Gerais mint, KM139, LMB-285. The first date of issue for the type, which contains slightly more gold weight than contemporaneous 8 Escudos. The indicators of a cleaning are rather faint, as the retuned obverse largely mirrors the original reverse, while several of the coin's high points, including the diademed crown, appear unhandled.

32357 João V gold 12800 Reis (Dobra) 1731-M MS62 PCGS, Minas Gerais, KM148, LMB-287a. The finest example of this date/type that we've offered since 2015. The piece at hand is a survivor of the 1732 monetary reform that repurposed Dobras by superimposing a new milled edge over the old diagonal mill, a procedure displayed on the piece at hand where both edge types are visible along the peripheries. Blessed with active bloom and amber-plum toning in the expanses, this offering ranks well on the PCGS census, only bested by a single MS63.

32358 João V gold 20000 Reis (Dobra) 1725-M UNC Details (Cleaned) NGC, Minas Gerais mint, KM117, LMB-249. A warm honey-gold color illuminates the coin, with some darker toning near the rims. Struck in the province of Vila Rica during the peak of the Brazilian gold rush, which provided far more gold to the Portuguese in a few decades than all the gold mined in the Spanish Americas across several centuries.

32359 Jose I gold 1000 Reis 1752-(L) MS64 NGC, Lisbon mint, KM162.1, LMB-300. Second Type, IOSEPHUS/DOMINUS. Finely choiseled devices and superlative luster place this specimen on the doorstep of Gem.

32360 Jose I gold 3200 Reis 1756/2-R AU Details (Surface Hairlines) NGC, Rio de Janeiro mint, KM183.2, cf. LMB-414 (unlisted overdate). A minimally handled piece showing an antique-gold tone which indicates being long ago cleaned. Though Guimaraes only lists 1756/5, a 5/2 is clear, a date not listed for this denomination but found in 800, 1600 and 6400 Reis, indicative that 1752 3200 Reis may have been issued. That being said, with no known examples, the present offering could be as close as it gets to the 1752 pieces.

Ex. RLM Collection (Heritage Auction #3026, September 2013, lot 23809)

32361 Jose I gold 4000 Reis 1764-(L) MS63 NGC, Lisbon mint, KM171.2, LMB-319. Third Type, JOSEPHUS/DOMINVS, variety with no dot above denomination. Ranked near the peak of the certified population, displaying a fairly prominent die clash on the reverse and original bloom throughout.

32362 Jose I gold 6400 Reis (Peça) 1773-B MS64+ NGC, Bahia mint, KM172.1, LMB-403. The finest at NGC by 1-1/2 grade points, displaying impressive sharpness throughout the centers and busy bloom that enlivens the flan. Accompanied by old collector's flip.

32363 Jose I gold 6400 Reis (Peça) 1776-R AU55 PCGS, Rio de Janeiro mint, KM172.2, LMB-444. Struck boldly but slightly off-center on a mellow gold flan, where magenta tone nestles in the crevices, most prominently between the curls on the portrait bust.

32364 Maria I & Pedro III gold 2000 Reis 1778-(L) MS64+ NGC, Lisbon mint, KM209, LMB-450. The finest grade we have offered for the type, displaying a precision of execution and maintenance hardly ever seen for the type. A single MS65 ranks higher at NGC.

32365 Maria I & Pedro III gold 4000 Reis 1786-(L) AU58 NGC, Lisbon/Rio de Janeiro mint, KM210, LMB-458. The second key-date of the series, just shy of Mint State but displaying crisp definition at the peripheries and abundant underlying bloom.

32366 Maria I & Pedro III gold 6400 Reis 1778-R MS63 NGC, Rio de Janeiro mint, KM199.2, LMB-460. The single-finest example at NGC and just a gorgeous example of the type, fit with resplendent luster and undisturbed precision to the devices.

32367 Maria I & Pedro III gold 6400 Reis (Peça) 1784-R MS62 PCGS, Rio de Janeiro mint, KM199.1 (plate coin), LMB-466. A beautiful example of the type, as confirmed by this being the plate for the *Standard Catalog of World Coins*. Pinpoint definition brings the devices to life, an appeal only reinforced by the abundant luster that circles the lemon-gold flan. Tied for the highest grade across certification companies.

32368 Maria I gold "Bejeweled Headdress" 6400 Reis (Peça) 1789-R MS63+ NGC, Rio de Janeiro mint, KM226.1, LMB-527, Guimaraes-1789-1.1. Second type, lifted veil. First year of issue. This piece fires on all cylinders, with a brilliant radiance encased within large, boldly struck denticles. Only the faintest hint of wear to the bust limits this showpiece from escalating further up the census. Collectors are unlikely to encounter a better example anytime soon.

32369 Maria I gold "Plain Headdress" 6400 Reis (Peça) 1789-R MS61 NGC, Rio de Janeiro mint, KM226.1, LMB-526, Crossbar A in ALG variety. The final year of issue for Maria's 'plain head-dress' type, displaying a centered strike with bold edges.

32370 Maria I gold 6400 Reis (Peça) 1800-B MS62+ NGC, Bahia mint, KM226.2, LMB-518, Guimaraes-1800-1.1. Second type, lifted veil. Mintmark near date variety. Radiant and bold, this piece on the cusp of Choice offers a dazzling visual display and persists as the finest at NGC.

32371 João Prince Regent 640 Reis 1812-M VF35 PCGS, Minas Gerais mint, KM256.3, LMB-435. Struck over Jose I "J Series" 600 Reis from 1764. One of only two specimens graded at PCGS of this elusive Minas type. Struck slightly off center so that both dentil patterns are visible in the lower fields and conveying strong eye appeal with hints of azure tone hiding in the crevices.

32372 João Prince Regent 640 Reis 1816-M XF45 NGC, Minas Gerais mint, KM256.3, LMB-437. A well struck example of the type, yet so deeply-toned that the host is fully discernible: a 1755-R 600 Reis.

32373 João Prince Regent 960 Reis 1810-M XF40 NGC, Minas Gerais mint, KM307.2, LMB-438. Overstruck on a Bolivia Charles IV 8 Reales PTS-PP (1795-1804). A charming survivor of this two-year type offering well-struck motifs with a bold mint-mark and the characteristic and almost always present die-crack on the obverse.

Ex. Millenia Collection; Ex. Heritage Auction #3026 (October 2013, Lot 24041)

32374 João VI 960 Reis 1821-B AU Details (Cleaned) PCGS, Bahia mint, KM326.2, LMB-463a. Overstruck on a Mexico Ferdinand VII 8 Reales 1822 Ga-FS. A scarce specimen which serves as proof that the mint continuously used the 1821 dies throughout 1822, or later. The host's date is visible at 6h on the obverse. Well-struck and lightly handled, this long-ago cleaned piece shows now a faint golden tone.

32375 Cuiaba. João VI Counterstamped 960 Reis ND (1821) VF30 NGC, KM350, LMB-487, Gomes-33.04. Host: Charles III 8 Reales 1806 PTS-PJ from Bolivia (cf. KM73); Counterstamp: crowned 960 over C within wreath on the obverse, and the arms of Brazil counterstamp on the reverse (XF STD). Featuring a wonderfully centered counterstamp that still allows the viewer to appreciate the upper half of the host's bust, including eye and nose. Krause considers Cuiaba types to be the rarest of Brazilian counterstamps.

32376 João VI 960 Reis 1822-B XF40 NGC, Bahia mint, KM326.2, LMB-464. Overstruck on a Ferdinand VII Spanish Colonial 8 Reales. An issue absent from most advanced 960 Reis' collections, the 1822 960 Reis from the Bahia mint was struck in the year Brazil declared its independence from Portugal. On top of the chaotic historical background, it was struck in the somewhat provincial Bahia mint, exponentially scarcer than its Rio counterpart. The present offering displays a sound strike with bold denomination, mint and date, as well as a clear reverse with a well-defined shield. Worthy of attention from quality-minded and advanced 960 Reis type collectors.

Ex. Paulistana Collection (Heritage Auction #3009, April 2010, Lot 20505)

32377 João Prince Regent gold 4000 Reis 1810/09-R MS64 NGC, Rio de Janeiro mint, KM235.2. Lustrous surfaces and a sharp strike carry this visible overdate to the top of the census report.

32378 João Prince Regent gold 4000 Reis 1815/4-R MS65 NGC, Rio de Janeiro mint, KM235.2, LMB-575. "REGENS" on obverse variety. A luxurious Gem with a distinct overdate and dazzling luminosity radiating from the reflective fields. Sharing rarified air on the NGC census with just two higher graded examples.

32379 João Prince Regent "Special Commemorative Series" gold 6400 Reis (Peça) 1816-R MS60 NGC, Rio de Janeiro mint, KM236.2, LMB-579. One of the most sought-after of Brazilian rarities, this Special Series type offers further intrigue because of two distinct legend varieties, with this example the first "Regens" emission that we have ever handled. Despite the problematic dies that likely led to the grainy fields and somewhat muted strike, this remains a rather attractive coin, with original cabinet toning on surfaces that are devoid of circulation wear. The "Reg" variety that we offered in 2020 sold for more than \$10,000, and we expect a similar level of interest here.

32380 Pedro I 37-1/2 Reis 1828-M AU55 Brown NGC, Minas Gerais mint, KM362, LMB-730. Final year of issue. An enticing survivor of this coveted and whimsical denomination known to Brazilian type collectors as the "gold Vintém". Due to a lack of a smaller denomination which could facilitate the exchange of gold dust, the Portuguese crown came up with a solution: creating a coin worth 1/32 of the period gold ounce, therefore minimizing the tax evasion due to a lack of change during tax collection. The present offering displays near-immaculate surfaces with a balanced strike and red crevices.

Ex. Heritage Auction #3013 (January 2011, Lot 27387)

32381 Pedro I copper Pattern 40 Reis 1830 MS63 Brown NGC, Rio de Janeiro mint, KM-PN32, LMB-E017a (RRR). PI monogram variety. A simply stunning coin, with a strong strike and virtually no signs of wear. A quite rare Pattern with only three auction appearances in the last couple of decades. Presenting an even and strong strike which rendered the motifs to the fullest, this present offering is enveloped in a charming patina.

Ex. Stack's Auction 168 (August 2012, Lot 40450)

32382 Pedro I 960 Reis 1826-R AU58 PCGS, Rio de Janeiro mint, KM368.1, LMB-507a. Overstruck on a Minas Gerais countermarked 960 Reis, originally struck over a Spanish Colonial 8 Reales. An ever-popular, scarce host for 960 collectors, this piece shows a clear Minas stamp on both sides, even though the over-type was rendered with a balanced strike. Uniformly toned with a pleasing cabinet patina, this piece will likely garner the attention of advanced Brazilian type Collectors.

32383 Pedro II copper Pattern 100 Reis 1871 MS63 Brown NGC, Rio de Janeiro mint, KM-PN144, LMB-67a. A scarce rendition of this Pattern, mostly encountered in bronze, presented here with Choice, glossy surfaces decorated in a deep patina.

Ex Heritage Auction #3020 (September 2012, Lot 23293)

32384 Pedro II copper-nickel Specimen Pattern 100 Reis 1888 SP64 PCGS, Rio de Janeiro mint, KM-PN168, cf. LMB-E072a (only listed in silver). Exhibiting razor-sharp devices upon quite reflective fields, this lightly toned and seemingly unlisted piece will likely garner the attention of advanced Brazilian type collections.

32385 Pedro II 400 Reis 1844 AU53 NGC, Rio de Janeiro mint, KM453, LMB-542. Mintage: 649. Conservatively graded and minimally handled, this survivor offers a golden-slate patina that well suits the crisp surfaces.

32386 Pedro II 800 Reis 1838 AU53 NGC, Rio de Janeiro mint, KM456, LMB-547. Mintage: 497. A deeply-toned survivor from this fleeting Cruzado series' issue, this piece shows minor highpoint-wear to the well-rendered peripheries.

32387 Pedro II gold 10000 Reis 1834 MS61 PCGS, Rio de Janeiro mint, KM451, LMB-616. Mintage: 5,617. A good candidate from this conditionally challenging issue. Only one graded higher by PCGS.

32388 Pedro II gold 10000 Reis 1840 AU55 NGC, Rio de Janeiro mint, KM451, LMB-621. First type, Young bust. Mintage: 4,462. Accented with honey-gold toning in the fields, the small chatter marks do nothing to detract the viewer's gaze from the overall beauty of this coin. Accompanied by a small box, with a note inside reading: *Portuguese-Brasilian / Gold coin carried by D. Livingstone in his pocket across Africa on one of his expeditions & given to me by him on the eve of his departure to Africa for the last time.* AHH Murray

Ex. Dr. David Livingstone Collection.

32389 Pedro II gold 20000 Reis 1850/49 MS64+ NGC, Rio de Janeiro mint, KM461, cf. LMB-633 (unlisted overdate). Second year of the type. Promoting wonderful original mint luster and some amber toning creeping in from the rims, this coin is well worthy of its plus designation and being the sole overdate recorded by NGC.

32390 Pedro II gold 20000 Reis 1861 MS61 NGC, Rio de Janeiro mint, KM468, LMB-681, Guimaraes-Unl. A date seemingly missed by Guimaraes, displaying a film of chatter consistent with the grade but well-defined overall and bolstered by active luster on the reverse. Bested by a single MS63 at NGC.

32391 Republic nickel Specimen Pattern 400 Reis 1899 SP55 PCGS, Rio de Janeiro mint, KM-Pn178, Russo-E190. An elusive pattern which we have handled only twice in the past, bearing a rather bold strike and satiny surfaces free of major marks. The only certified specimen at PCGS.

32392 Republic "Discovery of Brazil" 2000 Reis 1900 MS64 NGC, Rio de Janeiro mint, KM501, LMB-679. Presenting the highest grade awarded by either NGC or PCGS, this is certainly a prime survivor. Cartwheel luster radiates all over the peripheries, with a light amber tone dressing the crisp surfaces.

Ex. R. L. Lissner Collection.

32393 Republic "Discovery Anniversary" 4000 Reis 1900 MS65 PCGS, Rio de Janeiro mint, KM502.2, LMB-680a. Variety with 20 rays around star. Minted to commemorate the 400th anniversary of the discovery of Brazil by Pedro Alvares Cabral. An excellent representation of this sought-after type displaying strong mint brilliance and a comprehensive pewter patina. The sole highest graded at PCGS.

Ex. Heritage Auction #3030 (January 2014, Lot 23224)

32394 Republic gold 10000 Reis 1911 MS61 NGC, Rio de Janeiro mint, KM496, LMB-704. Mintage: 137. A finely detailed coin from a fleeting issue.

Ex. RLM Collection (Heritage Auction #3030, January 2014, Lot 23152)

32395 Republic gold 20000 Reis 1893 MS61 NGC, Rio de Janeiro mint, KM497, LMB-713, Guimaraes-1893-3.1. Mintage: 4,303. Displaying evidence of freshly polished dies, this limited-run piece is marred by the characteristic surface abrasions, but otherwise reflects an image of the highest quality. Only one example graded higher.
Ex. Petropolis Collection

32396 Republic gold 20000 Reis 1904 MS62 NGC, Rio de Janeiro mint, KM497, LMB-724, Guimaraes-1904-14.1. Mintage: 444. A sharply struck example, and a key-date with infrequent appearances on the market. This coin exhibits yellow-gold color with flashy surfaces.

Ex. RLM Collection (Heritage Auction #3030, January 2014, Lot 23171)

32397 Republic gold 20000 Reis 1907 MS64 NGC, Rio de Janeiro mint, KM497, LMB-726. Mintage: 3,310. An excellent specimen with defined legends and other sharp devices. Tied for finest graded by NGC.

32398 Republic gold 20000 Reis 1908 MS62 NGC, Rio de Janeiro mint, KM497, LMB-727. Mintage: 6,001. With honey-gold toning and reddish hues.

Ex. RLM Collection (Heritage Auction #3030, January 2014, Lot 23173)

32399 Republic gold 20000 Reis 1912 MS62 NGC, Rio de Janeiro mint, KM497, LMB-731. Mintage: 4,878. A fully defined coin with yellow-gold color. Some minor chatter in the fields fades into the background as the central motifs become the center of attention.

Ex. RLM Collection (Heritage Auction #3030, January 2014, Lot 23177)

BRITISH WEST AFRICA

32400 British Colony. George V nickel-brass Pattern "Bare Head" Shilling 1925 AU Details (Environmental Damage) NGC, KM-Pn5. Exceedingly scarce, this piece never circulated but bears conspicuous traces of environmental damage. Regardless, a piece that exhibits a sheer paucity of recent auction appearances and as the only example certified, is desirable as such.

32401 British Colony. George VI Mint Error Mule Penny 1945-H AU53 PCGS, Heaton mint, KM25, FT-338. A most curious emission boasting an obverse of Edward VIII and the standard 1945 reverse, lightly handled and only coming to market once every decade or so, the last we've seen being the Wayne Newton Palmer example in 2004.

BULGARIA

32402 Ferdinand I gold "Imitation" 4 Ducat 1905-Dated MS63 Prooflike NGC, KM-Unl., Fr-Unl. A contested imitation of the Austrian 4 Ducat issue denoted by the small crown counterstamp at 6 o'clock on the reverse. The only example bestowed this Prooflike designation at NGC, the mirrored fields contrast with the well-struck devices in a Cameo effect, a contrast solidified by the subtle ochre tone on the motifs.

32403 Republic gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR69 Cameo PCGS, Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000. National Bank Issue. One of a lucky few to bear the highest grade awarded to the type at PCGS, bathed in a luscious goldenrod tone that shares the flan with a feverish flash and exactly rendered devices.

32404 Republic gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR68 Cameo PCGS, Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000. National Bank Issue. Tied at the penultimate grade on the NGC census, showcasing easily-activated luster and surfaces virtually free of handling. As appealing in hand as the grade suggests.

32405 Republic gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR68 Deep Cameo PCGS, Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000. National Bank Issue. Deep mirrors throw flashes across the flan, enlivening the hint of apricot tone across the surfaces. Tied at the second-highest grade at PCGS.

32406 Republic gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR65 Ultra Cameo NGC, Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000. National Bank Issue. An absolute stunner with highly reflective mirrored surfaces that contrast with the frosty, well-defined motifs, creating an excellent Ultra Cameo visual effect.
Reserve:

CAMEROON

32407 Republic 5-Piece Certified gold "Independence 10th Anniversary" Proof Set ND (1970)-NI NGC,
1) 20000 Francs PR64 Ultra Cameo, KM22
2) 10000 Francs PR66 Ultra Cameo, KM21
3) 5000 Francs PR67 Ultra Cameo, KM20
4) 3000 Francs PR66 Ultra Cameo, KM19
5) 1000 Francs PR66 Ultra Cameo, KM18

Paris mint. A surprisingly scarce set to see intact and one we've only handled once previously, dating back to 2012. Each boasts astounding depth to the fields relaying full "Ultra Cameo" appearances. Accompanied by the original case of issue and COA #376. Total AGW 3.9496 oz. (Total: 5)

CAMBODIA

32408 Norodom I gold "Mandarins Homage" Medal 1902-Dated MS64 NGC, Lec-119. 28.35gm. Smooth edge. NORODOM I ROI DU CAMBODGE Head left, laurel branch below // A SA MAJESTE NORODOM I ROI DU CAMBODGE SES MANDARINS ET SON PEUPLE RECONNAISSANTS 1902 Façade of royal palace at Phnom Penh. Tracing its manufacture to the Chogillon workshops at the Palais Royal in Paris, this Medal testifies to the complicated historical relationship between Cambodia, China, and France. Remnant luster circles the rich gamboge surfaces, which display evidence of handling consistent with the near-Gem designation. Not easily sourced and especially so at this level of preservation, with a single MS64+ at PCGS ranking finer across the certified population.

CANADA

32409 Victoria 5 Cents 1889 MS65 PCGS, London mint, KM2. Among the scarcer dates in the 5 Cents series. Pink and blue hues embellish the steelish-gray surfaces on this Gem piece that sits one spot removed from the top of the census. This example, which we also offered in 2019, possesses a firmer strike than the MS66 that we sold in 2010. A better piece might not appear on the market anytime soon.
Ex. Cook Collection

32410 George V gold 10 Dollars 1914 MS65 PCGS, Ottawa mint, KM27. An attractively rendered jewel selection that exhibits free-flowing cartwheel luster over harvest-gold fields. Housed in a special-label PCGS Canadian Gold Reserve holder.

Ex. Canadian Gold Reserve

32411 Elizabeth II platinum Proof Unofficial Uniface "National Parks" 100 Dollars 1985 PR67 Deep Cameo PCGS, KM144 var. 16.73gm. 90% Pt; 10% Rh. A highly intriguing curiosity in a series that has yielded an unusually high number of dramatic mint errors. In the past few years our auction house alone has sold three double-struck, two die cap brockages, and a single copper uniface issue for this very same commemorative.

CHILE

32412 Ferdinand VI gold 8 Escudos 1751 So-J MS63 PCGS, Santiago mint, KM3, Cal-824. Exhibiting the typical centralized weakness for the issue but admitting very little evidence of handling, allowing for undisturbed enjoyment of the composition, particularly the hints of luster residing in the crevices. Ranked at the third-highest grade point at PCGS.

32413 Ferdinand VI gold 8 Escudos 1756/5 So-J AU53 NGC, Santiago mint, KM3, Cal-831. An ever collectible portrait type of Ferdinand VI of Santiago origin, dressed in an amber sheen and gently handled.

32414 Ferdinand VI gold 8 Escudos 1759 So-J AU55 NGC, Santiago mint, KM12, Cal-837. "FERDINANDUS" variety. An always coveted type that remains hotly pursued in any designation, especially when approaching a Mint State assignment, limited only by gentle handling to the highpoints. Light reflectivity glistens throughout the legends, adding a strong visual character that makes this a worthy type candidate.

Ex. Millennia Collection (Goldberg Auction 46, May 2008, Lot 985)

32415 Ferdinand VI gold 8 Escudos 1759 So-J AU55 NGC, Santiago mint, KM12, Cal-837. A firmly struck, sunny-gold toned piece with marigold legends.

32416 Ferdinand VI gold 8 Escudos 1759 So-J AU55 PCGS, Santiago mint, KM12, Cal-837. Small bust variety. A charming near-Mint-State offering exhibiting great eye appeal through well-retained details and enchanting rose colors on both smooth shimmering fields. The sole highest graded example at PCGS.

32417 Ferdinand VI gold 8 Escudos 1760/9 So-J AU58 NGC, Santiago mint, KM13, Cal-839. "FERDIND" in legend. A very scarce post-humous date with the clearly visible remnants of a "9" beneath the final digit of the date. We note some references (including Calico) list this overdate as "1760/59", which would appear to be the same die variety. Bested only by a single example at NGC, this specimen boasts thorough execution across the devices and even lemon-gold patination.

32418 Charles III gold 8 Escudos 1762 So-J AU58 NGC, Santiago mint, KM20, Cal-2129. An elusive type of Santiago origin and one we haven't handled since 2016, boasting gentle originality peaking through the protected recesses of the legends and tinged by a light apricot tone. Only two specimens place higher on the NGC census.

Ex. Aureo & Calico Auction 407 (March 2023, Lot 308)

32419 Charles III gold 8 Escudos 1763 So-J AU58+ NGC, Santiago mint, KM20, Cal-2131. Hailing from a popular and short-lived 8 Escudos type, this charming representative offers a splendid lemon-gold patina over only mildly worn surfaces. The single finest example at NGC.

Ex. Aureo & Calico Auction 407 (March 2023, Lot 309)

32420 Charles III gold 8 Escudos 1766 So-J AU50 NGC, Santiago mint, KM25, Cal-2134. A decent representative of this scarcer early date from Charles III's Chilean series, exhibiting good details and mint freshness, adorned by charming amber hues. Traces of die defect found on reverse. Tied with four other examples for the finest graded at NGC.

32421 Charles III gold 8 Escudos 1772 So-DA MS60 NGC, Santiago mint, KM27, Cal-2146. "Carol III" legend. Regular bust. A scarce first-year issue of the revised bust series, from the "Rat-nose" type, especially so in Mint State. This selection sits alone atop the NGC Census reports.

32422 Charles III gold 8 Escudos 1776 So-DA AU55 NGC, Santiago mint, KM27, Cal-2152. An appealing representative of this highly sought-after date, showing luminous, velveteen surfaces. No Mint State examples certified by either NGC or PCGS.

- 32423 Charles III gold 8 Escudos 1786 So-DA AU53 NGC**, Santiago mint, KM27, Cal-2168. A charming piece with residual brilliance.
- 32424 Charles III gold 8 Escudos 1787 So-DA MS62 NGC**, Santiago mint, KM27, Cal-2176. Adorned with strong mint luster throughout, conveying good eye appeal. Bested by just two examples at NGC.
- 32425 Charles IV gold 8 Escudos 1797 So-DA MS61 NGC**, Santiago mint, KM54, Cal-1762. A scintillating piece exhibiting rather unmarred fields and appreciable crispness to the strike for the type. The abundance of luster and well-retained details fill the fields, making this example a premium choice for spirited bidding.
- 32426 Charles IV gold 8 Escudos 1798 So-DA AU58 NGC**, Santiago mint, KM54, Cal-1764. Fit with notes of amber and scarlet along the peripheries, adding personality to this ubiquitous design. Affordable here at this near-Uncirculated status.
- 32427 Charles IV gold 8 Escudos 1805 So-FJ AU55 NGC**, Santiago mint, KM54, Cal-1775, Onza-1178. Extraordinarily difficult to locate without wear or a weak strike, of which this example mostly displays the latter with the usual central softness to both sides. The appeal of the reverse is amplified by shades of roseaceous pink and red along the peripherals.
- 32428 Charles IV gold 8 Escudos 1807 So-FJ MS62 NGC**, Santiago mint, KM54, Cal-1780. Burnt sienna tones surround the King's head with an undercurrent of olive that shades in the fields that encase the shield and crown. Some light wisps in the field in front of Charles' face limit the grade to its current assignment.
- 32429 Ferdinand VII 8 Reales 1811 So-FJ MS62 NGC**, Santiago mint, KM75, Cal-1403. Admiral Bust type. A sought-after imaginary bust issue, displaying crisp devices and semi-reflective lustrous fields. The 1810 and 1811 "military" types differ from the similar issues of 1808 and 1809, due to the addition of a laureate wreath to crown Ferdinand's head. Regardless of this difference, all four dates are quite challenging to locate in better uncirculated states. The piece at hand is tied for the third finest grade recorded by the major grading companies and we expect bidding activity commensurate with that fact.

Ex. Heritage Auction #3099 (May 2022, Lot 31573)

- 32430 Ferdinand VII gold 8 Escudos 1809 So-FJ AU53 NGC**, Santiago mint, KM72, Cal-1862. "Admiral" bust type. Delightful old rose hues adhere to the edges, framing light weakness and handling to the central devices.
- 32431 Ferdinand VII gold 8 Escudos 1817 So-FJ MS61 NGC**, Santiago mint, KM78, Cal-1876. A popular type known as the imaginary bust, displaying the bust of the previous king Charles III for that the punches with Ferdinand VII bust seemed to have not arrived at the Santiago mint by then. A charming example showing great luster and well-retained details. A small flange on his armored bust and vertical adjustment marks found on the Coat of Arms noted for completeness, but will not hide the captivating features of this coin.
- 32432 Republic "Volcano" Peso 1817 SANTIAGO-FJ XF45 NGC**, Santiago mint, KM82.2, MC-71. "Y" to left variety. An affordable example of this easily-recognized type, cloaked in a gunmetal patina and autumnal highlights in the interiors.
- 32433 Republic "Volcano" Peso 1822 SANTIAGO-FI MS63 PCGS**, Santiago mint, KM82.2, WR-7, Elizondo-87. A superb example of this immensely popular type, seemingly even finer in hand than the grade suggests, exhibiting a highly engaging old-time patina infused with lilac and traces of iridescence over gleaming features. Exceedingly difficult in this premium quality, and the ideal representative for the lover of both original tone and commendable preservation. Tied with one other specimen for the highest grade at PCGS.

Ex. Cape Coral Collection (Heritage Auction #3094, August 2021, Lot 3094); Heritage Auction #3008 (January 2010, Lot 20883)

- 32434 Republic silver Proof Pattern 2 Pesos 1914-So PR Details (Cleaned) NGC**, Santiago mint, KM-Pn27. A rare Chilean Proof issue featuring the majestic Condor rendition. This example is significantly bright and lustrous but it does show some evidence of cleaning along with some rather heavy adjustment marks made to the planchet before striking (on the obverse).

CHINA

- 32435 Republic Li Yuan-hung Dollar ND (1912) AU Details (Cleaned, Scratches) NGC**, Wuchang mint, KM-Y321, L&M-45. Type without hat. A reasonably-priced example of this sought-after portrait type, that, despite the noted interventions, displays a good deal of appeal via a mottled amber and lavender patina that rests on the surfaces.
- 32436 Republic Yuan Shih-kai Dollar Year 3 (1914) MS64+ NGC**, KM-Y329, L&M-63. Yuan connected (Triangle Yuan) variety. Silky smooth in luster and wholly untuned, this flashy outlier beams with originality and remains among the finer representatives we've seen recently.
- 32437 Republic Yuan Shih-kai Dollar Year 3 (1914) AU50 PCGS**, KM-Y329, L&M-63. Recut stars variety. Satiny throughout, demonstrating some wear to the details that were struck with more care than usual. Problem-free and quite attractive for the grade.
- 32438 Republic Sun Yat-sen "Junk" Dollar Year 22 (1933) MS63 PCGS**, KM-Y345, L&M-109, Kann-623. A lustrous Choice example of this recognizable Junk type, awash with revolving glow and a soothing champagne tone.
- 32439 People's Republic bimetallic Proof Panda 100 Yuan (12 oz) 1992**, cf. KM399 (for type). A curious private issue specially created to memorialize Ling-Ling, the Giant Panda, with an inset gold Panda 10 Yuan. Accompanied by COA #50/99.

From the VMF Collection

COLOMBIA

- 32440 Charles III gold 4 Escudos 1770/60 NR-VJ AU50 PCGS**, Nuevo Reino mint, KM43.1, Cal-1856, Restrepo-65.4. An especially collectible date and denomination and the first such instance we've handled a specimen such as this, featuring an iconic portrait-type of Charles III. While lightly handled, all details remain full and easily discernible, and remain best appreciated when viewed in hand.
- 32441 Charles III gold 8 Escudos 1762 PN-J VF35 NGC**, Popayan mint, KM38.2, Cal-2028. One of the only three examples certified at NGC, a very scarce early bust style with long flowing peruke that proves to be difficult to obtain in all grades.
- 32442 Charles III gold 8 Escudos 1764 NR-JV AU53 NGC**, Nuevo Reino mint, KM41, Cal-2082, Onza-849. An impressive representative of this seldom-seen type, displaying good sharpness and mint brilliance. Only three graded higher on NGC census, a good choice for collectors seeking an affordable example of the type.
- 32443 Charles III gold 8 Escudos 1775 NR-JJ MS62 NGC**, Nuevo Reino mint, KM50.1, Cal-2102. A charming piece dolloped with peripheral mint luster and good details. Some minute marks in front of the sitter's bust and high-point friction limits the grade to its current assignment. Currently tied for second-highest certified with one other example and bested by a single piece at NGC census.
- 32444 Charles III gold 8 Escudos 1776 P-SF AU53 NGC**, Popayan mint, KM50.2, Cal-2044, Fr-36. A popular USA Independence date example showing yellow gold surfaces with an intriguing green tint.
- 32445 Charles III gold 8 Escudos 1779 P-SF AU55 NGC**, Popayan mint, KM50.2, Cal-2047.

- 32446 Charles III gold 8 Escudos 1781 P-SF AU58 NGC**, Popayan mint, KM50.2, Cal-2049. The surfaces on this offering are wholly original, frosty, and spectacularly choice as such. The coloration can be described as khaki-yellow with hints of lime green hues throughout. The reverse is a bit brighter and more reflective in appearance.
- 32447 Charles III gold 8 Escudos 1783 P-SF AU53 NGC**, Popayan mint, KM50.2, Cal-2051. A slightly better date in this Charles III series.
- 32448 Charles III gold 8 Escudos 1785 NR-JJ MS64 NGC**, Nuevo Reino mint, KM50.1a, Cal-2119. A difficult enough piece to locate in Mint State, this near-Gem example is simply jaw-dropping, with its remarkable preservation of details and unusual degree of gold brilliance. Conditionally scarce and the single-best specimen at NGC.
- 32449 Charles III gold 8 Escudos 1788 P-SF AU58 NGC**, Popayan mint, KM50.2a, Cal-2058. An inviting offering with shimmering surfaces, framed by the crisp legends and good luster around the reverse periphery.
- 32450 Charles IV gold 8 Escudos 1789 NR-JJ MS61 NGC**, Nuevo Reino mint, KM53.1, Cal-1715. Variety with portrait of Charles III and legend of Charles IV. A flashy example with a good level of cartwheel luster, adorned by charming amber hues around the peripheries, further elevated by its sharp devices. Sitting at the second-highest grade at NGC and very seldom encountered this fine and problem-free.
- 32451 Charles IV gold 8 Escudos 1789 NR-JJ AU53 NGC**, Nuevo Reino mint, KM53.1, Cal-1715. "IV over III". Three-year type featuring the CAROL IV legend (despite the portrait of Charles III still being used).
- 32452 Charles IV gold 8 Escudos 1790 P-SF AU58 PCGS**, Popayan mint, KM53.2, Cal-1659. Bust of Charles III. A type that becomes highly contested in Mint State, this piece just short of that designation but still endowed with an even strike and consistent lemon-gold coloration that deepens to Tuscan orange at the peripheries.
- 32453 Charles IV gold 8 Escudos 1792 NR-JJ MS62 NGC**, Nuevo Reino mint, KM62.1, Cal-1721. Exuberant luster sprints around the flan, creating significant eye appeal that is furthered by the level of detail preserved on the surfaces. Bested by a single MS63 on the NGC census.
- 32454 Charles IV gold 8 Escudos 1801 NR-JJ MS63 NGC**, Nuevo Reino mint, KM62.1, Cal-1738. Ranking among the finest known for this mint-date issue, draped in active luster that becomes quite glasslike around the peripheries, imbuing life into the olive-gold tone of the flan. Bested by only two representatives certified by either NGC or PCGS.
- 32455 Charles IV gold 8 Escudos 1801 P-JF MS61 NGC**, Popayan mint, KM62.2, Cal-1674. An enchanting Mint State offering endowed with scintillating lemon-gold surfaces and well-defined details. Bested by only one example in NGC census.
- 32456 Charles IV gold 8 Escudos 1803 P-JF AU55 NGC**, Popayan mint, KM62.2, Cal-1677. Ample flash illuminates the canary gold surfaces below of this ubiquitous workhorse issue of Popayan, amplifying its visual character substantially.
- 32457 Charles IV gold 8 Escudos 1804/3 NR-JJ MS63 NGC**, Nuevo Reino mint, KM62.1, Cal-1743. The only Choice specimen at NGC, featuring a prominent overdate and a uniformly sharp strike. Sheeny surfaces add further appeal.
- 32458 Charles IV gold 8 Escudos 1807 P-JF MS63 NGC**, KM62.2, Cal-1688. Tied with two other specimens at the top of the certified population, this Choice specimen displays deep and bold peripheries that enjoy waves of brilliance parsing the surfaces.
- 32459 Charles IV gold 8 Escudos 1808 P-JF AU55 NGC**, Popayan mint, KM66.2, Cal-1690. Light circulation and an off-centered planchet establish the grade on this final-year type.

- 32460 Ferdinand VII gold 8 Escudos 1814 NR-JF MS61 NGC**, Nuevo Reino mint, KM66.1, Cal-1847. Lustrous throughout, this specimen exhibits an abundance of mint freshness and well-defined motifs. Sitting near the peak of the certified population at NGC with only three examples placing higher.

- 32461 Ferdinand VII gold 8 Escudos 1818 P-FM MS63 NGC**, Popayan mint, KM66.2, Cal-1823. The highest grade attainable from NGC and a state of preservation we do not encounter frequently. Rendered with fresh dies, as indicated by the ample die-polish lines, this stunning Choice specimen conveys fantastic detail that is amplified by unrestrained luster.

Ex. Heritage Auction #3101 (August 2022, Lot 35424)

- 32462 Ferdinand VII gold 8 Escudos 1818 NR-JF AU58 NGC**, Nuevo Reino mint, KM66.1, Cal-1856. A pleasant honey-gold example right on the cusp of Mint State.
- 32463 Ferdinand VII silver "Popayan Proclamation" Medal (4 Reales) 1811 MS62 NGC**, Popayan mint, Fonrobert-8219, Herrera-Unl. 30mm. A lovely little pictorial Proclamation issue that is actually a muling of two separate Proclamation reverse dies. This type is much more scarce than your average Proclamation issue, in fact, this is the only problem-free example certified by NGC. Spectacular scenic imagery on both sides, combined with Mint State preservation, make this offering incredibly appealing.
- 32464 Estados Unidos gold 20 Pesos 1872-POPAYAN MS62 NGC**, Popayan mint, KM142.3, Fr-100. Mintage: 1,471. A popular yet scarce issue that is elusive at Mint State level of preservation. An abundance of mint brilliance remains upon the shimmering fields, free of any noticeable impediments. Just three examples place higher on the NGC census.

COMOROS

- 32465 French Colony. Said Ali Ibn Omar silvered-copper Specimen Pattern 5 Francs AH 1308 (1890) SP64 PCGS**, Paris mint, KM-Unl., Maz-Unl., Lec-7. Reeded edge; without mint mark. The highest valued of the French-Comorian Essais for this one-year type according to Lecompte, and very desirable in this near-Gem state of preservation. Projecting an impression of underlying luminosity owing to the prominent die-polish lines, and dappled with moments of faint sky blue and purple toning.
- 32466 French Colony. Said Ali Ibn Said Omar 5 Francs AH 1308 (1890)-A AU58 NGC**, Paris mint, KM3, Lec-10. Mintage: 2,050. A low-mintage and attractive French colonial displaying dark metallic toning. Interest in colonial issues has surged in the past few years, including for this type, with its haphazard display of weapons on the obverse. Estimate:

COSTA RICA

- 32467 Republic gold Escudo 1842-MM AU Details (Cleaned) NGC**, KM33.1, Fr-6. Mintage: 10,000. Disconnected star, EST in legend, dot before 1. Miguel Mora as assayer. A one year type we have not offered since 2016, quite desirable in any grade. The surfaces have yielded to slight dulling due to the cleaning, but the piece remains well-struck and is toned with hints of tangerine.

CRUSADER STATES

- 32468 Rhodes - Knights of St. John. Pierre d'Aubusson gold Ducat (1476-1503) MS61 NGC**, Fr-6. 3.49gm. A more challenging Ducat type from Rhodes, this being the finest and only Mint State specimen at NGC. Crevice patination helps to redefine the motifs, all benefitting from a bed of underlying bloom that is still visible on the centuries-old strike.

CUBA

- 32469 Revolutionary Counterstamped Peso ND (1872-1877) XF40 PCGS, KM-R7.** Short key counterstamp on a Mexico Peso 1871 Go-S, Guanajuato mint. A pleasing survivor of this popular stamp on a scarce host/denomination showing well-defined peripheries and a deep tone.
- 32470 Revolutionary Counterstamped Peso ND (1872-1877) VF35 PCGS, KM-R7.** Long key counterstamp upon a Mexico Peso 1873 Pi-O, San Luis de Potosi mint. A fully rendered stamp on a seldom-seen host/denomination, usually seen upon 50 Centavos hosts.
- 32471 Provisional Republic copper Proof Pattern 5 Centavos 1870 P-CT PR62 Brown NGC, Potosi mint (?), KM-X1a.** Mintage: 40. By engraver C.T. (Clemente Toretti?). This is the smallest, and most scarce, denomination of this interesting series. According to Krause, this single year series of coinage was, "inspired by the Junta Central Republicana de Cuba y Puerto Rico representing the insurgents in New York City".
- 32472 Provisional Republic copper Proof Pattern 20 Centavos 1870 P-CT PR63 Red and Brown NGC, Potosi mint, KM-X3a (prev. KM-Pn3A).** Mintage: 40 A vibrantly toned Choice Mint State offering of this compelling series struck in Bolivia for the "Provisional" Republic of Cuba.
- 32473 Republic gold Peso 1915 MS67 NGC, Philadelphia mint, KM16.** With a mintage of mere 6,850 pieces, this jewel bears rose-gold hues and exhibits near-flawless, lustrous fields. Only 8 pieces are graded higher at NGC out of a certified population there of over 300 specimens.
- 32474 Republic gold Proof Peso 1915 PR66 Cameo NGC, Philadelphia mint, KM16, Fr-7.** A small but formidable piece from a mintage estimated to number in the 50s. The goldenrod flan bears hardly a sign of handling even under magnification and flashes profusely in hand. Positioned near the apex of the certified population at NGC, and tied with the Eliasburg/EMO specimen.
- Ex. Stack's Auction (January 2023, Lot 21110); Heritage Auction #3048 (August 2016, Lot 32205)
- 32475 Republic "Hot Air Balloon" Peso 1984 MS67 PCGS, KM172.** Mintage: 23. Only the third time that we have offered this extraordinarily scarce type, with this specimen a full two points higher than both previous examples.

CZECHOSLOVAKIA

- 32476 Republic gold 2 Dukaty 1932 MS63 NGC, Kremnitz mint, KM9, Fr-1.** Mintage: 5,496. Conveying an uncontested Choice state of preservation, wonderfully lustrous and dappled with copper spots.
- 32477 Republic 8-Piece Certified gilt-brass Uniface Obverse and Reverse Trial Set (1978) PCGS**
- 1) Reverse Trial 10 Dukaten - MS66, cf. KM-XM31
 - 2) Obverse Trial 10 Dukaten - MS66, cf. KM-XM31
 - 3) Reverse Trial 5 Dukaten - MS67, cf. KM-XM30
 - 4) Obverse Trial 5 Dukaten - MS67, cf. KM-XM30
 - 5) Reverse Trial 2 Dukaten - MS67, cf. KM-XM29
 - 6) Obverse Trial 2 Dukaten - MS68, cf. KM-XM29
 - 7) Reverse Trial Dukat - MS67, cf. KM-XM28
 - 8) Obverse Trial Dukat - MS67, cf. KM-XM28

An engaging set of numbered die trials of the Dukat through 10 Dukaten denominations, each pair featuring the obverse and reverse of those scarce production issues in gold struck to celebrate the 600th anniversary of the death of Karl IV, and stamped "79" to each blank reverse. Accompanied by the original velvet-lined presentation box and letter from the ministry of finance. (Total: 8 coins)

DENMARK

- 32478 Frederick III 2 Speciedaler ND (1669)-GK AU58 NGC,** Copenhagen mint, KM311, Dav-3564, Sieg-98. 56.97gm. A lovely offering showcasing good details and silvery cabinet toning, further elevated by residual bloom adhering to the well-defined motifs. Tied with another example for finest certified at NGC, a piece worthy of a premium bid.
- Ex. Koehlmoos Collection
- 32479 Christian V Mark 1693 MS61 NGC,** Copenhagen mint, KM424.2. Without denomination at sides of crown variety. Splendidly original with a burst of champagne that adds vibrancy to the antique silver patina. This is the only example certified at NGC and a unicorn type for Danish collectors.
- 32480 Frederick V Reisedaler (6 Mark) 1749-W AU Details (Cleaned) NGC,** Copenhagen mint, KM575, Dav-1301B. Mintage: 5,008. A rare travel type, and one which a quick survey of recent auction records suggests is one of a mere six examples to have come to auction over the last decade. While produced under the auspices of the Danish Asiatic Company to commemorate the 300th anniversary of the House of Oldenburg in Denmark, the fact that the type was minted in 0.833 (Krone) fineness suggests that it was intended to circulate domestically in Denmark rather than abroad. An offering with detailed peripheries and long-ago cleaned.
- 32481 Christian VII 1/2 Speciedaler 1786-DCL MS63 NGC,** Altona mint, KM633.2. A mauvish robe with elements of teal and lemon blankets this type that we have never offered, but that always generates interest at European auction houses. The uncirculated details are uncharacteristically strong on this example, which should attract the attention of bidders.
- 32482 Frederick VI gold 2 Fredericks d'Or 1828 IC-FF AU58 PCGS,** Altona mint, KM700, Fr-286. An impressive example of this fleeting double Frederik d'Or type, on the precipice of Mint State. Well-preserved surfaces display a handsome khaki-gold patina and just the slightest evidence of gentle surface friction. The reverse features a fascinating radial die crack roughly tracing the outline of the outermost dentils. The finest known certified example spanning both of the major TPGs, and scarce as such.
- 32483 Christian VIII gold 2 Christians d'Or 1847 CC-FF MS62 PCGS,** Altona mint, KM722.2, Fr-289. A splendid "Top Pop" selection of this large-size Danish gold type featuring the current monarch Christian VIII and a reverse featuring a pair of "wild men", hearkening back to earlier Germanic coin designs. This frosty specimen has a powerful effervescent glisten and a touch of Prooflike sparkle exuding from the fields.
- 32484 Frederick VIII gold Proof 20 Kroner 1911 (h)-VBP PR65 NGC,** Copenhagen mint, KM810 (unlisted in Proof), Hede-1, Sieg-2. Fully struck, with a mirrored shimmer in the fields and sharp rims further confirming its status as a special striking of the type. Rarely seen on auction and therefore a scarce opportunity for the seeker of high-quality Proofs.
- 32485 Margarethe II aluminum-bronze Prova 20 Kroner 1983 PR66 Cameo NGC,** Copenhagen mint, KM-Pr18. Mintage: 7. Stamped "II" on reverse variety. A most curious and low-mintage Prove striking on an experimental alloy, featuring immense flash that projects a cameo-contrast onto the raised devices. One of only two submitted to NGC.
- DOMINICA**
- 32486 British Colony. Elizabeth II 2-Piece Certified gold "Independence" Proof Set 1978 NGC,**
- 1) "Arms" 300 Dollars 1978 PR64 Ultra Cameo, KM15.1
 - 2) "Parrot" 150 Dollars 1978-(ml) PR65 Ultra Cameo, KM14.2
- A promising pair struck in commemoration of the small Caribbean island nation's independence in 1978. (Total: 2 coins)

DOMINICAN REPUBLIC

32487 Republic Proof 1/2 Peso 1937 PR63 NGC, Royal Canadian mint, KM21. The first time we have offered this strike in Proof format and the only date of the type for which a Proof was struck. This specimen sits at the penultimate position on the NGC census and boasts a handsome pedigree.

Ex. Sedwick Auction 33 (May 2023, Lot 912); Rudman Collection

32488 Republic Peso 1897-A MS63 NGC, Philadelphia mint, KM16. A one-year type struck from dies prepared in Paris, and an incredible survivor at that, fully standing near the top of the conditional censuses as a Choice specimen, bested by only three examples in MS64. Satiny brilliance resounds amidst mottled charcoal tones, making for a visually engaging reverse to this desirable example.

ECUADOR

32489 Republic gold 8 Escudos 1856 QUITO-GJ AU55 NGC, Quito mint, KM34.2, Fr-8, Onza-1776. A one-year type of considerable rarity and historical importance since it is the last Onza struck by Ecuador before the country adopted the French Decimal standard by law of December 5, 1856. Only 6,850 pieces were struck and many were subsequently melted since the aforementioned law stipulated that coins struck to the previous Spanish colonial standard (such as the present issue) would not be considered legal tender after October 15, 1866. An unlikely survivor and one that always generates substantial enthusiasm, brought to market by our firm only once every few years, with many succumbing to the usual conditional issues and imperfections that plague this rather crude series. Marigold accents decorate the recesses, framing the characteristically weak portrait of Bolivar. Tying the Eliasberg specimen in technical fineness, we can only imagine where interest may lie when crossing the auction block.

32490 Republic gold Condor 1928 MS65 PCGS, Birmingham mint, KM74, Fr-11. Perhaps the finest we have ever had the pleasure of handling, and hard to imagine locating any meaningfully finer example than this. The raised motifs are enviably well struck and complete, produced on an attractively buttery planchet that carries swirling luster throughout that would appeal even to the most discerning eye.

EGYPT

32491 Fuad I gold 100 Piastres AH 1349 (1930) MS64 NGC, British Royal mint, KM354. A popular type that becomes prohibitively difficult to locate any finer, with only a single occupant between either grading services at the Gem level. Accompanied by an old collector envelope.

32492 Fuad I gold Proof 500 Piastres AH 1340 (1922) PR62 Cameo NGC, London mint, KM342, Fr-25. A regal Proof example with sharply flashy open expanses and boasting a highly desirable Cameo designation, produced on a glorious, sun-gold planchet.

32493 Fuad I gold Proof 500 Piastres AH 1340 (1922) PR62 NGC, London mint, KM342, Fr-25. This handsome type displays exceptionally well as a Proof due to the vast areas of open expanse on each side, which accentuate contrast between field and motif.

32494 Fuad I gold Proof 500 Piastres AH 1348 (1929) PR62 Cameo NGC, London mint, KM355, Fr-106. Highly engaging and among the more hotly contested gold types of Egypt, featuring the iconic portrait of Fuad I against a shimmering, reflective backdrop. While peppered with grade-defining wisps, the offering at hand maintains its full Proof appeal and desirability.

32495 Fuad I gold Proof 500 Piastres AH 1351 (1932) PR64 NGC, London mint, KM355, Fr-31. Endowed with crisp detail from a complete strike throughout, while unveiling watery reflectivity across the open expanses. Wholly untuned and exhibiting pure golden color to both the obverse and reverse, with the near-Gem grade kept from higher levels by only an even scattering of superficial hairline friction. A scarce and sought-after type, which, though not officially recorded as a Proof, is widely considered as one due to its fully Proof qualities.

32496 Farouk 20 Piastres AH 1356 (1937) MS65 PCGS, British Royal mint, KM368. Veiled in satiny luster with an almost effervescent quality, the presentation here is impeccably Gem. This example shares the top spot at PCGS and is the best that we have ever offered by a full two points.

32497 Farouk gold "Royal Wedding" 100 Piastres AH 1357 (1938) MS65 NGC, British Royal Mint mint, KM372, Fr-36. Mintage: 5000. A highly coveted issue in Gem Mint State, this superb selection boasts slightly reflective surfaces that flash lovely peach orange hues. Tied for the NGC "Top Pop" position.

ERITREA

32498 Italian Colony. Vittorio Emanuele III Tallero 1918-R MS63 PCGS, Rome mint, KM5, Dav-28. A desirable colonial African Crown-sized issue, especially coveted in Mint State where the beauty of this type can be fully appreciated. This Choice example is gleaming with satiny luster but it also displays some wholesome speckled russet-hued patina draping the peripheries.

ESSEQUIBO & DEMERARY

32499 British Colony. George III 3 Guilders 1809 MS62 PCGS, London mint, KM8, Pr-4. A tremendous early 19th century British Colonial Crown-sized emission, immensely coveted in Mint State. This type is often plagued with production quality issues, most notably observed on the obverse via a flat strike and generally poor detail on George's bust. Though this example does display these unfortunate characteristics, the eye appeal is bolstered by the elusive presence of a full layer of glossy mint bloom and a wholesome light patina of champagne and russet tones. Experts of the series will undoubtedly appreciate the level of preservation found on this near-Choice Mint State example, that is one grade point away from the condition consensus at both major grading services.

ETHIOPIA

32500 Menelik II Birr EE 1892 (1900) MS61 Prooflike NGC, Paris mint, KM19. An impressive piece with flashy mirrored fields that are well worth the Prooflike designation. Despite the presence of minimal hairlines, the reflective surfaces together with the well-defined details make this piece worthy of fierce bids.

32501 Menelik II gold Werk EE 1889 (1897) MS65 NGC, Addis Ababa mint, KM18, Gill-Y13. A substantial beauty for the type that is consistently witnessed with conditional modifiers or in lesser Mint State preservatons, yet seen here as a confident Gem. Seemingly deserving of an advanced Prooflike designation via deep reflectivity and frosted devices, yet still ranking among the finest.

32502 Ras Tafari Makonnen gold "Coronation" Medal EE 1921 (1928) MS63 NGC, Addis Ababa mint, KM-X17, Gill-RT15. 21.45gm. In reality, Ras Tafari Makonnen was crowned as the Emperor of Ethiopia in 1930, but he was de facto ruler of country already in 1928 while the reigning Empress Zewditu was focusing on religious activities. The present example is a delightfully lemon-gold and lively display, the fields imbued with prolific luster and attractive. A tremendous selection for the quality-conscious collector as the finest graded at NGC.

FALKLAND ISLANDS

- 32503 British Colony. Elizabeth II gold Proof “Royal Wedding 10th Anniversary” 5 Pounds 1991 PR70 Deep Cameo PCGS, KM33, Fr-13.** Mintage: 200. Struck to commemorate the 10th wedding anniversary of Prince Charles and Lady Diana, with the Prince of Wales’ plumes atop silhouetted busts, centered within a wreath. Certified to perfection and accompanied by the original case.

FINLAND

- 32504 Republic gold 200 Markkaa 1926-S MS66 NGC, Helsinki mint, KM29, Fr-7.** An elusive one-year type that never really circulated, and examples may have remained safely ensconced in bank vaults for nearly a century. From a reported mintage of 50,000 pieces; presently tied with 6 others in NGC census and just one piece scoring half a point higher. With few trivial instances of contact barely noticeable on the mellowed-gold fields, it seems these do not come meaningfully much finer than this.

FRANCE

- 32505 Aire. Marechal de Goesbriant Siege Klippe 50 Sols 1710 MS63 NGC, KM16.1, Vanhoudt-758 (R2).** 15.21gm. An alluring Spanish War of Succession obdional issue created in the coveted “Klippe” format. This stellar representative of the type is oozing with eye appeal; boasting near-perfect centering, rainbow-colored toning on the design area, and smooth surfaces on the unstruck areas. Finest known at NGC and it’s clear to see why.
- 32506 Aire. Marechal de Goesbriant Siege Klippe 50 Sols 1710 MS62 PCGS, KM16.1, Vanhoudt-758 (R2).** 14.57gm. A wonderful selection of this Klippe siege issue from the War of Spanish Succession. The obverse stamp on this uniface type is exquisitely centered and fully-detailed. These important aspects combined with Mint State preservation make this a highly intriguing offering.
- 32507 Aquitaine. Edward the Black Prince (1362-1372) gold Noble Guyennois a l’E (Pavillon d’Or) ND (1362-1364) AU55 NGC, Bordeaux mint, Fr-5, S-8123 .** 4.85gm. Second issue. CD: P’O: Gn’S: RCG’ | AnGL: PnCS: AQI (voided quatrefoil stops), Edward standing facing beneath a Gothic portico, sword in right hand, raising left, two leopards couchant at his feet; two ostrich feathers curved to right at either side / +DnS: AIVTO’: PTECIO: mC: ? : IIPO: SPAVIT: COR: mCvM: B (voided quatrefoil stops), cross querne within ornamental quatrefoil, lions or leopards in first and four quarters, lis in second and third; C in center, trefoils in outer spandrels.

A notoriously imposing and historic Anglo-Gallic gold type renowned for the beauty and intricacy of its Gothic artistry. Gentle circulation and some, as expected, unevenness of strike are of little consequence to the visual appearance; all-in-all this would make a fantastic representative example of this scarce emission.

- 32508 Brittany. François I gold Ecu d’Or au soleil de Bretagne ND (1515-1547) MS64 NGC, Rennes mint, Fr-364, Dup-790.** 3.40gm. 2nd Type. (cross with ermine): FRANCISCVS: ? : G: FRANCOR: REX: BRITANIE: DVX: (double annulet stops), sunburst above crown royal arms; crowned f to left, crowned ermine to right / (cross with ermine): ?EVS: IN: A?IVTORIVM: MEVM: INTEN?E: R: (double annulet stops), cross fleurdelysee, crowned f’s in 1st and 4th quarters, crowned ermines in 2nd and 3rd. Tied for the second finest of this type certified by NGC and worthy of bids commensurate with this fact.
- 32509 Cambrai. Guy IV de Ventadour gold Florin (1342-1348) MS62+ NGC, Fr-105b (under Pierre IV d’Andre), Delm-271.** 3.36gm. A beautiful Mint State example of this seldom-seen French John the Baptist type and the first we have had the pleasure to offer. Finest certified example at NGC.

- 32510 Orange. Raymond V gold Florin d’Or ND (1340-1393) MS62 NGC, Fr-189 (listed under Raymond III and Raymond IV), Dup-2072.** 3.50gm. (cornet) R • DI • G • | P • AuRA, stylized lily / S • IOHA | NNES • B •, St. John the Baptist nimbate and mantled, standing facing, scepter in left hand, raising right in benediction, mullet above. A commendable selection on the verge of a Choice assignment, blessed with fine centering and all legends fully struck on-flan.

- 32511 Viennois. Charles I, as Dauphin gold Florin d’Or ND (1349-1364) MS61 NGC, Fr-247, Dup-2451A.** 3.37gm. 2nd Emission. +KAROL | DPhS • V, stylized lily / • S • IONA | NNES • B •, St. John the Baptist nimbate and mantled, standing facing, cross-tipped scepter with annulet in left hand, raising right in benediction, dolphin above. A still charming specimen showing deeply impressed details over a honey-gold flan. Minted under the future king Charles V while he was Dauphin during the reign of his father, Jean II le Bon. Accompanied by an old lot tag.

Ex. Schulman (1963); Hess Auction (October 1962, Lot 347)

- 32512 Jean II le Bon gold Royal d’Or ND (1350-1364) MS63 PCGS, Dup-293A, Fr-278.** 3.57gm. A splendid and scarce French Medieval type, emanating with an evocative Gothic-aura. We only have the pleasure of offering this emission every few years, so collectors of the type should be ready to bid if they would like to own this PCGS “Top Pop” selection.

- 32513 Jean II le Bon gold Mouton d’Or ND (1350-1364) MS61 NGC, Paris mint, Fr-280, Dup-291.** 4.66gm. Emission from 17 January 1355. +AGn • DCI • QVI • TOLL • PCCA • mVDI • mISERCRC • nOB (pellet in annulet stops), nimbate Agnus Dei standing left, head turned right, long cross with banner behind; all within tressure broken by IOh’ | REX below / XP’C : VIICIT : XP’C : REGIAT : XP’C : IMPERAT (double voided quadrilobe stops), cross fleury with lis in angles, within quatrefoil with lis in spandrels. A brilliant offering and decidedly Mint State, relaying near-perfect centering and a sun-gold splendence.

- 32514 Charles V (1364-1380) gold Franc à Pied ND (from 1365) ND MS64 NGC, Uncertain mint, Fr-284, Dup-360.** 3.76gm. KAROLVS • DI • GR | FRAnCORV • REX (annulet), crowned, mantled figure of Charles standing facing beneath a Gothic dais, sword in right hand, scepter surmounted by Hand of Justice in left / +XPC • VIICIT • XPC • REGIAT • XPC • IMPERAT (mullet stops, annulet), cross fleury with crowns and lis alternating in angles within quadrilobe; lis in spandrels. Produced slightly off-center, with appreciable antique-gold tone and in remarkably fine state of preservation.

- 32515 Charles VI gold Agnel d’Or ND (1380-1422) MS62 NGC, Paris mint (pellet below 18th letter), Fr-290, Dup-372 var.** 2.55gm. A lovely lamb-decorated Agnel d’Or, especially coveted in Mint State. A well-above average strike and nice mellow amber-tinged patina are the highlights to this impressive offering.

Ex. Fernand David Collection

- 32516 Charles VI (1380-1422) gold Ecu d’Or a la couronne ND (from 1411) MS65 NGC, Saint-Lo mint (pellet under 19th letter) Fr-291, Dup-369C.** 3.82gm. 5th emission (from 2 November 1411). +KAROLVS: DCI: GRACIA: FRAnCORVM: REX (double saltire stops), crowned arms of France / + XPC’ * VINCIT * XPC’ * REGNAT * XPC * IMPERAT (mullet stops), cross fleurée, a star in the center; all within a quadrilobe with lis at points and crowns in spandrels. A top-tier specimen deserving of placement in an advanced French cabinet.

- 32517 Charles VI gold Ecu d’Or a la couronne ND (1380-1422) MS64 PCGS, Saint-André de Villeneuve-lès-Avignon mint, Dup-369C, Fr-291.** 3.92gm. The finest known specimen (of this mint) at PCGS out of the 13 certified examples of this type in their census. Evidence of ghosting is apparent in the center of the obverse but the reverse is distraction free and quite brilliant.

- 32518 Charles VI gold Ecu d'Or ND (1380-1422) MS63 NGC**, Tours mint (pellet below 6th letter), Fr-291, Dup-369(var). 3.80gm. A nice Choice Mint State representative from the Tours mint in France. An original layer of canary yellow patina has created an appreciable matte appearance but the luster still gives off a distinct glisten when tilted to the light.
- 32519 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND (1422-1450) MS62 NGC**, Rouen mint, Lion mm, Fr-301, Dup-443A. 3.48gm. Well-centered, well-struck, and with loads of visual appeal. Very choice for the assigned grade.
- 32520 Louis XII (1462-1515) gold Fantasy Ducat ND (c. 1880) MS63 Prooflike NGC**, cf. Ciani-983 (original), Maz-2226A var. (there in silver). 4.36gm. Modelled after the famous undated Ducat of Louis XII, featuring the iconic bust and reverse arms that would entice collectors to impressive heights, witnessed here with notable reflectivity and decisively crisp devices that warrant the Prooflike assignment. Accompanied by an old lot tag.
- 32521 Charles IX gold Ecu d'Or au Soleil 1565-I MS65 NGC**, Limoges mint, Fr-378. 3.38gm. CAROLVS • VIII • D • G • FRANCO • REX, sunburst above crowned royal shield / CHRIST • REGNAT • VIN • ET • IMP, I in center of cross fleurdelysee. A charming example of the type and the finest currently submitted to NGC, with honeyed expanses and general striking weakness typical to the series.
- 32522 Louis XIII gold Louis d'Or 1640-A UNC Details (Cleaned) NGC**, Paris mint, KM105, Gad-58 (R).
- 32523 Louis XIV 1/4 Ecu 1653-C MS64 NGC**, Saint Lô mint, KM162.4. Likely made from rusty dies, but exhibiting polish streaks, perhaps a faint echo of an effort to salvage production in this relatively obscure mint that would soon issue its last coins. Teal and seafoam emerge from beneath the crevices while the legends are wrapped in bespeckled amber. No finer examples known.
- 32524 Louis XIV gold Louis d'Or 1668-A AU58 NGC**, Paris mint, KM219.1, Gad-246. Plain head. Residual brilliance abounds this near-Mint State survivor, whose reverse faces up especially fine and certainly demands the attention of a quality-conscious collector.
- 32525 Louis XIV gold Louis d'Or 1680-D AU58 NGC**, Lyon mint, KM219.3, C-1791 (R2). A scarce selection of this pleasant gold issue featuring a young bust of the "Sun King". Just a touch of gentle circulation encountered this piece, leaving most of mint bloom intact.
- 32526 Louis XIV gold Louis d'Or 1687-D MS63 NGC**, Lyon mint, KM256.2, Gad-249 (R4). Wholly charming for the type, and a commendable example in choice Mint State certification, defined by both a sound strike and bright golden luster that careens over the surfaces with ease, unblemished by any noteworthy contact. The second finest example certified by NGC, and a clear target for the quality-minded collector.
- 32527 Louis XV gold Louis d'Or 1718-A MS62 NGC**, Paris mint, KM438.1, Gad-336. A superb offering of this always pleasing type produced with such clarity and sharpness that becomes illuminated by the watery expanses of the planchet.
- 32528 Louis XV gold Louis d'Or 1731-(9) MS62 NGC**, Rennes mint, KM489.26, Gad-340. A wholesome Louis XV gold piece with a light veil of tone, most notable are tangerine hues clinging to the legends. Sole "Top Pop" at NGC.
- 32529 Louis XVI gold Louis d'Or 1786-W MS64 PCGS**, Lille mint, KM591.15, Gad-361. Second semester, with dot variety. Alluringly brilliant and awash in cascading mint luster, this near-Gem astounds when viewed in hand.
- 32530 Louis XVI gold Louis d'Or 1787-H MS62 PCGS**, La Rochelle mint, KM591.6, Gad-361. 1st semester coinage. No dot under D of LUD. A mint/date combination that appears with less frequency in auctions. The example in hand one of only two Mint State certified examples across the grading services, and faces up with even a touch of flashy brilliance to the fields.
- 32531 Louis XVI gold 2 Louis d'Or 1786-K MS62 NGC**, Bordeaux mint, KM592.8, Fr-474. From the inaugural year of the series' production at the Bordeaux mint. A striking example of the type, exhibiting a lovely layer of honey-golden patina and even some burnt orange hues closer to the peripheries. Very choice for the assigned grade, perhaps even a tad underrated.
- 32532 Republic 5 Francs L'An 10 (1802/1803)-L MS62 NGC**, Bayonne mint, KM639.6, Dav-1337. A sharply struck, rarely encountered Mint State survivor from the important port city of Bayonne in Southwestern France. A dark gunmetal patina drapes this Revolution issue with whimsical loci of toning that tend to congregate around the peripherals.
- 32533 Republic cast "National Convention" Medal L'An I (1792) MS63 PCGS**, Maz-318, Gad-338. 38mm. By Andre Galle. A beautifully rendered example of this historic French medal, struck from metal taken from an actual bell that was wrung in 1792 to signify the birth of the new French Republic. Collectors of US numismatics are also likely to take interest in this issue due to the obverse design that is strikingly similar to the classic Libertas Americana medals struck, also in France, almost a decade earlier to celebrate American independence from British rule.
- 32534 Republic cast "National Convention" Medal L'An I (1792) MS63 PCGS**, Maz-318, Gad-338. 38mm. By Andre Galle. A highly sought-after "test" Medal produced for the National Convention by the artists assembled at Lyon. Cast from bell metal and clearly inspired by the iconic 1783 Libertas Americana design of the nascent United States (and likewise struck in France).
- 32535 Napoleon 2 Francs 1813-A MS65+ NGC**, Paris mint, KM693.1, Gad-501. An extraordinary Gem Mint State (plus!) Napoleon 2 Francs selection. Surely among the finest known worldwide, but this example easily sits atop the NGC census, with only two MS63s attempting to rival. Abalone surfaces contain a light coating of mottled russet patina but the obverse also displays a few pockets of iridescent color. The obverse of this beauty is particularly appealing, showcasing significant flashy luminescence and a velvety smooth portrait.
- 32536 Napoleon silver Essai 5 Francs L'An XI (1803) MS62 NGC**, Maz-629A. A rare commemorative Essai struck in celebration of Napoleon's visit (as Premier Consul) to the Paris mint on the 21st of Ventose, Year XI (March 12, 1803). Lilac and blue hues decorate the obverse, with the reverse showcasing a particularly exceptional preservation and the fields hiding distinctive reflectivity underneath an original cabinet tone.
- 32537 Napoleon 5 Francs 1806-BB MS62 NGC**, Strasbourg mint, KM673.3. A gleaming offering from a fleeting, two-year type, bathed in a fine cabinet tone that enlivens at the flick of the wrist. Only a handful have been submitted to either grading service, with only three ranking finer.
- 32538 Napoleon 5 Francs 1811-A MS62 PCGS**, Paris mint, KM694.1, Gad-584, F-307. Featuring immensely lovely rainbow toning on the reverse, amplifying the visual appeal of this near-Choice example to a highly inviting display.
- 32539 Napoleon 5 Francs 1812-(Flag) MS62 PCGS**, Utrecht mint, KM694.17, Gad-584. The sole specimen at PCGS, this near-Choice specimen boasts dapples of petroleum and azure blue toning in the legends and swirling luster that amplifies the steely determination of Napoleon's boldly struck bust.
- 32540 Napoleon copper Specimen Essai 100 Francs 1807 SP63 Brown PCGS**, Maz-602b, Gad-1118. By Vassalo. A popular medallion Essai issue featuring a terrific Roman-style bust of Napoleon. The surfaces are choice for the assigned grade, displaying minimal marks and an elegant chestnut patina with an accompanying palette of red/blue iridescence.
- 32541 Napoleon silver Specimen "Danzig Independence" Medal 1807 SP62 PCGS**, Bransen-652, Czapski-4295. An excellent and elusive silver striking of this popular celebratory Danzig emission exhibiting a wonderful even steel patina and striking iridescent sea-foam highlights clinging to the design and peripheral outlines. The sole certified example at PCGS, scarce as such.

- 32542 Napoleon silver Specimen "Toulouse Visit" Medal 1808 SP64 PCGS**, Branssen-740, Julius-1916. An ever-popular silver original Napoleonic medal, the current offering type commemorating Napoleon's stay in the city of Toulouse. Exhibiting elegant old-time cabinet patination as well as a significant undercurrent of mint bloom and vibrant multi-color iridescence. There are no distracting contact marks and the reverse has an especially brilliant aura. The lone certified example at PCGS.
- 32543 Napoleon silver Specimen "Battle of Essling" Medal 1809 SP63 PCGS**, Branssen-829. Commemorating the Battle of Essling and the Crossing of the Danube. ITERVM IBIDEM Soldiers marching to left across bridge; victory flying to left above, holding palm and crowing soldiers with wreath; in exergue TRAIECTVS V. / IVLII MDCCCIX // DANVVIVS PONTEM INDIGNATVS River god Rhine rising to right from river, head to left, destroying bridge and boats; in exergue PROELIVM AD ESLINGAM / XXII. MAII MDCCCIX. Vividly patinated with silouetting tones of russet and olive.
- 32544 Napoleon gold Specimen "Marriage" Medal 1810-Dated SP65 PCGS**, Branssen-958, Julius-2268. 13.5mm. 3.19gm. Unsigned. NAPOLEON EMP ET ROI Laureated bust right // Cupid left, bearing Jupiter's thunderbolt; in exergue MDCCCX. Commemorating the marriage of Emperor Napoleon and Marie Louise, Archduchess of Austria. Brilliantly designed to capture the look of ancient gold, including the use of an inverted "N" in Napoleon. Luminous surfaces and the absence of wear elevate this majestic piece to the rank of Gem. Scarce in any condition.
- 32545 Napoleon gold "King of Rome" Medal 1811-Dated MS60 NGC**, Branssen-1100. 32mm. 31.72gm. By Andrieu. Struck for the birth of Napoleon's son, styled the "King of Rome," on March 20, 1811. Rarely available to commerce in this broad format, and the first we have had the pleasure of handling. Presented in impressively high relief and glistening resplendence. Despite the light scattering of wisps on the fields, a highly desirable Medal of historical import and we anticipate keen interest from Napoleonic collectors as this crosses the auction block.
- 32546 Louis XVIII 5 Francs 1816-A MS65 NGC**, Paris mint, KM711.1, Dav-87, Gad-614, F-309. This gracefully aged specimen has survived the past two centuries virtually unscathed, which is even more surprising given the well-worn state in which collectors usually encounter this type. Interspersed shades of dark and light lend a unique visual appeal to this impressive, top-pop piece.
- 32547 Louis XVIII gold 40 Francs 1818-W MS63 PCGS**, Lille mint, KM713.6, Gad-1092, F-542. A lustrous, canary-yellow representative of this plentiful type that can be surprisingly difficult to locate in Choice Mint State and beyond.
- 32548 Louis Philippe 5 Francs 1831-W MS66+ NGC**, Lille mint, KM745.13, Gad-676, Dav-89. Bare head, incuse variety. Icy fields and fully rendered frosted devices adorn this Gem+ specimen that is a full two points higher than its closest competition.
- 32549 Louis Philippe "Tête nue Grand palmier" 5 Francs 1831-MA MS64 PCGS**, Marseille mint, KM735.10, Gad-676. Type w/ palm tree privy on reverse. A visually superior near-Gem example of this Louis Philippe Crown-type emission from the Marseille mint. Brilliant, icy luster reverberates about the silky-smooth flan, intermingling with pearl-silver and ice-blue tones in the centers, and champagne hues towards the rims. The highest graded PCGS by a full two points.
- 32550 Louis Philippe 5 Francs 1833-I MS65 NGC**, Maz-1152a. Medal alignment. Subdued yellow toning with a pastel burst drapes this test strike for the new dies by Thonnelier.
- 32551 Charles X silver "Coronation" Medal 1825-Dated MS64 NGC**, Unl. 51mm. By Caunois. CAROLUS . X . REX . CHRISTIANISSIMUS His robed bust facing left // CAROLUS . X . GALLIAE . CORONAM . ACCIPIENS Coronation scene; in exergue ADSTANTIBUS . DELPHINO . REGIS . NURIBUS . / REGNI . PROCERIBUS . / REMIS . XXIX . MAII . / MDCCCXXV . A wonderfully well-preserved Medal with sky-blue toning meandering the peripheries and matte frosting accentuating the contrasting devices.
- 32552 Napoleon III Proof Franc 1852-A PR63 NGC**, Paris mint, KM772. An absolutely stunning representative of the type, whose Choice appearances are fully elevated by a crisp striking and cobalt-tinged gunmetal patina.
- 32553 Napoleon III silver Proof Essai 2 Francs 1862 PR62 NGC**, Paris mint, Maz-1656 (R1), VG-3624. Another stunning Essai of Napoleon III dressed in comparable appearances to those previously offered, both in preservation and aesthetic caliber. Reflectivity emanates from the cabinet-toned fields, providing a semi-cameo contrast to the expertly engraved raised devices.
- 32554 Napoleon III gold 50 Francs 1855-A MS63 PCGS**, Paris mint, KM785.1, Fr-569. An in-demand Napoleon III gold emission, especially when located as a frosty Choice example with flashy exuberance.
- 32555 Napoleon III gold 50 Francs 1857-A MS64 NGC**, Paris mint, KM785.1, Gad-1111, F-547. Lustrous bar brass veils this highly collectable piece with shimmering, semi-reflective fields.
- 32556 Napoleon III gold 50 Francs 1862-A MS64 PCGS**, Paris mint, KM804.1, Gad-1112. With 6 struck over 5 in the date. The high-point detail here is extraordinary as is the gleaming luster that covers the surfaces. Dings on the bust prevent this specimen from reaching the top of the PCGS census.
- 32557 Napoleon III gold 50 Francs 1862-A MS64 PCGS**, Paris mint, KM804.1, Gad-1112. With 6 struck over 5 in the date. The details appear in full-mint bloom on this lustrous specimen that sits one spot removed from the top of the PCGS population report.
- 32558 Napoleon III gold 100 Francs 1857-A MS63 PCGS**, Paris mint, KM786.1, Gad-1135. When found in Choice condition, the beauty of this reverse design is hard to match. In this case, the full-feathered eagle and embroidery around the edges of the imperial mantle are presented in full detail. Hairline abrasions across the planchet prevent a higher technical designation.
- 32559 Napoleon III gold 100 Francs 1859-A MS63 PCGS**, Paris mint, KM786.1, Gad-1135, F-550. Bearing Choice-preserved definition and engaging cartwheel luster that circumnavigates the harvest gold surfaces. Only four examples rank higher across NGC and PCGS.
From the KJR Collection
- 32560 Napoleon III gold 100 Francs 1862-A MS61 PCGS**, Paris mint, KM802.1, Fr-551, Gad-1136. A pleasing example showing satiny smooth surfaces and good brilliance.
- 32561 Napoleon III gold 100 Francs 1864-A MS62 PCGS**, Paris mint, KM802.1, Gad-1136. Mintage: 5,536. Majestic old gold toning dresses the surfaces on this glitzy Empire type. Minor rim bruising is evident, but hardly a distraction on this near-Choice piece.
- 32562 Napoleon III gold 100 Francs 1865-A MS62 NGC**, Paris mint, KM802.1, Gad-1136. Mintage: 1,517. From one of nineteenth-century Europe's most collectible gold series, this relatively limited Parisian strike boasts a full-feathered eagle and fully intact regalia on the reverse. Innocuous hairlining is visible under extreme magnification.
- 32563 Napoleon III gold 100 Francs 1866-A MS62 PCGS**, Paris mint, KM802.1, Gad-1136. A lustrous piece with shimmering fields and contact marks typical to this grade.
- 32564 Napoleon III gold 100 Francs 1867-A MS62 PCGS**, Paris mint, KM802.1, Gad-1136, Fr-551. A delightful example exhibiting good details and luster.
- 32565 Napoleon III gold 100 Francs 1869-A MS62 NGC**, Paris mint, KM802.1. A pleasant offering with shimmering reflective fields.
- 32566 Napoleon III gold 100 Francs 1869-A AU58 NGC**, Paris mint, KM802.1. A delightful example showing good mint brilliance.
- 32567 Napoleon III silver Specimen "Proclamation of the Empire" Medal 1852 SP63 PCGS**, Divo-116. 77mm. Main. By A. Caque. A Choice Specimen with flaming hues decorating the crevices.

- 32568 Napoleon III gold Specimen “Concours Agriculture” Medal ND (1854-1860) SP62 PCGS**, 34mm. 25.01gm. By A. Caqué. NAPOLEON III EMPEREUR Bare head left // MINISTÈRE DE L AGRICULTURE DU COMMERCE ET DES TRAVAUX PUBLICS Text around outer rim / CONCOURS GÉNÉRAL & NATIONAL D AGRICULTURE Text around inner wreath / PARIS / ANIMAUX REPRODUITS / 1860 Text within wreath; engraved 1E PRIX / VTE E M DE TASCHER. Traces of cabinet friction and minute carbon spotting are evident on this beautifully lustrous and decidedly scarce prize medal. Tascher, the medal recipient, had familial connections to Joséphine de Beauharnais, Empress of France as the first wife of Emperor Napoleon I.
- 32569 Napoleon III gold Specimen “Concours Agriculture” Medal ND (1854-1860) SP61 PCGS**, 34mm. 25.02gm. By A. Caqué. NAPOLEON III EMPEREUR Bare head left // MINISTÈRE DE L AGRICULTURE DU COMMERCE ET DES TRAVAUX PUBLICS Text around outer rim / CONCOURS GÉNÉRAL & NATIONAL D AGRICULTURE Text around inner wreath / PARIS / ANIMAUX REPRODUITS / 1860 Text within wreath. The harvest-gold planchet still shines brightly, though the usual cabinet wear and a trivial rim bump limit the grade. While most of these medals—however scarce—are found with a recipient’s name engraved onto the reverse, this example appears never to have been awarded.
- 32570 Napoleon III silver Specimen “Paris-Brest Western Railway” Medal 1855 SP63 PCGS**, Divo-285. 77mm. By A. Bovy. A hefty silver medal with ultra high-relief motifs and an ash, silhouette patina.
- 32571 Napoleon III gold “Rhone Agriculture & Arts” Medal 1861-Dated MS63 NGC**, Forrer-pg. 459. 45mm. 78.19gm. By Leongueil. An immense gold prize Medal presented to J.V.M. Castillon in 1861 and dressed in substantial flash across finely preserved expanses.
- 32572 Republic copper Specimen Pattern 5 Francs 1872 SP64 Red and Brown PCGS**, KM-Unl., Maz-2338b. Visually intriguing and a clear departure from previous issue and even Pattern designs, featuring the first president of the Third Republic, Adolphe Thiers. Wonderfully preserved with notable mint red peaking through the lightly patinated expanses, ranking as the only specimen reviewed by PCGS.
- 32573 Henri V Pretender silver Specimen Essai 5 Francs 1873 SP63 PCGS**, KM-X38, Maz-927. A fleeting Pretender issue struck to a silver Crown-sized specification. Encountered at major auction only sparingly, the last of this type that crossed the auction block through our firm was an NGC MS62 example from the Cape Coral Collection that hammered for an impressive \$3600 in 2020. This technically superior Specimen exhibits dark, gun-metal patina accompanied by polychromatic iridescence; both of which complement the exquisitely rendered detail to an appreciable degree.
- 32574 Republic gold 20 Francs 1888-A MS63 NGC**, Paris mint, KM825. A conditional outlier for a highly popular and surprisingly scarce date, embellished by a rose-gold patina and ample mint brilliance.
- 32575 Republic gold 50 Francs 1878-A MS62 NGC**, Paris mint, KM831, Gad-1113, F-549. Mintage: 5,294. A date that we have not offered in three years, which might be an indication of its relative scarcity. Held in check by the usual bag marks and perhaps even fatigued dies, this example is nevertheless clearly uncirculated, and retains its crisp strike and even some of its original luster.
- 32576 Republic gold 50 Francs 1887-A MS62 NGC**, Paris mint, KM831, Gad-1113, F-549. Mintage: 301. Scattered abrasions define the grade on this uncirculated rarity that shares the top spot in the NGC census. A real prize within the series and a date that we have not handled in eight years.
- 32577 Republic gold 100 Francs 1886-A MS62 NGC**, Paris mint, KM832, Fr-590. An attractive example with cartwheel luster and crisp details.
- 32578 Republic gold 100 Francs 1901-A MS63+ PCGS**, Paris mint, KM832, Gad-1137. Mintage: 10,000. A low-mintage type bestowed a coveted Plus designation for the effect of the superfluous luster that envelops the flan. Only five pieces rank higher at PCGS. *From the KJR Collection*
- 32579 Republic gold 100 Francs 1904-A MS64 PCGS**, Paris mint, KM832, Gad-1137, FR-552. Mintage: 20,000. A near-Gem offering weaving velveteen, blooming fields. *From the KJR Collection*
- 32580 Republic gold Proof “Bazor” 100 Francs 1935 PR64+ Deep Cameo PCGS**, Paris mint, KM880, Fr-598, Gad-1148. Flan bruni variety. Featuring a stunning and exemplary Art-Deco design motif, this “L. Bazor” creation is a highly collected work of numismatic art. The “Deep Cameo” expanses provide a luscious backdrop for the raised motifs, most notably the awesome Phrygian cap Liberty on the obverse. This amber-tinged golden specimen was awarded a desirable “plus” designation and only a single PCGS certified DCAM example sits above this one in the population report.
- 32581 Republic gold Specimen “Department of Agriculture & Trade” Medal 1879 SP64 PCGS**, 40mm. 57.36gm. By Barre. Struck to a weight of 16 Ducats. A resplendent example of this seldom-seen Medal, struck for presentation by the Department of Agriculture and Trade to Mr. Baudoin for the layout of his pig shop. Abundant mint flash and polish resides across the expanses, framing the script reverse and high relief portrait of Marianne to the obverse. Accompanied by the original box.
- 32582 Republic gold “Caen Fire Department” Medal 1903-Dated MS63 NGC**, 50mm. 94.77gm. By A. Dubois. Three firefighters directing fire engine toward burning building; in exergue DEVOUEMENT COURAGE / EMULATION // MINISTÈRE DE L’INTERIEUR SAPEURS-POMPIERS / CONCOURS / DU HAVRE / 31 MAI 1903 / DIVISION / D’EXCELLENCE / SAPEURS-POMPIERS / DE CAEN Laurel wreath with text inside concentric circle. Struck to celebrate the extraordinary efforts of the Caen Fire Department during the competition between Le Havre area firefighters. Displaying minimal handling and laudable execution.
- 32583 Republic gold Specimen Piefort 50 Francs 1974 SP66 PCGS**, Paris mint, KM-P510. Mintage: 241. Always an in-demand type due to miniscule mintages and the allure of large, thick gold coins made with exacting precision. Although no Cameo designation was rendered by PCGS, it is plain to see this impressive gold piece boasts mirrors and radiance to at least a Cameo level.

FRENCH COCHIN CHINA

- 32584 French Colony Essai 2 Sapeque 1879-A AU Details (Environmental Damage) NGC**, Paris mint, KM-E5, Lec-9a. Non-perforated variety, anchor mintmark. A remarkably rare piece despite the conditional modifier, darkly patinated and featuring very light, balanced wear.

End of Session Four



SESSION FIVE

GERMAN EAST AFRICA

- 32585 German Colony. Wilhelm II copper-nickel Specimen Pattern 10 Heller 1911-A SP64 PCGS**, Berlin mint, KM-Pn2, cf. Schaaf 719/G2 (there in nickel). Trial strike of the adopted design, including mintmark. This is the only example at PCGS and a true rarity for the specialist.
- 32586 German Colony. Wilhelm II 2 Rupien 1893 MS62 PCGS**, Berlin mint, KM5, J-714. Unusual mottled pastel-colored toning dresses each side of this large colonial African silver issue that is generally found in circulated condition.
- 32587 German Colony. Wilhelm II gold 15 Rupien 1916-T MS63 PCGS**, Tabora mint, KM16.1, J-728b. Arabesque below "T" of OSTAFRIKA variety. The surge of interest in German colonials has driven bidder enthusiasm for this remarkable type, which features the trumpeting elephant and mountain backdrop. The granular surfaces and slightly muted devices are hallmarks of the type, though this example benefits from a pretty, beige-gold patina. This issue is sure to reward its new owner.

GERMAN NEW GUINEA

- 32588 German Colony. Wilhelm II Mark 1894-A MS67 PCGS**, Berlin mint, KM5, J-705. Mintage: 33,000. Always a crowd pleaser and increasingly coveted by collectors for its historical significance and the stylistic bird of paradise design, this issue is simply impeccable, with deeply lustrous centers that turn kaleidoscopic towards the peripherals. There is only one finer known example despite over 240 issues certified between the major services.

GERMAN STATES

AUGSBURG

- 32589 Augsburg. Free City 1/2 Taler 1643 MS64 NGC**, KM79. A type that hardly ever surfaces at auction, this particular example stamps an immense amount of beauty onto a 1/2 Taler frame. The reverse features the classic Augsburg city view with the symbolic pinecone in the foreground. On the obverse, Ferdinand's armor glitters with near-complete detail. The argent surfaces on this single-graded example at NGC are softened by the presence of mellow pastel hues.
- 32590 Augsburg. Free City Taler 1745-IT MS62 NGC**, Augsburg mint, KM157, Dav-1925. An attractive one-year type with a reconceptualized presentation of the classic Augsburg imagery, which eschews the usual escutcheon surrounding the pinecone and instead displays it in the raised hand of a seated city goddess. The surfaces benefit from swatches of subtle color while charcoal appears along the peripherals. While some Augsburg issues appear frequently at auction, this is not one of them. In fact, this is only the third time that we have handled the type.

- 32591 Augsburg. Free City gold Ducat 1742-IT MS63 NGC**, KM147, Fr-94. With the portrait, name and title of Karl VII. Featuring the pronounced bust of Emperor Karl VII who famously ended three centuries of Habsburg rule, this scarce gold issue depicts the iconic Augsburg pinecone in slightly modified form, in this case in the raised hand of a seated city goddess. The definition on this handsome piece is sharper than usual for lustrous gold, with clear delineation between the fields and devices. Expect elevated bidder interest for this Choice showpiece.

Prince-Bishop Christian August of the House of Holstein-Gottorp died in 1726, leaving his son Charles Augustus to assume the seat. However, Charles Augustus's sudden death in 1727 left the seat vacant once again, this time to be filled by another son, Adolf Frederick, who would also ascend the throne of Sweden in 1751.

Ex. Wolff Metternich Collection

BADEN

- 32592 Baden. Friedrich I 5 Mark 1899-G MS64 PCGS**, Karlsruhe mint, KM268, J-29. Immensely frosty and uncharacteristically fine, expressing fine argent appearances and waves of cascading luster.

BAMBERG

- 32593 Bamberg. Lothar Franz von Schönborn gold 2 Ducats 1696 AU55 NGC**, KM94 (rare), Fr-1669 (listed under Mainz). 6.92gm. Mintage: 1,441. An intriguing medallion emission commemorating the Peace of Rijswijk (Treaty of Ryswick) that ended the Nine Years' War. Depicting Minerva with an olive branch in her hand and leaning to a shield with an image of the Medusa. Exhibiting balanced wear from honest circulation and pleasing, honeyed tone. Sold with an old envelope and tray tag.

Ex. The Salton Collection

BAVARIA

- 32594 Bavaria. Karl Albert silver Medal 1739-Dated AU53 NGC**, Witt-1868. 48mm, 60.34g (weight of 2 Taler). By F. Schega. Rarely seen struck in the weight of a two Taler. Admitting mild handling across the flan, this piece remains a commendable specimen with good remaining detail complemented by a cabinet patina.
- 32595 Bavaria. Maximilian II gold Ducat 1853 MS63 Deep Prooflike NGC**, Munich mint, KM839, Fr-277. Mintage: 5,603. Arms reverse. An entirely Prooflike piece boasting brilliant, highly reflective fields and a generous layer of frost decorating the motifs. The sole example in NGC census to have been awarded with this extraordinary superlative.
- 32596 Bavaria. Maximilian II gold Specimen "First Test" Medal 1861 SP62 PCGS**, Hauser-536. 54.43gm. "First Test" strike. By L. Leigh. Edge reads "TRES RESPECTUEUX HOMAGE DU FONDATEUR, LE CONSEILLER DUTRAVNE RECONNAISSANT". Bearing the bust of Maximilian's brother, Prince Adalbert. Produced as a sample, presented to the Wittelsbach family for their approval; this is substantiated through the incised inscription "1ère Epreuve" (First Test), indicating this was the very first trial for this large-sized and high-relief gold design. Presumably unique as such, scattered contact marks and hairlines reside in the fields in accordance with the grade. An extremely rare and charismatic medal.
- 32597 Bavaria. Ludwig II 2 Mark 1880-D MS64 NGC**, Munich mint, KM903, J-41. Mintage: 169,000. A very scarce, low mintage issue seldom seen in such a pristine state of preservation. The patina consists of slightly mottled pastel tones and a matte-like appearance.

32598 Bavaria. Otto Proof 5 Mark 1908-D PR66 Deep Cameo PCGS, Munich mint, KM915, J-46. A stunning blizzard-white Bavarian Crown offering, highly scarce when offered with such mesmerizing Cameo and chatter-free surfaces. This is the only DCAM example certified by PCGS.

32599 Bavaria. Ludwig III gilt-silver Specimen Pattern 20 Mark 1914-D SP65 PCGS, Munich mint, KM-Pn48, Schaaf-202G7. A *rara avis* for the Empire collector, this gilt Pattern reveals the nuanced motifs with outstanding clarity.

BERG

32600 Berg. Joachim Murat Taler (Reichs) 1806-TS AU55 NGC, KM11. A wholly respectable representative of this scarce Napoleonic issue with old marks to the portrait and central areas of the reverse, balanced highpoint wear, and attractive dapples of iridescent teal and lilac toning nestling in the legends. This one-year type reports a mintage of just 8,356 pieces and is highly collectible whenever encountered in any meaningful state of preservation, and we expect it receives thoughtful consideration from informed collectors.

BRANDENBURG

32601 Brandenburg. Friedrich Wilhelm Taler 1664-AB AU58 NGC, Berlin mint, KM333, Dav-6194. Mintage: 2,972. Exhibiting a charcoal patina enlivened by bursts of lemon and lime that brighten the devices. Doubling occurs on the legends on both the obverse and reverse, rewarding the careful viewer. Our first time handling this type, with this the only example certified at NGC.

BRUNSWICK-LÜNEBURG-CALEMBERG-HANNOVER

32602 Brunswick-Lüneburg-Calenberg. Johann Friedrich "Palm" Taler 1676 MS63 PCGS, Clausthal mint, KM149.2, Dav-6573. An absolute stunner with exacting execution of the recognizable palm tree motif and related legend "Ex Duris Gloria" or "From Suffering Arises Glory." An enchanting lavender patina supplemented by lapis, amber, and scarlet hues enlivens the bloom-infused surfaces, leading to an unparalleled visual effect. Positioned at the apex of the PCGS population and boasting a desirable pedigree.

Ex. Downing Collection (Stack's Auction, August 2019, Lot 20583); Cape Coral Collection (Heritage Auction #3048, August 2016, Lot 29017); Grundy Collection

32603 Brunswick-Lüneburg-Calenberg-Hannover. George Ludwig Taler 1718-HCB MS61 NGC, Clausthal mint, KM101.2, Dav-2080. Center struck on a planchet with genuine surfaces that are enlivened by a bright lemon toning that emerges from the crevices of the devices. Difficult to locate in Mint State.

BRUNSWICK-WOLFENBÜTTEL

32604 Brunswick-Wolfenbüttel. August Wilhelm Taler 1718-HH MS63 NGC, Zellerfeld mint, KM739, Dav-2126. A delightful example from the instantly recognizable "Wildman" series, blanketed in silvery gray toning with enchanting lemon and amber silhouetting. Despite the presence of the noticeable flan crack in the center, this piece earns its place as the sole finest graded example at NGC.

Ex. Heritage Auction #3102 (November 2022, Lot 32498)

32605 Brunswick-Wolfenbüttel. Karl II gold 10 Taler 1829-CvC MS63 Prooflike PCGS, Brunswick mint, KM1115, Fr-742. The coins of the Brunswick branches are among the most desirable of German States, not least because of their progressive designs, intricate engravings, and famous Wildman, two of whom are featured here on this impressive 10 Taler specimen. The frosted devices and deeply mirrored fields render this piece eminently Prooflike. Scarce in any condition.

32606 Brunswick-Wolfenbüttel. Wilhelm gold 10 Taler 1834-CVC MS63 NGC, KM1122, Fr-745. A profusely lustrous representative of this scarce and popular type, featuring a crowned Coat of Arms flanked with wildmen as supporters. Exhibiting only mild cabinet rub to highpoints and solid eye-appeal owing to the serene fields. Sold with an old ticket.

COLOGNE

32607 Cologne. Clemens August von Bayern gold Ducat 1750-M MS63 Prooflike NGC, Bonn mint, KM147, Fr-838. Initial as M variety. The radiant sun motif proves an apt metaphor as this piece blazes with brilliant luster. Perfectly round and firmly struck, this scarce gold piece is the best-known surviving example and the only to be certified by NGC.

32608 Cologne. Clemens August von Bayern gold Ducat 1750-M MS63 PCGS, Bonn mint, KM147, Fr-838. Variety with M (for Johan Konrad Marne) below bust and IK (Jacob Kohlhas) on the reverse indicating the two mintmasters. A very scarce gold type, seldom encountered outside of Germany and only the second we have had the pleasure of handling thus far. The reverse appears quite literally radiating with eager luster chasing the motif on this firmly struck piece, presently standing as the sole example in PCGS graded population.

Ex. Wolff Metternich Collection

FRANKFURT

32609 Frankfurt. Free City gold Ducat 1856 MS66 Deep Prooflike NGC, KM352, Fr-1027. Mintage of only 665 pieces. A delightful little treasure executed with razor-sharp precision on a acutely flashy, marigold planchet. The sole known example awarded with the Deep Prooflike superlative, and currently the finest certified in NGC census. Sold with an old auction envelope.

32610 Frankfurt. Free City silver "Napoleon III" Medal ND (1856) MS62 PCGS, Frankfurt mint, Maz-1748b. 42mm. By F. Korn. Tr. Inscribe variety. NAPOLEON III KAISER DER FRANZOSEN Bare bust left // GOTT SCHÜTZE KAISER UND REICH Wreaths surrounding. Modeled on the double Taler, though not intended for circulation, these scarce issues were perhaps intended to generate support for the French monarch in the Rhineland, where political and cultural Francophilia was prevalent. Also, it may have been likely that Korn, the engraver, sought to catch the eye and perhaps the patronage of the Parisian court. This lovely example features an almost Prooflike quality to the reverse, with lightly frosted devices and a touch of reflectivity to the fields. A subtle menagerie of color provides a backdrop to the classically argent surfaces of this finest certified PCGS representative.

HAMBURG

32611 Hamburg. Free City gold Ducat 1689-HL MS65 NGC, KM295, Fr-1109. 3.49gm. A type that we have not seen in almost a decade with this example even more lustrous and technically sound than previous offerings; this remaining at the "top-pop" status at NGC.

HANNOVER

- 32612 Hannover. George IV of England gold 10 Taler 1830-B MS63★ NGC**, Hannover mint, KM133, Fr-1158. An absolutely stellar representative of this iconic type styling George IV in his position as the Duke of Brunswick-Lüneburg (Hannover). Carrying eye-catching golden resplendence further aided by pervasive luster across the fields, this Choice selection is fully deserving of the star designation. The sole second-finest across the two grading services, and worthy of an advanced consideration from informed collectors.
- 32613 Hannover. Georg V “Frisian Oath” Taler 1865-B MS64 NGC**, Hannover mint, KM243, Dav-686, Thun-178. Mintage: 2,000. This incredibly low-mintage commemorative Taler issue boasts chiseled detail and semi-Prooflike brilliance.

HENNEBERG-ILMENAU

- 32614 Henneberg-Ilmenau. Friedrich II Taler 1693-BA AU50 PCGS**, Ilmenau mint, KM14, Dav-7481. A delightful offering dressed in textbook cabinet hues that break into a popcorn gold in the silhouettes. Sole finest at PCGS and immensely appealing as such.
- 32615 Henneberg-Ilmenau. Bernhard III Taler 1697-BA AU50 PCGS**, Ilmenau mint, KM28, Dav-7487. A visually intriguing example of this yield Taler, the obverse proudly showcasing a meticulously detailed hen while the reverse pays homage to the miners and yield for which this issue is responsible. A coveted type that is an uncommon sight at major auction, even in levels below Mint State.

HESSE-CASSEL

- 32616 Hesse-Cassel. Wilhelm V “Willow Tree” Taler 1636-LH MS61 NGC**, Cassel mint, KM162.1, Dav-6755. Variety with 5 buildings (2 to left, 3 to right) and rain droplets. The first date for the type from Wilhelm V’s reign, produced just a year prior to his death. Although this example displays the usual edge cracks and other imperfections associated with 17th-century Talers, the strike here is magnificent and is by and large uneroded despite the passage of time. The residual luster is particularly strong on this impressive survivor. The willow tree, bending under duress from the storm of war, refuses to break, aided by protection from God above (Jehovah spelled-out in Hebrew letters). During the Thirty Years War, Wilhelm V allied his Protestant territory to Gustavus II Adolphus’s Swedish military machine and subsequently paid the price of repeated attacks by Imperial troops.

Ex. Wolff Metternich Collection

HESSE-DARMSTADT

- 32617 Hesse-Darmstadt. Ludwig III 5 Mark 1876-H AU58 NGC**, Darmstadt mint, KM353, J-67. This conditionally scarce issue shows an impressive amount of mint flash under a moderate level of slate gray patination.

HESSEN

- 32618 Hessen. Landgraf Philipp Taler 1552 AU Details (Mount Removed) NGC**, Dav-9271. Hanss Perndorffer as mint master. An inviting offering of this rarely-encountered type, cloaked in a cabinet patina that possesses hints of residual luster near the peripheries. Sometimes referred to as a “Sprunchtaler”, derived from the reverse quotation attributed to Landgraf Philipp and pertaining to his liberation from the Emperor’s imprisonment. The sole certified example at NGC.

HILDESHEIM

- 32619 Hildesheim - Bishopric. Sede Vacante silver Medal 1761 MS64 PCGS**, Zepernick-145. 55mm. Another charming Sede Vacante Medal decorated in stunning detail and vibrant imagery, certified at the cusp of the Gem designation and relaying near-cameo effect.
- 32620 Hildesheim. Friedrich Wilhelm Taler 1766 IH-VU MS62 NGC**, KM120, Dav-2345. Lovely olive-patinated argent surfaces drape this Bishopric issue minted according to revised Convention Taler standards. A slightly mottled look adds visual charm without interfering with the uncirculated appearance of the devices. This is the only example to be certified at NGC and desirable as such. Ex. Wolff Metternich Collection.

HOHENLOHE-NEUENSTEIN-WEIKERSHEIM

- 32621 Hohenlohe-Neuenstein-Weikersheim. Karl Ludwig silver Specimen Pattern Taler 1752-PPW SP63 PCGS**, KM-Pn3, Albrecht-150. Silver striking of the gold 8 Ducat on the 50th year of the reign of Karl Ludwig. This piece was probably a presentation issue given to dignitaries at the Jubilee celebrations. This single Choice example at PCGS exhibits well-defined features in high relief and a pleasing, cabinet patina. This emission marks the final coinage issue for this short-lived Hohenlohe branch.

JEVER

- 32622 Jever - Russian Administration. Friederike Auguste Sophie Taler 1798 MS61 PCGS**, Silberhütte mint, KM110, Dav-2363, Bit-1 (R1), Sev-2492 (R). This enthralling emission comes to us in a stellar state of preservation, with full eagle feathers and original details on the orb and scepter. The gray-limestone and honeydew flan is embellished with areas of terracotta and burnt sienna, especially toward the outer registers.

When Frederick Augustus, Prince of Anhalt-Zerbst, passed away in 1793, the territory of Jever passed to his sole-surviving sibling, Catherine the Great of Russia. In turn, Catherine appointed Frederick Augustus’s widow, Friederike Auguste Sophie, as Regent-Governor of Jever. Jever remained under Russian administration until Napoleon’s armies occupied the city in 1807.

LÜBECK

- 32623 Lübeck. Sede Vacante Taler 1727 MS64 NGC**, KM81, Dav-2410. Vibrant lemon-tinged surfaces glow on this exceedingly rare example of a type that we have not offered since 1995. While the strike on the center reverse is muted, the remainder of the devices and legends are firmly struck and clearly defined. The minor haymarking and miniscule planchet fault lines form part of the *Gesamtkunstwerk* rather than serve as detracting factors, which the near-Gem grade would seem to corroborate. This is the only Mint State example at NGC.

Ex. Wolff Metternich Collection

MAINZ

32624 Mainz - Saint Alban. Abbey gold Goldgulden MDCCLXXVIII (1778) MS63 NGC, KM16, Fr-1694. The Archbishops of Mainz controlled the priory of Saint Alban, whose mint right was only exercised twice in the 16th century and once during the 18th century, so all issues from this state are decidedly scarce and desirable as such. The design here is understated yet symbolic, with the obverse featuring a martyred Saint Alban, nimbed, holding his own head, and the reverse displaying a trotting donkey encased in an unembellished baroque frame. This wonderfully curious piece is bolstered by its velveteen, aureous surfaces, and should attract ample bidder interest.

Ex. Wolff Metternich Collection

MECKLENBURG-STRELITZ

32625 Mecklenburg-Strelitz. Adolph Friedrich V Proof 3 Mark 1913-A PR63 NGC, Berlin mint, KM120, J-92. Mintage: 7000. A scarce Proof issue sporting a handsome layer of cabinet patina atop colorful iridescence ranging from royal blue to sunburst orange.

MUNSTER

32626 Münster. Christof Bernhard von Galen 2 Taler 1661 AU58 NGC, KM78, Dav-5602. A sought-after two Taler issue with rather impressive details, clearly illustrating the iconic city view. Charming lavender hues permeate the obverse, decorated by sky blue and sunset tones near the peripheries. The exquisite motifs, together with the enchanting toning and underneath luster, contribute to the good eye appeal of this delightful piece. Bested by only two examples at NGC.

32627 Münster. Christof Bernhard von Galen 2 Taler 1661 AU55 NGC, KM78, Dav-5602. 55.90gm. A gently circulated brooding piece with a light dusting of charcoal patina softly encompassing the surfaces that are admirably supported by a tender underlying shimmer. A sought-after double Taler type is very seldom available to the marketplace meaningfully finer than this.

Ex. Wolff Metternich Collection

32628 Münster "Peace of Westphalia" silver Medal 1648 MS62 PCGS, Pax-96. 58mm. By E. Ketteler. A near-Choice representative of this exceedingly symbolic Medal, struck to commemorate the end of one of the continent's greatest conflicts, the Thirty Years' War. Fully struck up and embellished throughout by an array of polychromatic tones likely having developed through long-term storage in a discerning collection.

NASSAU

32629 Nassau. Wilhelm Taler 1833 MS67 NGC, Wiesbaden mint, KM54, Dav-743, Thun-230. Presently the sole highest certified example across the board, the coin at hand possesses tremendous quality and sheer visual excellence; bar the mark behind the sitter's head the surfaces appear largely immaculate. The obverse faces up with a bold gunmetal patina with a seafoam and russet undertone, whereas the reverse is enveloped in a jubilant peach toning with iridescent blues encircling the periphery, all enveloped in outstanding mint luster.

NÜRNBERG

32630 Nürnberg. Free City Taler 1628-(c) MS65+ NGC, KM88, Dav-5642. Among the more challenging of 17th-century Nürnberg Taler types, this dazzling Gem+ specimen survives in a state of preservation that is rarely encountered, a feat made even more impressive given that this type is usually seen with problems, including graffiti or ex-mounted. The technical detail, blazing luster, and firm strike are reminders today—as they likely were 400 years ago—of the wealth and prestige that Nürnberg possessed as a Free City within the Holy Roman Empire. This is the only Mint State example at NGC.

32631 Nürnberg. Free City gold Goldgulden 1507 AU55 PCGS, Fr-1801, Kellner-6. 23mm. 3.24gm. A lightly circulated, profoundly pleasing example from the early modern period, produced on a well-formed, yellow-gold flan and featuring appreciably defined legends surrounding the somewhat softer central motifs.

32632 Nürnberg. Free City gold Goldgulden 1617 UNC Details (Edge Filing) NGC, KM25.2, Fr-1810. 3.25gm. Seldom seen, let alone in uncirculated condition, with St. Lawrence and his gridiron preserved in remarkable detail. The edge filing in no way detracts from the overall visual appeal, which is dominated by refulgent peach fields. This example is one of four certified at NGC.

32633 Nürnberg. Free City gold Ducat ND (1637) MS63 NGC, KM137, Fr-1827. 3.49gm. A slightly wavy flan exudes a rolling, lustrous shimmer, and pleasing caramel tones. The crisp, well-defined motifs generate an inviting appeal.

32634 Nürnberg. Free City gold Ducat 1640-(c) MS64 PCGS, KM155, Fr-1826. Dated in chronogram. An exceptionally well preserved Gem with delicious, harvest-gold fields that are bathed with gentle shimmer and devoid of any singularly notable instances of impact. A subtle curvature can be noted on the flan owing to the milling process, and adds to the charm of this sharply defined treasure.

32635 No Lot.

OSNABRUCK

32636 Osnabrück. Sede Vacante silver Medal 1761 MS64 PCGS, Zepernick-236, Kennepohl-384. A stellar silver Medal with intricate and distinguished depictions of Charlemagne and St. Peter. A welcome layer of burnt-orange and russet patina provides a wholesome veil atop argent visuals that burst with glimmering resplendence. An impressive piece that is choice for the grade and should be a crowd-pleaser come auction day.

PADERBORN

32637 Paderborn. Klemens August von Bayern Sede Vacante Taler 1719 MS63 PCGS, Clausthal mint, KM328, Dav-2512. A pleasing lemon and periwinkle patina graces this impressive issue. There is some erosion of the denticles, but the devices survive virtually free of wear. This is a handsome Taler for collectors who demand outstanding engraving quality and stylistic artistic renderings. Ex. Wolff Metternich Collection

32638 Prussia. Klemens August von Bayern silver Specimen “Paderborn - 900th Anniversary” Medal 1736 SP64 PCGS, Schwede-pg. 443. By Peter Paul Werner, 44mm. ANNVSEXQVO ADVENERE SANCTI LIBORII LIPSANA NONGENTESIMV / OSSA IPSIUS POST MORTEM / PROPHETAVERUNT / ECCLIX 9 Two angels holding sarcophagus atop cloud above cityscape // IUBILEMUS DEO SALUTARI NOSTRO PS 94 / D LIBORIO / S S OSSIBUS SUIS / IN DIOECESI PADERBORNENSI / FIDEM PIETATEM / FUNDANTI SUSTENTANTI / D D D / C A A E C A S M I B M M O T E H P M O / V B S P W A D C P R L L B S C P / D I B W F E & C / ANNO SÆCULARI NONO / MDCCXXXVI / XXIII IUL Coat of arms with seven shields below. Marking the 900th Anniversary of the transfer of the Relics of St. Liborius from Le Mans to Paderborn. A breathtaking issue that invites endless appreciation. Werner’s exquisitely engraved angels float effortlessly above the laudably rendered Paderborn cityscape, juxtaposing billowy and chiseled ingredients. The text-heavy reverse still makes room for an exquisite seven-shield arms, executed with the utmost clarity. This is the larger and scarcer of two planchet size varieties.

PRUSSIA

32639 Prussia. Friedrich II Taler 1784-A MS66 NGC, Berlin mint, KM332.1, Dav-2590. An instantly recognizable type among most Thaler collectors but seen here in a state of preservation that far surpasses the norm. A slightly off-centered planchet hardly detracts from the unusually well-preserved devices, including the near-complete set of eagle feathers and the clear delineation between the king’s hair and laureate. Attractive, striated toning completes the picture on this unparalleled, top-pop piece.

32640 Prussia. Friedrich II silver “Treaty of Teschen” Medal 1779 MS64 PCGS, Olding-708, Sommer-A5. By D.F. Loos. 43.5mm. OLIVA LAURO POTIOR Bellona seated right on rock, adorning her helmet with leaves from the olive tree, right, shield covering sword on ground; in exergue LITIB DIREMT PACE / TESCHEN D XIII MAI / MDCCLXXIX // Laureate bust right on an inscribed plinth between Justitia and Bellona, sword pointing to map that reads BAVARIA; inscription on plinth FRIDERICUS / BORUSSORUM / REX / IUSTUS / ARMIPOTENS. The Treaty of Teschen between Prussia and Habsburg Austria formally ended the War of the Bavarian Succession. Dressed in champagne and pearl, and carefully stored, this fully sculpted showstopper possesses marvelous eye appeal. This is the only example certified by PCGS.

32641 Prussia. Friedrich Wilhelm III gold Frederick d’Or 1797-A MS60 NGC, Berlin mint, KM369. Bust left variety. Light traces of adjustment on the obverse and scattered contact marks determine the grade on this attractive, uncirculated specimen.

32642 Prussia. Friedrich Wilhelm III gold Frederick d’Or 1809-A MS62 NGC, Berlin mint, KM371. A lovely Mint State representative and currently the sole highest graded example across both grading services. Magnificent originality abounds across the surfaces, the reverse of particularly fetching appearance with only a slight mark under the eagle’s wing to the left field marring the otherwise practically pristine fields.

32643 Prussia. Friedrich Wilhelm IV gold 2 Frederick d’Or 1846-A MS61 PCGS, Berlin mint, KM443. A scarce Mint State representative of trade coinage featuring a young bust of Friedrich Wilhelm IV and a crowned eagle perched atop a cannon. A maroon tint along the peripherals adds visual depth to this already stunning piece. The only of its type certified at PCGS.

32644 Prussia. Wilhelm II Proof 5 Mark 1902-A PR64 NGC, Berlin mint, cf. KM523 (unlisted in Proof), J-104 (same). An exceptionally scarce issue in Proof and rarely available on the marketplace this fine. Partially toned with particularly attractive hues of royal blue and tangerine decorating the reverse, where the brilliance of the field amplifies the visual aesthetic of the frosted Imperial eagle.

32645 Prussia. Wilhelm II Proof 5 Mark 1906-A PR65 Ultra Cameo NGC, Berlin mint, KM523. Extremely scarce in Proof, so to find here in Gem Proof Ultra Cameo is an opportunity not to be missed by serious Empire collectors.

32646 Prussia. Wilhelm II gold Proof 20 Mark 1913-A PR66 Deep Cameo PCGS, Berlin mint, KM537, Fr-3833, J-253. First year of the military-jubilee bust. Noteworthy for its textbook Deep Cameo characteristics with frosted devices expressed in high relief atop pond-like fields. This stand-out piece registers as the best of three at PCGS, and it’s hard to fathom that a better example exists elsewhere.

REUSS-OBERGREIZ

32647 Reuss-Obergreiz. Heinrich XXII 2 Mark 1892-A MS64 NGC, Berlin mint, KM127, J-117. Mintage: 10,000. A scarce German States silver minor that is impressively choice for the assigned grade. Mottled envelope patina is supported by fiery iridescence and semi-Prooflike reflectivity.

SAXE-COBURG-GOTHA

32648 Saxe-Coburg-Gotha. Karl Eduard 5 Mark 1907-A MS62 NGC, Berlin mint, KM174. This is a more richly toned example than the few that we have handled in the past, with charcoal shades enveloping the legends and a light golden hue that enlivens the motifs.

SAXE-EISENACH

32649 Saxe-Eisenach. City of Eisenach Medal 1717 MS63 PCGS, Merseburger-4125 (RR). 28.74gm. By Chr. Wermuth. Commemorating the 200th Anniversary of Reformation. GROSS SIND DEINE WVNDER DV HERRBIST GVT VND GNÆDIG View of the Wartburg castle above Eisenach, above it the radiant name of Jehovah in the scroll and angel with a shield in the scroll // WO DER HERR NICHT DIE STADT BEHVTET SEYD THÄTER DES WORTS VND NICHT HÖRER ALLEIN View of the city of Eisenach, in which fire breaks out, in the background the Wartburg, above it two medallions with the city coat of arms and the open Bible. A conditionally rare, lovely dove-gray piece with eye-catching brilliance in the peripheries.

The attribution to the city of Eisenach instead of the Duchy of Saxe-Eisenach is based on the marginal writing: “[...] D R Z E”. This shows that the Council of Eisenach commissioned the medal.

SAXE-EISENBERG

32650 Saxe-Eisenberg. Christian Taler 1679 MS61 NGC, Gotha mint, KM4, Dav-7421. Commemorating the death of Christian’s wife, Christiane of Saxe-Merseburg. OMNIA VANITAS Cherub on a skull, surrounded by a vase of flowers and a burning incense urn // Commemorative text in multiple lines. Finest certified at NGC, featuring mottled toning yet not without eye-appeal, enlivened by tender underlying brilliance.

SAXE-MEININGEN

32651 Saxe-Meiningen. Georg II 5 Mark 1901-D MS65 PCGS, Munich mint, KM197, J-150. Commemorating the Duke’s 75th birthday. Bright mint frost adorns this challenging, single-year issue.

32652 Saxe-Weimar-Eisenach. Karl Alexander gold Specimen "Death of Carl August" Medal 1894 SP63 PCGS, 42mm. 32.50gm. By W. Mayer. Uniformed bust left // CARL AUGUST / ERBGROSSHERZOG / VON / SACHSEN WEIMAR / EISENACH Five stars above, palm branches below and right with banners 31 JULI 1844 and 20 NOV 1894. Struck to memorialize the death of Karl Alexander's son, Duke Karl August. The pin-point devices are rendered in high relief, with deep, mirrored fields that are beset by moderate wispings that cap the assigned grade on this otherwise majestic issue. This is the only example on record at PCGS.

SAXE-ZEITZ-NAUMBURG

32653 Saxe-Zeitz-Naumburg. Moritz Taler 1667 MS63 NGC, Dav-7666, Schnee-1130. An exemplary representative of this one-year type struck to commemorate the construction of Mauritzburg Castle. The finest grade certified across NGC and PCGS, the offering at hand offers a cabinet patina punctuated by lemon and teal hues, all illuminated by active bloom circling the flan.

SAXONY

32654 Saxony. Friedrich Johann & Georg Taler Taler ND (1507-1525) VF30 NGC, Annaberg mint, Dav-9709. Variety with mint master's cross on obverse only. This early Taler offers a fascinating case study in varieties, with several unique types distinguished by seemingly minute details. Despite the obvious wear, the crucial elements are all in place on this problem-free example of a so-called Klappmützen Taler, named after the type of hat depicted on the coin. Issues of Saxony-Ernestine often acknowledge rulers from both the Ernestine and Albertine lines, as is the case here. Frederick the Wise, rendered on the obverse, famously sheltered Martin Luther at Wartburg Castle, where he is said to have translated the Bible into the German vernacular. Ex. Wolff Metternich Collection

32655 Saxony. Christian Taler 1591-HB MS63 NGC, Dresden mint, KM-MB251, Dav-9806. Utterly resplendent, with the colors of the rainbow swirling across the planchet on this conditionally scarce issue. The presentation is further enhanced by the marvelous preservation of details, including on the Elector's face and armor, which seem as if freshly struck. This is one of those coins that will keep you coming back for another view.

32656 Saxony. Johann Georg I gold Ducat 1630 MS62 PCGS, KM420. 3.45gm. Struck for the centennial of the Augsburg Confession. An absolutely blazing visual feast, this near-Choice example carries astoundingly feisty sparkle that crackles across the fields. Solidly struck on a wavy planchet as is usual for this type, and bestowed with a delightful tangerine and amber hue. Unusually attractive and worthy of serious consideration.

32657 Saxony. Johann Georg I gold 2 Ducat 1630 AU58 PCGS, KM421, Fr-2701. 6.94gm. Commemorating the 100th anniversary of the Augsburg Confession. An intriguingly matte satiny finish envelopes this buttery double Ducat that rests on a typically wavy flan, expressing appreciable details on the cusp of Mint State.

32658 Saxony. Johann Georg II "Vicariat" Taler 1658 MS63 PCGS, KM481, Dav-7630. Struck upon the death of Emperor Ferdinand III. Duke Johann Georg served as one of the seven Electors, and he is portrayed in his electoral robes. An enthralling two-year type featuring a large size, and incredibly expressive, old-style horse and rider scene. This example, exhibiting different shades of attractive gray patina and colorful iridescence sticking to the devices, would make a perfect representative of the issue for an advanced quality type set.

32659 Saxony. Johann Georg II 2 Taler 1661 AU58 PCGS, Dresden mint, KM496, Dav-LS401, Schnee-912. Struck to commemorate the addition of the chapel to the Schloss Moritzburg and designed by Wolf Kaspar von Klengel, the architect behind famed Dresden opera house, the Semperoper. This gorgeous offering displays full detail and a lovely cabinet tone with underlying glow. Despite the presence of several peripheral flan flaws, this piece possesses ideal eye appeal for the grade. The sole highest graded at PCGS, seen with somewhat greater frequency in the past few years but not at all common at market.

32660 Saxony. Friedrich August I Taler MDCCXI (1711)-ILH AU58 NGC, Dresden mint, KM803, Dav-2655. An impressive Taler issue struck to commemorate Friedrich August's succession as Imperial Vicar of the Holy Roman Empire upon the death of Joseph I. Grand, oversized designs imbue each side of the flan that has toned with age to a wonderful pewter patina. Gentle wear has produced no ill-effects to the overall visual appeal, just a touch of character and modesty.

32661 Saxony. Friedrich August II gold Ducat 1754-EDC MS61 NGC, Leipzig mint, KM916, Fr-2855. Friedrich August II of Saxony, whose rotund bust occupies much of the olive-gold obverse, also reigned as King of Poland and Grand Duke of Lithuania between 1733 and 1763. This dual role presented a political issue in the heady days of the War of Austrian Succession and leads to a challenge for present-day cataloguers and graders, as Krause considers this an emission of the Polish Kingdom while NGC suggests the Electorate of Saxony. In any event, this charming specimen is rather difficult to locate in Mint State condition, with this piece tied at the top of the census.

32662 Saxony. Friedrich August III "Vicariat" Taler 1790-IEC MS65 NGC, Dresden mint, KM1023, Dav-2697. This gently toned Gem specimen is awash in ethereal cartwheel luster. Though not scarce, it would be difficult to locate another example as mint fresh.

32663 Saxony. Friedrich August III gold Ducat 1792-IEC MS63 NGC, KM1035, Fr-2881. Vicariat issue, double eagle type. Produced to exacting precision, this Choice example offers a pleasingly rolling luster on the obverse and a flashy reverse. Presently tied for the second-highest grade with one other piece in NGC census, bested by a single specimen. Comes with an auction envelope from Dr. Busso Peus Nachfolger.

32664 Saxony. Friedrich August III silver "Friedrich August III Marriage" Medal 1769-Dated MS62 NGC, Merseburger-1929. 67mm. by P. F. Stockmar. A high-relief, well-kept medal presenting the busts of the king and his consort, all infused in a dove-lilac tone.

32665 Saxony. Friedrich August III silver "Japanese Palace" Medal 1786-Dated MS63 NGC, Merseburger-2421. 61mm. by C. J. Krüger the Younger. A scarce, large medal with detailed motifs and a pleasing tone. It portrays the Japanese Palace of Dresden, acquired in 1717 by the Prince-electors who had it remodeled into the Asian style to exhibit his collections from the Far East.

32666 Saxony. Friedrich August I "Death" Taler 1827-S MS67 NGC, Dresden mint, KM1111.1, Dav-863, Thun-305. Mintage: 14,000. Struck in memory of the death of Friedrich August. The sole finest presently known in the graded populations, this astonishingly well-preserved Premium Gem carries outstanding luminosity to the lightly mottled fields, and a generous dusting of frost on the sitter's portrait. Difficult to imagine locating an example meaningfully finer than this, and worthy of a premium bid as such.

SCHAUMBURG-LIPPE

32667 Schaumburg-Lippe. Albrecht Georg 5 Mark 1904-A MS64 NGC, Berlin mint, KM50, J-165. Mintage: 3,000. Though the overlying patina is spotty and a bit dark, the icy expanses underneath still offer significant bursts of light. An impressive low-mintage issue on the cusp of the lauded Gem grade level.

SCHWARZBURG-SONDERSHAUSEN

- 32668 Schwarzburg-Sondershausen. Günther Friedrich Karl II Proof Taler 1859-A PR65 PCGS**, Arnstadt mint, KM148, Dav-921. An eccentric offering with pronounced charcoal set-in around the obverse legends and crevices while traces of cobalt, lavender, and lemon vitalize the Proof fields on both sides. A unique piece that stands alone on the PCGS census report.

SOLMS-LAUBACH

- 32669 Solms-Laubach. Christian August Taler 1754-IMF MS63 NGC**, Nürnberg mint, KM25, Dav-2781. Struck to commemorate the death of Dorothea Wilhelmina, the Count's third wife. A supremely attractive design embellishes this radiantly iridescent Thaler that presents gentle hues of teal, lemon, and carnation atop a violet backdrop. A planchet defect at 7:00 on the obverse is noted for completeness.

SPEYER

- 32670 Speyer. Sede Vacante silver Medal 1770 MS64 PCGS**, Zepernick-252. 46mm. By A. Schäffer. Immense reflectivity punctuates the argent surfaces of this finely detailed Medal, featuring a sensitively rendered Madonna and child and coat of arms.

TEUTONIC ORDER

- 32671 Teutonic Order. Maximilian I of Austria Taler 1603 AU58 PCGS**, Hall mint, KM3, Dav-5848. Each side displays an array of ornate detail lavishly and carefully struck, creating successful compositions that visually captivate.

TRIER

- 32672 Trier. Kuno II von Falkenstein gold Goldgroschen ND (1362-1388) MS63 NGC**, Koblenz mint, Fr-3394. 3.51gm. Before consistently portraying St. Peter, the coinage of Trier frequently depicted John the Baptist with scepter and raised hand, as is the case on this impressive Choice specimen. Despite the planchet irregularity, this piece sits alone at the top of the NGC census.
- 32673 Trier. Werner von Falkenstein gold Goldgroschen ND (1388-1418) MS63 NGC**, Koblenz mint, Fr-3419. 3.48gm. This splendid emission from the once-powerful Archbishopric of Trier somehow retains luster 600 years after minting, with crisp decipherability of the legends and lucid definition in the rendering of St. Peter. Designated Choice by NGC, this specimen co-owns the top spot in the census. Werner was the great-nephew of Kuno, who preceded him as Elector.

WESTPHALIA

- 32674 Westphalia. Jerome Napoleon gold 10 Taler 1813-B MS62 NGC**, Brunswick mint, KM124, Fr-3513. An astoundingly lustrous piece with an aura of careful preservation, this delightful cabinet piece in rich golden resplendence features the laureate head of Jerome, younger brother of Napoleon and King of Westphalia. A short-lived issue and conditionally very scarce in Mint State, and will undoubtedly be met with enthusiastic bids from informed collectors.

WÜRZBURG

- 32675 Würzburg. Adam Friedrich gold Ducat 1776 MS62 Prooflike NGC**, KM409, Fr-3725. A scarce issue that only occasionally appears at auction and always hotly contested from U.S. collectors because of its date and association with American independence. The sole representative bestowed with the covetable Prooflike superlative, owing to the acutely flashy fields hosting a bold rendering of Adam Friedrich and the Madonna and child.

GERMANY

- 32676 Wilhelm II copper Pattern 25 Pfennig 1907-A MS64 Red NGC**, Berlin mint, KM-Pn103, Schaaf-18-G/4. A veritable unicorn for Empire collectors, this copper test strike glistens in vibrant chestnut with details that seem untouched by human hands. The only of its type to be certified at NGC.
- 32677 Weimar Republic Proof "Rhineland" 5 Mark 1925-A PR66+ Cameo PCGS**, Berlin mint, KM47, J-322. 1000 years of the Rhineland commemorative.
- 32678 Weimar Republic "Oak Tree" 5 Mark 1930-D MS66 PCGS**, Munich mint, KM56, J-331. The beaming luster invigorates this blast white Gem issue while the absence of flaws or wear propels it to the top of the census.
- 32679 Weimar Republic "Zeppelin" Proof 5 Mark 1930-F PR66+ Deep Cameo PCGS**, Stuttgart mint, KM68, J-343. The obverse contrast between frosty globe and zeppelin scene and the deep mirror outer ring is a magical sight.
- 32680 Weimar Republic Proof "Zeppelin" 5 Mark 1930-F PR65 PCGS**, Stuttgart mint, KM68, J-343. A fetching example of a sought-after type, especially when located in Proof and this fine, with a sheen of dappled rainbow toning that elegantly graces the peripherals.
- 32681 Republic gold Specimen "Christopher Columbus - Santa Maria" Medal ND (20th Century) SP66 PCGS**, 40mm. 29.88gm. Unsigned. SANTA MARIA Masted ship, wind in sails, 1492 in banner below // CHRISTOPH KOLUMBUS 1451-1506 Bust with cap, slightly left, .986 fineness indicated in truncation. Commemorating the discovery voyage of Christopher Columbus and his ship, the Santa Maria. Unfathomably scarce with just one other record of sale, this Proof piece should appeal to collectors of rarities and beauties.

GREAT BRITAIN

- 32682 Early Anglo-Saxon. Post-Crondall Phase gold Thrymsa ND (655-675) AU50 NGC**, S-767, N-20. 1.24gm. Two Emperors type. Diademed bust right. A charming pale-yellow gold example of this uncommon issue.
- 32683 Early Anglo-Saxon. Continental Issues Sceat ND (695-740) MS63 NGC**, Series X, S-797. 0.82gm. Facing "Woden" head. A wonderfully designed issue featuring the head of Odin on the obverse and a crested monster on the reverse. The next highest certified examples at NGC are a pair of AU58s, scarce as such.
- 32684 Anglo-Viking - Danish East Anglia. Anonymous lead Coin Weight ND (Late 9th Century)**, 21mm. 35.85gm. A most curious coin weight with inset Series K, type 32a Sceat for identification, with wolf's-head serpent and beaded border. Alternating incuse triangles with raised dot along circumference. Cf. G. Williams, "Anglo-Saxon and Viking Coin Weights," in *BNJ* 69 (1999), no. 5 (for a similar lead weight with inset Porcupine-type sceat). For inset: Abramson 38.40.10. SCBI 63 (BM), 490.

Ex. CNG Auction 102 (May 2016, Lot 1421)
From the Rivergate Collection

32685 Edward III (1327-1377) gold 1/2 Noble ND (1361) MS61 NGC, Tower mint, S-1500, N-1223. Cross Potent mm, Transitional treaty period. 3.83gm. The so-called 'Cursing type', EDWARD DEI G REX ANGL King standing in ship, holding sword and shield // DOMINE IN FVRORE TVO ARGVTS ME Floriate cross in double tressure, crowned leopards at angles, annulets at corners of central panels, Lombardic E at center. A handsome, harvest-gold example that impresses with the impactful reverse and the beckoning shimmer of the fields.

32686 Edward III (1327-1377) gold Noble ND (1356-1361) MS61 NGC, London Mint, Cross 3 mm, Pre-Treaty Period, S-1490, N-1180. 7.73gm. AVTEM TEM variety. A softly produced piece with an intriguing reverse legend that appears unlisted in North. Beautifully centered on the flan on a nearly fully formed flan, this mellowed harvest-gold piece deserves extended consideration from astute collectors of British hammered gold.

32687 Henry VI (1st Reign, 1422-1461) Groat ND (1430-1431) MS62 PCGS, Calais mint, Cross patonce mm, S-1859, N-1446. Rosette-masle issue. Almost as struck with details that appear remarkably fresh some 600 years after minting. Despite the somewhat irregular flan, this is as problem-free as one might expect to find hammered issues, and it comes as no surprise that this example is the only of 18 certified at PCGS to have earned the Mint State designation.

32688 Henry VI (1st Reign, 1422-1461) Groat ND (1445-1454) MS62 PCGS, Tower mint, S-1914, N-1503. Leaf-pellet issue. While the legends are more readable on this example than what is usually the case, the strength of this issue is its central strike and the crisp rendering of Henry's facing portrait. This is the only Mint State example found at PCGS, with an inviting metallic luster that carries this charming specimen to the precipice of a Choice designation.

32689 Henry VI (1st Reign, 1422-1461) gold Noble ND (1422-1430) MS61 NGC, London mint, S-1799, North-1414. 6.93gm. Annulet issue. A crisply produced piece with a harmonious and well-balanced feel. An obverse rim ding at 10 o'clock on the obverse noted for completeness, otherwise this appreciable example enchants with its confident shimmer and mellowed patina.

32690 Edward IV (1st Reign, 1461-1470) gold Ryal ND (1464-1470) AU55 PCGS, Tower mint, S-1950, N-1549. Light coinage. 7.57gm. Fully struck on a circular flan, moderate circulation has muted the coin's highest points, though all details are eminently visible. For the sake of accuracy, small deposits are pointed out in the crevices of the obverse and reverse, though these are inconsequential to the naked eye.

32691 Edward IV (1st Reign, 1461-1470) gold Ryal (Rose Noble) ND (1464-1465) AU Details (Obverse Graffiti, Test Cut) NGC, London mint, mm: pansy, S-1950; Fr-132; N-1549. Lovely rose-gold patina despite the damage.

Ex. Sincona British Collection

32692 Edward IV (2nd Reign, 1471-1483) gold Angel ND (1471-1473) MS60 PCGS, Tower mint, annulet mm, S-2091, N-1626. Boldly struck though somewhat off centered on the reverse, the gratifying rendering of St. Michael spearing the dragon is wholly appreciable. Despite the absence of circulation wear, a careful evaluation finds deposits in portions of the obverse legend and a scuff on the lower left limb of the reverse cross.

32693 Edward IV (2nd Reign, 1471-1483) gold Angel ND (1480-1483) AU58 PCGS, London mint, Heraldic Cinquefoil mm, S-2091, N-1626. 5.07gm. (heraldic cinquefoil) EDWARD' x DEI GRA' x REX x ANGL' x Z (retrograde) x FRANc' (saltire stops), Archangel Michael, nimble, spearing the dragon (Satan), with long cross staff / (heraldic cinquefoil) PCR | CRVCEm TVA' SALVA nOS XPC' REDCmPT' (without stops), cross and royal shield over ship, C and rose to either side.

Perhaps a touch of rub is visible, but the short stint in circulation for this offering was incredibly gentle. The spectacular Archangel slaying a dragon scene makes this issue an incredibly appealing type for classy cabinets all over England and beyond.

32694 Edward IV (2nd Reign, 1471-1483) gold Angel ND (1471-1483) AU Details (Edge Filing) NGC, Tower mint, Heraldic Cinquefoil mm, 4.97gm, S-2091, N-1626. St. Michael spearing dragon / A ship at sea, an "C" and rose to either side of masthead. A splendid specimen of this popular denomination, first struck during Edward's reign and continuing beyond the medieval up until the reign of Queen Anne in 1714 (in the form of a touch-piece). An antiqued golden tone congregates to the crevices, accentuating the raised motifs. The cause of the grade modifier is limited in extent at around 10 o'clock and does little to detract from visual enjoyment of this handsome piece.

32695 Henry VII (1485-1509) Groat ND (1485-1509) MS63 PCGS, S-2195, N-1704. Class II. Henry's portrait projects in fine detail here, with little discernible wear to his outflowing hair and facial features. A similarly sharp strike on the reverse propels the issue to a Choice designation, while the delicate iridescence adds charming visual appeal.

32696 Henry VII (1485-1509) gold Angel ND (1504-1507) AU58 NGC, Tower mint, Crosslet mm, S-2187, North-1698. 5.09gm. A flaxen-gold piece produced on a round flan, pleasingly expressive struck details on the angel's face and torso but markedly softer on the dragon. A tender shimmer wraps up this visually appreciable example.

32697 Henry VII (1485-1509) gold Angel ND (1505-1509) AU55 NGC, Tower mint, Pheon mm, S-2187, N-1698, Scheinder-Unl. 5.15gm. (pheon) hCnRIC (large crook-shaped abbreviation) • DI' • GRA' • RCX • ANGL' Z • FR' • (saltire stops), crowned, nimble figure of the Archangel Michael with both feet on the dragon (Satan), spearing with cross-tipped staff / (pheon) PCR: CRVCE' TVA' • SALVA • nOS • XPC' • R'D' (saltire and double saltire stops), Tudor shield over ship, h(rose) to either side. By all indications a very rare die pair for the issue, featuring an intriguing abbreviation of the end of both the obverse and reverse legends that was not present in the Schneider Collection. Such is likely the result of the die cutter's choice to layout the legends with much greater space between each word—a choice which seems to go against the norm seen on the majority of Henry VII's Angels. On the whole, wear is generally light and even, permitting a full appreciation of the designs and preserving complete legibility throughout.

Ex. Historical Scholar Collection (Andrew Wayne Collection (CNG Triton IX, January 2006, Lot 2270); D.C. Baker Collection (Spink Auction 161, November 2002, Lot 35); Spink Numismatic Circular (November 1993, Item no. 7748)

32698 Henry VII (1485-1509) gold Angel ND (1499-1502) AU Details (Bent) NGC, Tower mint, Anchor mm, S-2183, North-1696. 5.07gm. The gentle softness of the obverse motif is balanced by the rather clear reverse, with the central arms still fully rendered. A somewhat off-centered strike obfuscates portions of the legend, though the lion's share remains visible and legible. Admitting the wavy flan, this remains a tantalizing example of a desirable type that suffered little in circulation.

32699 Henry VIII (1509-1547) Groat (4 Pence) ND (1526-1544) MS63 PCGS, London mint, Rose mm, S-2337E. Second coinage. A phenomenal representative of the type and wholly deserving of its Choice Mint State evaluation from PCGS. Every aspect of Henry's bust is fully-rendered and the exquisite cabinet patina features some colorful tones near the edges. Sole finest of the variety at PCGS.

32700 Henry VIII (1509-1547) Groat ND (1526-1544) MS61 NGC, London mint, Rose mm, S-2337E, N-1797. 2.80gm. Boasting an appreciably expressive portrait, Henry's crown attractively accentuated by rufous patina, whereas the reverse is markedly softer. Scarce this nice level of preservation.

32701 Henry VIII (1509-1547) Groat ND (1544-1547) MS61 NGC, Tower mint, Lis mm, Third coinage, First bust, S-2369, N-1844. 2.61gm. An ever-popular type for Henry VIII with admirable state of preservation of the King's features, the reverse with darker patina and somewhat silty crevices. Seldom available to the marketplace in Mint State, and we anticipate commensurate bidding activity.

32702 Elizabeth I (1558-1603) gold 1/2 Pound ND (1560-1561) AU Details (Filed Rims) PCGS, Tower mint, Cross crosslet mm, First Issue, S-2520, N-1982. 5.0gm. ELIZABETH : D • G • ANG • FR • ET • HI • REGINA, crowned and ruffled half-length bust of Elizabeth left / SCVTVM : FIDEI : PROTEGET : EAM, crowned Tudor shield flanked by E-R. A fine representative regardless of the conditional qualifier that demands further attentions from the avid collector of British hammered gold.

32703 James I (1603-1625) gold Crown ND (1609-1610) AU55 NGC, London mint, Key mm, S-2625, Fr-236. 2.38gm. Second coinage. Third bust. This orange-tinted gold selection features an interesting, contemplative portrait of James I.

Ex. Sincona British Collection

32704 James I (1603-1625) gold Unite ND (1607-1609) UNC Details (Reverse Damage) NGC, Tower mint, crown mm, Second coinage, KM46, S-2619, N-2084. 9.85gm. A charming piece with an above-average strike, the especially detailed shield still presenting luminous crevices. The noted damage refers to a small, minimally distracting scrape underneath the R, to the right of the shield.

32705 James I (1603-1625) gold Unite ND (1613-1615) AU58 NGC, London mint, pierced cinquefoil mm, S-2619, North-2084. 9.94gm. An alluring James I Unite, showcasing spectacular dijon patination and a flat, even flan. An above average strike showcases detail to the motifs that is nearly full, only lacking notable definition on the orb in James' hands. This regal issue would make a stellar type representative of the advanced collector with elegant taste.

32706 James I (1603-1625) gold Unite ND (1618-1619) AU53 PCGS, London mint, Plain Cross mm, S-2620, Fr-234. 9.90gm. Second coinage. Fifth bust. A wonderful problem-free representative of this regal gold type, showing some minor strike doubling and scattered contact marks well within levels appropriate for the assigned grade.

32707 James I (1603-1625) gold 1/2 Laurel ND (1619-1620) AU Details (Cleaned) NGC, London mint, spur rowel mm, S-2640, Fr-243. 4.46gm. Third coinage. First laureate bust. IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX . X, his laureate and cuirassed bust left, X (denomination) behind / HENRICVS ROSAS REGNA IACOBVS, crowned shield of arms on long cross fleury.

Ex. Sincona British Collection

32708 James I (1603-1625) gold Laurel ND (1623-1624) AU55 NGC, Tower mint, Lis mm, Third coinage, KM75, S-2638A, N-2114. 9.14gm. (lis) IACOBVS D : G : MAG : BRI : FRA : ET HIB : REX •, third small rounded head laureate bust of James I left, XX (denomination) behind // FACIA | M EOS IN | GENTEM | VNVM (lis), crowned royal shield with long cross dividing the flan into four quadrants. Boldly produced and minorly doubled, retaining a good degree of shimmer despite the moderate circulation, with dapples of hearty amber patina.

32709 Charles I "Newark Besieged" 9 Pence 1646 AU55 NGC, KM369.1, S-3144, North-2641 (R). 4.31gm. This fascinating and historically important Klippe-style coinage are a rare treat in high-grade. The 9 Pence denomination, in particular, seems hard to find undamaged and in choice shape. The strike is slightly off-center but there are practically no areas of the strike that are weak, something that is highly unusual for this issue. All in all, this stellar offering is likely among the finest known of it's type in existence.

32710 Charles I Shilling ND (1625-1649) MS61 PCGS, 6.16gm. The weak strike provides a formidable attribution challenge to the specialist, though the surviving luster, die brush marks, and absence of wear on the firmly struck portions is sure to please even the generalist. A type not often found in Mint State.

32711 Charles I Shilling ND (1625-1649) AU55 PCGS Tower mint. Displaying clear doubling and silvery surfaces with some residual gloss and a relatively firm center reverse strike.

32712 Charles I 1/2 Crown ND (1643-1644) MS63+ NGC, York mint, S-2868, N-2314. 14.46gm. Lion mm. A lavishly patinated half-Crown bestowed with an almost unimaginable technical grade, presently leading the field in at NGC population. A carefully rendered piece with much expressiveness and great panache, tempting the viewer to inspect the minute details time and time again. Certainly a great rarity when located this fine, and undoubtedly destined to an advanced cabinet.

32713 Charles I "Newark Besieged" 1/2 Crown 1646 AU53 PCGS, KM371, S-3140A, N-2638. 36.5mm x 33.3mm. 15.07gm. A popular obsidional issue that effectively marked the end of Charles I's resistance in the English Civil War, resulting in his capture and eventual execution by Parliamentary forces. The second year of issue, this offering comes with a rather sharp strike, particularly in the central areas, and retains some original pointedness to the corners. Gently iridescent, this is as fine an example as one is likely to encounter and occupies the top spot at PCGS.

32714 Charles I Crown ND (1645-1646) AU55 NGC, Tower mint under Parliament, Sun mm, S-2761, N-2198. Group IV. 30.01gm. A very popular Crown type, struck in the midst of the turbulent 1640s, a time of civil war for England. Coinage during this conflict split into those created by supporters of the King and those by the Parliamentary rebels, such as this piece. Facing up with satisfying, deep patination pervading the surprisingly neat open expanses and displaying little actual wear on the devices, this gently circulated example is a thoroughly pleasing addition to any advanced British Crown collection.

32715 Charles I gold Unite (20 Shillings) ND (1639-1640) AU53 NGC, London mint, Triangle/Anchor mm, S-2692, Fr-246. 8.81gm. A lightly handled specimen with outstanding peach and molasses patination. Some light, old scrapes in the field in front of the Charles' bust are noted for completeness. This is the only triangle/anchor overdate mintmark example in the NGC census reports.

32716 Commonwealth Shilling 1651 AU Details (Holed) NGC, London mint, Sun mm, cf. KM390.1 (for type), S-3217 (same), ESC-Unl. 5.94gm. A peculiar and seemingly unpublished error date. Even though the hole has created an area of disruption on the flan around the date, the second digit clearly appears to be engraved as a 5, rather than the result of a severe die shift.

Privately Purchased from John Kern in February 2006

32717 Commonwealth Mule 1/2 Crown 1651 VF Details (Surface Plated) PCGS, Tower mint, Sun mm, cf. KM391.1 (for regular issue), cf. S-3215, ESC-19 (R7; 2 Known; prev. ESC-428). 5.85gm. A most intriguing and enigmatic issue, and certainly one of the significant rarities of the entire Commonwealth series. While the origins of such a curiosity are unknown, the result is undeniably fascinating. Featuring a Shilling obverse and a drastically larger 1/2 Crown reverse, the partial legends are struck just off of the Shilling-sized flan. This specimen exhibits evidence of an earlier silvering that has mellowed to a light champagne glow and worn away after time, revealing fine pewter-patinated surfaces beneath.

Ex. Davissons Auction 16 (March 2002, Lot 242); Harrington Manville Collection

32718 Commonwealth "ENGLND" Shilling 1654 AU55 NGC, London mint, Sun mm, S-3217, ESC-142 (R4; prev. ESC-992), Bull-142. 5.89gm. "ENGLND" variety. A fantastic and extremely scarce Commonwealth Shilling variety with England misspelled in the reverse legends. These appear with considerably less frequency than the standard spelling variety and we expect the level of excitement around this offering to reflect that. The sole representative of this die error type in the NGC census!

32719 Commonwealth Crown 1653 AU53 PCGS, KM392, S-3214, N-2721, ESC-6. Sun mintmark. An iridescent underglow illuminates the pewter surfaces with mellow hues of lavender and azure while the pronounced doubling and remarkable preservation of detail lend this issue magnificent eye appeal. Edge splits are common for the type.

- 32720 Oliver Cromwell 1/2 Crown 1658 AU58 PCGS, KM-B207, S-3227A, ESC-252.** Dies by Thomas Simon. A palette of subdued cobalt, lilac, and champagne graces the finely preserved surfaces that contain only the slightest rub to the highest points. Cromwell, portrayed here as a Roman Emperor, died in 1658, the year.
- 32721 Oliver Cromwell Crown 1658/7 AU58 PCGS, KM393.2, S-3226, ESC-240 (prev. ESC-10).** Dies by Thomas Simon. Overdate variety. One of the earliest examples of machine-struck coinage in England. Although Cromwellian types are often considered patterns rather than official issues, there is clear evidence of circulation here, with muted high points on Cromwell's laureate bust. Nevertheless, this emission arrived at our office in an impressive state of preservation, overlaid by a silky sheen of mauve that blankets the obverse and a reverse that is bathed in lilac-pewter.
- 32722 Oliver Cromwell Crown 1658/7 AU50 NGC, KM393.2, S-3226, ESC-240.** Dies by Thomas Simon. Apart from its obvious historical importance, this issue is incredibly eye-catching with its minimalistic design and large block lettering. The gunmetal patina is perfect except for irregularity in front of the "Lord Protector's" chin and face.
- 32723 Oliver Cromwell Crown 1658/7 VF35 NGC, KM-D207, S-3226, ESC-240 (prev. ESC-10).** Dies by Thomas Simon. An attainable Commonwealth Crown featuring moderate wear on Cromwell's locks. A pleasingly even mouse-gray patina throughout the delightfully undisturbed fields contrasts the partially lightened obverse features, where the notorious die-crack is barely getting started and does not detract from the remarkably balanced visual appeal.
- 32724 Charles II Crown 1676 AU55 PCGS, KM435, S-3358. V. OCTAVO edge.** The ash surfaces are given glow by a dollop of blue and some brightness around the peripherals. Seemingly impossible to locate in Mint State, this gently circulated, and gracefully aged example shares the top spot at PCGS.
- 32725 Charles II Crown 1676 AU53 NGC, KM435, S-3358.** A wholly respectable example with brooding slate patination followed by a smattering of the typical haymarks. The King's hair admits light, even wear and the reverse struck motifs carry quite pleasing degree of details for the assigned grade.
- 32726 Charles II gold Guinea 1682 AU53 PCGS, KM440.1, S-3344.** 4th bust. An elusive offering and one presenting honest but minute wear to the bold motifs, still weaving blushes of mint bloom. The sole graded by PCGS.
- 32727 Charles II gold "Elephant & Castle" 5 Guineas 1682 XF Details (Scratch) PCGS, KM444.2, S-3332.** Second laureate bust, QVARTO edge. Elephant and castle variety. Bearing the symbols of the Royal African Company, indicating a likely source of the gold as Guinea, whence comes the name of the denomination. Despite the partial denticulation and conspicuous circulation wear, this is among the more attractive offerings—which are admittedly few—that have surfaced at auction over the past twenty years. Abrasions of the sort that warranted the Details designation are common for the type.

Purchased privately from Baldwin's in 2009

- 32728 James II Shilling 1687/6 AU55 PCGS, KM451.1, S-3410. G/A in MAG variety.** A clearly visible overdate and variety overstrike add appeal to this problem-free and desirable James II type. The overdate/overstrike variety is a rather scarce combination and thus this is the only example certified at PCGS.
- 32729 James II Crown 1687 UNC Details (Reverse Cleaned) NGC, KM463, S-3407, ESC-743. TERTIO edge.** Second draped bust. A classic, two-year crown type in the upper tiers of preservation, with most examples coming down to the present day heavily circulated or otherwise impaired. Though noted as cleaned on the reverse, this appears to be exceedingly light, hardly muting the luster, while fully Mint State features are easily visible throughout. Ex. Abbeygate Collection

- 32730 William & Mary 1/2 Crown 1689 MS63 NGC, London mint, KM472.1, S-3434. 1st Bust - 1st Shield. Pearls - No Frosting. PRIMO.** This classic one-year Half Crown issue is rarely found in Mint State, let alone at the Choice evaluation tier. The last William and Mary 1/2 Crown at the 63 level we auctioned off was back in 2016. It could be just as long until the next opportunity after this one comes along, so get your bids in on this toned and lustrous beauty early and often.
- 32731 William III gold 1/2 Guinea 1695 MS63 NGC, KM487.1, S-3466.** Early harp. A finely appointed Choice specimen of this one-year type, featuring the laureate head of William III and four crowned shields in cruciform. Leaning slightly off-center and admitting a hint of softness in the central areas, yet astonishingly fresh and even partly lustrous. Very seldom encountered in a certified Mint State designation, and worthy of serious consideration from dedicated collectors of the Guinea series.
- 32732 William III gold "Fine Work" 5 Guineas 1701 XF Details (Plugged) PCGS, KM508, S-3456. DECIMO TERTIO edge.** Ornamental Scepters variety. An amazing, and surprisingly uncommon, opportunity to obtain an affordable example of this amazing 5 Guineas type. Though this example is plugged, cleaned, and has an obverse piercing from another attempted hole, even damaged coins of this coveted issue don't come up for auction very frequently.
- 32733 William III silver Specimen "Landing of William of Orange at Torbay" Medal 1688 SP61 PCGS, Eimer-298, MI-I-639/65. 49mm.** By R. Arondeaux. Plain edge. An enticing satirical silver Medal, celebrating the arrival of William III ready to take his place as King whilst the deposed James II is depicted behind him in flight. This example, of which we haven't offered since an AU details in 2019, has a generous layer of glossy brilliance still intact and a wonderful 17th century nautical scene on the reverse.
- 32734 Anne copper Proof Pattern 1/2 Penny ND (1702) PR64 Brown PCGS, Peck-730.** Shy of a Gem designation, this beautiful 1/2 Penny Pattern shows a sensitively rendered portrait of the Queen and thistle reverse, uniformly toned and retaining red legends.
- 32735 Anne 1/2 Crown 1707 MS62 NGC, Edinburgh mint, KM525.2, S-3604. Edge: SEPTIMO.** Issued following the union with Scotland, this remarkably preserved piece is draped in a dark patina that still allows the purplish and golden hues to percolate to the surface. The haymarking on the flan is likely the result of the smelting process that was used at the time.
- 32736 Anne Crown 1706 AU53 NGC, KM519.3, S-3578. Plumes & Roses, QVINTO edge.** A gently circulated example with appreciable expressiveness remaining on the portrait of Anne. An edge bump at 6 o'clock and an occasional tick mark are mentioned for completeness, nonetheless there is much to admire on the even a touch glossy reverse that features faint underlying tones of royal blue and russet.
- 32737 Anne gold Guinea 1707 XF45 NGC, KM529.1, S-3572.** A challenging type, so the opportunity to procure a problem-free example that retains most of its original detail should garner the attention of collectors. Carmine tones emanating from the recesses and around the legends enliven the flat nature of the strike.

Ex. Sincona British Collection

- 32738 Anne gold Guinea 1712 VF35 NGC, KM534, S-3574.** Third bust. The strong strike permits complete visibility of the devices and legends despite a relatively fair amount of wear. Ex. Sincona British Collection
- 32739 George I Proof "Dump" 1/2 Penny 1717 PR62 Brown PCGS, KM549, S-3659, Peck-772.** Plain edge. Draped in chestnut and possessing a Proof sheen, this scarce issue was apparently misstruck and then struck again as imprints of the failed hit are still visible beside the letters in the legend. Some pitting and buildup are noted on the reverse for accuracy.

32740 George I Crown 1716 AU55 NGC, KM545.1, S-3639, ESC-1540. Plumes and roses type. SECVNDO edge. A more than gratifying example for the type, with fully struck details and minimal, evenly distributed wear. A light iridescence illuminates the prevailing silver-gray surfaces. The tiny black deposits within the flan are a usual feature and are believed to be the result of the coal-fired smelting process.

32741 George I "South Sea Company" Crown 1723 AU Details (Scratch) PCGS, KM545.2, S-3640, ESC-1545. Struck from silver supplied by the South Sea Company. A sought-after type, this issue offers more than presentable surfaces with attractive toning and evidence of gentle handling. The scratch in the right obverse field hardly detracts from the overall appearance but might occasion an opportunity to own a handsome example of an essential type at a discount.

Ex. Mark and Lottie Salton Collection

32742 George I Crown 1726 AU55 NGC, KM545.1, S-3639A. DECIMO TERTIO edge. Plumes and roses in angles. A charming offering scarcely encountered at this level of preservation, which is confirmed by only five finer examples across both NGC and PCGS. Gunmetal and violet toning as well as sharp details adorn this lovely specimen, making it a piece worthy of consideration and premium bids.

Ex. Heritage Auction #3103 (December 2022, Lot 35406)

32743 George I gold Guinea 1721 AU55 NGC, KM546.2, S-3631. A solid coin with minimal highpoint-wear and luminous fields.

32744 George I gold Guinea 1722 XF40 NGC, KM546.2, S-3631. Among the scarcer dates for the type, this George I Guinea features a well-centered strike and visible edge rims. Hints of luster still shroud the fields and devices, which benefit from only a modicum of wear, establishing the conservative grade.

Certified as part of the famed Ellerby Area Hoard, a spectacular discovery of 266 gold coins unearthed during a kitchen renovation in 2019 in the East Riding of Yorkshire. Historians have attributed the cache to Sarah Fernley, sister of William Maister, a prominent Hull merchant. The reason for the burial is less clear, with one theory suggesting that Ms. Fernley feared a French invasion as well as French support for the Jacobite Uprising, which threatened Fernley's area. The coins were buried inside a manganese-mottled, salt-glazed stoneware vessel.

32745 George II Proof Farthing 1730 PR65 PCGS, KM572a, S-3720, Peck-857. Featuring a young bust of the long-reigning George II, the quality of this first-year Farthing type is seen in every detail, with an impeccable planchet, precise centering, and a firm strike. However, even the engraver of this early-milled type could not have anticipated the sublime state in which this coin would find itself almost 300 years later.

32746 George II Shilling 1750/6 MS64 NGC, cf. KM583.3 (this overdate unlisted), S-3704, ESC-1731. Fielding attractive salt-gray patination punctuated by fleeting moments of ice-blue and russet toning and speckles of hay-marking throughout. Conditionally a significant outlier, boasting near-Gem surfaces and currently awarded with the highest grade in NGC's population.

32747 George II Crown 1741 AU58 PCGS, KM575.2, S-3687. Roses in reverse angles. Sky blue and lavender enrich the argent surfaces while the devices retain nearly all their original features. A classic example of a coin, even if not technically Mint State, that offers more pleasing eye appeal than some higher-graded examples. The haymarking found on both sides is a result of the production process and is not considered a detracting quality.

32748 George II Crown 1743 AU55 NGC, KM585.1, S-3688. Roses reverse. Aesthetically balanced with devices that retain sharp detail and steel-gray surfaces that exhibit graceful toning. A fine representative for the grade.

32749 George II gold 1/2 Guinea 1759/8 MS62 NGC, cf. KM587 (overdate unlisted), S-3685. Old laureate head. The first example of this challenging overdate we've handled, near-Choice with tempting definition and reverberating cartwheel luster. Of the four examples certified across NGC and PCGS, the offering at hand is the only Mint State representative.
From the KJR Collection

32750 George II gold 2 Guineas 1738 AU53 PCGS, KM576, Fr-336b, S-3667B. Repositioned obverse legend. The uniform bronze-gold patination is broken-up by a scintilla of red emerging around the legends. The wear visible on the devices is in-line with the assigned grade and does not detract from the coin's holistic appeal.

32751 George III Proof Pattern 1/2 Penny 1788 PR65+ Brown PCGS Peck-921. By L. Pingo. An exceptionally rare Proof Pattern with glossy luster. We offered the only other PCGS certified example, a PR63 in 2019, which fetched \$2,760.

32752 George III gold 1/2 Guinea 1801 MS63 NGC, KM649, S-3736. Sixth head type. Center-struck, showcasing an opulent, amber patina with undulating luster.

Ex. Sincona British Collection

32753 George III Counterstamped Bank 1/2 Dollar ND (1797-1799) VF30 NGC, Bank of England, KM-A622.1, S-3767. Host: Charles III 4 Reales 1778/7 So-DA; Counterstamp: oval portrait of George III (UNC Strong). This overdate on a Chile 4 Reales is extremely rare, with no others found after extensive research. It is unlisted as an overdate with KM. This incredibly rare overdate issue is made even more rare, and possibly unique, by the combination with a George III counterstamp. Only this single example of a Chile 4 Reales, with George III counterstamp, has been certified by NGC and PCGS combined. Great Britain counterstamps on a Chile coin, of any date and type are rarely imbued with as well-preserved a stamp as seen here. Counterstamped Chile 4 Reals, of any date, are excessively rare and virtually never offered for sale in any venue. A singular opportunity to possess possibly the rarest of the rare counterstamp issues.

Ex. Barry Pritchard Collection (Baldwin Auction 57, September 23, 2008, Lot 557)

32754 George III Counterstamped Bank Dollar of 5 Shillings ND (1791-1799) MS61 NGC, KM638, S-3765A. Host: Peru Charles IV 8 Reales 1795 LM-IJ (cf. KM97); Countermark: Type I oval bust of George III (UNC Strong). A handsome piece in appreciable Mint State and quite attractive for these counterstamped issues. The surfaces are gently patinated and bathed in pervasive luster, and the counterstamp is pleasingly boldly struck.

32755 George III Counterstamped Bank Dollar of 5 Shillings ND (1797-1799) AU58 NGC, KM627, S-3765A. Host: Chile Charles III 8 Reales 1793 So-DA (cf. KM51, Cal-1022); Countermark: Type I oval bust of George III (AU Strong). Graceful cabinet toning pervades the fields and devices while the counterstamp boldly grabs the viewer's attention with its nearly uncirculated detail. The reverse presents a purplish tint that adds appeal to this pleasing piece that places second in the census.

32756 George III Counterstamped Bank Dollar of 5 Shillings ND (1797-1799) XF45 NGC, KM627, S-3765A. Host: Chile Charles III 8 Reales 1794 So-DA (cf. KM51, Cal-1023); Countermark: Type I oval bust of George III (AU Standard). A more than gratifying survivor with fine originality to the surfaces and mild circulation wear. The perfectly centered counterstamp retains its core details and offers a satisfying locus for examination.

- 32757 George III Counterstamped Bank Dollar of 5 Shillings ND (1797-99) XF Details (Excessive Surface Hairlines) NGC, KM627, S-3765A.** Host: Chile Charles IV 8 Reales 1789 So-DA (cf. KM39, Cal-1016); Countermark: Type 1 oval bust of George III. A rare occasion of full denticulation on the host coin, which in this case was issued during the first full year of Charles IV's twenty-year reign. This type shows the portrait of Charles III, with a legend "Charles IV." Two years later, the type changed to a portrait of Charles III and the legend "Charles III." The hair-lining likely stems from an old cleaning rather than circulation as the state of preservation on this specimen, including the fully struck counterstamp, is rather admirable.
- 32758 George III Counterstamped Bank Dollar of 5 Shillings ND (1797-1799) VF35 NGC, KM627, S-3765A.** Host: Chile Charles IV 8 Reales 1790 So-DA (cf. KM51, Cal-1017); Countermark: Type I oval bust of George III (AU Standard). The evenly distributed wear has blunted some of the details on this issue that undeniably exchanged hands in commerce, though the text and devices remain plenty visible. Chilean hosts are perhaps the most challenging to locate in the entire series.
- 32759 George III copper Proof Bank Dollar of 5 Shillings 1804 PR66 Brown NGC, KM-Tn1, ESC-1934.** Obv: First leaf to center of "E" in DEL, stop after "REX," and "CHK" on truncation; Rev: "K" in relief under shield. Sharply struck and finely centered with full denticulation, leaving crisp details that have survived unscathed. Slightly marbled fields add allure to the Proof look.
- 32760 George III Proof Bank Dollar of 5 Shillings 1804 PR65+ NGC, Soho mint, KM-Tn1, S-3768, ESC-1946.** First leaf to end of E in DEL, inverted K in relief under shield, stop after REX variety. A profusely luminous piece with frosted designs and glassy fields that attract the gaze at the slightest turn of the wrist. Faintest traces of the undertype can be noted beneath the legends, yet the central areas exhibit no weakness due to the overstrike. Proof examples are particularly sought after in any appreciable condition, and the present offering does not disappoint.
- Ex. Koehlmoos Collection
- 32761 George III gilt-copper Proof Pattern 1/2 Penny 1799-SOHO PR66 Ultra Cameo NGC, Soho mint, S-3778, Peck-1233.** Showcasing brilliant and reflective, practically immaculate fields bestowed with a pale-gold appearance, with only minor instances of impact noted on Britannia. Remarkably crisply struck, revealing the minutiae of the engraving, which makes this highly collectible Ultra Cameo Pattern even more enticing to the most discriminating collectors.
- 32762 George III gilt-copper Proof 1/2 Penny 1806-SOHO PR66 Cameo NGC, Soho mint, KM662, Peck-1362 (Scarce).** Late Soho. A wonderfully crisp and brilliant piece, bestowed with lavish frost over the devices. A high-quality representative with pleasing, even a touch medalllic three-dimensionality to the raised motifs.
- 32763 George III bronzed Proof Penny 1797-SOHO PR66 Brown NGC, Soho mint, Peck-1118.** Plain edge. A complete Gem, bearing needle-point motifs graciously toned by a uniform cherry-wood patina. None graded finer in the PCGS or NGC census.
- 32764 George III silver Proof Pattern Penny 1797 PR62 NGC, Soho mint, Peck-1086.** An enthralling issue for the specialist that features crisp renderings of the King's bust and seated Britannia. The deeply toned surfaces still allow for bands of color to escape and enchant the viewer. A numismatic peculiarity and a veritable *objet d'art* that is sure to please.
- 32765 George III gilt-copper Proof Penny 1806-SOHO PR65★ NGC, Soho mint, KM663b, Peck-1321.** Edge grained. A showstopper piece blasting glorious Gem surfaces infused by a honeycomb tone. The sole finest recorded by NGC.
- 32766 George III Crown 1818 MS64 Prooflike PCGS, KM675, S-3787.** LVIII edge. Always a sought-after type in Mint State, this example is one of only a few known Prooflike survivors. The crisp, protuberant devices seem statuesque atop the splendid fields that have gracefully toned, adding layers of mauve and taupe to this peerless specimen.
- 32767 George III Crown 1819 MS62 PCGS, KM675, S-3787.** LIX edge. Vineyard slate patina with generous hues of violet and cobalt rounding out the lovely presentation. Pistrucci's legendary designs are expressed here in their full glory. Scratches on front of slab.
- 32768 George IV Crown 1821 MS63 PCGS, KM680.1, S-3805.** SECUNDO edge. George IV's first crown type, this specimen offers deeply sculpted devices and fine cabinet toning that showcases its Choice state of preservation. Though not scarce even in Mint State, this aesthetically pleasing example punches above its weight.
- 32769 George III gold Sovereign 1817 MS61 PCGS, KM674, S-3785.** An evenly rendered piece with sharp devices and sunny cartwheel luster.
- 32770 George III gold Sovereign 1817 AU58 NGC, KM674, S-3785.** A beaming example with glistening honey-gold surfaces and a complete strike.
- 32771 George IV Proof 6 Pence 1826 PR66 NGC, KM698, S-3815.** Bare Head type. A distinctive appearance heightens the appeal of this fabulously preserved Proof specimen. The exquisitely engraved and fully struck devices protrude from the flawless fields as splashes of tropical blue enliven the overall presentation.
- 32772 George IV gold Sovereign 1824 MS62 PCGS, KM682, S-3800.** Amply lustrous and showing a quite frosty bust.
- 32773 George IV gold Sovereign 1825 MS62 PCGS, KM696, S-3801.** A sound piece with crisp motifs and amply brilliant fields.
- 32774 George IV gold Sovereign 1826 MS63 PCGS, KM696, S-3801.** A Choice piece with velveteen, blooming surfaces.
- 32775 George IV gold Sovereign 1829 MS61 NGC, KM696, S-3801.** Possessing fewer abrasions compared to examples graded a full two points higher, this outstanding honeycomb-gold piece will offer the attentive collector a relative value opportunity.
- 32776 George IV gold 2 Pounds 1823 MS61 NGC, KM690, S-3798.** Lemon-gold surfaces adorn this uncirculated example of a sought-after, one-year type. While the usual bag marks pepper both sides, the motifs are uninterrupted and still present outstanding visual appeal.
- 32777 William IV bronzed Proof Penny 1831 PR65 Brown Cameo NGC, KM707a, S-3845.** Coin alignment. An enthralling and neatly preserved example, boasting a peculiar, almost fluorescent blue aspect to William's effigy that is visually highly appealing. The fields are endlessly glassy and bestowed with even chocolate tone, providing the perfect drop for the Cameo designation.
- 32778 William IV Proof 6 Pence 1835 PR65 PCGS, KM712, S-3836.** A Proof of Record type that we have not seen in over a decade. This eminently scarce piece dazzles in its rainbow-patinated atop reflective surfaces. A veritable one-of-a-kind for the rarities collector who also prizes eye appeal.
- 32779 William IV Proof 1/2 Crown 1831 PR65 NGC, KM714.1, S-2834A.** Plain edge. Presenting an intriguing juxtaposition of the opalescent toning on the bright fields and the somber matte coating on William's portrait. A coin best appreciated in hand, as the underlying luminosity evades capturing on images.
- 32780 William IV gold Sovereign 1831 MS62 PCGS, KM717, S-3829.** Free of wear, this blooming piece offers crisp peripheries and a particularly lustrous reverse.
- 32781 William IV gold Sovereign 1837 AU58 PCGS, KM717, S-3829B.** Minimally handled, this piece retains much of its original mint bloom.

- 32782 Victoria bronzed Proof Penny 1839 PR65 Brown NGC**, KM739a, S-3948. A sublimely luminous specimen highlighting Wyon's masterful engraving skill that immortalized the young Queen. Her effigy emerges from the cedar toned, glassy open expanse faultless and seemingly without effort. Turning to reverse, the wonderfully crisply rendered Britannia stoically keeps a watchful eye across the dominion, the surrounding expanse admitting slight disturbance around her knee and surrounding the trident. Overall of a caliber that is scarcely available, and we anticipate keen bidding activity commensurate with that fact.
- 32783 Victoria Proof Penny 1853 PR65 Brown PCGS**, KM739, S-3948. A delightful true Gem that at the turn of the wrist, reveals undercurrents of peripheral magenta and aqua fields on the obverse. An eye-catching piece that projects brightness when viewed in an angle, and attracts the gaze to the needle-sharp, near-Cameo raised motifs.
- 32784 Victoria Proof 4 Pence (Groat) 1839 PR66 Cameo NGC**, KM731.2. Lovely marbled tones of azure and old rose enhance the eye-appeal on this brilliant selection, bestowed with the coveted Cameo superlative and tied with two others for the highest grade in NGC census. For completeness, we note marks of handling on the obverse at around 8 and 10 o'clock.
- 32785 Victoria Proof Shilling 1839 PR65 Cameo PCGS**, KM734.1, S-3904. Plain edge. Without WW on truncation. An amethyst-like effect dresses this Gem Proof issue whose frosted devices and absence of wear raise the quality to a caliber far beyond most other examples. Only the gentlest of wisping prevents this stunner from achieving an even higher grade.
- 32786 Victoria "Godless" Florin 1849 MS64+ NGC**, KM745, S-3890. Stippled toning with a base of lavender underneath specks of champagne, teal, and charcoal. The Godless Florin is so named because of the one-year legend alteration in which D. G. ("by the grace of God") was removed. On the cusp of Gem, this is a fantastic example of a very popular type.
- 32787 Victoria "Godless" Florin 1849 MS63 NGC**, KM745, S-3890. An essential type in the Gothic series, the portrait side presents charcoal toning spots with teal developing around the peripherals while the lightly toned reverse is cloaked in velveteen, periwinkle-infused luster.
- 32788 Victoria 1/2 Crown 1846 MS64 NGC**, KM740, S-3888, ESC-2724. An adorable near-Gem example with highly pleasing eye-appeal, bestowed with generous mint freshness and booming luster across the gunmetal fields. Faint occasional chatter precludes loftier designations, yet this selection presents a tempting opportunity as availability drops off precipitously in grades any higher than this.
- 32789 Victoria Proof Double Florin 1887 PR65+ Cameo PCGS**, London mint, KM763, S-3923. Arabic 1 in date. An absolutely immaculate jubilee Proof issue with breathtaking toning. The most dominant toning colors are periwinkle blue and sea green, that blend together spectacularly. The divine patination combined with the beaming Cameo radiance is easily deserving of the "Plus" designation awarded by PCGS.
- 32790 Victoria Proof Double Florin 1887 PR65 NGC**, KM763, S-3923. Arabic 1 in date. Immensely flashy and bathed cobalt and lavender hues that only could have developed from long-term storage in a discerning cabinet or the original box.
- 32791 Victoria Crown 1845 MS61 NGC**, KM741, S-3882. Variety with cinquefoil stops in edge lettering. A lovely early Victorian Crown, elusive and highly covetable whenever encountered in Mint State. The present example offers one of the more attractively preserved effigies this cataloger has witnessed for this type, with most of the young Queen's intricate hair-do details visible. To amplify the visual appeal, the obverse legends are teeming with residual luster. The reverse shield does admit evidence of contact, nonetheless the underlying luminosity is undeniable and highly alluring.
- 32792 Victoria Proof "Gothic" Crown 1847 PR58 NGC**, KM744, S-3883. Edge: UN DECIMO. At the peak of its assigned grade, this unmistakably Proof piece benefits from a golden tinge to its glimmering planchet. The patination here is perfectly balanced between dark and light, making this an outstanding exemplar for the collector looking to add the famed "Gothic" Crown to their cabinet.
- 32793 Victoria Crown 1887 MS65 PCGS**, KM765, S-3921. Marbled peacock tail patination dresses this distinctive example of one of Great Britain's most collectible types. A touch of bright amber illuminates the iconic St. George and Dragon design.
- 32794 Victoria Proof Crown 1887 PR64 PCGS**, KM765, S-3921. A stunning example of this highly collectible type, produced for Victoria's golden jubilee Proof set and blessed with an advanced preservation. Dressed in vivid tones that are generally associated with long-term storage in the original box, laden with deep indigo, cobalt, and gunmetal, the piece at hand stuns instantly upon rotation.
- 32795 Victoria Proof Crown 1893 PR66 NGC**, KM783, S-3937. LVI edge. From the final Proof Set issued under Queen Victoria, this glorious Crown is bathed in an exquisite polychrome patina favoring baby pink, cobalt, and amber. Virtually handling-free and struck with absolute exactitude, this standout offering evinces technical quality and unmistakable visual appeal. Bearing the second-finest grade point at NGC for this LVI variety with only two examples placing higher there.
- 32796 Victoria Crown 1893 MS65 PCGS**, KM783, S-3937, LVI edge. An irrefutable Gem decorated in a fine polychromatic cabinet tone that lights ablaze upon illumination.
- 32797 Victoria gold 1/2 Sovereign 1838 MS63 NGC**, London mint, KM735.1, S-3859. A clean, pure, and canary yellow representative from the first-year of Queen Victoria's reign.
- 32798 Victoria gold Proof 2 Pounds 1887 PR64 Deep Cameo PCGS**, KM768, S-3865, W&R-290. Mintage: 797. The stark contrast between the fields and devices brings the iconic motifs further into focus, leaving the impression of the utmost quality. This is a magnificent representative of an always-desirable type.
- 32799 Victoria gold 2 Pounds 1887 MS63 NGC**, KM768, S-3865. Choice with semi-reflective surfaces. The reverse is particularly stunning as the relative absence of bag marks allows for admiring the engraver's craftsmanship without distraction.
- 32800 Victoria gold 2 Pounds 1893 MS65 NGC**, KM786, S-3873. A sound Gem with hints of glossiness to the peripheries.
- 32801 Victoria gold 5 Pounds 1887 MS62 Prooflike PCGS**, KM769, S-3864. A ubiquitous type we handle with great frequency, yet incredibly few are ever assigned the desirable Prooflike designation. Mellow golden expanses host prominent reflectivity that elevates the proud jubilee portrait of Victoria.
- 32802 Victoria gold 5 Pounds 1887 MS62 NGC**, KM769, S-3864. The iconic motifs are presented here in full mint bloom, only held in check by the presence of the usual bag marks. There is an almost-Prooflike quality to the surfaces.
- 32803 Victoria gold 5 Pounds 1887 MS62 NGC**, KM769, S-3864. Acknowledging the scattered blemishes that are omnipresent for the type, this example retains deep luster and almost Prooflike surfaces.
- 32804 Victoria gold 5 Pounds 1887 MS61 NGC**, KM769, S-3864. A subtle reddish tint underneath the flaxen gold surfaces makes this an attractive option in the lower registers of Mint State.
- 32805 Victoria silver Specimen "Golden Jubilee" Medal 1887 SP58 PCGS**, BHM-3219, Eimer-1733b. 77mm. By J.E. Boehm & F. Leighton. A highly expressive representative and one most fitting for such a large silver planchet, fully struck up and painstakingly detailed, defined by only the most trivial signs of handling to Victoria's veil.

- 32806 Edward VII Matte Proof Crown 1902 PR66 NGC, KM803, S-3979, ESC-3526.** A common type but proves to be extremely difficult to obtain an example as excellent as this offering. An absolute Gem possessing little handling over the well-preserve Matte surfaces, cloaked by an anthracite gray tone. Tied with three others for finest certified example at NGC out of a total population of just under 500 specimens.
- 32807 Edward VII Matte Proof Crown 1902 PR65 PCGS, KM803, S-3979.** Ranking near the peak of the certified population, this tastefully toned Gem offers needle-point devices and a particularly high-relief reverse.
- 32808 George V Crown 1928 MS65 PCGS, KM836, S-4036.** Mintage: 9,034. A handsome Gem with light cabinet friction to the King's cheek and a couple carbon spots mentioned for accuracy. Carrying attractive luster across the fields, with hues of olive and gold on the reverse, and multicolored shimmer gracing the obverse.
- 32809 George V Proof Crown 1935 PR65 Cameo PCGS, KM842, S-4050.** Raised edge lettering. Mintage: 2,500. Struck to commemorate the Silver Jubilee of King George V. A sound and only lightly toned Gem.
- 32810 George V gold Proof Sovereign 1911 PR66 Cameo PCGS, KM820, S-3996.** A treasured representative which leaves an impression of visual balance and quality that render this offering a highly collectible example of its type, ranking near the peak of certification and that doubtlessly will be met with strong bidder enthusiasm.
- 32811 George V gold Proof Sovereign 1911 PR65 Cameo PCGS, KM820, S-3996.** A tempting offering fielding superior brilliance and Cameo-worthy contrast to the frosted elements. Always a sought-after type by the Sovereign collectors, with a limited mintage of only 3,764 pieces.
- 32812 George V gold Proof Sovereign 1911 PR65 NGC, KM820, S-3996.** A beautiful Gem specimen from George V's coronation Proof set featuring a honeyed patination.
- 32813 George V gold Proof 2 Pounds 1911 PR65 PCGS, KM821, S-3995.** Superbly executed and precluded from even loftier expectations by a handful of minor wisps beside George's bust, noted for the sake of accuracy.
- 32814 George V lead Obverse Die Trial 5 Pounds ND (1911) MS60 NGC, cf. KM822 (for regular Proof), S-3994 (same).** Rare obverse die trial of a one-year, Proof-only issue. Struck on a heavy, oversized lead flan and housed in an extra-thick NGC holder. Cobalt and olive-gold patina.
- Ex. C. M. Kraay Collection
- 32815 George V Trade Dollar 1930-B MS66 NGC, Bombay mint, KM-T5, Prid-27.** A premium Gem with both luster and eye-appeal to spare. Highest grade recorded by both NGC and PCGS.
- 32816 George VI gold Proof 1/2 Sovereign 1937 PR66 Cameo PCGS, KM858, S-4077.** A superior Gem offering that becomes increasingly difficult to locate finer, with only a handful assigned a PR67 designation, making the current offering a fine representative for the discerning type collector.
- 32817 George VI gold Proof 1/2 Sovereign 1937 PR65 PCGS, KM858, S-4077.** A few scattered carbon spots and hazed fields, still boasting a wholly respectable mid-tier technical grade.
- 32818 George VI gold Proof Sovereign 1937 PR66★ NGC, KM859, S-4076.** A virtually flawless piece with an impressive Cameo effect, worthy of its star designation.
- 32819 George VI gold Proof Sovereign 1937 PR65 Cameo NGC, KM859, S-4076.** A satisfying example of this coveted George VI coronation Proof. The fields admit mild haze and there are a few wisps from handling on the obverse, otherwise a neat coat of frosting adorns the devices and the fields feature a warm undercurrent of tangerine tone.
- 32820 George VI gold Proof Sovereign 1937 PR65 Cameo PCGS, KM859, S-4076.** An inviting example of this fiercely contested series, decorated by reflective surfaces with milky tone filling the fields.
- 32821 George VI gold Proof Sovereign 1937 Proof Details (Obverse Scratched) NGC, KM859, S-4076.** A handsome example despite the unfortunate conditional modifier, the mark traversing in front of the sitter's bust from 9 to 11 o'clock, yet bestowed with brilliant fields and attractive reverse.
- 32822 George VI gold Proof 2 Pounds 1937 PR65 Cameo NGC, KM860, S-4075.** Bequeathed a commendable superlative and advanced conditional assignment, the piece at hand impresses from even afar, elevated by Gem appearances and a sun-gold patination.
- 32823 George VI gold Proof 2 Pounds 1937 PR65 Cameo PCGS, KM860, S-4075.** A brilliant representative from George's coronation Proof set, boasting ample reflectivity and nary an imperfection to support PCGS's advanced designation. Always collectible, and even more so at the Gem level.
- 32824 George VI gold Proof 2 Pounds 1937 PR65★ NGC, KM860, S-4075, Marsh-T46.** Mintage: 5,501. Firmly on the better side of the bell-curve of the graded population and wholly deserving the star designation for particularly nice eye-appeal, this lovely example offers pleasantly serene fields and satisfyingly aurous frost on the King's bust.
- 32825 George VI gold Proof 5 Pounds 1937 PR62 Ultra Cameo NGC, KM861, S-4074, W&R-435.** Mintage: 5,500. An enticing representative of this iconic large-size gold Proof from George VI's coronation Proof Set, and one bestowed a coveted "Ultra Cameo" superlative.
- 32826 Elizabeth II gold Trial 1/2 Sovereign 2021 MS67 Deep Prooflike NGC, cf. S-SB9 (standard issues).** Limited Edition Presentation: 1. This example is furnished with hallmarks and a security feature specific for trial pieces. Sold with original case of issue and COA #1.
- 32827 Elizabeth II gold Trial Sovereign 2020 MS70 Deep Prooflike NGC, cf. S-SC9 (standard issues).** Limited Edition Presentation: 1. Certified to technical perfection, a true celebration of this classic Sovereign design. This example is furnished with hallmarks and a security feature specific for trial pieces. Sold with original case of issue and COA #01.
- 32828 Elizabeth II gold Trial "VJ Day Privy" Sovereign 2020 MS70 Matte NGC, cf. S-SC9L (standard issues).** Limited Edition Presentation: 1. Struck 75 years to the day when Japanese forces surrendered to the Allies in WWII. This example is furnished with hallmarks and a security feature specific for trial pieces. Sold with original case of issue and COA #1.
- 32829 Elizabeth II gold Trial "VE Day Privy" Sovereign 2020 MS70 Matte NGC, cf. S-SC9K (standard issues).** Limited Edition Presentation: 1. Struck 75 years to the day when Germany formally surrendered to the Allies in WWII, recognized as Victory in Europe Day. This example is furnished with hallmarks and a security feature specific for trial pieces. Sold with original case of issue and COA #1.
- 32830 Elizabeth II gold Proof 5 Pounds 1992 PR70 Ultra Cameo NGC, KM945, Fr-422.** Mintage: 1,250. A low-mintage issue certified at technical perfection.
- 32831 Elizabeth II platinum Proof Trial "Royal Shield of Arms" 10 Pence 2022 PR70 Ultra Cameo NGC, KM-Unl. 15.60gm.** Limited Edition Presentation Mintage: 1. A rare Trial Proof struck to commemorate the Queen's Platinum Jubilee in 2022. Laser-engraved with Royal Mint's hallmarks on the reverse indicating the purity. Accompanied by the original box of issue and COA #01.

32832 Elizabeth II platinum Proof Trial “Platinum Jubilee” 50 Pence 2022 PR69 Ultra Cameo NGC, KM-Unl. 19.10gm. Limited Edition Presentation Mintage: 1. A rare Trial Proof struck to commemorate the Queen’s Platinum Jubilee in 2022. Laser-engraved with Royal Mint’s hallmarks on the reverse indicating the purity. Accompanied by the original box of issue and COA #01.

32833 Elizabeth II silver Proof “Three Graces” 10 Pounds (5 oz) 2020 PR70 Ultra Cameo NGC, KM-Unl., S-GE9. Great Engravers Series II. Sold with case of issue and COA #215.

32834 Elizabeth II gold Proof Trial “Britannia” 25 Pounds (1/4 oz) 2020 PR70 Ultra Cameo NGC, cf. S-BGD22 (standard issues). Limited Edition Presentation: 1. This example is furnished with hallmarks and a security feature specific for trial pieces. Accompanied by original box of issue and COA #01.

32835 Elizabeth II 2-Piece Certified gold Specimen “Winston Churchill” Medal Set ND (1965) PCGS,
1) Medal ND (1965) SP64 PCGS, 32mm, 17.49gm, serial #4364
2) Medal ND (1965) SP66 PCGS, 20mm, 3.49gm

Accompanied by the original case of issue. (Total: 2 coins)

32836 Elizabeth II gold “Silver Jubilee” Medal 1977 MS68 PCGS, Eimer-2135b. 44mm. No. 307. Struck for Elizabeth’s 25th year on the throne in a peculiar reverse Proof appearance, the fields fully frosted and central device highly reflective.

32837 Charles III 2-Piece Certified gold “Petition Crown” Proof Set 2023 PR70 Ultra Cameo NGC,
1) “Petition Crown - Portrait” 200 Pounds (2 oz) - PR70 Ultra Cameo
2) “Petition Crown - Quartered Arms” 200 Pounds (2 oz) - PR70 Ultra Cameo

Mintage: 310. First Releases. Great Engravers series. An immaculate set continuing the enormously popular Great Engravers series that has been a massive success story among collectors of modern British coinage.

Total AGW: 4.0133 (Total: 2 coins)

GREECE

32838 Othon gold 20 Drachmai 1833 AU53 PCGS, Munich mint, KM21. A desirable one-year type when encountered in any meaningful condition, offered here in wholly respectable state of preservation. Expressing only light, balanced wear from honest circulation and light wisps to fields, we anticipate this scarce and sought-after emission will be met with spirited bids.

32839 George I Drachma 1874-A MS62 PCGS, Paris mint, KM38. Understated pastel shades modulate towards a fiery red along the peripherals on this attractive near-Choice example.

GUATEMALA

32840 Ferdinand VI 8 Reales 1757 G-J AU55 NGC, Nueva Guatemala mint, KM18, Cal-434. A superb higher-grade example of this Guatemala “Pillar Dollar”, displaying glowing gun-metal patina. NGC has certified a paltry three examples in higher grade, attesting to its conditional scarcity.

32841 Charles III 8 Reales 1768 G-P VF35 NGC, Nueva Guatemala mint, KM27.1, Cal-817. A wholesome slate-gray example of this scarce and popular Latin American “Pillar Dollar”.

32842 Charles IV 4 Reales 1807 NG-M MS62 PCGS, Nueva Guatemala mint, KM52, Cal-749. Final year of issue. Virtually immaculate and somewhat glossy surfaces. Finest between NGC and PCGS census’ combined.

Ex. Pat Johnson Collection (Stack’s Summer 2022, Lot 34115)

32843 Central American Republic gold 1/2 Escudo 1824 NG-M MS63 NGC, Nueva Guatemala mint, KM5. An absolutely adorable piece, featuring a bold strike and commendable centering on such a tiny planchet. Adjustment marks can be noted on both obverse and reverse, rather trivial and non-detracting to the visual appeal of this Choice, sparkling treasure.

32844 Republic gold 20 Quetzales 1926 MS62 NGC, Philadelphia mint, KM246, Fr-48. Despite the gentle chatter, the harvest-gold surfaces enjoy active luster and a hint of peach tone. Affordable here with the NGC census sharply declining at Choice levels, and boasting an impressive pedigree.

Ex. Eliasberg Collection (Spink & Stack’s Auction, April 2005, Lot 3065); John H. Clapp Collection

From the VMF Collection

HAITI

32845 Faustin I Pattern 100 Centimes 1849, KM-Pn43 or KM-Pn44, Fonrobert-Unl., Gutttag-2199A. Plain edge. An excessively difficult Pattern striking from the first year of Faustin’s imperial reign which has eluded most major auctions in recent decades, the only example we’ve located being a 2020 specimen we handled, bringing \$5,500 all-in. Decisively crisp and certainly worthy of the Haitian specialist.

32846 Faustin I copper Pattern 100 Centimes 1849, KM-Pn42, Fonrobert-Unl., cf. Gutttag-2199A (in silver). Plain edge. A wondrous survivor from a series of 100 Centimes that remain wholly elusive, especially those dated from the first year of Faustin’s reign as emperor. Fully struck up, exhibiting crisp devices supported by reflective terra-cotta expanses lit ablaze upon illumination. A trophy for the collector of Haitian rarities.

32847 Faustin I silver Pattern 100 Centimes 1849, KM-Pn43 or KM-Pn44, Fonrobert-Unl., Gutttag-Unl. Plain edge. A highly scarce representative and likely the first of its obverse/reverse combination to come to market in more than twenty years as confirmed by a survey of auction records from major firms. Displaying the uniformed bust most often associated with smaller 10 and 6 Centimes denominations, all dated between 1850 and 1855, yet notably here dated from the first year of Faustin’s reign and paired with the 100 Centimes reverse. Absent from both Fonrobert and Gutttag, you’d be hard-pressed to locate another, making this an opportunity not to be missed by the Haitian collector.

HUNGARY

32848 Sigismund gold Goldgulden ND (1387-1437) MS65 NGC, Kassa mint, Husz-573, Lengyel-18/46. 3.56gm. +SIGISMVNDI • D • G • R • VnGARIC, quartered shield with stripes in the first and fourth quadrants, Bohemian lions in second and third / • S • LADISL | AVS • RCX, St. Ladislaus, mantled, crowned, and nimbate, standing facing, orb in left hand, axe in right, I-C across fields. A rather rare mint for the type, the coin itself boasting a stunning visual allure and tied for the finest Sigismund Goldgulden certified by NGC.

Sold with an old collectors envelope.

32849 Sigismund gold Goldgulden ND (1387-1437) MS63 NGC, Buda mint, Husz-574, Lengyel-18/6. 3.56gm. • S • LADISL | AVS • RCX, St. Ladislaus, crowned, nimbate, and mantled standing facing, axe in right hand, globus cruciger in left; m-O to either side / +SIGISmVnDI • D • G • R • VnGARIC, quadripartite shield with stripes and Bohemian lions.

A bright honey-comb example with a soft layer of satiny frost.

- 32850 Leopold I 1/2 Taler 1702-KB MS64+ NGC**, Kremnitz mint, KM251. An astonishingly fine and crisp Taler considering it was made with a rocker-press technique, rendering many of its peers scrambling to reach Mint State designations. Bestowed with a genuinely lustrous appearance further elevated by fleeting glimmers of sunset patina, this high-quality specimen is on the very cusp of Gem.
- 32851 Leopold I Taler 1693-KB MS64 NGC**, Kremnitz mint, KM214.8, Dav-3264. An impressive, brooding Taler that is uncommon in auctions in loftier levels of preservation, such as the present offering. Carrying ample underlying brilliance on the reverse, amplified by flashes of russet and electric blue in the peripheries, this near-Gem piece is on the very cusp of the finest certified in NGC graded population.
- 32852 Franz Joseph I gold "Coronation" 100 Korona 1907-KB MS61 NGC**, Kremnitz mint, KM490, Fr-256, Husz-2213. Mintage: 10,897. Struck upon the 40th anniversary of Franz Joseph's coronation in Hungary. Always attractive with its dual finish that features shimmering outer rings encasing matte motifs. This example is devoid of the mottled look that affects so many of these pieces, leaving the viewer with an unfettered view of the engraver's work.

INDIA

- 32853 Mughal Empire. Shah Jahan gold Mohur AH 1067 Year 30 (1656/1657) MS63 NGC**, Daulatabad mint, KM258.3. An aesthetically refined representative that leaves an impression of visual balance and quality that render this offering highly collectible.
- 32854 Mughal Empire. Aurangzeb Alamgir gold Mohur AH 1078 Year 11 (1676/1677) MS65 NGC**, Surat mint, KM315.45, Fr-810. Displaying glittering luster and possessing incredibly sharp definition to the inscriptions, this scarce issue is the only to be certified at NGC and worthy of its Gem designation.
- 32855 Assam. Shiva Simha Rupee SE 1649 Year 14 (1727) MS61 NGC**, Rangpur mint, KM74. A notoriously crude series yet witnessed here with impressive clarity, the argent fields only slightly granular, giving way to a laudably bold strike for the type.
- 32856 Hyderabad. Afzal-ad-Daula gold 1/8 Mohur AH 1279 (1862) MS68 NGC**, KM-Y8. Superb in all regards with a bounty of fresh luster. Hyderabad was the largest of the Indian Princely states and thus highly collectable.
- 32857 Mysore. Tipu Sultan Rupee AM 1218 Year 8 (1789/1790) MS65 NGC**, Patan mint, KM126. A radiant Gem and one we've seen fairly infrequently in recent years, especially at this tier of preservation.
- 32858 Patiala. Yadvinder Singh gold 1/3 Mohur VS (19)94 (1937) MS67 NGC**, Sahrind mint, KM30. 3.71gm. A glistening superior Gem for a type encountered with little frequency, this being the first of its kind we've handled, featuring the bayonnetted rifle and decidedly crisp script. A clear conditional and aesthetic outlier.
- 32859 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1787/1788) MS64 NGC**, Calcutta mint, KM114. Oblique milling. A stunner and one of the finer of this coveted type we've handled, dressed with ample flash and choice reflectivity.
- 32860 British India. William IV silver Proof Pattern Early Restrike Rupee 1834-(c) PR64 NGC**, Calcutta mint, KM-Pn7, Prid-175, S&W-1.28. Type 5. The final Pattern issue of 1834-dated Rupees, submitted for approval to the Governor General in 1835, and fully veiled in a gunmetal cabinet patina and autumnal silhouettes. Always of particular interest to the British India specialist, with only a handful ever seen at market every decade, and always to great fanfare.
- 32861 British India. William IV gold Mohur 1835-(c) MS61 NGC**, Calcutta mint, KM451.2, Prid-9, S&W-1.9. Type A obverse with R.S. on truncation. Reeded edge. Mintage: 9,133. A difficult type to locate, especially when found in decidedly Mint State preservations as is here. Canary-gold appearances resound across skillfully rendered emission, featuring the proud portrait of William IV and the iconic lion motif of the reverse. While decorated in grade-defining wisps and marks, these ultimately do little to detract from the scarcity and eye appeal of the Mohur on offer.
- 32862 British India. Victoria Proof 1/2 Anna 1862-(c) PR63 Brown PCGS**, Calcutta mint, S&W-4.156, Prid-582. An especially sharp representative from the coveted Proof series of Victoria, enlivened with vivid tones across chestnut-tinged surfaces.
- 32863 British India. Victoria Proof Restrike 1/2 Rupee 1893-C PR62 PCGS**, Calcutta mint, KM491, S&W-6.219. A scarce Proof (restrike) offering from the coveted Victoria half Rupee series.
- 32864 British India. Victoria Proof Restrike Rupee 1840-(c) PR63 NGC**, Calcutta mint, S&W-2.18, Prid-55. Type F/6, 34 berries. An enchanting example despite its status as a Restrike, still featuring decisively crisp devices, a deep cabinet tone, and ample reflectivity that instantly identifies the offering as Proof.
- 32865 British India. Victoria Mint Error - Reverse Brockage Rupee ND (1877-1901) AU55 NGC**, cf. KM492 (for type). A sought-after error type showcasing two mirrored portraits of the iconic Queen Victoria.
- 32866 British India. Victoria gold Mohur 1841-(c) MS62 PCGS**, Calcutta mint, KM462.2, S&W-3.11 (Rare). Type B obverse, Type I reverse. Split legend variety, W.W. on truncation, 4 with serif (crosslet 4). Ample pale gold brilliance abounds this survivor, and as one of the scarcer types of Mohurs of Victoria's reign, denoted by the crosslet 4, is worthy of a premium bid.
- 32867 British India. Victoria gold Mohur 1841-(m) MS61 NGC**, Madras mint, KM461.3, S&W-2.3. "S" on truncation, Type B obverse, SG reverse. A fine offering of a rarer type we've only handled a handful of times in the past, confidently Mint State and beaming with golden resplendence, most notably to the protected peripheries on the reverse. Certain to pique the interest of a discerning type collector for this increasingly popular series.
- 32868 British India. Victoria gold Mohur 1841-(c). AU58 NGC**, Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type 1 reverse. W.W. incuse on truncation, Plain 4 (without serif). Despite the nominal friction to Victoria's cheek, the piece at hand persists as an aesthetically refined representative, imbued with a full cartwheel luster one would expect from a higher level of preservation.
- 32869 British India. Victoria gold Mohur 1841-(c) AU58 NGC**, Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type 1 reverse. W.W. incuse on truncation, 4 without serif. Precluded from higher designations by a scattering of evenly distributed light marks to fields and gentle wear to the highest points of Victoria's hair. Bestowed with residual mint luster in the protected areas and as such, an attractive piece when viewed in hand.
- 32870 British India. Victoria gold Mohur 1841-(c) AU55 PCGS**, Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type 1 reverse. W.W. incuse on truncation, Plain 4 (without serif). A gently handled representative of this popular type, punctuated by ample residual luster most notably on the reverse, which faces up finer than the assigned grade might indicate.
- 32871 British India. Victoria gold Mohur 1841-(b&c) AU53 PCGS**, Bombay or Calcutta mint, KM461.2, S&W-2.1. Type A Bust. Reeded (straight-grained) edge. A scarcer type from a notoriously contested series, whose portrait of the young Victoria is notably cruder than witnessed on the Wyon-engraved issues. Lightly handled yet still fully struck up and veiled in a sun-gold patina.

- 32872 British India. Victoria gold Mohur 1841-(c) AU Details (Cleaned) PCGS**, Calcutta mint, KM462.2, S&W-3.11 (Rare). Type B obverse, Type I reverse. Split legend variety, W.W. on truncation, 4 with serif (crosslet 4). A scarcer of Victoria's Mohur series left with ample remnant detail despite an earlier cleaning.
- 32873 British India. Victoria gold Proof Mohur 1862-(c) PR63 NGC**, Calcutta mint, KM-A481, S&W-4.8. Obverse D, Reverse I. Mature Bust. A type we've handled with great frequency in recent years, but almost never in this impressive Proof finish. Resounding brilliances abounds upon illumination, highlighting light granularity witnessed to Victoria's iconic bust. One of only three currently certified at NGC.
- 32874 British India. Victoria gold Mohur 1862-(c) MS62 NGC**, Calcutta mint, KM480, S&W-4.1. Type A Bust, Type I Reverse. A brilliant, near-Choice representative of this ever-collectible type, dressed in a uniform honeyed patina and appreciable level of preservation.
- 32875 British India. Victoria gold Mohur 1862-(c) MS61 NGC**, Calcutta mint, KM480, S&W-4.1. An appreciable blonde-gold Mint State Mohur with significant chatter but also a pleasing light layer of satiny mint frost.
- 32876 British India. Victoria gold Mohur 1877-(c) MS62 PCGS**, Calcutta mint, KM496, S&W-6.1. A beguiling issue from the inaugural year of the series, dressed in a lustrous honey gold patina and demonstrating a firm, well-maintained strike. Despite the chatter in the fields—a virtual *sine causa* of the type—this issue is a knockout and far surpasses the bulk of its competition in terms of the caliber of its production and preservation. Top pop at PCGS with only three finer at NGC.
- 32877 British India. Victoria gold Mohur 1881-(c) MS61 NGC**, Calcutta mint, KM496, S&W-6.10. Type A Bust. Younger bust with V on ground line. Razor sharp with lightly obscured mint radiance.
- 32878 British India. Victoria gold Mohur 1885-(c) MS62 PCGS**, Calcutta mint, KM496, Fr-1604, S&W-6.13, Prid-21. Needle sharp and almost Prooflike for a business strike. The rich luster is held in check by the usual contact marks that prevent this otherwise majestic piece from a Choice or even Gem designation. Still a remarkable find at this level of preservation.
- 32879 British India. Victoria gold Mohur 1889-(c) MS61 NGC**, Calcutta mint, KM496, Prid-23, S&W-6.16. A bold representative, weaving flashy fields and deeply-engraved motifs one comes to expect from a Mint State assignment.
- 32880 British India. George V gold Prooflike Restrike 15 Rupees 1918-(b) PL64 NGC**, Bombay mint, KM525, Prid-26, S&W-8.2. A scarce and sought-after restrike of the 1918 15 Rupees, designated Prooflike by NGC but it appears that "Proof" and "PL" have been used interchangeably by the grading service, as this offering appears identical to Proof-designated restrikes of the same date and is listed on the NGC census with those Proof-designated specimens. Neat and bold with exuberant luster, this piece stands at the third-highest grade on the NGC census, well worth advanced consideration.
- 32881 British India. George V gold 15 Rupees 1918-(b) MS63 PCGS**, Bombay mint, KM525, S&W-8.1. Marigold appearances abound this outstanding Choice representative.
- 32882 British India. George V gold 15 Rupees 1918-(b) MS61 NGC**, Bombay mint, KM525, S&W-8.1. Confidently Mint State and immensely flashy, withheld from loftier tiers of preservation by grade-defining wisps.
- 32883 Private gold "H.M. Mint - Bombay" Tola ND MS62 NGC**, Bombay mint, KM-X21, Fr-1612. An intriguing private-issue gold type with a scalloped edge and a Royal British-style crown. This example retains full luster and a pleasing canary yellow tone, amongst some moderate surface chatter.

- 32884 Private gold "Ahmad & Company" 5 Tolas ND UNC Details (Reverse Rime Damage) NGC**, KM-X-Unl., Fr-1611. 34mm. 58.37gm. Although many Indian banks struck private-issue gold Tola coinage in the mid 20th-century, we have never seen a 5 Tolas issue from this particular distributor sold at auction before. Though lightly handled, this intricately designed offering retains most of its intended visual charm.

IRAN

- 32885 Muhammad Reza Pahlavi 4-Piece Certified gold Proof Set SH 1350 (1971) PR69 Ultra Cameo NGC**,
 1) "2500th Anniversary" 2000 Rials, KM1192
 2) "Pillared Palace" 1000 Rials, KM1191, field below palace mirrored variety
 3) "Stone of Cyrus II - Gori & Zucchi" 750 Rials, KM1190
 4) "Griffin" 500 Rials, KM1189

A wholly desirable Proof set certified on the very cusp of perfection, each assigned the coveted and deserving "Ultra Cameo" superlative. (Total: 4 coins)

- 32886 Muhammad Reza Pahlavi Shah gold 5 Pahlavi SH 1355 (1976) MS64 NGC**, KM1202. Sparkling tangerine-gold luster.

IRELAND

- 32887 James II "Gunmoney" Shilling 1689 MS63 NGC**, KM94, S-6581N. February issue. Extremely difficult to locate in Mint State. The portrait of James II is as complete as one is likely to find on these typically crude emissions. This example is a run-away at the top of the census.
- 32888 George III Proof Bank Token of 6 Shillings 1804 PR66 NGC**, KM-Tn1, S-6615. A bold and impressive Gem Proof, representing the largest silver coin denomination ever produced in Ireland. Struck on a specially prepared plain edge, polished planchet that presents attractively watery fields carrying hints of russet and mauve, with whispering sky-blue tones silhouetting the sitter's majestic portrait. The raised features are exactly rendered, where even the ermined borders of the King's drapery are readily identifiable on the matte-frosted designs. Currently tied for the finest certified across both major grading services, and a coin that must be viewed in hand to be fully appreciated.

ISLAMIC DYNASTIES

- 32889 Almohad (Muwahhidun). Abu Hafs 'Umar (AH 646-665 / AD 1248-1266) gold Dinar ND MS62 NGC**, A-491, Fr-21, Vives-2079. 4.62gm. A gleaming example of a captivating Berber type with undiminished calligraphy and complete border beads.
- 32890 Ikhshidid. Abu'l-Qasim gold Dinar (AH 335 / AD 947) MS68★ NGC**, Misr mint, KM-Unl. 3.40gm. In extraordinary condition for its age, this is a rare opportunity to own such a coin, or any issue more than a millennium old for that matter, in a quality that is doubtful to be repeated within the near future. With mirror-like fields, sharp detailing and the most minimal indications of its age, this is a type of coin that doesn't often come to market. Well worthy of its star designation and quite possibly the finest coin of its age.
- Ex: Oldknow Collection.
- 32891 Merinid. Abu'l-hasan 'Ali (AH 731-752 / AD 1331-1351) gold Dinar ND MS62 NGC**, Fes mint, 4.63g, A-528.3. A perfectly centered example with bold obverse and minimal striking weakness on the reverse, produced on a shimmering and gently wavy flan.

ISLE DE FRANCE

- 32892 French Administration. Napoleon 10 Livres 1810 AU58 PCGS, KM1, Dav-37.** Absolutely stunning, with a level of quality seldom seen in an issue plagued by poor production and craftsmanship. The devices are well struck for the type and lovely envelope patina coats surfaces that still glow with mint luster. Struck for use in Reunion which had, following the French Revolution, changed its name to Iles de Bonaparte. PCGS has only certified a single example at a higher grade point than this.

ISLE OF MAN

- 32893 British Dependency. George III Proof Penny 1798 PR63 Brown NGC, Soho mint, KM-11, Prid-18a.** Lovely mahogany patina dresses this appreciable Isle of Man Proof selection.

ITALY

- 32894 Lombards. Anonymous gold Pseudo-Imperial Tremissis ND (c. AD 568-690) MS65 NGC, 1.36gm.** This handsome pseudo-Byzantine piece has survived virtually unscathed with complete, rounded edges and intact inscriptions.

CISALPINE REPUBLIC

- 32895 Cisalpine Republic Scudo of 6 Lire Anno VIII (1800) MS62 NGC, Milan mint, KM-C2, Dav-199, Pag-8, MIR-477.** This stunning issue from Napoleon's short-lived Cisalpine Republic blazes with near-Prooflike fields of azure and amber while the champagne-tipped devices provide a mesmerizing accent on this inspiring offering. Conservatively graded in terms of visual appeal.

Ex. Jean Vinchon (April 1976, Lot 384)

GENOA

- 32896 Genoa. Republic Lira 1794 MS65 PCGS, KM211a.** Essentially fully struck, just slightly high-of-center, the surfaces gently speckled, pointing to a strike with lightly rusted dies. Highly lustrous and veiled in an appealing silver tone throughout, the preservation truly admirable and positioning this Gem offering at the highest level of certified condition yet seen for the issue.
- 32897 Genoa. Republic gold 96 Lire 1796 MS63 NGC, Genoa mint, KM251.** Voluminous aureus luster graces this sizable piece issued during the waning days of the Genoese Republic. A planchet crack is visible on the reverse but does nothing to detract from the brilliant visual appeal. Though not a particularly rare piece, this is one of the more attractive that we have offered.
- 32898 Genoa. Ligurian Republic gold 96 Lire Anno VI (1803) MS63 NGC, KM270, Fr-448.** A near-perfect example of this gorgeous large-size gold type, except for an entrancing planchet flaw on the reverse (also visible in the same spot from the obverse, just much less dramatically so).

KINGDOM OF NAPOLEON

- 32899 Kingdom of Napoleon. Napoleon 2 Lire 1808-M MS62 NGC, Milan mint, KM-C9.1.** Edge lettering raised. A beguiling emission from Napoleon's Italian Kingdom. Boldly struck and awash in luxuriant cabinet tones of mauve and cobalt. Tied atop the NGC census with one other example.
- 32900 Kingdom of Napoleon. Napoleon 5 Lire 1811-M MS64 NGC, Milan mint, KM10.4, Pagani-29, Dav-202.** Large letters variety. The beaming cartwheel luster is extremely impressive on a Crown issue with this much age. Scarce in this lofty state of preservation, rare any finer.

LIVORNO

- 32901 Livorno. Cosimo III di Medici Tollero 1704 MS64 PCGS, KM16.5, Dav-1498, MIR-64/19, CNI-XI-75.** An absolutely stunning, first-rate example of this scarce but classic Italian Crown issue. The reverse lighthouse and seaport scene is an excellent example of stellar numismatic art and design quality. The thick cabinet patina is of top-notch quality; unbroken throughout, colorfully iridescent, and fully lustrous. Finest known at PCGS.

MILAN

- 32902 Milan. Philip II gold Doppia 1578 AU50 PCGS, Milan mint, KM-MB178, Fr-716.** 6.50gm. A well-centered and well-struck example of this 16th century Italian gold issue.

NAPLES

- 32903 Naples & Sicily. Joachim Murat 12 Carlini 1809 AU58 NGC, KM250, Dav-166.** The center softness on the reverse stems from a weak strike—common for the type—rather than wear. Nevertheless, a smattering of stray abrasions prohibits a Mint State designation on this first-year issue for Murat, who was hand-selected by Napoleon to rule Naples because of his bravery at Austerlitz, Jena, and Eylau. Murat famously refused a blindfold when facing the firing squad in 1815 following his capture by Ferdinand IV of Naples.

PAPAL STATES

- 32904 Papal States. Roman Senate gold Ducat ND (1350-1439) MS65 NGC, Fr-2, MIR-178.** 3.51gm. S PETRVS ATOR VRBIS doge kneeling left before St. Peter, receiving banner with rose at base, SEN (upwards) to right // ROMA CAPVTM VDI S P Q R Christ in glory, surrounded by mandorla, book of Gospels in left hand, raising right in benediction, four stars to left, five to right. This is a remarkable survivor with blooming luster and appreciable crispness to the strike. Hard to fathom a nicer example than this Gem piece.
- 32905 Papal States. Nicholas V gold Ducat ND (1447-1455) MS62 PCGS, Rome mint, Fr-6, Berman-326.** 3.52gm. • + • NICOLAVS • | • PP • QVINTVS •, Papal arms in quadrilobe / • + • S • PETRVS • | • ALMA • ROMA •, St. Peter standing holding a key and the gospels within a quadrilobe. Slightly soft in central areas yet bold fully legible legends, with an expressive portrait of St. Peter and mellowed gold tone.
- 32906 Papal States. Innocent VIII gold Fiorino ND (1484-1492) MS62 NGC, Rome mint, Fr-26, Berman-497.** 3.40gm. Decadent amber luster dresses this specimen that displays a clear rendering of St. Peter fishing from his boat. The slightly asymmetrical flan is common for the type.
- 32907 Papal States. Sede Vacante Scudo MDCCLVIII (1758) MS65 NGC, Rome mint, KM1187, Dav-1462.** Issued for only one year, this type is laden with the traditional symbols of a Papal emission. This example benefits from generous polychromatic toning across fully original surfaces. Left to age undisturbed, this beautiful piece earns every bit of its Gem designation.
- 32908 Papal States. Pius VI gold 30 Paoli (Doppia d'Oro) 1791 MS66 NGC, Rome mint, KM1049.** The firmly struck, oversized denticles that encase the motifs make for a distinctly unique viewing experience. The devices, while clearly made from rusted dies, exhibit little to no wear. With only three certified at NGC, this Gem beauty is an 8-point runaway at the top of the census!
- 32909 Papal States. Gregory XVI Scudo Anno III (1833)-R MS65 NGC, Rome mint, KM1315.2, Dav-191, B-3274.** Legend date as "A" variety. Fully struck with lavender, violet, and charcoal tones that present a pleasing appearance on this single Mint State example at NGC. The near-complete detail that remains on the skillfully engraved devices warrants extended viewings.

32910 Papal States. Sede Vacante Scudo MDCCCXXXVI (1846)-R MS63 Prooflike NGC, Rome mint, KM1335, Pag-302. This fantastically designed "Radiant Dove" Papal Crown is enhanced by being fully Prooflike in appearance. NGC has only certified three of this type with a Prooflike designation, with this example achieving the highest grade of the three.

32911 Papal States. Pius IX gold 5 Scudi Anno IX (1854)-R MS64 NGC, Rome mint, KM1116, Mont-76, Pag-352. Pinpoint definition and striking clarity amplify the salient visual appeal of this popular gold type. Only one finer at NGC.

32912 Papal States. Pius IX gold 20 Lire 1869-XXIV-R MS66 NGC, Rome mint, KM1382.4. Bright, canary-gold with flashes of brilliant luster. A perfect strike without any consequential wear rounds out the Gem traits on this beauty.

PIEDMONT REPUBLIC

32913 Piedmont. Subalpine Republic 5 Francs L'An 10 (1801/1802) MS63 NGC, Turin mint, KM-C4, Mont-10. This Napoleonic Crown has a fascinating and exciting look to it, as the surfaces seem bathed in a metallic sheen that swirls luxuriously at the flick of the wrist.

32914 Piedmont. Subalpine Republic gold 20 Francs L'An 9 (1800/1801) AU58 NGC, Turin mint, KM-C5. Mintage: 2,820. A shimmering example produced on a goldenrod flan, enlivened by hearty amber toning and glimmers of mint brilliance in the protected areas. Sold with an old Sotheby's envelope.

32915 Piedmont. Subalpine Republic gold 20 Francs L'An 9 (1800/1801) AU58 PCGS, Turin mint, KM-C5. A short-lived and popular type, shy of a Mint State designation with minimally handled, luminous surfaces.

32916 Piedmont. Subalpine Republic gold 20 Francs L'An 9 (1800/1801) AU55 PCGS, Turin mint, KM-C5. Retaining radiating outer peripheries with a pleasing amber tone.

32917 Piedmont. Subalpine Republic gold 20 Francs L'An 10 (1801/1802) AU58+ NGC, Turin mint, KM-C5. Mintage: 1,492. Struck to commemorate Napoleon's victory at the battle of Marengo. An absolute blazer that is prohibited from a Mint State designation by the slightest rub to the high points. This is a type that we see about once a year, so this opportunity should not be missed by Italian and Napoleonic type collectors.

SARDINIA

32918 Sardinia. Vittorio Amedeo III gold Doppia 1788 AU55 NGC, Turin mint, KM86, Fr-1120. Displaying evidence of tired dies, this charming piece still presents an attractive peach-gold patina despite the honest circulation wear.

32919 Sardinia. Carlo Felice 5 Lire 1830 L-(Eagle) MS63 PCGS, Turin mint, KM116.1. A conditionally challenging type that is mostly available in AU grades at best, offered here in extraordinary constellation of vintage rose and vivid cerulean reverse toning, all bathed in pervasive luster that propels this specimen to a highly pleasing visual experience. Presently the sole finest in PCGS and tied with two other pieces in NGC graded population.

32920 Sardinia. Carlo Alberto 5 Lire 1844 (Anchor)-P MS63 NGC, Genoa mint, KM130.2, Dav-136. Scarce in Mint State, this Choice example benefits from a smattering of color as well as a golden hue that vitalizes the reverse. Tied for the top spot at NGC.

32921 Sardinia. Carlo Alberto gold 100 Lire 1840 (Anchor)-P MS61 NGC, Genoa mint, KM133.2, Fr-1139. Mintage: 1,003. A contested type not offered at auction frequently, displaying gentle rub and chatter consistent with the grade but a very attractive piece nonetheless, built with a bold strike and healthy goldenrod tone. A single MS62 ranks higher at NGC.

From the KJR Collection

32922 Sardinia. Vittorio Emanuele II 5 Lire 1851 (Eagle)-B MS64+ NGC, Turin mint, KM144.1, Dav-137. With fewer than 50,000 struck in 1851, the eagle variety is far scarcer than the anchor variety, a fact that is also reflected in the census data at NGC. This single, straight-graded eagle type is a spectacular representative, with intense clarity of the devices, a centered strike, and rims that contain hardly a trace of contact. Streaked toning on the reverse, likely from freshly polished dies, adds intrigue to this visually stunning piece. Collectors of this series are unlikely to encounter a better opportunity for this difficult year and mint mark anytime soon.

32923 Sardinia. Vittorio Emanuele II gold 20 Lire 1857-F/B (a) MS65 NGC, Turin mint, KM146.1. Cartwheel luster abounds on this jewel that seems as if it went straight from the mint to encapsulation. Among the more than 40 certified pieces, this is the only Gem example and thus should attract ample bidder enthusiasm.

PISA

32924 Pisa. Cosimo II de Medici Tallero 1619 MS62 PCGS, KM16.3, Dav-4195. COSMVS II MAGN DVX ETRVRIÆ IIII Crowned and cuirassed 1/2-length figure facing right, holding scepter in right hand; in exergue 1619 // PISA IN VETVSTÆ MAIESTATIS MEM Medici Coat of Arms crowned, placed in front of the cross of St. Stephen. A wonderfully expressive and intricate rendition of the grand Duke of Tuscany hosted on a brooding, light charcoal flan. Presently the finest graded for the date at PCGS.

VENICE

32925 Venice. Andrea Gritti gold Scudo d'Oro ND (1523-1538) MS64 NGC, Fr-1448, Paolucci-3. 3.40gm. Well-centered with evidence of freshly polished dies in the residual luster that fills the surfaces. Not exceptionally rare, but hard to locate a higher caliber example.

32926 Venice. Alvise Mocenigo III Osella di Murano 1723 MS64 NGC, CNI-3, Paolucci-539. Featuring a gunmetal patina suffused with mauve and lemon, exhibiting some softness to the strike but absent of any significant wear. This pre-Napoleonic Osella is hardly ever encountered, and when it is seen, it generally contains far more wear than this example, which is the only certified specimen at NGC. Osella coins were not struck for circulation, but as gifts bestowed by the Doge to friends and political allies. Murano, famous for its glass blowing tradition, is a collection of islands in the Venetian Lagoon that was once an independent township.

32927 Venice. Alvise Mocenigo III Osella di Murano 1728 MS65 NGC, CNI-12, Paolucci-544. Darkly toned with underlying brushes of mauve in the fields and a subtle gold tinge to the devices. The strike exhibits some flatness, though there is little wear to speak of, including simple cabinet friction. Osella coins were not struck for circulation, but as gifts bestowed by the Doge to friends and political allies. Murano, famous for its glass blowing tradition, is a collection of islands in the Venetian Lagoon that was once an independent township. A rarity of the highest order.

32928 Venice. Francesco Loredan Ducato ND (1753-1754)-SB MS64 NGC, KM611, Dav-1551. A Crown-sized, hammered type infrequently encountered in such gratifying condition, with a gentle incandescence that illuminates the unmistakable symbols of Venice. Positioned at the top of the census with one other example.

32929 Venice. Alvise Giovanni Mocenigo silver "Iacobo Gradonico" Medal 1777-Dated MS61 NGC, 66mm. By F. Balvgani (Balugani). An extreme rarity featuring Iacobo Gradonico (Jacques Gradenigo), the Provveditore or governor of Dalmatia and Albania from 1773-1777. The Medal displays Gradonico's bust in high relief with plenty of detail preserved, all graced by a cabinet patina and hints of underlying luster. An absolute rarity and the only graded example at NGC, thus worthy of great attention.

Ex. Nomisma S. P. A. Auction 65 (June 2022, Lot 1094)

32930 Venice. Ludovico Manin Piefort Osella 1794-DB Anno VI MS61 NGC, KM-Unl., Paolucci II-307. Mint master: Daniele Balbi. 19.56gm. According to Paolucci, these double-weight silver *Oselle* were probably distributed to nobles who for a reason or another were entitled to two specimens; thereby speeding up the process by minting doubles. Since the Doge's donative gift was granted to every member of the Great Council, it has been calculated that about 2,500 *Oselle* were struck annually, but the number of Pieforts must have been substantially lower. In fact, Paolucci suggests that for this date, the double-weight *Oselle* would be over three times more valuable than the standard *Osella*. The present example presents flashes of brilliance in the protected areas of the pewter fields, and is presently the sole graded specimen in the NGC census.

32931 Venice. Ludovico Manin gold Zecchino ND (1789-1797) MS65 NGC, Venice mint, KM755, Fr-1445. 3.39gm. LVDO • MANIN • | S | • M | • V | E | N | E | T St. Mark standing on left presenting cross tipped staff to kneeling Doge. / SIT • T • XPE • DAT • Q • TV | REGIS • ISTE • DVCA Christ standing in mandorla with 16 stars. Very challenging to locate in Gem grades, the present offering demonstrates exemplary quality to lettering and appreciable shimmer to fields.

32932 Venice. Revolutionary 5 Lire 1848 MS64 NGC, Venice mint, KM803 (prev. KM-C185). A virtual Gem from an scarce one-year type, struck during the turmoil of 1848, presenting near-immaculate surfaces with a pleasing tone over the semi-glossy fields.

32933 Naples. Francis I gold "Royal Order for Civil Merit" 1829-Dated UNC Details (Repaired) NGC, Ricciardi-141. 38mm. 37.24gm. FRANCISCVS I. REG. VTR. SIC. ET HIER. REX Crowned bust left, within wreath // DE REGE OPTIME MERITO; in exergue MDCCCXXXIX Three fleur-de-lis within wreath, date below. Featuring a magnificently sculpted portrait of the sitter and attractive mellowed gold tone, with minimal handling marks on the open expanses and slight waviness to the reverse.

KINGDOM

32934 Vittorio Emanuele II 5 Lire 1865 N-BN MS63 NGC, Naples mint, KM8.2, Dav-140. A challenging find in Mint State, this purple-mauve example retains mint freshness despite the typical cabinet friction and rim contact.

32935 Umberto I copper-nickel Prova 20 Centesimi 1894-M MS61 NGC, Milan mint, KM-Unl., Pag-131 (R4). A major rarity among the entirety of the Milanese Prova series, struck among the final years of production for this branch mint. The reverse design features a perched, majestic Italian eagle atop a globe, which is a truly beautiful scene. Currently the only example certified to date and one that is fully deserving of placement in an advanced cabinet.

Ex. Meduno Collection

32936 Umberto I gold "Department of Public Health" Medal ND MS63 Prooflike NGC, 36mm. 35.60gm. By Moschetti. 20k gold. UMBERTO I RE D'ITALIA Head right // MINISTERO DELL'INTERNO DIREZIONE DI SANITA PUBBLICA / GOLDMANN / CESARE / E / FERRARIS CAV / CARLO / TORINA Half wreath of laurel and oak surrounding internal engraved inscription. Beautifully preserved with Prooflike flash radiating around the motifs, most impressive around the high-relief bust of Umberto.

Ex. Editions V. Gadoury Auction (October 2022, Lot 775)

32937 Vittorio Emanuele III Prova 5 Lire 1914-R UNC Details (Cleaned) NGC, Rome mint, KM-Pr22, Pag-220. A companion to the business strike of this type in our Platinum session and an excellent representation of the skill of engraver Atilio Motti. The Details grade here is most unfortunate as the specimen displays quite little evidence of handling and evinces a very desirable state of preservation for the devices. The surfaces, though satiny, are wrapped in attractive cabinet tones with hints of azure and umber throughout. Overall, a superb choice for a quality-conscious collector willing to overlook the grade.

32938 Vittorio Emanuele III 5 Lire 1933-R MS62 PCGS, Rome mint, KM67.1. Mintage: 50. Boasting classically argent tones that present the fully struck devices in meticulous fashion. A gentle shade of blue beautifies the visual appeal.

32939 Vittorio Emanuele III gold 20 Lire 1912-R MS64 NGC, Rome mint, KM48, Fr-28. Mintage: 59,000. A harvest-gold, lustrous near-Gem with minimal marks on the fields that also reveal areas of localized die polish when viewed under magnification. Covetable this nice and close to the terminal grades for the type. Sold with an old collector's envelope.

32940 Vittorio Emanuele III gold 50 Lire 1912-R MS65+ NGC, Rome mint, KM49. The meticulously engraved devices and legends of this beaming jewel emit a sparkling light at the turn of the wrist. Among the more than 300 examples certified at NGC, this piece stands alone at the top of the census. Only a stray mark in the reverse field prevents it from running further away from the competition.

32941 Vittorio Emanuele III gold 50 Lire Anno XIV 1936-R MS62 NGC, Rome mint, KM82, Fr-37, Pag-661 (R2), MIR-1124a. A scarce Italian issue, which saw a total production limited to only 790 examples. Unexpectedly boldly struck for the type, and admitting no singularly significant areas of weakness. The rims are equally sharp, and the sun-kissed fields are drenched in swirls of beaming luster.

32942 Vittorio Emanuele III bronze Proof Prova 100 Lire 1906 PR58 Brown NGC, Milan mint, cf. KM-Pr4 (there in gold), Pag-141. 18.59gm. Bronze variety. Produced at the Milan workshop of Stefano Johnson, who proposed a new series of coinage for the Kingdom. A desirable rarity for the specialist.

32943 Vittorio Emanuele III gold "Fascist Anniversary" 100 Lire 1923-R MS62 PCGS, Rome mint, KM65, Fr-30. Struck to mark the first anniversary of Fascist rule in Italy. The unusually evocative, Matte finish may explain the popularity of this type, seen here with the typical wisps of handling that blend in to the satiny obverse, and a brighter spot on the reverse field, rather inconsequential as a whole considering the near-Choice quality at hand.

32944 Vittorio Emanuele III gold 100 Lire Anno XIV (1936)-R MS64+ NGC, Rome mint, KM83, Fr035, Pag-650. Commemorating the Conquest of Ethiopia and the Expanding Italian Sphere of Influence. A perennially popular type from the final fascist gold issues of Italy, with a low mintage of only 812 pieces. The present offering is a mere whisper short of Gem, and features boldly cartwheeling luster booming across the satiny open expanses. The previous example we handled, an MS64 NGC in our May 2022 Central States sale, fetched a handsome \$9,000 all in, and we expect this example gains keen bidding activity at the auction block, commensurate with the clearly superior grade.

32945 Vittorio Emanuele III gold "Italian Red Cross" Medal 1918-Dated MS63 NGC, Johnson (Milan), Montenuovo-8. 30mm. 14.30gm. NOVEMBER 3, 1918 / CROCE ROSSA ITALIANA Red cross in enameled octagonal shield with agricultural scene in the background // PACE CIVILITA Allegorical figure of Peace standing, facing with a battlefield in the background, hands reaching up to the sky. Produced on a harvest-gold planchet to a matte finish throughout, the enamel in excellent condition, fully Choice and very rare.

End of Session Five

SESSION SIX

JAPAN

- 32946 Meiji gold 5 Yen Year 30 (1897) MS66 NGC**, KM-Y32.KM-Y32, JNDA 01-8. Small size variety. A superior example from the increasingly popular Meiji gold series with cartwheel luster and an impeccable strike.
- 32947 Meiji gold 20 Yen Year 43 (1910) MS64 PCGS**, Osaka mint, KM-Y34, JNDA 01-6. An attractive Choice representative fielding stunning luster across the honeyed surfaces, with only a light peppering of trivial marks dispersed throughout. Conditionally scarce issue in grades of MS64 and above, and an offering that will entice quality-minded bidders.
- 32948 Taisho gold 20 Yen Year 6 (1917) MS63 PCGS**, Osaka mint, KM-Y40.2, JNDA 01-6. A fetching, fully Choice selection boasting voluminous luster and eye-catching sunny resplendence.

KOREA

- 32949 North Korea. Democratic People's Republic Proof "Kim Il Sung's Death" gold 1000 Won 1994 PR70 Ultra Cameo NGC**, KM148. A flawless representative of this commemorative issue.

MALAYSIA

- 32950 Constitutional Monarchy gold "Malayan Tapir" 500 Ringgit 1976 MS64 NGC**, Royal mint, KM21. Mintage: 2,894. A profusely gleaming, lemon-yellow example.

MEXICO

- 32951 Philip V 8 Reales 1744 Mo-MF MS63 PCGS**, Mexico City mint, KM103, Cal-1466. A type that is seldom seen at this level of preservation with fully-rendered motifs and neat surfaces. The bold strike creates a watery visual effect around the peripheries and the satisfying tone further embellishes the already beautiful piece.
- 32952 Philip V gold 4 Escudos 1738/7 Mo-MF AU55 PCGS**, Mexico City mint, KM135, Cal-2041. A charming offering that is rarely encountered in this great preservation. Dolloped in a soft coating of mint luster and well-retained details, this outstanding example displays immense eye appeal. The finest graded by PCGS.
- 32953 Philip V gold 8 Escudos 1741 Mo-MF XF45 NGC**, Mexico City mint, KM148, Cal-2243. A wholly respectable representative for this elusive portrait type that faces up with moderate high-point wear from honest circulation. An attainable example with mint brilliance clinging to the peripheral protected areas and no detracting adjustment marks to mention.
- 32954 Philip V gold 8 Escudos 1744 Mo-MF AU55 PCGS**, Mexico City mint, KM148, Cal-2249, Onza-442 (Rare). A promising example of this sought-after bust type, featuring an expressive and majestic portrait of the armored King. A scattering of mild wisps from handling can be noted on the open expanses of the obverse, whereas the reverse showcases the Coat of Arms surrounded by ample mint brilliance and golden resplendence.
- 32955 Ferdinand VI 2 Reales 1753 Mo-M MS63 PCGS**, Mexico City mint, KM86.1, Cal-294. A wondrous piece cloaked in blast white on the obverse, displaying a matte-like visual effect. While on the reverse, this piece exhibits reflective mirror like surfaces, covered by light lemon hues. An interesting piece, worthy of further consideration.
- 32956 Ferdinand VI 4 Reales 1752 Mo-MF AU58 PCGS**, Mexico City mint, KM95, Cal-386. A very attractive near-Mint-State example of this rare denomination, bathed in charming gunmetal tone while retaining good mint brilliance and sharp motifs. Only one higher graded example at PCGS.
- 32957 Ferdinand VI 8 Reales 1754 Mo-MM MS62 PCGS**, Mexico City mint, KM104.2, Cal-487. Imperial crown on left pillar variety. A charming blast white Mint State offering with frosty fields and sharp motifs, exhibiting a somewhat matte-like visual effect. Only two higher graded examples at PCGS.
- 32958 Ferdinand VI gold 8 Escudos 1753 Mo-MF XF45 NGC**, Mexico City mint, KM151, Cal-788. A wholly respectable representative of the type, admitting honest wear from busy circulation and central softness of strike on the Coat of Arms, the visual appeal markedly elevated by hearty amber and fleeting magenta toning.
- 32959 Ferdinand VI gold 8 Escudos 1754 Mo-MF AU53 NGC**, Mexico City mint, KM151, Cal-789. A handsome representative which undoubtedly has experienced busy circulation as evidenced by gentle even high-point wear, the reverse Coat of Arms remains bold, the rims are tidy and there's an attractive glassy aspect to the honey-gold fields.
- 32960 Charles III 2 Reales 1761 Mo-M MS65 NGC**, Mexico City mint, KM87, Cal-643. Tied for the finest certified with three other pieces across both grading services and the sole finest in NGC census. A lavishly patinated Gem specimen featuring a crisp strike enveloped in vintage rose and petroleum blue toning.
- 32961 Charles III 8 Reales 1766 Mo-MF AU58 PCGS**, Mexico City mint, KM105, Cal-904. A delightful example decorated by taupe-gray, lemon, and light blue hues and well-defined motifs. Bested by only two examples at PCGS.
- 32962 Charles III gold 2 Escudos 1761 Mo-MM XF45 PCGS**, Mexico City mint, KM128, Cal-1581. An outstanding representative of this short-lived first bust series. Considering that the type is more commonly seen in detailed states, this rarity becomes even more valuable being the only piece to receive a straight grade across both NGC and PCGS. A well-preserved example with good details and shimmering fields free of any obvious defects, worthy of a premium bid.
- 32963 Charles III gold 8 Escudos 1761 Mo-MM XF45 PCGS**, Mexico City mint, KM154, Cal-1979. An appreciable rendition of this Order of the Golden Fleece insignia by the date variety, last encountered in our auctions two years ago. A quick look at the NGC census confirms that this type appears to be considerably scarcer than the "Order on Chest" variety. The surfaces carry a mustard hue, and the bold legends protect moments of mint brilliance.
- 32964 Charles III gold 8 Escudos 1783 Mo-FF AU58 NGC**, Mexico City mint, KM156.2, Cal-2014. Peach toning and shimmering luster highlight the peripheries of this exciting selection that is rare when found in any higher grade.
- 32965 Charles III gold 8 Escudos 1786 Mo-FM AU Details (Cleaned) NGC**, Mexico City mint, KM156.2a, Cal-2021. A charming offering despite the conditional modifier, with shimmering protected areas, admitting slight weakness of the strike in the center.
- 32966 Charles IV gold 8 Escudos 1789 Mo-FM MS62 NGC**, Mexico City mint, KM157, Cal-1627. An extraordinary offering with eye-appealing glassiness to the fields particularly on the reverse, and excellently-defined devices which exhibit a level of frostiness further elevating the great eye appeal. Tied with two others for the finest graded examples at NGC.
- 32967 Charles IV gold 8 Escudos 1792/1 Mo-FM AU58 NGC**, Mexico City mint, KM159, Cal-1631, Onza-1020. This overdate is unlisted in both Krause and Calico but NGC has certified one other (an AU53) example. An intriguing and scarce offering, especially this close to Mint State.
- 32968 Charles IV gold 8 Escudos 1796 Mo-FM MS61 NGC**, Mexico City mint, KM159, Cal-1636. Not often encountered in Mint State, this offering has bright yellow surfaces and light hairlines commensurate with the grade level. A rim/edge flaw at 9 o'clock on obverse (3 o'clock on reverse) is noted for completeness.

MEXICO

- 32969 Charles IV gold 8 Escudos 1797 Mo-FM AU55 NGC**, Mexico City mint, KM159, Cal-1637. Significant remaining luster and full detail on the peripherals highlight this desirable example.
- 32970 Charles IV gold 8 Escudos 1800 Mo-FM AU55 NGC**, Mexico City mint, KM159, Cal-1641. Evincing more center softness and faint cabinet friction than circulation wear, this turn-of-the-century piece offers an impressively centered strike, especially for the type.
- 32971 Charles IV gold 8 Escudos 1804/3 Mo-TH AU58 PCGS**, Mexico City mint, KM159. A scarce overdate issue enjoying the uncommon combination of amber and rose toning over the satiny shimmering fields. The motifs are clearly presented with an abundance of mint luster filling the planchet, contributing to unique eye appeal. One of the two highest graded examples at PCGS.
- 32972 Charles IV gold 8 Escudos 1805 Mo-TH AU58 NGC**, Mexico City mint, KM159, Cal-1649. On the cusp of Mint State with only the gentlest wisping preventing the top designation on this textbook canary-gold 8 Escudos.
- 32973 Charles IV gold 8 Escudos 1806 Mo-TH AU53 NGC**, Mexico City mint, KM159, Cal-1651. A commendable selection bordering on Mint State preservation, whose condition is capped scant instances of wisps and gentle rub. Despite this, the date becomes increasingly difficult to locate finer and is a top-tier candidate for the type collector.
- 32974 Charles IV silver "Maria Luisa/Royal Order of Noble Ladies" Medal 1793 MS62 NGC**, Grove-C-265. 55mm. By Geronimo Antonio Gil. Commemorating the Order of the Noble Ladies, founded by royal decree in 1792 to celebrate women who demonstrated exemplary virtues or services to the monarchy. Tied for the highest grade certified across NGC and PCGS, this cabinet specimen displays a confident strike and near-Choice preservation to the surfaces.
- 32975 Oaxaca. War of Independence 8 Reales 1812 AU55 NGC**, KM235. Cast silver. Bow, arrow and SUD in floral ornamentation / Morelos monogram / 8 R / date. The sole finest at NGC and the best example of the type this cataloger has handled. Wrapped in an earthen patina that has left the crevices bare, allowing for original argent glow to show through.
- Ex. Heritage Auctions #3035 (September 2014, Lot 31193)
- 32976 Republic gold 10 Pesos 1902 Mo-M MS65 PCGS**, Mexico City mint, KM413.7. A sparkling Gem adorned by reflective mirror-like surfaces, creating a semi-prooflike eye appeal with the frosty motifs. One of three finest graded examples at PCGS.
- 32977 Republic gold 20 Pesos 1872 Go-S MS62 Prooflike NGC**, Guanajuato mint, KM414.4, Fr-124. The only specimen on the NGC census to receive this Prooflike designation, a well-deserved commendation as this piece does radiate in hand. Exhibiting the expected hairlines for the finish which minimally impact the overall appeal of the piece and its laudable strike.
- 32978 Estados Unidos gold 50 Pesos 1923 MS62 NGC**, Mexico City mint, KM481, Fr-172. A lustrous, large type.
- 32979 Estados Unidos gold 50 Pesos 1930 MS64 PCGS**, Mexico City mint, KM481, Fr-172. A glowing example of this instantly recognizable type, adorned by strong cartwheel luster and harvest tone.
- 32980 Estados Unidos gold 50 Pesos 1943-Mo MS66 PCGS**, Mexico City mint, KM482, Fr-173. An absolute Gem offering with marvelous mint freshness, displaying robust cartwheel luster and razor-sharp devices. Only three graded higher out of a total certified population of 565 pieces at PCGS.
- 32981 Estados Unidos gold 50 Pesos 1943-Mo MS65 NGC**, KM482, Fr-173. Apricot-gold luster dresses this fully struck large-size piece. Some wisping precludes a loftier designation, but this remains a quality example of the type.
- 32982 Estados Unidos gold 50 Pesos 1944 MS65 NGC**, Mexico City mint, KM481. Centennial of Independence. A fully lustrous example with excellent mint brilliance and dazzling cartwheel luster, cloaked in honey tone.

- 32983 Estados Unidos gold 50 Pesos 1946 MS65 PCGS**, Mexico City mint, KM481. Centennial of Independence. A charming Gem offering with untouched mint luster and satiny fields. The strong cartwheel luster together with the harvest toning contribute to the eye appeal of this piece.
- 32984 Estados Unidos gold Specimen "Insurgent Pedro Moreno" Medal 1963-Mo SP64 PCGS**, Grove-836. 41.38 gm. A radiant Mint State gold medal featuring the insurgent leader Pedro Moreno on the obverse and the coat of arms of Lagos de Moreno on the reverse. Displaying excellent mint freshness and high-relief motifs, tied with another specimen for finest certified example at PCGS.

MONACO

- 32985 Charles III gold 100 Francs 1882-A MS64 PCGS**, Paris mint, KM99. Mintage: 5,000. The first and lowest mintage issue of a three-year type. Displaying a velveteen brilliance.
- From the KJR Collection*
- 32986 Charles III gold 100 Francs 1884-A MS63 NGC**, Paris mint, KM99, Gad-MC122. Lustrous and without considerable wear, this Choice piece is illuminated in amber gold.
- 32987 Charles III gold 100 Francs 1886-A MS64 NGC**, Paris mint, KM99, Fr-11. Mintage: 15,000. Charming harvest-gold example free of major marks on the shimmering fields that kept generous mint freshness. Only four graded higher out of a total certified population of 135 at NGC.
- 32988 Albert I gold 100 Francs 1891-A MS64 NGC**, Paris mint, KM105, Gad-MC124. A sound near-Gem with luxurious fields.
- From the KJR Collection*
- 32989 Albert I gold 100 Francs 1895-A MS64 PCGS**, Paris mint, KM105. Shimmering velveteen fields.
- Ex. Chaponniere Collection
From the KJR Collection
- 32990 Albert I gold 100 Francs 1901-A MS64 NGC**, Paris mint, KM105, Fr-13. Mintage: 15,000. A challenging issue from the Monaco series, the penultimate and second-lowest mintage date of the type. Presenting enviable surfaces with shimmering fields, this piece is shy of a Gem designation.
- From the KJR Collection*

MOROCCO

- 32991 Abd al-Hafiz Rial Essai 1/2 Rupee AH 1329 (1911)-(A) MS65 NGC**, Paris mint, Lec-178. A rare Essai issue hardly encountered on the market, which could also be discerned from the NGC census as this piece stands as the sole certified example. A charming example blanketed in an abundance of gleaming luster and razor-sharp devices, an excellent choice for collectors seeking to obtain this type.

Ex. Heritage Auction 3051 (January 2017, Lot 31120)

MYANMAR

- 32992 "Peacock" Kyat CS 1214 (1853)-Dated MS63 NGC**, KM10. A popular type both for its original design and incredible array of toning patterns, this particularly attractive representative features a pencil-lead planchet underneath a Mandala-like display of harmonious pastels. The eye appeal here is even better than usual.

Ex. Than Htun Collection

NEPAL

- 32993 Shah Dynasty. Prithvi Bir Bikram gold Tola SE 1825 (1903) MS65 NGC, KM674.3. 12.8gm.** A stunning example of the type, with only four submitted to NGC, this being the second finest, bested by an unfathomable MS68. Full brilliance abounds the crisp devices and makes for a top-tier target for the discerning collector.
- 32994 Shah Dynasty. Prithvi Bir Bikram gold Mohar 1826 MS68 NGC, KM673.1, Fr-17. 5.6gm.** Among the finest examples of this collectible Mohar type, laden with boisterous die polish that fully lends to both an advanced visual character and preservation.

NETHERLANDS

- 32995 Batavian Republic. Utrecht gold Ducat 1805 MS66+ NGC, Utrecht mint, KM11.3, Schulman-41.** This stunningly high-grade survivor is filled with fine die-polishing lines that lend themselves to coins with excellent contrast and Prooflike reflectivity. The design motifs are also razor sharp. This example is likely to continue to sit atop the NGC census for years to come.
From the Coenen Collection
- 32996 Friesland. Provincial gold Duit 1717 XF (Altered Surface), Delm-1031, PW-Fr92.8.** Highly unusual and scarce in this off-metal striking in gold, and while unencapsulated due to an altered surface, displays full, if lightly handled, devices and a pale aurous appearance.
From the Coenen Collection
- 32997 Friesland. Provincial gold Ducat 1616 MS62 PCGS, KM13, Fr-223.** Sharp details and shimmering fields rich of mint brilliance highlight this uncommon offering. The sole highest graded at PCGS.
- 32998 Gelderland. Provincial gold 1/2 Cavalier d'Or 1618 MS62 PCGS, KM17.1, Fr-241. 4.94gm.** A delightful offering with decent mint freshness over the shimmering planchet. Admitting some slight strike weakness in the central area, but still exhibiting good eye appeal. Nearing the peak of the population at PCGS.
- 32999 Gorinchem. City gold Imitative Rose Noble ND (1583-1591) MS63 NGC, Gorinchem mint, Fr-80, S-1952, Schneider-841. 7.50gm.** Struck in imitation of the gold Ryal (Rose Noble) coinage of Edward IV. Elusive at this level of preservation, a charming example retaining great mint brilliance and sharp devices with the exquisite motif clearly visible.
- 33000 Holland. Provincial silver 2 Ducat 1673 AU58 NGC, KM108, Dav-4897. 56.04gm.** A famed double-weight version of the single silver Ducat of the same type (KM52.1), and encapsulated in an extra thick NGC slab. As such, it is an impressive and substantial piece displaying a graphite patina with subtle but satisfying yellow, blue, and green iridescence.
- 33001 Holland. Provincial gold 7 Gulden (1/2 Gold Rider) 1749 MS63 NGC, KM96, Delm-783.** A splendid representative of this type with brilliant yellow golden color and reflective surfaces. Top pop at NGC with another example sharing this place. Accompanied by old collector's notes.
- 33002 Holland. Provincial gold 14 Gulden (Gold Rider) 1751 MS61 NGC, KM97, Delm-782.** A minimally handled piece showing crisp peripheries and lustrous outer peripheries.
- 33003 Kampen. Provincial gold 2 Ducat 1655 MS61 NGC, KM50. 6.93gm.** A pleasing example of this rare issue with rather sharp details and slight traces of a double strike, adorned with good mint luster. The finest certified example at NGC and appealing as such.
- 33004 Kingdom of Holland. Louis Napoleon bronze Pattern 10 Stuivers 1809 UNC Details (Tooled) PCGS, Utrecht mint, KM-Pn15, Schulman-159.** A fine off-metal striking of an already elusive type, precluded from a straight grade due to fine tooling beneath the reverse shield. Regardless, the piece's appreciable visual allure is undeniable, enhanced by a pleasing glossiness that highlights a fine cabinet tone.

Ex. Farouk Collection (Sotheby's Auction, February 1954, Lot 2423) [part]
From the Coenen Collection
- 33005 Kingdom of Holland. Louis Napoleon gold Ducat 1807-B MS63 NGC, Utrecht mint, KM26.3.** Small date variety. Seldom seen at this choice Mint State level of preservation, this enchanting piece retains excellent details and mint freshness. Of certified examples, this piece stands firmly atop the field, and as such is expected to pique significant bidder interest.
- 33006 Kingdom of Holland. Louis Napoleon gold Ducat 1810 MS62 NGC, Utrecht mint, KM38.** Sharp details and great mint brilliance contribute to the advanced eye appeal of this offering.
- 33007 Kingdom of Holland. Louis Napoleon gold Ducat 1810 MS62 NGC, Utrecht mint, KM38.** A charming example with highly reflective surfaces and decent cartwheel luster.
- 33008 Utrecht. Provincial gold Imitative Rose Noble ND (c. 1600-1601) UNC Details (Cleaned) PCGS, Utrecht mint, KM6, Fr-277. 7.57gm.** King in ship facing, holding sword and shield; on the stern a banner with lion rampant left; large rose on ship's hull / Rose and sun on cross fleurée, crowns and lions in quarters, all within polylobe. A bold strike on a smooth planchet with the exquisite motifs clearly illustrated, displaying great eye appeal despite light evidence of a prior cleaning.
- 33009 Utrecht. Provincial gold 6 Stuivers 1758/7 UNC Details (Mount Removed) NGC, KM101, Delm-987, PW-Ut84.1.** Struck to 2 Ducat weight, this seldom-seen off-metal striking retains crisp motifs and a quite lustrous reverse despite the grade qualifier.
- 33010 Utrecht. Provincial silver 1/2 Gulden 1740 UNC Details (Cleaned) NGC, Delm-1202, PW-Ut74.** An extremely scarce Provincial type that was struck in both silver and gold. We could not find previous auction results from the last decade for either metal version, with an example last witnessed in 2012. Ever-so-slight hairlines in the fields blend in well with the die-polish lines and have not dampened the sparkling white luster.
From the Coenen Collection
- 33011 Utrecht. Provincial Ducaton (Silver Rider) 1751 MS62 NGC, Utrecht mint, KM92.1, Delm-1031, PW-Ut59.** Mintage: 18,603. Lettered edge. A majestic example of a lower mintage date in this popular and classic Dutch series. Glassy surfaces showcase an alluring shimmer and sunset-colored iridescence that dances gracefully over the flan.

Ex. Jean Elsen Auction 89 (September 2006, Lot 138)
From the Coenen Collection
- 33012 Utrecht. Provincial Ducaton (Silver Rider) 1757/6 MS62 NGC, Utrecht mint, KM92, Dav-1832.** An outstanding "Top Pop" Silver Rider with an overdate to boot.
- 33013 Utrecht. Provincial Ducaton (Silver Rider) 1793 MS63 PCGS, Utrecht mint, KM92.1, Dav-1832.** A magnificent representative of this sought-after issue, displaying full-rendered motifs that stand out from the shimmering surfaces. The strong luster under the silvery gray and autumnal tone elevates the attractiveness of this phenomenal piece, making it the best graded example at PCGS with only one other specimen sharing this honor.
- 33014 Utrecht. Provincial gold 14 Gulden (Gold Rider) 1751 MS65 NGC, Utrecht mint, KM104, Fr-288.** A superlative example of the iconic "Gold Rider" issue, exhibiting brilliant Prooflike qualities. The color of this wondrously beautiful offering is sunflower yellow and the number of small abrasions in the fields is wholly in accordance with the Gem Mint State grade point. This is sure to be a thrilling opportunity for advanced collectors of the type.

- 33015 West Friesland. Provincial Piefort 6 Stuivers 1716 UNC Details (Obverse Damage) NGC**, KM110, PW-Wf56.2. 9.47gm. A seldom-seen type struck on a double-weight planchet, as denoted by the Piefort designation, and the first of its type of West Friesland origin to be handled by our firm.
From the Coenen Collection
- 33016 West Friesland. Provincial Silver Ducat 1757-(Rooster) MS64+ NGC**, KM128.1, Dav-1846. A magnificent example exhibiting superb cartwheel luster over the planchet, creating a wondrous watery visual effect near the peripheries. Bested by only three specimens at NGC, worthy of great consideration.
- 33017 West Friesland. Provincial 3 Gulden 1764 MS65 PCGS**, KM141.1, Dav-1853. Impeccable toning defines this marvelous piece with enchanting champagne blended with antique rose hues on the obverse and alluring lavender lapis colors on the reverse. The untouched mint luster further elevates the eye appeal of this coin, making it a true stunner when inspected in hand. Tied with two others for finest certified example at PCGS.
- 33018 West Friesland. Provincial 3 Gulden 1786 MS65 NGC**, KM141.2, Dav-1853. A breathtaking Gem exhibiting unparalleled mint brilliance through the robust cartwheel luster and fully-defined devices, further elevated by pleasing champagne hues, resulting in excellent visual attractiveness. Tied for the best obtainable grade across both PCGS and NGC, worthy of a premium bid.
- 33019 Zeeland. Provincial Piefort 6 Stuivers 1753 MS63 NGC**, KM-P29, PW-Ze75.2. 8.90gm. A Zeeland example of the favored Piefort or "dubbel gewicht" issues that are still a popular method of production and presentation today. This Choice Mint State selection displays a beautiful pearlescent tone and no signs of wear.
From the Coenen Collection
- 33020 Zeeland. Provincial Lion Daalder 1598 MS61 PCGS**, Dav-8870. Lustrous in the fields, a pleasing offering with typical strike weakness during this period of Dutch coinage, yet displaying good eye appeal through the shimmering fields and silvery gray hues throughout. The sole highest graded at PCGS and the only example graded as Mint State across both grading companies.
- 33021 Zwolle. City gold Imitative Ducat ND (1590-1597) MS61 NGC**, Fr-210, Delm-1130. 3.42gm. Copying a Spanish Excelente of Ferdinand and Isabella from Seville. Elusive at this level of preservation, a charming example adorned by sharp devices and an abundance of gleaming luster between the motifs. Bested by only one other example at NGC, a piece worth great consideration.
- 33022 "Johan Hensbergen Coin Box" silver Medal 1752 MS62 PCGS**, Van Loon-407. By M. Holtzhey. Struck upon the opening of the coin case by Johan Hensbergen. A charming Medal with highly reflective surfaces and frosty motifs, displaying a "Cameo" appearance. The lavender and cobalt hues on both surfaces further elevated the elegance of this piece. The only certified record at PCGS.
- 33023 Willem II Proof Gulden 1842 PR62 PCGS**, KM42. Frosted devices and ice-blue fields predominate on this delightful Proof piece, held in check by micro fissures, likely from simple cabinet friction. Generally scarce at this level of preservation, with Proof examples even more difficult to locate.
From the Coenen Collection
- 33024 Wilhelmina 10 Cents 1944-S/P MS64 PCGS**, KM163, Schulman-1061. A highly popular and deceptively scarce date known to all collectors of modern Dutch issues, rarely encountered so fine.

NETHERLANDS EAST INDIES

- 33025 Dutch Colony. United East India Company Proof 2 Duit 1790-Dated (1840-1843) PR61 Brown NGC**, Utrecht mint, KM118, Scholten-744. A seldom-seen type in Proof, and usually encountered struck in silver. Currently the only example witnessed by NGC and as such, worthy of advanced consideration.

- 33026 Dutch Colony. United East India Company Ducaton (Silver Rider) 1738 AU55 NGC**, Harderwijk mint, KM51, Dav-421, Scholten-53c (R). Gelderland issue. A very scarce Dutch VOC "Silver Rider" issue. This date is the most attainable of the three-year series but even still, the last example we sold in one of our auctions was a VF Details coin in 2016. This alluring selection exhibits a heavy gunmetal patina with mauve undertones. Significant underlying luster provides a divine glossy finish to the original surfaces.
- 33027 Sumatra. East India Company gilt-copper Proof Keping AH 1219 (1804) PR64 Cameo NGC**, Birmingham (Soho) mint, KM262, Prid-21A. Singapore Merchants issue. An exquisite Cameo Proof boasting untuned gleaming yellow resplendence and an obverse that possibly is deserving of an Ultra Cameo evaluation. Tied for the finest certified gilt Proof example between both major grading parties, scarce as such.
- 33028 Dutch Colony. Willem III copper Pattern Proof Mint Error - Error Legend 2-1/2 Cents 1856 PR63 Brown NGC**, KM308.2, Scholten-770 (RR). A rare copper Pattern issue that was rejected because of the error on the reverse Arabic legends. Retains residual red luster filling the gaps between the sharp motifs. Free of any major flaws or marks. The only certified example of this error type at NGC, although other specimens certified there also contain this error but are not holdered as such. Nonetheless, a scarce offering confirmed by the rarity information provided by Scholten.
From the Coenen Collection
- 33029 Dutch Colony. Wilhelmina I Proof 2-1/2 Cents 1896 PR64 Red and Brown NGC**, Utrecht mint, KM308.2 (unlisted as a Proof), Scholten-861 (same). This spectacular unlisted Proof is gleaming with neon orange mint luster. Tied with one other example as the sole Proofs of this date in the NGC census reports, very scarce as such. A can't-miss opportunity for the Netherlands East Indies specialist.
From the Coenen Collection

NEW HEBRIDES

- 33030 French Colony gold Proof Piefort 100 Francs 1966 PR63 Ultra Cameo NGC**, Paris mint, KM-PE11, Lec-56. Mintage: 50. Stylistic and struck to perfect proportions, this specimen exudes the type of Cameo contrast that collectors desire. Accompanied by the COA #19.

NEW ZEALAND

- 33031 George V Proof "Waitangi" Crown 1935 PR63 PCGS**, KM6, Dav-433. Mintage: 468. A popular and handsome Proof Crown, struck to commemorate the 1840 treaty between the British and indigenous tribes of New Zealand. Possessing a richer patina than usual, yet with full reflectivity to the lovely Proof surfaces.

NORWAY

- 33032 Christian IV Speciedaler 1635 XF Details (Cleaned) NGC**, Christiania mint, KM12, Dav-3534. A bright argent specimen, indicative of a prior cleaning in some point of history. Regardless, showcasing bold motifs and an overall imposing presence.
- 33033 Christian IV Speciedaler 1636 AU Details (Cleaned) NGC**, Christiania mint, KM12, Dav-3534. Despite the evident conditional modifier, this broad and hefty Speciedaler impresses with the full strike, the reverse particularly boldly rendered and appealing.
- 33034 Frederik III Speciedaler 1649 PG XF Details (Environmental Damage) NGC**, Christiania mint, KM37, Dav-3588. Deeply patinated and silty peripheries, lighter in the central areas with matte appearance. The sitter's portrait is nonetheless expressive and finely detailed, and we anticipate keen bidding interest for this sought-after type.

33035 Frederik III Speciedaler 1654-FG AU55 NGC, Christiania mint, Dav-3595, ABH-71. A scarce Norwegian Crown issue exhibiting an impressively detailed portrait of Frederik III and negligible wear in general. Pale, untuned surfaces may be a sign of a past treatment but NGC has deemed any potential old cleaning as “market acceptable”. These large Northern European silver issues always command significant attention and we expect nothing less for this offering that is in second place in NGC’s population reports.

33036 Christian V Speciedaler 1692-HCM AU Details (Cleaned) NGC, Kongsberg mint, KM190, Dav-3659C. Lettered edge type C. A scarce and coveted 17th century Norwegian Crown issue with a tremendous level of detail. Light evidence of cleaning and some scattered obverse digs account for the details notation.

33037 Carl XV Adolf 12 Skilling 1862 MS64 PCGS, Kongsberg mint, KM320, ABH-15. A minor that is rather difficult to encounter at this level of preservation. While the obverse is covered by charming walnut hues added by scattering brilliant olive and peach, the reverse is saturated in stunning iridescent toning, leading to outstanding visual attractiveness. This is the only example of the date certified by PCGS, with NGC having seen no others to-date.

33038 Carl XV Adolf Speciedaler 1864 XF Details (Surface Hairlines) NGC, Kongsberg mint, KM325, NM-3. A scarce issue that, while glossy from a past cleaning, exhibits very little actual wear; certainly less wear than the “XF Details” assignment would suggest.

33039 Oscar II Krone 1889 MS66 PCGS, KM357. Elusive at this level of preservation, an impeccable example bathed in pronounced mint luster and emerald and olive hues, exhibiting unparalleled visual effect when inspected in hand. Tied with another specimen for the finest graded example at PCGS.

33040 Oscar II Krone 1892 MS65 PCGS, Kongsberg mint, KM357. Adorned by walnut hues on the obverse and silvery gray hues on the reverse, a splendid offering exhibiting muted luster and excellent details. Tied with another example for the finest graded at PCGS, very elusive at this level of preservation.

33041 Oscar II 2 Kroner 1890 MS66 PCGS, Kongsberg mint, KM359, ABH-22. An absolute stunner saturated in impressive peacock patina that blends beautifully with the well-preserved cartwheel luster, indicating the untouched originality of this coin since it was minted. Without surprise, this example stands firmly atop of the total certified population at PCGS with no other comparable opponent at NGC.

OMAN

33042 Qabus bin Sa’id gold 1/2 Omani Rial AH 1394 (1974) PR66+ NGC, KM48. Mintage: 250. A fabulous representative for this minuscule issue, facing up with acute brilliance on the soft cantaloupe toned obverse field, admitting few rather trivial marks to the open expanses. The reverse fields appear markedly more satiny, leaving an impression of quality that undoubtedly will invite advanced bids as this crosses the auction block.

PERU

33043 Ferdinand VI gold 8 Escudos 1751 LM-J AU58 PCGS, Lima mint, KM50, Cal-764. A better grade for this popular “pelucón” type from the first year of milled coin production at the Lima mint. Exhibiting the even highpoint wear expected from the grade designation, but retaining a full strike with hints of caramel retone in the targets. Bested by just two examples on the PCGS census.

33044 Ferdinand VI gold 8 Escudos 1752 LM-J MS61 PCGS, Lima mint, KM50, Cal-765. Another popular “pelucón” issue from the second year of milled coin production at the Lima mint. Situated at the third-highest grade point across certification companies, the piece at hand maintains a bold strike with no prominent instance of weakness, bolstered by timid bloom and a lunette of scarlet and navy blue tone on the obverse.

33045 Ferdinand VI gold 8 Escudos 1757 LM-JM AU53 NGC, Lima mint, KM59.2, Cal-772. Variety with pellet above mint initials. A welcomed type displaying well-defined motifs for the grade and remnant bloom. We note a slight unevenness to the flan.

33046 Ferdinand VI gold 8 Escudos 1758/7 LM-JM AU58 NGC, Lima mint, KM59.2, Cal-773, Onza-588. A near uncirculated example of this challenging overdate with high eye appeal for the type. Well struck with the long flowing peruke clearly illustrated, bolstered by underlying mint bloom. Only one graded higher at NGC.

33047 Charles III 8 Reales 1787 LM-MI, Lima mint, KM78a, Cal-1057. Among the finest examples of this popular type we’ve handled, punctuated by an exacting striking and level of preservation consistent with the abundant mint flash.

33048 Charles III gold 8 Escudos 1761 LM-JM AU50 NGC, Lima mint, KM68, Cal-1914, Onza-673 (Very Rare). A first-year of issue type from the famed Lima mint, showcasing a portrait style utilized for just two years before transitioning to a more classically recognize Charles III bust. While having experienced only light handling, originality beams from the protected recesses of the periphery that perfectly frame the pleasing sun-gold expanses beneath.

33049 Charles III gold 8 Escudos 1779 LM-MJ AU55 PCGS, Lima mint, KM82.1, Cal-1940. A lesser-encountered date welcomed at any state of preservation, seen here with gentle rub to the bold strike and a sheen of bloom manifesting on the reverse.

33050 Charles III gold 8 Escudos 1781 LM-MI MS62+ NGC, Lima mint, KM82.1, Cal-1943. A minimally available issue and one we have yet to handle, bestowed a highly appreciable and advanced assignment by NGC, with the next closest certified being an AU55. Boisterous golden appearances decorate the satiny surfaces, creating a superior eye appeal for the type as confirmed by the plus assignment.

Ex. Aureo & Calico Auction 407 (March 2023, Lot 284)

33051 Charles IV gold 2 Escudos 1794 LM-IJ AU53 NGC, Lima mint, KM100, Cal-1260. A light layer of dusky patina is overpowered by areas of significant underlying mint flash. No finer examples known to NGC.

33052 Charles IV gold 8 Escudos 1792 LM-IJ XF45, Lima mint, KM101, Cal-1591. A first-year issue for the proper bust of Charles IV boasting a pale-golden canvas and light amber peripheral tone.

33053 Charles IV gold 8 Escudos 1797 LM-IJ AU58 PCGS, Lima mint, KM101, Cal-1596. A date that we see altogether infrequently, bested only by a handful of Mint State specimens at NGC. Struck slightly off center, typical for the issue, but displaying ample luster and a caramel tone in the targets.

33054 Ferdinand VII gold 8 Escudos 1809 LM-JP AU58 NGC, Lima mint, KM107, Cal-1754. Boasting the popular imaginary bust created in the Americas due to the French invasion of Spain, which led to delays in shipping of proper dies from Europe. Known as the “Inca bust” due to its resemblance with the Peruvian native Americans, it’s also speculated by some to be an indigenous representation of Napoleon. The example at hand is beautiful to behold with vivid magenta and warm amber tones flaring up towards the peripheries. Marks to the center of the bust and close to the crown are noted for completeness, otherwise this representative is wholly appealing and as such a tempting selection to the advanced cabinet.

33055 Ferdinand VII gold 8 Escudos 1812 LM-JP AU55 NGC, Lima mint, KM124. A short-lived two-year variety with small draped bust. Admitting a touch off-center strike as is often the case, nonetheless the flan is fully formed and of balanced shape, and pleasantly lacking of notable adjustment marks. Fleeting mint brilliance energizes the protected areas, elevating this selection to a wholly appreciable visual experience.

- 33056 South Peru. Republic gold 20 Soles 1863 LIMA-YB AU58 NGC**, Lima mint, KM194. One-year issue. Admitting some softness to the legends, this coppery specimen otherwise verges on Mint State.
- 33057 Republic gold 50 Soles 1959 MS66 NGC**, Lima mint, KM230. Shares the top spot at NGC with a few other examples.
- 33058 Republic gold 100 Soles 1950 MS65 Prooflike NGC**, Lima mint, KM231, Fr-78. From the first year of type with a reported mintage of 1,176 pieces, a confident Gem laden with die polish and conveying a warm goldenrod appearance. Just four examples rank higher at NGC.
From the KJR Collection
- 33059 Republic gold 100 Soles 1955 MS65 NGC**, Lima mint, KM231, Fr-78. Mintage 901. Eager luster and a touch of rose tone work in harmony on this beautiful Gem representative. Just two examples place higher on the NGC census.
From the KJR Collection
- 33060 Republic gold 100 Soles 1959 MS66 NGC**, Lima mint, KM231. Unscathed and on the upper end of the census register.
- 33061 Republic gold 100 Soles 1959 MS65 NGC**, Lima mint, KM231. Mintage: 5,710. Facing up with a touch Prooflike splendour, with a smattering of contact mark on the flashy fields precluding this Gem from attaining even loftier heights.
- 33062 Republic gold 100 Soles 1960 MS67 NGC**, Lima mint, KM231, Fr-78. Mintage: 2,207. A state of preservation that is immediately distinguishable from lower-ranked Gems due to the paucity of handling marks and pristine definition of the devices. No specimens grade higher at NGC.
From the KJR Collection
- 33063 Republic gold 100 Soles 1961 MS66 NGC**, Lima mint, KM231. A bold Gem with only a few rubs from contact on the obverse breaking the satiny fields. Boasting a lovely soft peach hue and an abundance of luster.
- 33064 Republic gold 100 Soles 1961 MS64 NGC**, Lima mint, KM231, Fr-78. Mintage: 6,982. Displaying hardly any surface friction and a lovely rose tone in the expanses.
- 33065 Republic gold 100 Soles 1962 MS65 NGC**, Lima mint, KM231, Fr-78. Mintage: 9,678. Bright luster flashes across the surfaces, enlivening the boldly rendered devices.
- 33066 Republic gold 100 Soles 1963 MS67 NGC**, Lima mint, KM231, Fr-78. Mintage: 7,342. A semi-Prooflike jewel flashing with luster and boasting devices rendered with pinpoint precision. A single example places higher at NGC out of 106 graded there.
- Ex. Richard P. Ariagno Collection (Heritage Auction #3021, January 2013, Lot 22422)
From the KJR Collection
- 33067 Republic gold 100 Soles 1965 MS67 NGC**, Lima mint, KM231, Fr-78. Mintage: 23,000. Bathed in a warm rose and honey tone that ignites with revolving luster. Tied for the highest grade at NGC.
From the KJR Collection
- 33068 Republic gold 100 Soles 1969 MS66 PCGS**, Lima mint, KM231, Fr-78. Silky luster bedecks the peach surfaces on this shimmering jewel.
- 33069 Republic gold 100 Soles 1969 MS64 NGC**, Lima mint, KM231. A beautiful near-Gem representative from an original reported mintage of only 540 pieces. Faint wisps can be noted under magnification, still a great-looking coin when viewed in hand and a tempting opportunity as such.

- 33070 Republic gold "Mejia-Arequipa Railroad" Medal 1868 UNC Details (Mounted) NGC**, Fonrobert-Unl. 37mm. 35gm. FERRO-CARRIL DE MEJIA A AREQUIPA Early steam locomotive right with conductor standing on platform, mountain peak in background; in exergue DECRETADO EL 30 DE / ABRIL DE 1868 // PEDRO DIEZ CANSECO VICE PRESIDENTE; ten-line inscription ANTO G DE LA FUENTE / MINISTRO DE GOBIERNO / JUAN MANUEL POLAR / MINO DE RELACIONES EXTERAS / BERNARDO MUÑOS / MINISTRO DE JUSTICIA / JUAN YGNACIO ELGUERA / MINISTRO DE HACIENDA / FERNDIO ALVIZURI / MINO DE GUERRA. Struck to commemorate the inauguration of the Railroad from Mejia to Arequipa, which was authorized in 1864 and later commissioned by Vice President Diez Canseco in 1868 at a cost of 12 million Soles, this medal is very rare in gold with fewer than five confirmed examples. The transcription of the July 30, 1868, session of the Peruvian Congress mentions the proposed distribution of 71 gold and 71 silver examples to its members, with two congressmen noting that this distribution was not possible until the subject matter was deemed "legal and convenient."

PHILIPPINES

- 33071 Spanish Colony. Isabel II Counterstamped 8 Reales ND (1834-1837) VF35 PCGS**, KM109, Basso-43. Type VI countermark (XF Details) on Colombia 8 Reales 1835 BA-RS. A scarce host type for this countermarked issue, exhibiting even circulation wear and a patina that favors ocher on the obverse and peacock blue, lemon, and mauve on the reverse.
- 33072 Spanish Colony. Isabel II Counterstamped 8 Reales ND (1834-1837) VF Details (Cleaned) NGC**, KM128. Type VI Counterstamp (XF Standard) on Mexico "Hookneck" 8 Reales 1823 Mo-JM (cf. KM-A376.2). A very popular host for this counterstamped issue, displaying interesting polychromatic retone in the crevices that accompanies a pervading lavender hue in the fields. The stamp was applied so that the radiant cap still peaks through amongst the crowned Y. II., a compelling continuity between host and countermark.
- 33073 Spanish Colony. Isabel II gold 4 Pesos 1863 MS61 NGC**, Manila mint, KM144, Cal-856. A conditionally scarce example in Mint State, and highly sought after in this lofty state of preservation. Mild chatter across the fields and a few copper spots noted for completeness. Otherwise a wholly admirable representative for the type, blessed with a pleasing glimmer nestling in the legends.
- 33074 Spanish Colony. Isabel II gold 4 Pesos 1863 MS61 NGC**, Manila mint, KM144, Cal-856. With the vast majority of the certified population falling short of Mint State, this present offering is a welcome conditional outlier that exudes confident mint brilliance in the protected areas and an olive undertone.
- 33075 USA Administration 50 Centavos 1918-S MS65 NGC**, San Francisco mint, KM171, Allen-14.07. Scarcely seen in such brilliant Uncirculated state, this inviting piece exhibits excellent cartwheel luster and near-pristine fields that are blessed by faint but heavenly rainbow toning. Tied with two others for the finest graded example at NGC.

POLAND

- 33076 Danzig. Sigismund III gold Ducat 1612 AU58 NGC**, KM5.4, Fr-10. 3.47gm. A sought-after trade type that draws high premiums at any state of preservation. The piece on offer displays an exacting strike with mild rub at the highpoints and hints of bloom revealed during in-hand inspection. Sold with an old collector's tag documenting a past purchase from Schlessinger, Berlin in 1930.

Ex. Noble Numismatics Auction 130 (July 2022, Lot 714)

33077 Sigismund III 3 Groszy (Trojak) 1598-B AU58 NGC, Bromberg mint, Kopicki-738 (R8). 2.52gm. An exceedingly difficult variety to procure according to Kopicki's rarity rating due to the flipped horse and eagle design on the reverse. Soft in a handful of areas but overall well-struck with some doubling visible, further articulated with earthen patination in the targets. Deserving of serious consideration by advanced collectors of Polish numismatics.

33078 Republic silver Pattern 5 Zlotych 1925-(w) AU Details (Cleaned) NGC, Warsaw mint, KM-Y17.3, Parchimowicz-139f. Mintage: 1,000. Variety with 81 pearls. Commemorating the adoption of the Constitution. An affordable offering of this scarce Pattern "Crown" issue, exhibiting signs of cleaning and a small patch of light scratches on the reverse above the mintmark.

33079 Republic 5 Zlotych 1932-(w) AU55 NGC, Warsaw mint, KM-Y18. The most challenging date in the series, this example offers disproportionate if still pleasing toning, including a subtle aquamarine blue that emerges from underneath the eagle wings and charcoal that holds sway over a portion of the peripheries. This is a difficult type to locate.

PORTUGAL

33080 João II (1481-1495) gold 1/2 Justo (300 Reais) ND (1489-1495) MS62 PCGS, Lisbon mint, Gomes-24.06, Fr-18. Obverse: IOHA□ES: I: I: R: P: ET: A: D: GVI□EE Crowned Coat of Arms flanked by annulets on each side. Reverse: IOHANES: II: R - P: ET: A: D: GVINE Hand holding a sword within a quadrilobe. An extremely rare coin from the reign of João II. An attractively styled piece with a lovely mellowed gold tone, slight waviness to the fields, and fully legible legends.

João II is sometimes referred to by his nickname "the Perfect Prince" for his politics and leadership resembling that of later depicted in Machiavelli's famous book. During his reign, Portugal experienced a period of significant exploration and expansion overseas. Explorers such as Bartolomeu Dias and Vasco da Gama made important voyages that would eventually lead to the discovery of the sea route to India. His support for maritime exploration and administrative reforms contributed to Portugal's status as a leading maritime power during the 15th and 16th centuries.

Ex. Maison Palombo Sale 16 (October 2017, Lot 1347)

33081 Pedro II gold 4000 Reis 1702 MS66 NGC, Lisbon mint, KM156, Fr-76. A truly magnificent coin, still displaying wonderful luster over 300 years after being minted. Strong detailing solidifies this example in the cusp of the certified population, making it a good candidate for discerning collectors.

33082 João V gold 4 Escudos (Peça) 1744 MS64+ NGC, Lisbon mint, KM221.9, Gomes-126.23, JS-J5.64. One of a very small quantity of this type-date to have come to auction in the last decades, and just the third that we have ever offered. The reverse appears virtually free of blemish to fields entirely consumed of blazing luster, and admits only localized softness to the Coat of Arms. The obverse is practically of equally impressive quality, bestowed with enviable sharpness of strike and only few stray marks interrupting the fields. Undoubtedly worthy of advanced consideration by the informed bidders.

33083 Jose I gold 4 Escudos (Peça) 1758 AU58 PCGS, Lisbon mint, KM240, Fr-101, Gomes-53.09. The only certified example of this date across NGC and PCGS, conveying a well-tempered strike, only gently rubbed and with grade-defining friction.

33084 João Prince Regent gold 1/2 Escudo (800 Reis) 1807 MS64 NGC, Lisbon mint, KM337. Mintage: 5,253. A delightful little treasure that packs a punch for its size. Struck slightly off-center on an eye-catchingly lustrous flan. Light adjustment marks can be noted on both sides, blending in quite well and non-distracting for the overall enjoyment of this "top-pop" representative.

33085 Maria II gold 7500 Reis (Peça) 1834 AU58 NGC, Lisbon mint, KM405, Gomes-19.01. The antique gold planchet hosts almost-frosted devices on this gratifying piece that benefits from not having a single distracting mark. The standard 6400 Reis was revalued to 7500 Reis in 1826.

PUERTO RICO

33086 Spanish Colony. Alfonso XII Counterstamped 1/4 Dollar ND (1884) XF Details (Obv Scratched) NGC, KM-8.2. Host: Spain 2 Reales 1771S (cf. KM388.2, Cal-780). Counterstamp: Fleur-de-lis. A rare case in numismatics with a collecting area still in its infancy, due in part to the scarcity of known issues. While Puerto Rican counterstamps are moderately available on United States emissions, they are rarely seen on Spanish coins, as is the case here. The quality here is better than usual too, with full details still visible on the host and a centered, fully struck counterstamp.

RAGUSA

33087 Republic Libertina of 2 Ducati 1794 MS63 NGC, KM21, Dav-1641. A very sparsely occurring visitor in auctions, and based on a quick browse, none could be located finer than this Choice "top-pop" representative. A quietly shimmering piece with russet silhouette toning to the softly struck motifs.

ROMANIA

33088 Carol I lead Specimen Pattern Leu 1910 SP63 PCGS, KM-Pn163, Stamb-68-1.1. A representative that admits few flaws even to the scrupulous eye and demands the attention of the Romanian specialist, whose general paucity at auction in lead is a testament to the coin's overall rarity.

33089 Carol I aluminum Specimen Pattern Essai Uniface Obverse 2 Lei ND (1910) SP66 PCGS, Stamb-070-1.1 With Essai stamped in obverse field. An exemplary Uniface issue featuring the proud portrait of Carol I awash with bright, full luster pervading the fields.

33090 Carol I lead Specimen Pattern 2 Lei 1910 SP65 PCGS, KM-Pn171, Stamb-69-1.12. Another curious striking in lead, showcasing obverse and reverse designs best appreciated under illumination, catching swirling arms of luster as they highlight the finely engraved devices. Nary an imperfection is witnessed throughout, a feat on its own when considering the softness of lead, and a contender for the Romanian collector.

33091 Carol I Specimen Pattern 12-1/2 Lei 1906 SP62 PCGS, KM-Pn120, Stamb-60-1.3. An exciting rendition from the coveted Pattern series of 1906, struck off-metal in silver and displaying the highly coveted designs that would carry the production issues in gold to their current desirability. Certified just shy of Choice, the piece expresses an attractive cabinet patina that elevates the overall aesthetic prowess that will ultimately catapult this into an advanced collection.

33092 Carol I gold 12-1/2 Lei 1906 MS61 NGC, Brussels mint, KM36, Fr-8. A scarce Mint State representative of this one-year type with such an unusual denomination. Though the design is rather low-relief in appearance, the detail on each central motif is pleasantly crisp and intricate. A delicate layer of frost glistens atop the satiny yellow-gold surfaces. Quite free of distractions for a selection at this grade-level.

33093 Carol I gold 20 Lei 1870-C AU55 PCGS, Bucharest mint, KM7, Fr-2. Mintage: 5,000. An infrequently encountered one-year type that becomes very difficult to source in Mint State. Evincing moderate wear across the bust but maintaining much detail to the reverse wreath motif, all expressed through a strong saffron tone.

33094 Carol I gold 20 Lei 1883-B MS62 PCGS, Bucharest mint, KM20. Fr-3. Two-year type. Punctuated by unimpeded luster and a vibrant sunbeam tone.

- 33095 Carol I gold 20 Lei 1906 MS64 PCGS**, Bucharest mint, KM37, Fr-5. Mintage: 15,000. Struck to commemorate Carol's 40th anniversary of reign. Excited luster circumnavigates the flan, enlivening the precise execution of the devices. An affordable opportunity, as this type experiences a steep decline after MS64 in the certified census.
- 33096 Carol I gold 20 Lei 1906-(b) MS63 NGC**, Budapest mint, KM37. 40th Anniversary of Reign issue. Mild wisps on the fields and a copper spot on the on the reverse, nevertheless an appreciable and confidently lustrous representative.
- 33097 Carol I gilt bronze Specimen Pattern 20 Lei 1906 SP61 PCGS**, cf. KM-Pn126 (there in gilt white metal), Stamb-1.5. An elusive Pattern from this surprisingly large series struck in other medals confidently Mint State with the typical grade-defining instances of handling and lightly subdued gilt appearances.
- 33098 Carol I gold 20 Lei 1906-(b) MS61 NGC**, Bucharest mint, KM37, Fr-5. Mintage: 15,000. Struck to commemorate Carol's 40th anniversary of reign. A popular gold type showcasing active luster across the straw-gold flan, capped by grade-defining chatter.
- 33099 Carol I silver Specimen Pattern 25 Lei 1906 SP65 PCGS**, KM-Pn138 (this coin), Stamb-63-1.4. Immensely important to the Romanian specialist and certainly identified as such by Krause's inclusion of this very coin as their plate. Every feature rises in clean contrast against its surrounding elements, most notably the reverse, whose spreadwing golden eagle is especially attractive and sharp. Only once before have we offered this as a Pattern, in 2014 and struck in tin, making this an especially celebrated instance.
- 33100 Carol I gold 25 Lei 1906 MS63 PCGS**, Brussels mint, KM38, Stamb-65. Mintage: 24,000. Struck to commemorate Carol's 40th anniversary of reign. A sought-after commemorative quite difficult to procure at this Choice state of preservation. Displaying well-preserved detail wrapped in a bold lemon-gold hue. Certified at the last populous grade across certification companies.
- 33101 Carol I gold 25 Lei 1906 MS60 NGC**, Brussels mint, KM38, Stamb-65. A sought-after commemorative struck in celebration of Carol's 40th anniversary of reign, displaying appreciable detail for the grade but unfortunately capped by moderate surface friction.
- 33102 Carol I silver Matte Proof Pattern 50 Lei 1906 PR61 NGC**, Stamb-063-1.4. 40mm. By A. Micheaux. An extraordinary offering in this off-metal format, whose level of preservation, even in PR61, astounds when considering so many of this issue in gold comes heavily impaired. Fully struck up and an indisputable rarity, making the piece at hand a clear target for Romanian specialists or European Pattern collectors.
- 33103 Carol I gold 50 Lei 1906-(b) MS60 NGC**, Brussels mint, KM39, Stamb-66. Mintage 28,000. Struck to commemorate Carol's 40th anniversary of reign. A design that is particularly impressive in this large-format planchet, appearing medalllic in appearance with ample but shallow detail and only capped by mild surface friction.
- 33104 Carol I gold 50 Lei 1906-(b) AU55 PCGS**, Brussels mint, KM39, Stamb-66. Mintage: 28,000. Struck to commemorate Carol's 40th anniversary of reign. A welcome commemorative displaying very impressive detail for the grade and a warm caramel tone in the expanses. Likely struck at a later life stage of the die, as evinced by the die crack running from 8 to 9 on the reverse.
- 33105 Carol I gold 100 Lei 1906-(b) MS60 NGC**, Brussels mint, KM40, Fr-4, Stamb-67. One of only 3,000 struck for this one-year type, produced to commemorate the 40th anniversary of Carol I's reign. A wholly respectable piece admitting mild chatter and wisps to fields as well as contact marks on the obverse bust, still blending in relatively well. Gentle remains of mint luster clings to the peripheries that elevates the visual appeal of this selection.
- 33106 Carol I gold 100 Lei 1906-(b) UNC Details (Reverse Cleaned) NGC**, Brussels mint, KM40, Fr-4, Stamb-67. Commemorating the 40th anniversary of Carol I's reign. A rather good-looking example for this one-year type, bestowed with a crisp strike and attractive mint luster to the protected areas. A localized area of parallel lines presumably noted by the conditional modifier can be observed near the sitter's chin on reverse, rather inconsequential as a whole.
- 33107 Carol I gold 100 Lei 1906-(b) AU58 PCGS**, Brussels mint, KM40, Stamb-67. Mintage: 3,000. One-year type struck to commemorate Carol's 40th anniversary of reign, witnessed here at an affordable state of preservation. Struck confidently and toned in a bold tiger's eye hue, capped by grade-defining friction.
- 33108 Ferdinand I gold Medalllic 20 Lei 1922-Dated (1928/1929)-(a) MS63 PCGS**, London mint, KM-XM1, Stamb-082. One-year commemorative struck to celebrate the 5th anniversary of Ferdinand's coronation, situated at the third-highest grade on the PCGS census. Exhibiting active luster and an interesting amber patina that dissipates in places to allow for the original planchet hue to show through.
- 33109 Ferdinand I gold "Coronation" 25 Lei 1922 MS62 NGC**, London mint, KM-X-M2, Fr-12, Stamb-083. Produced to commemorate the coronation of Ferdinand I, and featuring the crowned busts of the new King and Queen Marie. A covetable Mint State example of this popular, low-mintage commemorative exhibiting untuned and unbroken mint brilliance that pairs well with a hint of reflectivity.
- 33110 Ferdinand I gold "Coronation" 25 Lei 1922 AU58 NGC**, London mint, KM-X-M2, Fr-12, Stamb-083. Produced to commemorate the coronation of Ferdinand I, and featuring the crowned busts of the new King and Queen Marie. With a charming but rather low-relief design; this particular example showcases bright yellow luster but also some noticeable chatter in the fields, hence the AU grade.
- 33111 Ferdinand I gold Medalllic 100 Lei 1922-Dated (1928/1929) AU58 PCGS**, London mint, KM-XM4, Stamb-85. Mintage: 30,000. Dated 1922, but struck posthumously in 1928 and 1929 following a 1927 decree to celebrate the 5th anniversary of the King's coronation. Difficult to source at any stage of preservation, more affordable here but still quite appealing, conveying inviting luster and ample remaining detail.
- 33112 Carol II gilt-copper Pattern Medalllic "Galbenul Mare" 100 Lei (12 Ducat) 1939 MS63 NGC**, Bucharest mint, KM-X Unl., Stamb-175-1.1. Medal Alignment. By E.W. Becker. A fascinating large-size pattern issue featuring imposing, life-like design motifs. The gilt finish is bright and undisturbed except for a light, dusty layer of wholesome patination.
- 33113 Carol II gilt-copper Pattern Medalllic "10th Anniversary of Reign" 100 Lei (12 Ducat) 1940 MS63 NGC**, Bucharest mint, KM-X Unl., Stamb-182-1.2. Medal Alignment. By E.W. Becker. A scarce gilt-copper pattern striking of the large-size gold type of the same design. A light layer of frost and beautifully expressive designs make this a highly appealing offering.
- 33114 Republic Specimen Pattern 25000 Lei 1946 SP64 PCGS**, Bucharest mint, KM-PnC283, Stamb-202-1.1. Without number punched behind head. Highly desirable and rarely encountered at market in any tier of preservation, let alone approaching Gem.

- 33115 Socialist Republic 6-Piece Uncertified Pattern 10 Lei Double Proof Set 1988 UNC**,
 1) aluminum 10 Lei, Stamb-277-1.1
 2) aluminum 10 Lei, Stamb-277-1.1
 3) iron-nickel 10 Lei, Stamb-277-1.3
 4) iron-nickel 10 Lei, Stamb-277-1.3
 5) tombac 10 Lei, Stamb-277-1.2
 6) tombac 10 Lei, Stamb-277-1.2

An impressive presentation set featuring two Pattern 10 Lei issues in aluminum, iron-nickel, and tombac, certain to pique the interest of both the modern rarity collector and the Romanian specialist, who considering the amount of elusive Patterns from this region in this very sale, will surely be viewing the auction. (Total: 6)

RUSSIA

- 33116 Peter I Poltina (1/2 Rouble) 1707 AU55 NGC**, Kadashevsky mint, KM-A129, Bit-371. Slavonic date. A gently circulated piece that has accrued a lovely and smooth fossil-gray patina that still retains a soft glow from the last of the residual luster. A hot collector's item in any grade, but especially so on the cusp of Mint State. None finer currently graded by NGC.
- 33117 Catherine I Rouble 1726 XF45 NGC**, Moscow mint, KM168, Bit-23. A wholesome, choice mid-grade example of this Rouble from the early years of Catherine the Great's reign.
- 33118 Elizabeth gold Poltina (1/2 Rouble) 1756 MS61 NGC**, Red mint, KM-C21.1, Fr-118. Attractive sun-yellow in hue and bestowed with ample glimpses of brilliance, particularly on the reverse. Faint wisps across the bust preclude this Mint State example from loftier designations.
- 33119 Elizabeth Rouble 1751-MMJ MS61 NGC**, Red mint, KM-C19.1, Bit-123. A delightfully shimmering representative that features largely bold legends and only light softness to central areas. Mellowed argent tone and appreciably silky fields for the designated grade provide a pleasing overall visual experience.
- 33120 Elizabeth gold Rouble 1756 MS62 NGC**, Red mint, KM-C22, Bit-60 (R). A strong survivor with blooming surfaces and weaving the highest grade assigned by either NGC or PCGS.
- 33121 Elizabeth gold 2 Roubles 1756 AU58 NGC**, Moscow mint, KM-C23.1, Fr-118. A lovely little Elizabeth gold selection exhibiting even and attractive amber patina. A soft mint bloom projects from the peripheries of each well-detailed side.
- 33122 Peter III Rouble 1762 MMJ-AM VF30 PCGS**, Moscow mint, KM-C47.1, Bit-9, Diakov-1682. An excellent pewter-toned example with an impressive level of detail for the assigned grade.
- 33123 Catherine II Rouble 1762 MMJ-EM MS62 NGC**, Red mint, KM-C67.1, Dav-1683, Bit-120. A spectacular piece of the scarce first year of issue for Catherine II. Usually encountered with conditional modifiers or subjected to heavy wear, whereas the present offering stands head and shoulders above the examples generally available to commerce. A mark to the obverse field around 4 o'clock noted for completeness, yet this lovely offering features a full-bodied strike and is bestowed with rolling luster on the reverse. Presently the finest certified by NGC and tied with one other in the PCGS graded population.
- 33124 Catherine II Rouble 1766 ЧПБ-АIII AU55 NGC**, St. Petersburg mint, KM-C67a.2, Bit-195 (R1). An excellent example for the grade, this selection displays uniform pewter patina and pearl accents that carry a lustrous argent shimmer.
- 33125 Catherine II Rouble 1774 ЧПБ-ФJI MS62 NGC**, KM-C67a.2, Bit-218, Diakov-306. A fine, fully argent example draped in swirls of icy luster. The nicest example we have handled since our August 2020 sale when an MS62 PCGS realized \$2,100 all in. This example appears to possess superior eye-appeal, and we anticipate strong bidding activity commensurate with that fact.
- 33126 Catherine II Rouble 1776 ЧПБ-ЯБ MS61 NGC**, St. Petersburg mint, KM-C67a.2, Bit-221. Highly attractive for the grade, blessed with profusely lustrous fields and boldly formed legends.
- 33127 Catherine II gold 10 Roubles 1780-ЧПБ XF Details (Harshly Cleaned) NGC**, St. Petersburg mint, KM-C79b, Bit-38 (R). Tell-tale signs of cleaning are evident, including a dulled planchet. The type is frequently found with a soft and shallow strike, which is the case here.
- 33128 Siberia. Catherine II 2 Kopecks Novodel 1764 MS64 Brown NGC**, Suzun mint, KM-N8, Bit-H1091. Corded edge. An adorable near-Gem Novodel, featuring a crowned shield, supported by two foxes. Beautiful surfaces that retain fleeting moments of mint red around the legends.
- 33129 Alexander I Rouble 1823 ЧПБ-ИД MS63 NGC**, St. Petersburg mint, KM-C130, Bit-137. A scintillating Choice Mint State stunner featuring heavenly snow-white luster and laudably bold detail. The obverse is especially magnificent.
- 33130 Alexander I silver Specimen "Napoleon - Peace of Tilsit" Medal 1807 SP62 PCGS**, Diakov-312.4 (R3), Bramsen-647. 41mm. One of only two certified examples of this highly elusive Napoleonic medal in silver, fit with a cabinet patina that breaks into polychromatic tones in the silhouettes.
- 33131 Nicholas I Proof 25 Kopecks 1837 ЧПБ-НГ PR65 NGC**, St. Petersburg mint, KM-C166.1, Bit-278. An immaculate Proof with frosty white devices and pearl-patinated fields that boast impressive depth and flash. This is the single finest example of the date certified by NGC.
- 33132 Nicholas I Rouble 1829 ЧПБ-НГ MS62 NGC**, St. Petersburg mint, KM-C161, Bit-107. A visually enticing, blast white Nicholas I Rouble.
- 33133 Nicholas I Proof "Alexander I Monument" Rouble 1834-ЧПБ PR61 NGC**, St. Petersburg mint, KM-C169, Dav-285, Bit-894 (R). Mintage: 15,000. A highly collectible issue within the Russian Rouble series, struck to commemorate the unveiling of Alexander I's column. A beautiful cabinet patina haloed by peacock blue hues makes for a vibrant pairing to the soundly executed devices. Challenging to obtain in this Proof finish.
- 33134 Nicholas I Rouble 1840 ЧПБ-НГ MS63 PCGS**, St. Petersburg mint, KM-C168.1. A challenging type to find in Mint State, this PCGS top-pop specimen boasts brilliant rainbow coloration and ample detail on the devices. The teal surrounding the eagle really stands out.
- 33135 Nicholas I Rouble 1852 ЧПБ-ИА MS63 Deep Prooflike NGC**, St. Petersburg mint, KM-C168.1, Bit-229. While premium examples of this date occasionally feature Prooflike reflectivity, very few earn the designation. Thus, this specimen's warranting of Deep Prooflike certification should speak volumes. The visual effect is one of arctic devices atop a crystalline looking glass. A coin in such a mesmerizing state was unlikely to ever circulate, as is undoubtedly the case here with the only evidence of wear likely deriving from storage conditions. Bidders take note: In NGC's entire Rouble census between 1801 and 1918, there is only one DPL certification, and this is it.
- 33136 Nicholas I Proof 3 Roubles 1828-ЧПБ PR63 Cameo NGC**, St. Petersburg mint, KM-C177, Bit-73 (R1). A luminous specimen and one we only seldom handle in Proof designation. Hardly a trace of weakness is detected among the raised features throughout, resulting in near-medallion and frosted motifs that project boldly towards the viewer. Deserving of its assigned Choice preservation and Cameo superlative, and worthy of advanced consideration for the discerning collector.
- 33137 Nicholas I Proof 3 Roubles 1828-ЧПБ PR62 Cameo PCGS**, KM-C177, Bit-73 (R1). A laudable example of this issue that helped introduce platinum coinage to global numismatic heritage. Profuse, steely flash rises from the surfaces in sharp contrast to the frosted devices, as is confirmed by this coveted Cameo superlative.

Ex. Katz Auction 20 (March 2019, Lot 2636)

- 33138 Nicholas I platinum 3 Roubles 1844-СПБ AU Details (Cleaned) NGC**, St. Petersburg mint, KM-C177, Fr-160, Bit-90 (R). A superb specimen with ample eye appeal despite the conditional qualifier while the double-headed eagle hardly evinces any discernible wear.
- 33139 Alexander II Rouble 1868 СПБ-Н MS62 NGC**, St. Petersburg mint, KM-Y25, Bit-81. A scintillating example blessed with subtle caramel tone that contrasts well with the steely flan.
- 33140 Alexander II gold 5 Roubles 1871 СПБ-Н MS61 NGC**, St. Petersburg mint, KM-YB26, Bit-19 (R). A more challenging type represented here with precise execution, harvest tone, and chatter commensurate with the grade.
- 33141 Alexander III Proof 20 Kopeks 1883 СПБ-ДС PR64 PCGS**, St. Petersburg mint, KM-Y-22a.1, Bit-101. Draped in an opulent argent patina with swirls of indigo and seafoam that add allure to the Proof fields and devices. Tied with another example at the top of the PCGS census.
- 33142 Alexander III Proof 20 Kopeks 1887 СПБ-АГ PR65 PCGS**, St. Petersburg mint, KM-Y-22a.1, Bit-106. Pockets of electric blue and violet fuse with champagne and apricot to fill the Proof fields on this immaculately preserved specimen. This Gem example is the only of its type to be certified at PCGS.
- 33143 Nicholas II 15 Kopecks 1912 СПБ-ЭБ UNC Details (Cleaned) PCGS**, St. Petersburg mint, KM-Y21a.2, Bit-138. Scarcer mint master type.
- 33144 Nicholas II Proof 20 Kopeks 1907 СПБ-ЭБ PR66 PCGS**, St. Petersburg mint, KM-Y-22a.1, Bit-107. Surviving in a state of preservation that defies the norm, with unhandled surfaces that permit the Proof strike to boldly manifest, supplemented by the gradual emergence of delicate coloration across the fields and devices. This is really an attractive piece and deserving of its spot at the top of the PCGS census that it shares with one other example.
- 33145 Nicholas II Proof 20 Kopeks 1912 СПБ-ЭБ PR65 PCGS**, St. Petersburg mint, KM-Y-22a.1, Bit-112. The lovely Proof fields are infused with a potpourri of subtle amber, champagne, and violet tones, with uncirculated devices that retain full clarity to their high points. Extremely scarce in Proof, with this the only known example at PCGS.
- 33146 Nicholas II Proof 50 Kopecks 1907-ЭБ PR62 NGC**, St. Petersburg mint, KM-Y58.2, Bit-86 (R). A fantastically toned Proof striking of this popular issue which carries one of the lower mintage figures within the series for the standard business strike. Though light handling is noted in line with the grade, a plethora of sapphire and lapis lazuli color welling up at the margins alongside merlot centers firmly establishes the coin's strong visual allure.
- Ex. Heritage Auction #3081 (January 2020, Lot 31184)
- 33147 Nicholas II Rouble 1896-АГ MS63 NGC**, St. Petersburg mint, KM-Y59.3, Bit-39. A conditional rarity, seldom-offered in Choice Mint State, this impressive selection has a sublime satin coating.
- 33148 Nicholas II Rouble 1912-ЭБ MS64 NGC**, St. Petersburg mint, KM-Y59.3, Bit-66. A lavishly toned specimen, featuring ice-blue and golden hues supported by ample underlying luminosity.
- 33149 Nicholas II Rouble 1915-BC MS64 PCGS**, St. Petersburg mint, KM-Y59.3, Bit-70. A fabulous piece carrying eye-catching opalescent toning on the obverse, and boldly swirling luster throughout, propelling this near-Gem specimen to highly inviting visual appeal.
- 33150 Nicholas II gold 5 Roubles 1900-Ф3 MS67+ NGC**, St. Petersburg mint, KM-Y62. A near-perfect exemplar with abundant cartwheel luster and amber toning. Nearing the apex of NGC census, bested by only ten examples out of the graded population of 1,886 pieces.
- 33151 Nicholas II gold 5 Roubles 1900-Ф3 MS67 NGC**, St. Petersburg mint, KM-Y62. Approaching technical perfection, this copper-gold specimen flaunts extremely lustrous surfaces.

- 33152 Nicholas II gold 5 Roubles 1902-AP MS68 NGC**, St. Petersburg mint, KM-Y62. A common type we handle with great frequency, but rarely at this state of preservation, where interest skyrockets and supply plummets.
- 33153 Nicholas II gold 5 Roubles 1910-ЭБ MS66 NGC**, St. Petersburg mint, KM-Y62, Bit-36 (R). A scarcer date in this plentiful gold series, especially sought after at this Gem-plus grade level.
- 33154 Nicholas II gold 7 Roubles 50 Kopecks 1897-АГ MS64 PCGS**, St. Petersburg mint, KM-Y63, Bit-17. A one-year type with an unusual denomination and popular as such. Seldom seen in such exalted state of preservation, with eagerly lustrous pale-gold fields essentially free of detracting marks.
- 33155 Nicholas II gold "Narrow Rim" 15 Roubles 1897-АГ MS63 NGC**, St. Petersburg mint, KM-Y65.2, Bit-2. Narrow rim variety with last three letters of the obverse legend below the truncation. Choice in preservation and presentation, featuring a bold rendering of Russia's final Czar.
- 33156 Nicholas II gold "Narrow Rim" 15 Roubles 1897-АГ MS62 NGC**, St. Petersburg mint, KM-Y65.2, Bit-1. Narrow rim variety. Near-choice example of this workhorse type with satiny surfaces and sharply raised motifs.
- 33157 Nicholas II gold "Narrow Rim" 15 Roubles 1897-АГ MS61 NGC**, St. Petersburg mint, KM-Y65.2, Fr-177, Bit-2. Narrow Rim variety. A better grade for this prolific issue, evincing a clear Mint State of preservation with abundant luster and limited evidence of handling.
- 33158 Kharkov Commercial Institute of Alexander III gold Medal ND (1905) MS60 NGC**, St. Petersburg mint, Diakov-1388.1 (R5), Smirnov-1335. 36.7mm. 44.69gm. By P. Stadnitsky. 21k gold. Inscribed edge: "ХАРЬКОВСКОЕ КОММЕРЧ. УЧИЛИЩЕ ИМП. АЛЕКСАНДРА III" (Kharkov Commercial Institute Emp. Alexander III). Winged Genius holding two wreaths // "To the Successful One" within wreath. An extremely elusive Medal that seemingly has no auction appearances in recent memory since we sold this very specimen several years ago. There is a listing in Diakov, with no picture, as one might expect of such a rarity.
- Ex. Heritage Auctions #3081 (January 2020, Lot 31187)
- 33159 R.S.F.S.R. gold Chervonetz (10 Roubles) 1923-ПЛ MS63+ NGC**, Leningrad mint, KM-Y85, Fr-181. The inaugural year, and last mintage date for another 32 years, of this popular trade emission. An especially nice Choice Mint State example displaying above average facial definition on the obverse farmer and a light tangerine hue to the brilliant yellow flan; fully deserving of its "plus" honor.
- 33160 USSR Specimen Novodel Mule copper Kopeck 1924 SP63 Brown PCGS**, Fedorin-5. Reeded edge. 1924 Kopek reverse muled with a silver 20 Kopek obverse. We believe this is the first major auction appearance of this fascinating Soviet-era mule and is possibly a unique piece.
- 33161 USSR Specimen Pattern copper 20 Kopecks 1923 SP64 Brown PCGS**, Leningrad mint, KM-Pn176. An exceedingly rare Soviet-era Pattern issue, for which this is the only example that has passed through PCGS. Exhibiting satiny, matte-like, tan surfaces and impressive broad rims. A tantalizing opportunity to own a Pattern type we believe is the first example of its kind to come to major public auction in modern history.
- 33162 USSR Proof 20 Kopeks 1929 PR66 Cameo PCGS**, KM-Y88, Fedorin-16II. A unique Proof Cameo specimen in this early Soviet series with remarkable contrast between the ice-blue fields and chiseled devices.
- 33163 USSR gold "Hero of the Soviet Union" Medal ND (Instituted 1934) AU**, Barac-894. 30mm. 34.55gm. Reverse stamped "5250 ГЕРОЙ СССР." An especially collectible Medal that always garners interest when seen on the market, and accompanied by the original presentation booklet.

SAUDI ARABIA

- 33164 Abd Al-Aziz Bin Sa'ud gold Pound ND (1947) MS62 PCGS**, Philadelphia mint, KM35, Fr-191. Struck in the equivalent of a one Sovereign weight, and issued to pay the Saudi Arabian government for oil rights. This example has more eye appeal than most, sporting Valencia orange-hued toning and delicate frost.
- 33165 Abd Al-Aziz Bin Sa'ud gold Pound ND (1947) MS61 NGC**, Philadelphia mint, KM35, Fr-191. Struck in the equivalent of a one Sovereign weight, and issued to pay the Saudi Arabian government for oil rights. A few light marks on the reverse limit the grade.
- 33166 Abd Al-Aziz Bin Sa'ud gold 4 Pounds ND (1945-1946) AU58 NGC**, Philadelphia mint, KM34, Fr-190. Struck in the equivalent of a four Sovereign weight, and issued to pay the Saudi Arabian government for oil rights.
- 33167 Abd Al-Aziz Bin Sa'ud gold 4 Pounds ND (1945-1946) AU58 NGC**, Philadelphia mint, KM34. Struck in the equivalent of a four Sovereign weight, and issued to pay the Saudi Arabian government for oil rights. By nearly all appearances virtually Mint State and limited by only the most minute traces of handling.
- 33168 Faisal bin Abd al-Aziz gold Proof "Death of King Faisal" Medal AH 1395 (1975) PR68 Ultra Cameo NGC**, KM-Unl. 50g. Bust of Faisal praying right, flanked by vital hijra dates // The Mosque of Mecca. The Ultra Cameo contrast here is essentially flawless, lending this piece phenomenal visual appeal.

SCOTLAND

- 33169 James IV (1488-1513) gold Unicorn ND AU Details (Cleaning) PCGS**, Edinburgh mint, Cross pattée mm, KM-MB6.1, S-5317, Burns-8. 3.77gm. + IACOBVS : DEI • GRACIA : REX : SCOTTORV, unicorn left supporting royal arms, a crown of five lis around its neck / + EXVRGAT ? DEVS ? DISSIPANT ? IIMICI ? CI, rayed star over cross fleurée. An appealing example of this classic rarity, with sharp remaining details brightened somewhat by a past cleaning. Typically crude, there is a clear double-strike apparent, but the primary devices are quite clear. Highly desirable and rare.
- 33170 Mary, Queen of Scots & Henry Darnley "Thistle" Ryal 1567 XF40 NGC**, Edinburgh mint, S-5425. The highly popular 'Crookeston Dollar' type—so-called after an invented legend that Mary and Henry's courtship had taken place under the famous yew at Crookeston Castle. This wonderful problem-free example displays a nice layer of gray and mauve patina to pair with the bold design motifs. Some light pockets of dark encrustation are scattered about, mostly found in the legends; noted for completeness.
- 33171 James VI Ryal of 30 Shillings 1567 XF40 NGC**, Edinburgh mint, S-5472. An exquisitely original example of this 16th century Scottish emission, sometimes affectionately referred to as the "Sword Dollar". Old-time pewter surfaces display lovely champagne accents around each raised device and the design is well-rendered overall. There are a couple of small, old marks between the "6" and "7" in the date on the reverse, noted here for complete accuracy.
- 33172 James VI (I) gold 1/2 Sword & Scepter 1602 AU53 NGC**, Edinburgh mint, Eighth coinage, KM19, S-5462. 2.43gm. A handsome Scottish gold specimen from the turn of the 17th century featuring a strong date and an expertly struck reverse.
- 33173 James VII (II) Restrike Pattern 60 Shillings "1688" (1828) AU58 NGC**, KM-X21, S-5634. A highly attractive rendition of this classic Matthew Young restrike (from dies by Roettier) from 1828. Appears more Mint State than AU as noted by NGC, in this cataloger's opinion. Displays attractive gun-metal patina and a healthy polychromatic underglow.

- 33174 William & Mary 40 Shillings 1692 AU50 PCGS**, Edinburgh mint, KM125, S-5651. A difficult and in-demand type, highly coveted in high-grade. This is the nicest example we've ever offered for sale and we anticipate bidder enthusiasm commensurate with that knowledge.
- 33175 William & Mary 60 Shillings 1692 XF40 NGC**, Edinburgh mint, KM-134, S-5642. A popular Scottish Crown-type from this famed monarchical husband and wife duo that is scarce both in terms of overall and conditional rarity. Seldom-offered in Extra Fine, this issue becomes rare any finer. This current specimen is a perfect mid-grade representative; displaying even pewter patina, bold detail despite gentle wear, and no distracting marks.
- 33176 Buteshire - Rothesay. Rothesay Mills Counterstamped American Large Cent "1798" (c. 1811) VG Details (Environmental Damage) PCGS**, Scott-60.1A, Davis-65. Displaying a round PAYABALE AT ROTHSA Y MILLS counterstamp on the obverse of a U.S. 1798 Draped Bust Large Cent. Incorrectly attributed by PCGS as a 5 Shillings denomination but, besides not being stamped on a silver coin, the center area of the ring countermark shows no sign of denomination. The 18th century dated American host coin is rare, undocumented, and possibly unique for this Scottish merchant's plentiful counterstamping operation. Though the Large Cent is uniformly corroded and granular, the major remaining details of the coin are still quite clear. An intriguing offering we anticipate will catch the eye of many collectors who watch for particularly rare and unusual pieces.
- 33177 Victoria gold Proof "Glasgow University Gartmore" Medal 1862-Dated PR62 Cameo NGC**, 32.91gm. 42mm. By J. Milton. An intriguing issue almost never encountered in gold, awarded to a David Thomas for the best discourse on political liberty and originally endowed in 1787 by Robert Graham of Gartmore. The large gold Medal depicts a view of the Old College and Liberty with Phrygian cap and wreath in exceedingly high relief that impressively projects towards the viewer against glass-like mirrored fields. A special piece in terms of aesthetics and composition, and, despite allover wisps and a deeper scratch to the reverse, should excite collectors of both architectural and school Medals. Accompanied by the original velvet-lined leather case of issue from John Pinches of London.

SOUTH AFRICA

- 33178 Cape of Good Hope. British Colony - Victoria bronze Pattern Penny 1889 MS65 Brown NGC**, KM-X1. Short horn variety. An attractive Gem representative of this beautiful L.C. Lauer colonial African issue boasting gloss-laden surfaces and a captivating violet and magenta undercurrent to accompany the chestnut brown top-level patina. Sole finest at NGC between all color designations.
- 33179 Griquatown. British Colony 5 Pence ND (1815-1816) AU55 NGC**, KM-XTn4, Hern-GT2. Made in England for use by the Missionary Society (renamed the London Missionary Society). Although this coin shows evidence of a short stint in circulation, the luster pops and the fields have retained significant flash.
- 33180 Griquatown. British Colony silver 10 Pence ND (1815-1816) AU58 NGC**, KM-Tn5, Hern-GT1. A lightly-handled example of this captivating issue. The open fields showcase ample pond-like reflectivity and gun-metal patination.
- 33181 Griquatown. Victoria copper Proof Pattern Penny ND (1890) PR64 Red Brown NGC**, KM-X9 (previously KM-Pn6), Hern-GT21. A stellar example of this intriguing type, exhibiting watery fields that are booming with rosewood and strawberry mint bloom.
- 33182 Republic Proof 2 Shillings 1892 PR64 NGC**, Pretoria mint, KM6 (50-60 pieces), Hern-Z23 (50 pieces). A very elusive Proof issue we only offer every few years on average, which is wholly unsurprising given the meager mintage figures. The glossy luster is practically bursting off the flan and the patina has aged to a lovely uniform platinum-tinged silver coloration. A splendid offering that is decidedly choice for the grade.

- 33183 Republic Proof 2 Shillings 1892 PR62 PCGS**, Pretoria mint, KM6, Hern-Z23. Mintage generally estimated at 50-60 pieces. A quick look at the two major grading agencies shows 36 pieces certified at PCGS and an additional 56 at NGC, which may be partly attributed to cross-over certifications. A seldom-encountered and sought-after Proof denomination, and the current offering projects brooding pewter patination accentuated on the reverse by flashes of iridescent cobalt tones.
- 33184 Republic "Single Shaft" 5 Shillings 1892 MS63 NGC**, Berlin mint, KM8.1, Hern-Z37. Mintage: 14,000. An immensely popular low-mintage 19th century South African crown-type, featuring the obverse Kruger depiction that would later become immortalized on gold bullion Krugerrand coinage. Pearlescent luster abounds on this Choice Mint State beauty that has a striking ethereal visual quality.
- 33185 Republic gold "Single Shaft" Pond 1892 AU53 NGC**, Pretoria mint, KM10.2, Fr-2, Hern-Z45. Single shaft variety. The less common of the two shaft varieties (referring to the number of wagon shafts seen on the reverse). Reddening towards the peripherals, this pleasing example possesses moderate yet evenly distributed wear.

SOUTHERN RHODESIA

- 33186 British Colony. George VI 6-Piece Certified Proof Set 1937 NGC**,
 1) 1/2 Crown PR66, KM13
 2) 2 Shillings PR66 Cameo, KM12
 3) Shilling PR67, KM11
 4) 6 Pence PR67 NGC, KM10
 5) 3 Pence PR67 NGC, KM9
 6) Penny PR66 NGC, KM8

KM-PS2. An exemplary set where the specimens are bathed in enchanting champagne colors added to by ethereal lapis and lavender, resulting in unparalleled eye appeal. One of the only 40 Proof sets produced, and worthy of special consideration at this overall level of preservation. (Total: 6 coins)

SPAIN

- 33187 Castile & León. Pedro I gold Dobla of 35 Maravedis (1350-1369)-S MS65 NGC**, Seville mint, Fr-105, Cay-1276. 4.54gm. An enchanting and impressive 14th century Gem, this piece abounds in both grade and sharpness. Executed with precision, the motifs were rendered to the fullest, giving the medieval monarch a pride-worthy depiction. Unsurprisingly, the sole finest recorded by NGC.
- 33188 Castile & León. Pedro I, the Cruel (1350-1369) gold Dobla of 35 Maravedis ND (1350-1366) MS64 NGC**, Seville mint, Fr-108, Cay-1282. 4.55gm. Lion. +PETRVS: DEI: GRACIA: REX: LEGIONIS (rosette), lion rampant left within tressure / +PETRVS: DEI: GRACIA: REX: CASTELIC, castle façade with S below, all within tressure. A virtual Gem with highly impressive surfaces which offer needle-point motifs.
- 33189 Castile & León. Pedro I gold Dobla of 35 Maravedis ND (1350-1369) MS62 NGC**, Seville mint, Fr-105, Cay-1276. 4.49gm. +PETRVS: DEI: GRACIA: REX: CASTELLIC: € LEGION (triple pellet stop after DEI), crowned bust of king left / +PETRVS: DEI: GRACIA: REX: CASTELLIC: € LEGIONIS, quartered arms with lions and castles, an "S" in the fourth quarter. A handsome medieval Spanish gold coin sporting well-defined rims and dentils, and an exquisitely centered strike. An impressive level of craftsmanship for the period, although there are a few notable areas of planchet roughness in the central obverse.
- 33190 Mallorca. Martin I of Aragon gold Florin ND (1396-1410) AU55 NGC**, Mallorca mint, Fr-6, Cru-Unl. 3.49gm. A scarce, primitive Spanish issue that only comes to auction market a few times a year, but much less so in the United States; we haven't auctioned off a Martin of Aragon gold issue since 2008. The scarcity of this present selection is magnified by its stellar conditional state; these are often found moderate to heavily worn and/or damaged. This is the second highest graded specimen certified by NGC.
- 33191 Ferdinand & Isabella gold 2 Excelentes ND (1476-1516)-S AU53 PCGS**, Seville mint, Cal-737, Fr-129. A charming example of this iconic Spanish gold issue displaying rather crude legends. Despite the unusual legends, the design centers are well-defined and display beautifully.
- 33192 Ferdinand & Isabella gold 2 Excelentes ND (1476-1516)-S AU50 PCGS**, Seville mint, Cal-746, Fr-129. Type with "X" above and "S" between the obverse portraits. This formidable representative of the Catholic Monarchs period boasts exquisite butterscotch color that coats the flan with impressive uniformity.
- 33193 Ferdinand & Isabella gold 2 Excelentes ND (1476-1516)-S XF45 NGC**, Seville mint, Fr-129, Cal-733. 6.44gm. Cross without dots variety. A more affordable example of this popular hammered gold type, retains good details and a thorough strike.
- 33194 Philip III gold Escudo 1608 (Aqueduct)-C MS66 NGC**, Segovia mint, KM29, Cal-61. A premium Gem, this coin is the finest certified by NGC, and it is clear to see the reasons for this. Strong luster is still present over 400 years after this coin was minted, along with no wear to the high points. Die polish lines are visible on the cross on the reverse, and strong detailing solidifies this coin as being well worthy of its grade.
- 33195 Philip V Real 1726 M-A MS67 NGC**, Madrid mint, KM298, Cal-437. An astounding representative of this classic design type, seen on Spanish Empire coinage across the globe, with smooth metallic-silver surfaces and a rolling lustrous shimmer. It looks like it could have been minted yesterday!
- 33196 Philip V 2 Reales 1722 S-J MS66+★ NGC**, Seville mint, KM307, Calico-980. It is a rare occurrence for a coin to receive both a "plus" and "star" superlative, but this dazzling treasure has earned this elusive combination. A hammered strike and blazing steel luster are the most prominent features of this "Top Pop" offering that is conditionally rare at these lofty heights.
- 33197 Philip V 8 Reales 1728 S-P MS62 NGC**, Seville mint, KM336.3, Dav-1697, Cal-1618, Cay-9313. This fantastic Spanish Crown exhibits excellent steel patina that contains highlights of rolling champagne luster. The detail on this classic numismatic design is precise and immaculate.
- 33198 Philip V gold 2 Escudos 1734 M-JF MS62 NGC**, Madrid mint, KM352, Cal-1871. This scarce gold minor is the lone example on the NGC population reports. The strike on each side is boldly rendered and full luster glistens with the slightest turn of the flan.
- 33199 Philip V gold 4 Escudos 1734/2 M-JF XF45 PCGS**, Madrid mint, KM360, Cal-2019. A handsome Choice XF example of this scarce type, with added intrigue from an dramatic overdate in the last date digit. The sole graded example of this overdate in the PCGS census.
- 33200 Charles III gold 2 Escudos 1788-M/DV MS63 NGC**, Madrid mint, KM417.1a, Cal-1577. Superbly struck and glitteringly lustrous, this over-assayer example is the finest known at NGC by a wide margin.
- 33201 Charles III gold 8 Escudos 1772 S-CF AU58 NGC**, Seville mint, KM409.2, Cal-2181, Fr-283. Practically devoid of circulation evidence, this handsome offering boasts wonderfully original green-gold surfaces and semi-Prooflike reflectivity on both sides. An old pin-scratch in the obverse field is likely the reason this coin was not designated as full Mint State.

33202 Charles III gold 8 Escudos 1775 M-PJ MS61 NGC, Madrid mint, KM409.1, Cal-1961. No dot between PJ variety. An outstanding offering with well-defined devices, blanketed in an abundance of gleaming luster. Attractive sunset red tone nearing the periphery enlivens the shimmering surfaces. Bested by only one example in NGC census.

33203 Charles IV gold 4 Escudos 1796 M-MF MS62 PCGS, Madrid mint, KM436.1, Cal-1479. Peripheral peach tones and bright yellow centers with appreciable luster adorn this Mint State beauty. Evidence of light handling, most notable in the obverse fields, limit the grade. Tied for the PCGS "Top Pop".

33204 Charles IV gold 8 Escudos 1802 M-FA AU53 NGC, Madrid mint, KM437.1, Cal-1621. The obverse wear is in line with the assigned grade while the reverse retains evidence of mint bloom alongside some carmine spotting. An appreciable yet approachable example of the type.

33205 Majorca. Ferdinand VII 30 Sueldos 1808 MS62 NGC, KM-CL7.2. Dot after "FER" variety. This rather crude Royalist issue is rarely found in Mint State. In fact, the highest graded example (of this particular variety) other than this one can be found all the way down at the AU53 grade point.

33206 Joseph Napoleon gold "De Vellon" 80 Reales 1809 M-AI AU58 NGC, Madrid mint, KM542, Cal-47. An elusive type in the upper echelons of certification, embellished by a lightly subdued mint brilliance lit aglow at the flick of the wrist. A laudably bold strike renders all detail fully onto the miniscule planchet beneath, creating wonderful eye appeal tinged by apricot tones.

Ex. Aureo & Calico Auction 407 (March 2023, Lot 371)

33207 Isabel II gold "De Vellon" 80 Reales 1844 B-PS MS65+ NGC, Seville mint, KM578.1. Large bust variety. A superior Gem with attractive luster, the reverse practically pristine with breathtaking luminosity catching the eye at the slightest turn of the wrist. Presently tied for the finest certified in NGC census with one other example, and none finer located in PCGS graded population.

33208 Isabel II gold "Prize for Arts" Medal 1841 UNC Details (Tooled) PCGS, Vives-777. 40mm. 66.89gm. By M. González de Sepulveda. ISABEL SEGUNDA REYNA CONSTITUCIONAL Bust right, pearls in hair // EXPOSICION PUBLICA / AL / MERITO / EN / LAS ARTES; in exergue MADRID 1841. Rare in any condition, and featuring the youthful portrait of Isabel.

33209 Isabel II gold "Canal Inauguration" Medal 1858-Dated MS61 NGC, (O'Connor p. 261 missing) (RAH. 624 var metal) (Ruiz Trapero 693-694 var metal). 23mm. 13.52gm. A rare unlisted gold variant of this small medal commemorating the opening of the Isabel II Canal in Madrid.

33210 Isabel II Proof Fantasy 40 Pesetas 1904 JP-L PR62 Cameo NGC, London mint, KM-X15, Cal-Unl., O'Connor-Unl. 12.95gm. 26mm. Presumably produced by John Pinches and Co. for Reginald Huth's personal collection as he managed with so many other types, including a multitude of similarly rare and quite possibly unique Madagascan issues we've very recently had the pleasure of offering in our auctions. The cool, unflinching stamina of the platinum planchet provides a flashy canvas against which the majestic portrait of Queen Isabel and the medallion reverse featuring the intricately detailed Coat of Arms raise in pleasing Cameo contrast.

Ex. Heritage Auction 3101 (August 2022, Lot 34341); Sincona Auction 66 (October 2020, Lot 2048); UBS Gold & Numismatics Auction 79 (September 2008, Lot 5963); Farouk Collection (Sotheby's February 1954, Lot 1518)

33211 Alfonso XII 5 Pesetas 1883(83) MS-M MS63+ NGC, Madrid mint, KM688. A decidedly Choice offering with strong cartwheel luster and sharp details, decorated by olive and tangerine hues in the targets. The sole finest graded example at NGC and bested by just two examples at PCGS.

33212 Alfonso XIII gold Restrike 100 Pesetas 1897(61) SG-V MS64 Prooflike NGC, Madrid mint, KM708, Fr-347R. Official restrike issue of 1961 with a mintage of only 810 pieces, the scarcer of the two-year series, using original dies re-worked by the mint. Out of 32 total examples in the NGC census, this is the only denoted as "Prooflike". Scarce and extra desirable as such.

33213 Alfonso XIII gold 100 Pesetas 1897(97) SG-V MS62 NGC, Madrid mint, KM708, Fr-347. A charming representation of this popular one-year gold type, retaining an abundance of mint freshness and strong luster. We note a tiny edge defect at the bottom of the reverse.

33214 Alfonso XIII gold 100 Pesetas 1897(97) SG-V MS62 NGC, Madrid mint, KM708, Fr-347. With the usual abraded surfaces, this example nevertheless retains its full strike without any discernible wear.

33215 Alfonso XIII gold 100 Pesetas 1897(97) SG-V MS61 NGC, Madrid mint, KM708, Cal-119. A notorious original striking of Alfonso XIII whose young bust remains fully embossed on the lustrous golden planchet beneath, and while the obverse remains fairly well marked, the reverse faces up especially fine.

33216 Alfonso XIII gold 100 Pesetas 1897(97) SG-V MS61 PCGS, Madrid mint, KM708, Fr-347. A popular one-year type; this Mint State example has plenty of marks and chatter but also full luster and pleasant apricot toning.

SPANISH NETHERLANDS

33217 Brabant. Philip IV gold Souverain Ou Lion d'Or 1657 MS62 PCGS, Brussels mint, KM77.2, Fr-108, Delm-179. Head mint-mark. 5.50gm. An exquisite example from a reported mintage of 22,000 pieces, tied for the highest grade across certification companies. Struck on a slightly irregular flan with moments of weakness, but offering quite a lovely appearance on the reverse, the face awash with luster and clear throughout the centers.

Ex. Stack's Auction (August 2022, Lot 30309)

SWEDEN

33218 Gustav Vasa Mark 1556 AU53 NGC, Stockholm mint, AAH-Unl., mm Cross, full date under three shields, star stops on obverse, annulet stops on reverse. 11.92gm. A significant rarity from the Swedish series boasting an unpublished obverse and reverse combination. Cloaked in ash gray patination with somewhat silty crevices, the reverse shield slightly soft with wisps from circulation; regardless with an appreciably expressive portrait of the King and fully legible legends, and desirable as such.

33219 Frederick I copper "Plate Money" 4 Daler 1723 XF, Avesta mint, KM-PM74, SMB-200. 247x230mm. A well-preserved example of a date we haven't offered before. Light corrosion is exhibited, as is common for this issue that were often found in shipwrecks, and brown tones vary throughout but the overall appeal is still quite strong.

33220 Frederick I copper "Plate Money" 4 Daler 1729 VF (Scratches, Verdigris), Avesta mint, KM-PM74, SMB-206. 248x235mm. An impaired example that still presents respectably well and is among the more curious and collectible examples of "Plate Money."

33221 Oscar I Riksdaler Specie 1846-AG MS61 NGC, Stockholm mint, KM667, Dav-354. Small date, "GOTH." (with period) type. A light but luminant pearl-gray patina washes over the entirety of this large Swedish emission that is difficult to locate in Mint State. Tied for "Top Pop" at NGC.

33222 Gustav II Adolf gold Specimen Restrike "Uppsala University Endowment" Medal ND (1923) SP66 PCGS, Felder-138. 32gm. By J.C. Hedlinger. A stunning rendition and later striking commemorating the endowment of Uppsala University with properties and privileges in 1624. Absolutely radiant and deserving of the Swedish specialist's attention.

SWITZERLAND

- 33223 Basel. City 2 Taler ND (c. 1640) AU58 NGC, KM-A95, Dav-1740, HMZ-2-77a. 56.07gm.** A popular double Taler type displaying appreciable detail and a dark cabinet tone undergirded by strong underlying luster. Hints of scarlet and azure flash from the peripheries, furthering the piece's eye appeal.
- 33224 Basel. City 2 Taler 1741-HM MS60 NGC, KM150, Dav-1749, HMZ-298d. 50.92gm.** Better than average representative of this well-loved "city view" Taler with well-defined interpretation of Basel's heraldic animal, the formidable basilisk. A few weak scrapes noted on the reverse, otherwise quite pleasing for the type with faint pearlescent hues shimmer underneath the devices.
- 33225 Bern. Canton 4 Franken 1835 MS64 NGC, KM199, HMZ-2-230.** A terrific Bern "Neutaler" occupying the upper echelons of the NGC census. This offering displays a captivating combination of grand metallic-silver luminosity in the fields and snow-white frost on the raised design areas. An enticing juxtaposition, especially on the reverse, we feel is worthy of a premium bid.
- 33226 Bern. Canton gold "Warrior Standing" Duplone 1797 MS66 NGC, KM163, Fr-187, HMZ-2-213i.** A breathtaking "Standing Warrior" type of the 1797 Bern Duplone that was obviously prepared and then struck with incredible attention to detail. The depth of the fields and vivacity of the resulting black backdrop would be impressive for a freshly struck gold Panda coin, let alone a coin minted over 200 years ago. This offering was seemingly struck for special purposes and has been cared for accordingly ever since, and we look forward to placing it in the hands of its next caretaker when it crosses the auction block with, what we expect to be, sizable fanfare.
- 33227 Bern. Canton gold 2 Ducat 1727 MS64 NGC, KM96, Fr-165, HMZ-2-212d. 6.86gm.** A regal Swiss gold type much more frequently encountered lightly handled or in lower level Mint State assignments. This near-Gem specimen exhibits pale but still assuredly brilliant golden-yellow surfaces that accompany detailed and expressive design motifs. This current selection is both the finest of the type we've ever offered in one of our sales, and the finest (tied with one other) certified example at NGC.
- 33228 Bern. Canton gold 2 Ducat 1796 MS65+ Prooflike NGC, KM154, Fr-179, HMZ-2-212h.** An immaculate example of this 18th century "Double Ducat" featuring the classic Bern Swiss Bear imagery, which is exquisitely framed by a black backdrop created from the expansive fields. Almost assuredly a near-consensus specimen overall, this is the highest graded of the nine PL-designated examples known to NGC.
- 33229 Freiburg. Canton 4 Franken 1813 MS63 NGC, KM79, Dav-363, HMZ-2-283. Mintage: 2,429.** An exciting early 19th century Swiss Cantonal Crown-sized remission that boasts a healthy level of eye-catching mint flash and a touch of russet patination overtop argent surfaces.
- 33230 Freiburg. Canton 4 Franken 1813 MS63 NGC, KM79, Dav-363, HMZ-2-283. Mintage: 2,429.** Glassy exuberance peers through attractive cabinet patination on this Choice Mint State Cantonal issue.
- 33231 Geneva. Canton 12 Florins 9 Sols (Taler) 1795-TB MS65 NGC, KM111, Dav-1769, HMZ-2-339h.** A late-period City of Geneva remission, issued three years before France, under the Directory, annexed Geneva and its surrounding territory. Displaying the ideal amount of unencumbering cabinet patina and effervescent glow, this Gem is also superbly struck and devoid of any adjustment marks that sometimes can be found on this issue. A delightful offering for the Swiss Taler specialist.
- 33232 Geneva. Canton gold 20 Francs 1848 AU55 NGC, KM140, Fr-263, HMZ-2-361a.** From a mintage of just under 3,500 pieces and a perennially sought-after type as such. Slightly glossy, mellowed gold appearance and featuring the typical shallow engraving, admitting gentle wear to high points and occasional wisps to fields.
- 33233 Glarus. Canton "Shooting Festival" 40 Batzen 1847 MS65 NGC, Munich mint, KM20, Dav-373, Richter-803a, Mintage: 3,200.** A beguiling example of a type that breathes rarified air at this level of preservation. This piece was likely bound by an elastic band on the obverse, leaving a frosty impression around which developed gunmetal and even charcoal toning. Deposits of Jaffa orange, particularly on the reverse, contrast beautifully with the silvery fields. This Gem specimen shares the top spot across both grading services among more than 100 certified pieces.
- 33234 Glarus. Canton "Shooting Festival" 40 Batzen 1847 MS62 PCGS, Munich mint, KM20, Richter-803a, HMZ-2-1341a. Mintage: 3,200.** Among the more scarce and desirable cantonal shooting types. A handsome, near-Choice rendering that expresses glassy reflectivity across the virtually untuned surfaces.
- 33235 Graubunden. Canton "Chur Shooting Festival" 4 Franken 1842 MS64 PCGS, Munich mint, KM17, Dav-372, Richter-836a.** Boasting a particularly captivating obverse design scene, this one-year type is a must-have for any collection looking to feature the most appealing of the Swiss Shooting Taler-style emissions. This high-grade specimen displays a classic antique-silver patina peppered with a few interesting and colorful toning streaks.
- 33236 Graubunden. Canton "Chur Shooting Festival" 4 Franken 1842 MS64 PCGS, Munich mint, KM17, Dav-372, Richter-836a.** An advanced specimen from this coveted and highly expressive type, whose devices retain abundant brilliance and originality. Especially difficult to locate when exceeding Choice Mint State and worthy of additional consideration for the quality-conscious type collector.
- 33237 Solothurn. Canton gold Duplone 1797 MS64+ NGC, KM60, Fr-391, HMZ-2-840c.** Gleaming resplendence leaps forth from every inch of this stunning Duplone that is on the precipice of Gem Mint State status. The sparkling golden-honey patina displays very little chatter and the reverse displays noteworthy Prooflike brilliance. A "Top Pop" selection that would make for a top-notch representative of this type in a world-class collection.
- 33238 Vaud. Canton 40 Batzen 1812 MS66 NGC, KM17, Dav-362, HMZ-2-997. Mintage: 2485.** A decidedly Gem specimen exhibiting metallic silver fields that reverberate with brilliant luster. Darker slate-colored patina clings to the device crevices and legends, creating an appealing two-tone silver/gray progression. Only a single example at NGC can claim technical superiority to the current offering.
- 33239 Zurich. Canton Taler 1761/0 MS64+ NGC, KM150, Dav-1789, HMZ-2-1164yy.** A spectacular "Rampant Lion" issue, with an obvious overdate, hardly ever seen in such a lofty state of preservation. By far the nicest that has ever crossed the auction block with our firm, and the finest by over 2 points at NGC. This specimen doesn't just impress on its technical merit, the eye appeal of this pearl-silver treasure is especially impressive due to wonderfully original mottled patination and some exotic blue/orange toning accents.
- 33240 Zurich. Canton Taler 1776 MS62 PCGS, KM163, Dav-1794, HMZ-2-1164fff.** Draped in a rather thick but appreciable envelope-style patina featuring pewter, champagne, and mint tones, this wholesome but lustrous Swiss Crown is a treat when encountered in Mint State.
- 33241 Confederation "Bern Shooting Festival" 5 Francs 1857 MS66 NGC, KM-XS4.** An ever-popular type we almost never handle in as fine a certification as seen here, boasting light emerald silhouettes and an exacting strike. Only a single representative ranks finer between both grading services.
- 33242 Confederation "Bern Shooting Festival" 5 Francs 1885 MS67 NGC, Bern mint, KM-XS17, Richter-193.** Another top-tier design creation from the visually superlative Swiss "Shooting Festival" 5 Francs series of the second half of the 19th century. Powerful yet refined multi-color envelope toning imbues the velvety surfaces of the satin Superb Gem. Tied at the top of the condition census including both NGC and PCGS.

- 33243 Confederation gold 20 Francs 1926-B MS67 NGC**, Bern mint, KM35.1, Fr-499. An impressive Superb Gem “Vreneli” offering, rarely seen this nice.
- 33244 Confederation gold Proof “Obwalden Shooting Festival” 50 Francs 2023 PR69 Ultra Cameo NGC**, Hab-116c.
- 33245 Confederation gold Proof “Obwalden Shooting Festival” 1000 Francs 2023 PR70 Ultra Cameo NGC**, Hab-118a. Ultra High Relief.

TRANSYLVANIA

- 33246 Johann II Uniface Siege Taler 1565 AU58 NGC**, Dav-8796, Resch-53. A lovely representative of this intriguing “Necessity” Taler whose only design representation is a charming obverse stamp featuring a standing wolf beneath a star and moon filled night sky.

TUNISIA

- 33247 Tunis. Abdul Aziz & Muhammad al-Sadiq Bey gold 10 Piastres AH 1281 (1864) MS68 NGC**, KM150, Fr-7b. An absolutely stunning little Tunisian gold gem, devoid of surface abrasion to a degree that is almost unfathomable for a mid-19th century emission. The finest known at NGC by a full two points, and highly desirable as such.
- 33248 French Protectorate. Ali III Bey gold 25 Piastres AH 1300 (1883) MS66 NGC**, KM209, Fr-9. An early French Protectorate gold type, without a dual French denomination, that is seldom seen on the market. This offering will actually mark the first occasion we will have had to sell an example of this scarce, and possibly underappreciated, two-year type. Besides a small planchet issue on the obverse rim at 11 o'clock, this “Top Pop” specimen is nearly devoid of flaws, even of the minor variation.

TURKEY

- 33249 5-Piece Republic gold “Monnaie de Luxe” Kurush Set NGC**,
 1) 500 Kurush 1962 - MS61
 2) 250 Kurush 1962 - MS63
 3) 100 Kurush 1962 - MS64
 4) 50 Kurush 1962 - MS65
 5) 25 Kurush 1961 - MS62

Istanbul mint, KM870-874. A high-quality curation of Mint State, low-mintage Turkish gold from each denomination produced in the Monnaie de Luxe series of this era.

Total AGW: 1.9132 (Total: 5 coins)

URUGUAY

- 33250 Republic gold Essai 5 Pesos 1930-(a) SP62 PCGS**, Paris mint, KM-E14, cf. Lezama-Plate XXXIV. By Bazor. Mintage: 60. An iconic South American Essai type by France’s most famous engraver of the early 20th century.

VATICAN CITY

- 33251 John XXIII 8-Piece Certified silver Proof Prova Set Anno I (1959) NGC**,
 1) 500 Lire - PR67 Ultra Cameo
 2) 100 Lire - PR66 Ultra Cameo
 3) 50 Lire - PR67 Ultra Cameo
 4) 20 Lire - PR67 Ultra Cameo
 5) 10 Lire - PR66 Ultra Cameo
 6) 5 Lire - PR67 Ultra Cameo
 7) 2 Lire - PR67 Ultra Cameo
 8) Lira - PR68 Ultra Cameo

Rome mint, KM-PrS8. A beautiful and studiously preserved Prova set from Pope John XXIII’s inaugural year of reign, one of which we haven’t had the pleasure to bring to market since 2015. Wonderful and scarce to find completely intact and in such high-grade condition. (Total: 8 coins)

- 33252 John XXIII gold “Our Lady of Lourdes” Medal Anno I (1958) PR65 Ultra Cameo NGC**, Rinaldi-153. 62.48gm. By Mistruzzi. The central design motifs boast an incredible level of frost, and overall this medal is an impressive combination of modern technical prowess, heavenly imagery, and careful preservation.

- 33253 John XXIII gold “New Missionary Bishops” Medal Anno II (1959) PR65 Ultra Cameo NGC**, Rinaldi-154. 67.99gm. By Mistruzzi. Obverse: IOANNES XXIII PONTIFEX MAXIMVS ANNO II. Bust right, MISTRVZZI. Reverse: MISSIONALIS ORBIS EPISCOPOS. The Pope enthroned on the right, surrounded by bishops with miter and crosier; in the exergue, POSTRID NON MAI MCMLX / CONSECRAVIT. A sizable hunk of gold that displays wonderfully well due to large-scale expressive designs and unbound luminant splendor. Appears to be conservatively graded judging by the lack of contact chatter and hairlines. This will be the first appearance of the issue brought to market by our auction firm.

- 33254 John XXIII gold “Gregor Barbarigo” Medal Anno III (1960) PR66 Ultra Cameo NGC**, Rinaldi-155. 66.81gm. By Giampaoli. Another weighty gold offering from Pope John XXIII celebrating the canonization of the 17th century Venetian Bishop of Bergamo and later Padua. Full-sized designs take full advantage of the large expanses available on this over-sized flan.

- 33255 John XXIII gold “Mother & Teacher” Medal Anno IV (1961) PR66 Ultra Cameo NGC**, Rinaldi-156. 67.64gm. By Giampaoli. The last of this impressive run of colossal John XXIII gold medals and this is arguably the finest of the bunch. This piece also exhibits a rather improbable peeling lamination above the “XXII” in the obverse legends.

VENEZUELA

- 33256 Caracas. Provincial 2 Reales 1819/8-BS AU55 NGC**, Caracas mint, KMC6.1, Stohr-11b. A beautiful example of this popular Caracas provincial type, seldom seen in grades finer than XF. This almost Uncirculated specimen, though a bit weakly struck on the upper-half of the flan, displays a stellar light gray patina and a hint of luster in the form of a welcoming champagne undercurrent.

- 33257 Republic Centavo 1877-(p) MS62 PCGS**, Philadelphia mint, KM-Y25. Scarcer of the two-year type. The uncirculated surfaces reveal spot toning that does not interfere with the overall eye appeal but that might have prevented a Choice designation on this otherwise pristine example.

- 33258 Republic 1/2 Bolivar 1893-A MS64 PCGS**, Paris mint, KM-Y21. A conditionally rare, in-demand 19th century Venezuelan beauty with a satiny cabinet patina and a healthy amount of luxurious luster. We have never offered such a high-grade example of this coin before, largely due to the fact that this is the sole finest known between both major grading services. We expect a hotly-contested award when this rarity crosses the auction block this August.

33259 Republic 5 Bolivares “Narrow Date” 1921-(p) MS64 PCGS, Philadelphia mint, KM-Y24.2. A rather common Venezuelan Crown-type that is decidedly uncommon in Mint State, and bordering on rare at this near-Gem level. The luster is smooth and plentiful and the pearl-silver patination presents with a pleasant glisten but a few small areas near the rims on the obverse contain evidence of some light green residue. Sole finest PCGS certified example.

33260 Republic gold 100 Bolivares 1889 MS61 NGC, Caracas mint, KM-Y34, Fr-2. Final year of issue. A popular and conditionally challenging Latin American issue, here presented with minor contact marks but cartwheel luster blooming from the fields.

WEST AFRICAN STATES

33261 Federation gold Specimen Essai “F.A.O.” 25 Francs 1980 SP68 PCGS, KM-E10. A reported mintage of only 5 pieces in gold. Superb in every regard with scant evidence of human handling on this generously struck specimen. This is the only example in gold at PCGS.

YEMEN

33262 Arab Republic Proof “Azzubairi Memorial” 50 Riyals 1969 PR69 Ultra Cameo NGC, Valcambi mint, KM11a. #510 Serial on reverse. A stunning representative struck as the largest denomination in a Proof Set commemorating the Qadhi Mohammed Mahmud Azzubairi Memorial. On the cusp of technical perfection, with not a wisp of note on the medallic obverse mirrors, this piece is tied with one other specimen at NGC for their top pop.

Ex. Spink Auction CSS86C (January 2023, Lot 2106)

From the VMF Collection

YUGOSLAVIA

33263 Alexander I gold “Sword Countermarked” 4 Dukata 1915-Dated (1931-1932) MS63 Prooflike NGC, KM-P1, Fr-4. An intriguing issue attributed to Yugoslavia featuring a small but precise sword counterstamp at the lower left tip of Franz Joseph’s bust on a 1915 Austrian 4 Ducat restrike. An in-demand Slavic curiosity, especially with Prooflike surfaces accompanying the Choice Mint State evaluation. Includes an old collector’s ticket.

End of Auction

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\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
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Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the

case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.

15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery, Shipping, and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer

agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).

32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer [which claim Bidder consents to be made a party] (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.

Additional Terms & Conditions: COINS & CURRENCY

COINS & CURRENCY TERM A: Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS & CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

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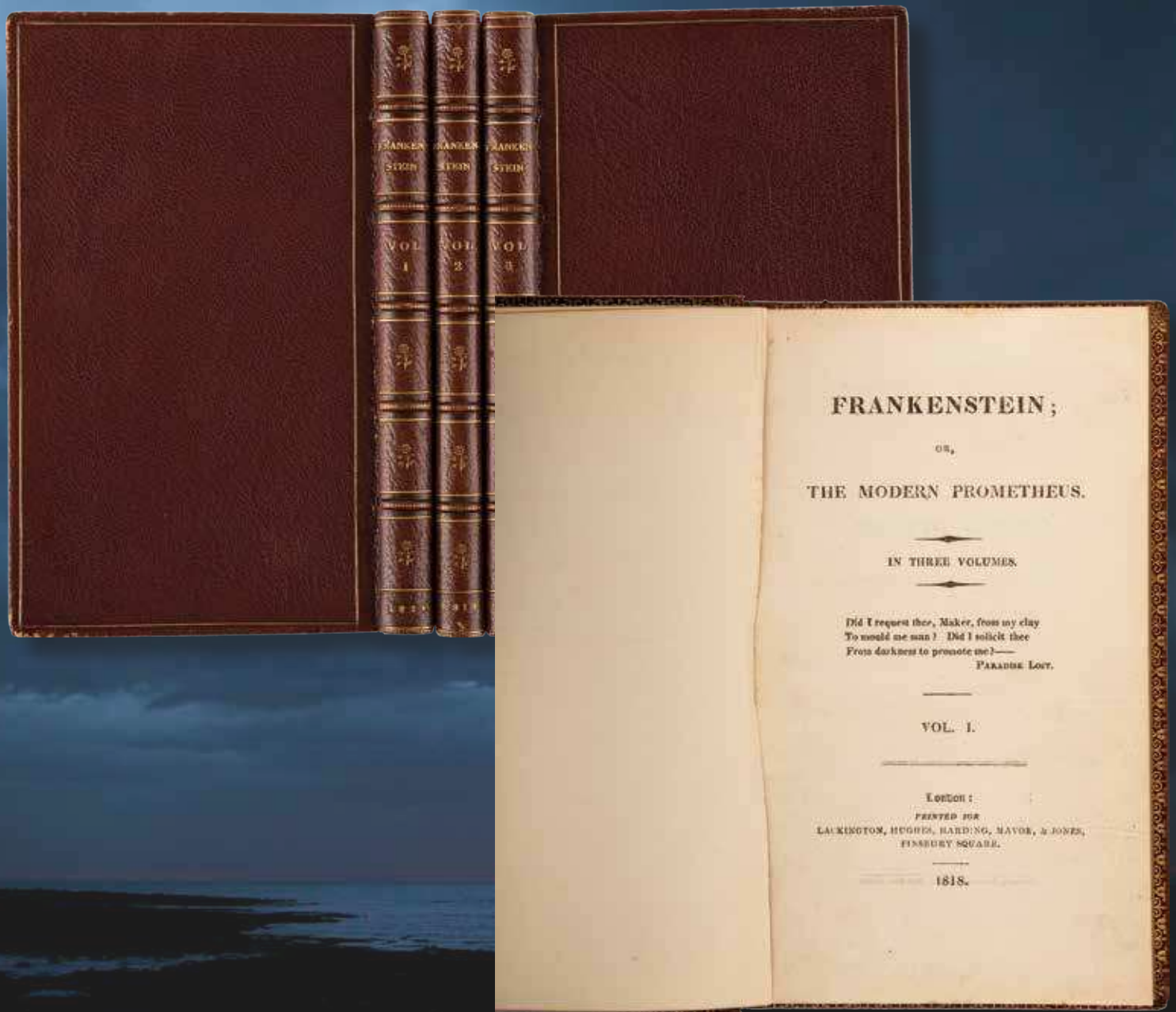
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NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
The Harry W. Bass, Jr. Core Collection, Part IV	Pittsburgh	August 10, 2023	Closed
U.S. Coins: ANA	Dallas	August 15-20, 2023	Closed
World & Ancient Coins Platinum Session	Dallas	August 17-19, 2023	Closed
U.S. Coins & U.S. Currency: Long Beach Expo	Dallas	September 13-17, 2023	Closed
World Coins Platinum Session	Dallas	October 27-28, 2023	August 28, 2023
World Paper Money	Dallas	November 9, 2023	September 19, 2023
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Asian Art	Dallas	September 21, 2023	Closed
Illustration Art	Dallas	October 6, 2023	August 3, 2023
Fine Minerals	Dallas	October 11, 2023	August 16, 2023
Photographs	Dallas	October 17, 2023	August 14, 2023
Nature & Science	Dallas	October 20, 2023	August 25, 2023
Prints & Multiples	Dallas	October 24, 2023	August 22, 2023
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	October 26, 2023	August 16, 2023
Design	Dallas	November 7, 2023	August 28, 2023
Ethnographic Art: American Indian, Pre-Columbian & Tribal Art	Dallas	November 9, 2023	August 30, 2023
Modern & Contemporary Art	Dallas	November 14, 2023	September 12, 2023
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Music Memorabilia & Concert Posters	Dallas	August 4-6, 2023	Closed
Action Figures & Toys: The Ultimate Batman Collection	Dallas	August 4-5, 2023	Closed
Guitars and Musical Instruments	Dallas	August 11, 2023	Closed
Summer Platinum Night® Sports	Dallas	August 19-20, 2023	Closed
VHS and Home Entertainment	Dallas	September 13-14, 2023	Closed
Comics & Comic Art	Dallas	September 14-17, 2023	Closed
The Art of Anime and Everything Cool Volume IV	Dallas	September 15-17, 2023	Closed
Trading Card Games	Dallas	September 23-24, 2023	August 3, 2023
Fall Sports Cards	Dallas	September 29-30, 2023	August 8, 2023
Movie Posters	Dallas	Sep 30 - Oct 1, 2023	August 8, 2023
International Original Art and Anime	Dallas	October 6-8, 2023	August 3, 2023
Hollywood/Entertainment	Dallas	October 14-15, 2023	Closed
Trading Card Games	Dallas	October 20-21, 2023	August 30, 2023
Eric Clapton's Crossroads Guitar Festival	Dallas	October 21, 2023	Closed
Hollywood/Entertainment	Dallas	October 25-27, 2023	August 25, 2023
Video Games	Dallas	November 2-4, 2023	September 12, 2023
Sneakers	Dallas	November 8, 2023	September 8, 2023
Movie Posters	Dallas	November 11-12, 2023	September 12, 2023
Guitars and Musical Instruments	Dallas	November 12, 2023	September 12, 2023
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Historical Manuscripts	Dallas	September 21, 2023	Closed
Americana & Political	Dallas	Sep 30 - Oct 1, 2023	Closed
Book	Dallas	November 1, 2023	September 1, 2023
Americana & Political: Kennedy and His Times	Dallas	November 15-16, 2023	September 15, 2023
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Fine & Rare Wine	Beverly Hills	September 1, 2023	Closed
Fall Fine Jewelry	Dallas	September 28, 2023	Closed
Fine & Rare Wine: The Lawrence Collection II	Beverly Hills	September 29, 2023	August 21, 2023
Luxury Accessories	Dallas	October 5, 2023	August 1, 2023
Watches & Fine Timepieces	Dallas	November 15, 2023	August 31, 2023

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 U.S. Coins | 7 PM Tuesdays & Wednesdays
 Ancient Coins | 7 PM Wednesdays
 World Coins | 7 PM Thursdays
 Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
 Photographs | 1 PM Second Wednesday
 Minerals | 7 PM Second Wednesday
 Prints & Multiples | 1 PM Third Wednesday
 Nature & Science | 8 PM Thursdays
 Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays
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 Sports | 10 PM Sundays & Third Thursday
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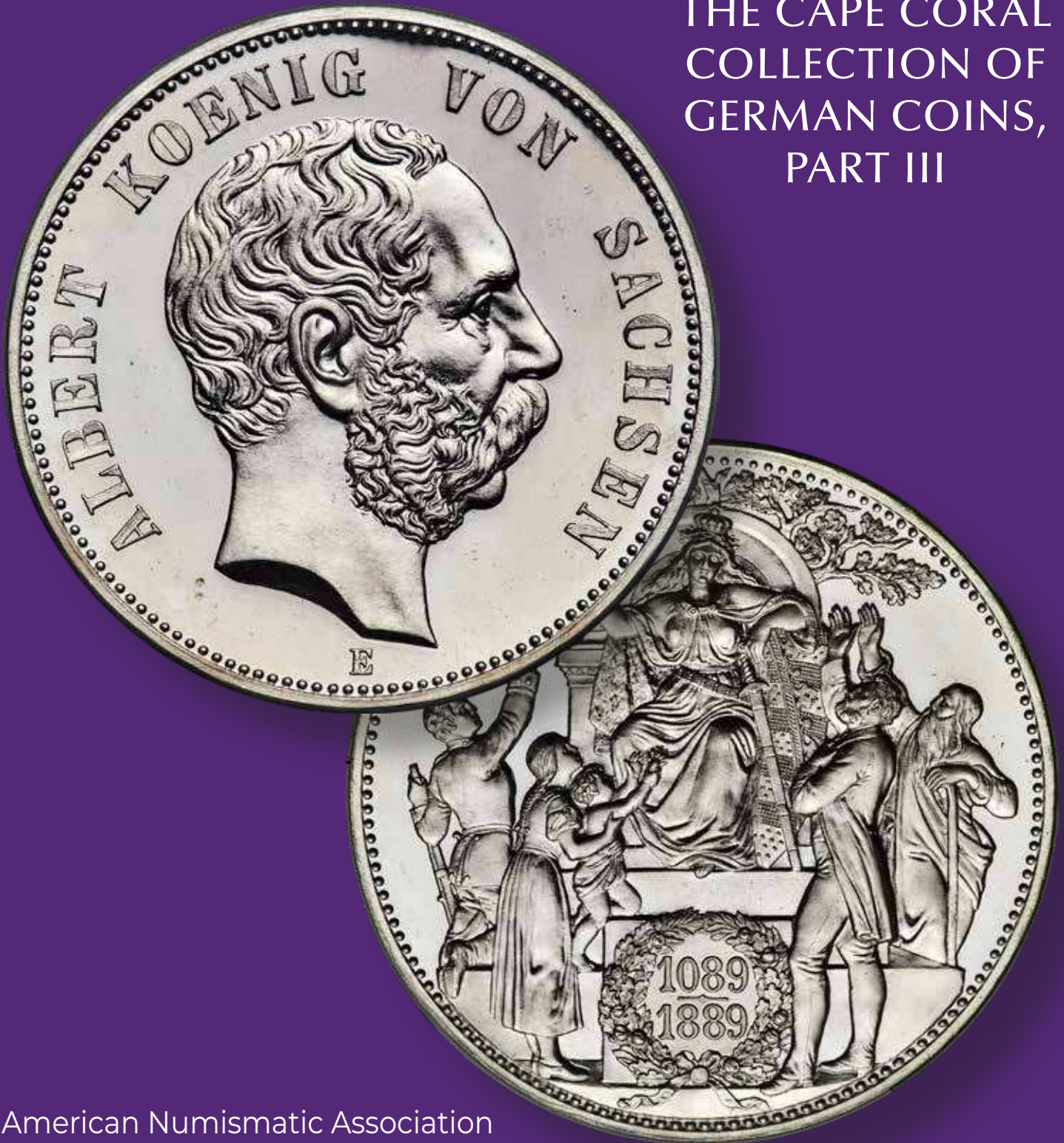
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Session 1 — CAPE CORAL COLLECTION

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Session 2 — PLATINUM (see separate catalog)

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Sessions 3-6

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Friday, August 18 • 10:00 AM CT

Session 4 (see separate catalog)

Friday, August 18 • 4:00 PM CT

Session 5 (see separate catalog)

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HERITAGE AUCTIONS

Dear Bidder,

Rare is the collector who sets out to build and then completes a world-class collection, let alone numerous, each one ranking among the finest of their respective specialties. Deserving of placement alongside such names as Brand, Köhlmoos Lissner, Millennia, and D. Moore, the Cape Coral collector indeed sought the best, with veritable highlights, trophies, and wonder coins on every page of each catalog. Within this collection, you will find arguably the finest selection of post-unification German States 5 Marks, culminating decades of planned, thoughtful acquisitions to complete this extensive collection we have offered over the last two years in three awe-inspiring parts.

Part III of the Cape Coral Collection of German Coins encompasses both absolute and conditional rarities of post-unification Germany, focusing on quality and eye appeal. Every coin is among the finest of their respective types, dates, and finishes. The chosen highlights across all four cover pages make it abundantly clear that these 5 Mark issues have a special place in the Collector's heart and are just a small representation of what is to be found inside.

Of the countless Proof issues, a handful immediately stand out, each coming to market only once every few years and rarely at the levels of preservation seen here. Gem representatives from Baden, Bavaria, Hesse-Darmstadt, Oldenburg, Prussia, and Württemberg provide the majority of the highlights, punctuated by "Cameo" and "Ultra Cameo" superlatives and highly appreciable appearances. Of particular interest to collectors and a potential top-lot of this session is the Prussian 1896 5 Mark of Wilhelm II, which, regardless of preservation, only comes to market every few years, with this particular entrant off the market for over a decade.

A trio of 19th-century Hesse-Darmstadt pieces endures as some of the most appreciable across the series in their current forms, two Ludwig IV Proofs of 1888 and 1891, in PR64 Cameo and PR67 Cameo, respectively, and a Ludwig III of 1875 certified an unimaginable MS68. Two Proof strikings from Oldenburg and Waldeck-Pyrmont also make appearances, both German States that see relatively minimal representation at major auctions. Peppered through the session are a handful of Pattern 5 Marks, originating from Württemberg, Weimar Republic, and Prussia that will surely inspire interest from the specialist.

The Cape Coral Collection of German Coins contains a captivating array of coinage from the last five hundred years that will be referenced for decades to come by collectors the world over. In many cases, the opportunity to acquire comparable levels of rarity, quality, and eye appeal may never again occur within the lifetimes of our audience. Accordingly, we encourage all enthusiasts and passionate collectors hoping to acquire a star or cornerstone for their respective collections to carefully review the pages of this final session of the Cape Coral Collection of German Coins. If we can do anything to help you better share in this experience, please do not hesitate to let us know. Best of luck and happy bidding.

Sincerely,



Cristiano Bierrenbach



Warren Tucker



SESSION ONE

GERMAN EAST AFRICA



30001 German Colony. Wilhelm II Rupie 1890 MS66+ NGC, KM2, J-713. First year emission. A thrilling representative of the type boasting immensely lustrous surfaces with faint golden toning adorning the reverse peripheries. Rarely does one encounter this level of preservation and only remains bested at NGC by a single piece by way of one and a half grade-points.

No Minimum Bid

GERMAN NEW GUINEA



Immaculate Gem German New Guinea 5 Mark

30002 German Colony. Wilhelm II 5 Mark 1894-A MS65 NGC, Berlin mint, KM7, Dav-429, J-707. A spectacular example of one of the most memorable world Crowns of the 20th century. This German Colonial "Neu-Guinea Compagnie" 5 Mark features an incredibly detailed rendering of the famed bird-of-paradise that occupies nearly the entire coin face. Highly elusive and fiercely sought-after when this type crosses the auction block in Gem Mint State. The current offering is seductively smooth and features satin-drenched surfaces that display just a thin coating of wholesome champagne patina.

Ex. Millennia Collection (Goldberg Auction 46, May 2008, Lot 894)
Starting Bid: \$4,000

GERMAN STATES

ANHALT-DESSAU



30003 Anhalt-Dessau. Friedrich I Proof 5 Mark 1896-A PR64 Cameo NGC, Berlin mint, KM24, Dav-511, J-21. A rarely encountered one-year type from Anhalt-Dessau celebrating Friedrich's 25th year of reign, immensely so as a Proof. The last Proof example we were fortunate enough to offer for sale was a PR58 coin, over ten years ago, hammering for \$2,000 in 2012. Needless to say, this current offering clearly succeeds the previous in terms of state of preservation. Cartwheel luster and powerful reflectivity adorn the surfaces of this pure argent near-Gem. Tied for the finest extant with a single other NGC occupant.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 40, May 2006, Lot 4467)

Starting Bid: \$1,500



30004 Anhalt-Dessau. Friedrich II Proof "Silver Wedding Anniversary" 5 Mark 1914-A PR65 Deep Cameo PCGS, Berlin mint, KM31, J-25, Dav-512. Mintage: 1,000. One-year type. Tied for the second-finest grade at PCGS, this recognizable example is cloaked in a nearly comprehensive wheat-gold tone that enlivens the pinpoint precision of the devices.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 40, May 2006, Lot 4475)

No Minimum Bid

BADEN



30005 Baden. Friedrich I Proof 5 Mark 1899-G PR65 Cameo PCGS, Karlsruhe mint, KM268, J-29. A bewitching and highly expressive 5 Mark from Baden, expressing purely argent appearances largely unencumbered by tone and embellished by a thick coat of frost across the raised devices. While the occasional circulation issue comes to market and always to significant fanfare, Proofs are almost never seen, occurring only once a decade. The present offering remains the sole example certified by either NGC or PCGS, and is assigned a most appropriate "Cameo" superlative that will propel it to highlight status of any post-unification collection.

Starting Bid: \$1,500

30006 Baden. Friedrich I Proof "50th Anniversary of Reign" 5 Mark 1902-G PR66 Cameo NGC, Karlsruhe mint, KM273, Dav-533, J-33. A breath-taking specimen of this one-year design type commemorating 50 years of rule by Friedrich I. Hardly a single evidence of surface contact or chatter is visible; only a small reverse patch of light haze attempts to disrupt this coin's bid at near practical perfection. Seldom seen in Proof; in fact, this will mark Heritage's first sale of the type. Finest known at NGC by a full two grade levels.

Ex. Herbert Grün Auction 51 (May 2009, Lot 2640)

Starting Bid: \$1,000



30007 Baden. Friedrich I Proof 5 Mark 1902-G PR65+ NGC, Karlsruhe mint, KM268, Dav-533, J-29. An especially scarce Proof issue, minted during the final year of its series. Wonderfully dark, glass-like fields display a nice peripheral ring of sunset toning on the obverse. This is the first Proof issue of this date (for the non-commemorative issue) we have ever had the pleasure to auction and we anticipate spirited competition as such.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 40, May 2006, Lot 4488)

Starting Bid: \$2,500

30008 Baden. Friedrich I Proof 5 Mark 1903-G PR65 PCGS, Karlsruhe mint, KM274, J-33, Dav-535. A gorgeous Gem representative of this challenging Proof, the first we have sold and very seldom seen at auction. This piece is tied with one other specimen for the finest graded out of the four examples certified across NGC and PCGS. Sublime in hand, the selection's eager mirrors cradle the low relief motifs, all bolstered by a lemony tone at the peripheries.

Starting Bid: \$750



30009 Baden. Friedrich I Proof 5 Mark 1903-G PR64 Deep Cameo PCGS, Karlsruhe mint, KM274, J-33. A scarce emission to say the least, business strikes of this date are rarely encountered let alone those struck to a Proof finish. Highly reflective expanses project Friedrich's bearded bust and remain full justification for the desirable "Deep Cameo" superlative. Best by a single point at PCGS and certain to pique collector's interests.

30010 Baden. Friedrich I "Golden Wedding Anniversary" 5 Mark 1906 MS66 PCGS, Karlsruhe mint, KM277, J-35, Dav-536. A more common type, represented beautifully by this compelling Gem that sits at the second-highest grade level on the PCGS census. Amber, cobalt, and magenta tones weave their way around the expanses, imbuing the piece with great personality.

No Minimum Bid

Ex. Johann Max Böttcher Collection (Harald Möller Auction 40, May 2006, Lot 4494)

No Minimum Bid



30011 Baden. Friedrich I “Death” 5 Mark 1907 MS66 NGC, Karlsruhe mint, KM279, J-37. A highly attractive Choice Gem commemorating the death of the long-time German States monarch, exhibiting a silky smooth satin texture and some minor peripheral rainbow-colored toning on the reverse. Only two finer extant at NGC.

No Minimum Bid

30012 Baden. Friedrich I “Friedrich’s Death” 5 Mark 1907 MS66 PCGS, KM279, Dav-537. A mournful commemorative struck to a mintage of sixty thousand pieces, displaying a level of preservation we have not witnessed for this type since 2013. The piece at hand boasts strong originality owed to a mottled patina of pewter, slate, and crimson on the obverse and a spectrum of many different hues radiating on the reverse. Bested by only four examples on the PCGS census.

Ex. Heritage Auction #363 (January 2005, Lot 21759)

No Minimum Bid



30013 Baden. Friedrich II Proof 5 Mark 1908-G PR65 Deep Cameo PCGS, Karlsruhe mint, KM281, J-40. Immaculate quality for the type, with every detail rising above the glasslike expanses and set to impress. Reflectivity abounds this Gem, elevated in eye appeal by the “Deep Cameo” appearances. Last offered by us as part of the D. Moore Collection, this type is seldom seen, especially when nearing the peak of the conditional censuses, bested by only three examples.

Ex. Herbert Grün Auction 40 (November 2007, Lot 3704)

Starting Bid: \$500

30014 Baden. Friedrich II 5 Mark 1908-G UNC Details (Artificial Toning) NGC, Karlsruhe mint, KM281, Dav-538. The better year of an elusive two-year type, represented here by an engaging example that is wholly desirable if one can overlook its technical grade. Vibrant sapphire, amethyst, and amber tones infuse the surfaces with obvious character, only furthered by the quick luster that whips around the flan.

No Minimum Bid



30015 Baden. Friedrich II Proof 5 Mark 1913-G PR66 NGC, Karlsruhe mint, KM281, J-40. A highly advanced representative of a seldom-seen type in Proof, coming to market once every few years, and rarely as nice. Dressed in a fine cabinet patina that wholly elevates the aesthetic allure likely having developed from long-term storage by a discerning collector. Best in class and the sole finest between both grading services. **Starting Bid: \$500**

BAVARIA



30016 Bavaria. Ludwig II Proof Taler 1871 PR66 PCGS, Munich mint, KM888, Dav-614, J-109. An elusive Proof issue designed by the engraver "J. Ries". Glossy gray and mauve patina dresses the entirety of the surfaces while shades of light apricot provide some mellow backlit illumination. The finest graded at PCGS by a full two points. **Starting Bid: \$500**



30017 Bavaria. Ludwig II Proof Taler 1871 PR65 PCGS, KM886.2, J-108, Dav-613. A very rare "Vereinstaler" with no auction results locatable in recent memory by this cataloger in Proof, while the business strikes are easily locatable. The only example certified across NGC and PCGS, this specimen is absolutely superb in hand, graced with cobalt crevices that pair nicely with a pervading pewter patina. Subtle silhouetting adds further dimensionality to the devices, cementing this Gem's eye appeal.
Starting Bid: \$750

30018 Bavaria. Ludwig II Proof "Victory" Taler 1871 PR65 PCGS, Munich mint, KM889, Dav-615, J-110. A superb Proof striking of this popular Taler commemorating the German victory in the Franco-Prussian War. Smoky gray patina provides a lovely film of originality over-top colorful iridescence and Prooflike brilliance in the fields.
Starting Bid: \$750



30019 Bavaria. Ludwig II “Victory” Taler 1871 MS65 NGC, Munich mint, KM889, J-110. Commemorating the German victory in the Franco-Prussian War. Bestowed with attractive cabinet toning and dapples of rich sky-blue toning clinging to the legends, this promising Gem faces up with satiny fields drenched in appealing luster.

No Minimum Bid

30020 Bavaria. Ludwig II Taler 1871 MS63 NGC, Munich mint, KM877, J107. While one of the more ubiquitous issues of Bavaria, the appearances are atypical of the type and certainly worthy of consideration for a coveted Prooflike designation, elevated by deep reflectivity that sweeps the fields and highly frosted raised devices.

No Minimum Bid



30021 Bavaria. Ludwig II 5 Mark 1874-D MS65 NGC, Munich mint, KM896, J-42. A difficult type to locate in Mint State, let alone at the Gem preservation tier. Featuring wholesome cabinet patina that enlivens with polychromatic hues upon illumination and surfaces that remain nearly unmarred by distraction.

Ex. Peak Collection (UBS Gold & Numismatics Auction 74, January 2008, Lot 95); Virgil Brand Collection, Part 3 (Leu Numismatik Auction 67, October 1996, Lot 3210)

Starting Bid: \$1,000



30022 Bavaria. Ludwig II 5 Mark 1876-D MS65 NGC, Munich mint, KM896, J-42. A wondrous and early 5 Mark of Bavarian origin that we seldom encounter anywhere near as appreciable and highly regarded as the current offering. Laden with elegant cabinet patina that gently softens what would otherwise be boisterous luster. Wholly worthy of advance consideration and only a single representative out of more than 150 currently rank finer.

Starting Bid: \$500



30023 Bavaria. Otto Proof 5 Mark 1903-D PR64★ Cameo NGC, Munich mint, KM915, J-46. The first example of this type in a Proof finish that we have handled, the combination of Star and Cameo commendations speaking toward the specimen's superb state of preservation. Tinted with a touch of champagne tone that washes over the profuse mirrors, the piece presents with technical exactitude and glamour. The last locatable auction result for an example at this state of preservation or finer sold with Künker in 2017, that specimen being one of only two examples currently ranked higher across certification companies than the offering at hand.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 40, May 2006, Lot 4520)

No Minimum Bid



30024 Bavaria. Otto Proof 5 Mark 1908-D PR67 PCGS, Munich mint, KM915, Dav-618, J-46. This amazing Superb Gem Proof is draped in a speckled multi-color blanket of gorgeous patination. Fully-rendered, crisp detail is enhanced by shimmering brilliance exploding from the coin's expanses. This specimen sits atop the PCGS census by a full three points!

Ex. Heritage Auction #3030 (January 2014, lot 23628)

Starting Bid: \$750



30025 Bavaria. Otto Proof 5 Mark 1908-D PR67 NGC, Munich mint, KM512, Dav-618, J-46. This special Bavarian Proof Crown is a testament to the potential of coinage as legitimate items of art and beauty. The obverse displays a light veil of dappled fuchsia and royal blue tones while the reverse boldly exhibits classic silver brilliance with some light peripheral hues. Sole finest certified at NGC and tied with a single PCGS example at the same lofty grade point. This date is available in Proof, but almost never at this level of excellence.

Starting Bid: \$500



30026 Bavaria. Otto 5 Mark 1908-D MS64 NGC, Munich mint, KM915, J-46. A type seemingly encountered in Proof more often than at this tier of Mint State assignments, as confirmed by the three Proof strikings in this very auction. Regardless, the appearances and preservation remain completely desirable, with satiny expanses nearly devoid of marking only confirming the “top pop” status of the piece at hand.

No Minimum Bid



30027 Bavaria. Otto Proof “90th Birthday” 5 Mark 1911-D PR66 Cameo PCGS, Munich mint, KM999, J-50. Struck in celebration of the Prince Regent Luitpold’s 90th birthday. While we handle issues from the multi-mark sets with relative frequency, elusive are the Proof strikings of this same type, witnessed by us every few years. Nearly pristine in its preservation and laden with abundant eye appeal via full cameo appearances, this piece endures as the sole finest between both certifications and is especially desirable as such.

No Minimum Bid

30028 Bavaria. Otto “90th Birthday” 5 Mark 1911-D MS66 PCGS, Munich mint, KM999, J-50. A captivating example of this fairly attainable type, draped in mottled cobalt, teal, and lemon tones on the obverse, that pair with an optimistic array of amber, scarlet, and peacock coloration on the reverse. A single MS66+ places higher across the major certification companies, out of 600 examples currently graded.

No Minimum Bid



30029 Bavaria. Ludwig III 5 Mark 1914-D MS66 PCGS, Munich mint, KM1007, J-53, Dav-620. One year type. An enchanting Gem tied for the finest grade across the major grading services. The piece wears a delicate champagne tone that provides a sense of continuity to contrast with the frantic mirrors that flash about the flan.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 40, May 2006, Lot 4533)

No Minimum Bid

BRANDENBURG-PRUSSIA



30030 Brandenburg-Prussia. Wilhelm II silver “Heligoland Acquisition” Medal 1890-Dated MS65 NGC, Marienburg-6942. 38mm. By Oertel. Struck to commemorate the German Empire’s acquisition of the Heligoland islands. A positively brilliant representative of a type we have never before handled, here beside its bronze version, emblazoned by vivid autumnal tones.

In June 1890 the British handed over Heligoland to the German Empire. In exchange, the Germans renounced their claim to territories in South-west Africa. The agreement is noted in history as the Heligoland-Zanzibar Treaty.

Ex. Herbert Grün Auction 51 (May 2009, Lot 1827)

No Minimum Bid



30031 Brandenburg-Prussia. Wilhelm II bronze “Heligoland Acquisition” 1890-Dated Medal MS64 NGC, Marienburg-6942. 38mm. By Oertel. An awesome near-Gem bronze piece that would perfectly accompany the previous lot’s silver version.

In June 1890 the British handed over Heligoland to the German Empire. In exchange, the Germans renounced their claim to territories in South-west Africa. The agreement is noted in history as the Heligoland-Zanzibar Treaty.

No Minimum Bid

BREMEN



30032 Bremen. Free City “Victory” Taler 1871-B MS67 NGC, Hanover mint, KM249, J-28, Dav-629. An exemplary Gem commemorating victory over France in the Franco-Prussian war. The devices are deep and exactly rendered, neighbored by teal, tangerine, and lemon tone in the fields. Difficult to imagine finer, though a single 67+ stands higher across both NGC and PCGS.

No Minimum Bid



30033 Bremen. Free City Proof 5 Mark 1906-J PR67 Ultra Cameo NGC, Hamburg mint, KM251, J-60. Mintage: 600. Another maverick of the Proof 5 Mark series, a companion in quality to the next lot, and no less desirable by comparison. Appearing as-struck, a quality owed to over a century's worth of intentional safekeeping, this contender crackles with fierce, steely flash, joined by mottled cobalt, peach, and burgundy tone at the peripheries. Only three specimens rank higher for the type across certification companies, although the two at PCGS lack this coveted Ultra (or there, Deep) Cameo designation.

Starting Bid: \$1,250

30034 Bremen. Free City Proof 5 Mark 1906-J PR67 Ultra Cameo NGC, Hamburg mint, KM251. Mintage: 600. A supreme outlier of the Proof 5 Mark series whose appearances resemble more of a 21st century product than that from 100 years prior, and must have been tucked away in a discerning cabinet for decades prior to its appearance in the D. Moore Collection. Issues of Bremen origin find themselves visually engaging as the obverse features the arms of the free city, a clear departure from its contemporaries and their portraiture. With barely a mark of consequence that warrants the second-finest technical assignment, an appreciable superlative, and coveted pedigree, we anticipate fervent interest when crossing the auction block.

Ex. D. Moore Collection (Heritage Auction #3051, January 2017, Lot 32132)

Starting Bid: \$1,250



30035 Bremen. Free City 5 Mark 1906-J MS66 NGC, Hamburg mint, KM251, J-60. An ever-welcome one-year type from Bremen, this representative tied at the last attainable grade on the NGC census, with the population plummeting to single digits in finer designations. A soft champagne tone flourishes with the strong cartwheeling effect that has taken hold of the surfaces, a wonderful effect in hand.

No Minimum Bid

BRUNSWICK-WOLFENBÜTTEL



30036 Brunswick-Wolfenbüttel. Ernst August Proof "Wedding" 5 Mark 1915-A PR66 NGC, Berlin mint, KM1163, Dav-637, J-56. An elusive Proof 5 Mark exhibiting uniform light gray patination. The obverse conjoined busts comprise a significant percentage of the surface area and even still, nary a single mark can be seen on their velvety exterior. This representative is the only PR66 evaluated by NGC with none finer.

Starting Bid: \$1,000

FRANKFURT



30037 Frankfurt. Free City Proof 1/2 Gulden 1862 PR67 Cameo PCGS, Frankfurt am Main mint, KM368, J-37. An impeccable Proof emission of this one-year, low mintage silver type. The obverse displays a degree of coveted “target” toning while the reverse exudes pure reflective argent radiance. Collectors in this area will be hard-pressed to find another example as nice as this anytime soon.

No Minimum Bid

30038 Frankfurt. Free City Proof Gulden 1862 PR65+ Cameo PCGS, Frankfurt am Main mint, KM369, J-38. This scarce one-year type is rare as a Proof. This representative sports a charming industrial look, displaying crisp metallic tones such as steel, ash, and aluminum-gray. The only example of its kind certified by PCGS, and as such, we anticipate strong interest.

No Minimum Bid



30039 Frankfurt. Free City Proof Taler 1862 PR66 PCGS, Frankfurt am Main mint, KM370, Dav-652, J-42B. A very rare Proof striking as evidenced by this offering's status as the only example occupying the PCGS census report. Gorgeous sea-green tones cloak this Gem stunner that, despite the moderate patination, is bursting with mint flash. A fleeting opportunity to obtain an example of this elusive type.
Starting Bid: \$1,000

HAMBURG



30040 Hamburg. Free City 5 Mark 1876-J MS65 NGC, Hamburg mint, KM598, J-62, Dav-658. A type that becomes quite elusive in Mint State, as most of the examples on the NGC census fall below the AU tier. This particular specimen wears a technicolor patina that is grounded by a calming pewter hue. As the single-finest graded at NGC by two whole grade points, this is a piece that is certainly fit to impress.
No Minimum Bid



30041 Hamburg. Free City Proof 5 Mark 1903-J PR65+ NGC, Hamburg mint, KM610, J-65. A bronze-hued frame focuses the eye on the frosted central devices, which retain their full brilliance and originality, which is apparent even from afar. The visual appeal here is exceptional and bidder enthusiasm should be strong for this difficult-to-find type. This is the only Gem example known to either service and the first in Proof we've seen.

30042 Hamburg. Free City 5 Mark 1903-J MS65 PCGS, Hamburg mint, KM610, J-65. Alluring pastel hues emanate with subtlety underneath the classically argent surfaces, while some mottling throughout adds further intrigue. This lovely example is tied for the top spot across both grading companies.

No Minimum Bid

Ex. Künker Auction 149 (March 2009, Lot 192)

Starting Bid: \$1,000



30043 Hamburg. Free City 5 Mark 1904-J MS64 NGC, Hamburg mint, KM610, J-65. Exhibiting crisp details and attractive gunmetal surfaces more akin to many of the Proofs we have in this session, this workhorse type remains wonderfully preserved and desirable as such. Subdued luster peaks through the champagne aura, elevating lightly frosted devices and contributing to an advanced aesthetic allure. Tied for the top spot at NGC.

No Minimum Bid



30044 Hamburg. Free City Proof 5 Mark 1908-J PR66 NGC, Hamburg mint, KM610, J-65. Another exceptional outlier from the 5 Mark Proof series. From the penultimate date for its type, this specimen flashes unreservedly in hand, seemingly wearing blast-white surfaces until very subtle emerald and magenta tone manifests in the fields when viewed at the correct angle. Appearing wholly infrequently at auction and even more so at this state of preservation, the type sees only eleven graded examples across NGC and PCGS, the current specimen bested by a single PR68 certified by PGCS.

Starting Bid: \$1,000



30045 Hamburg. Free City Proof 5 Mark 1913-J PR65 Deep Cameo PCGS, Hamburg mint, KM610, J-65. Final year of issue of this popular and surprisingly difficult type in Proof. The boldly frosted devices seem to leap from the Deep Cameo fields on this impressive, notably untuned specimen. Hardly a trace of weakness is detected through the raised features, resulting in near-medallic features that project boldly towards the viewer.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 40, May 2006, Lot 4565)

Starting Bid: \$1,000

HANNOVER



30046 Hannover. Prussian Rule "Fourth German Confederation Shooting Festival" Medallion 1872 MS65 PCGS, KM-X1, Thun-179. Marking the Fourth German Shooting Festival. Lavishly detailed and wonderfully preserved, this exuberant Gem specimen bursts forth with waves of titian red and salmon pink, underscoring the frostiness of the stylized devices. Shades of hazel emerge from the crevices underneath the legends. Unique in presentation and exceedingly attractive.

No Minimum Bid

HESSE-DARMSTADT



Imposing MS68 5 Mark of Hesse-Darmstadt

30047 Hesse-Darmstadt. Ludwig III 5 Mark 1875-H MS68 NGC, Darmstadt mint, KM353, J-67. An immense outlier, both conditionally and aesthetically speaking, featuring appearances akin to a 20th century striking, yet notably from the earliest years of a unified Germany. Awash in cascading luster that illuminates polychromatic silhouettes to both faces, this offering certainly does not disappoint. Practically no imperfection is notable even upon magnification, receiving a technically impressive MS68 designation by NGC. Of the nearly 9,000 5 Marks submitted to NGC, only three others have received similar treatment, three 20th century Saxony issues of somewhat common types. Of the 15 of this date in NGC's census, the next finest remains a "lowly" MS63, making for an opportunity not to be passed up to acquire arguably one of the finest 5 Marks extant.

Ex. Spink Auction 5014 (September 2005, Lot 650)

Starting Bid: \$2,500



30048 Hesse-Darmstadt. Ludwig IV Proof 5 Mark 1888-A PR64 Cameo NGC, Berlin mint, KM360, Dav-709, J-69. Mintage: 400. From a minute mintage of only 400, this blast white, near-Gem Proof German States issue is incredibly elusive. From our research, we believe this is the first appearance of the type to cross the auction block in 20 years; when this same coin (raw) sold with Künker in 2003. The design motifs are expertly chiseled, especially noticeable when gazing into the hair and beard detail on the handsome Ludwig IV bust. A PR62 (with no Cameo designation) is the only other example of this coin in the NGC Census.

Ex. Künker Auction 82 (March 2003, Lot 6097)

Starting Bid: \$3,000



Astonishing PR67 5 Mark of Ludwig IV

30049 Hesse-Darmstadt. Ludwig IV Proof 5 Mark 1891-A PR67 Cameo NGC, Berlin mint, KM364, J-71. Another unimaginable tier of preservation from the Hesse-Darmstadt series, whose pondlike resplendence abounds the still canvas, projecting Ludwig's stoic portrait even higher in impressive relief. Only the clearest and most well-expressed detail results from the exacting strike with every element set to impress. Across Ludwig's highly collectible and seldom-seen Proof 5 Mark series, the present offering is the sole finest to be certified by either NGC or PCGS, and well-worthy of advanced consideration as such.

Starting Bid: \$3,000





30050 Hesse-Darmstadt. Ernst Ludwig Proof 5 Mark 1898-A PR66 NGC, Berlin mint, KM369, J-73. Mintage: 240. Decorated with a premium cabinet patina and dressed with stunning reflectivity that elevates a backlight of lavender and gold iridescence, showering the devices in a glorious array of color. Alone atop the census by a full two points and from a particularly difficult series to collect in anything appreciable. Previously offered at Heritage in 2017 as part of the famed D. Moore collection, which only confirms the collector's eye for stunning items.

Ex. D. Moore Collection (Heritage Auction #3051, January 2017, Lot 32148)

Starting Bid: \$1,000

30051 Hesse-Darmstadt. Ernst Ludwig 5 Mark 1900-A MS65+ NGC, Berlin mint, KM369, J-73. Evidently struck with fresh dies, this Gem specimen features lustrous, satiny surfaces, contributing to its coveted Gem+ designation, and were it not for a handful of contact marks to Ernst's portrait, would be among the finest pieces in the session. Regardless, the piece remains scarce in any condition with only six straight-graded entrants between both services and only two of which handled by us in the previous decade; this being the finest by a full point-and-a-half and demanding of bidder engagement consistent with this fact.

Starting Bid: \$1,000



30052 Hesse-Darmstadt. Ernst Ludwig Proof 5 Mark 1904 PR67 PCGS, KM373, J-75. Mintage: 700. Obverse matte, reverse polished. Commemorating the 400th Birthday of Philip the Magnanimous. The lovely Matte obverse contrasts sharply with the deeply mirrored reverse finish on this captivating, double-bust issue, offering two different yet delightful experiences for the viewer to appreciate. Tied for the finest between both grading services and worthy of interest commensurate with this fact.

Starting Bid: \$750

LÜBECK



30053 Lübeck. Free City Proof 5 Mark 1904-A PR66 Cameo PCGS, Berlin mint, KM213, J-83. Mintage: 200. Exceedingly scarce, especially at this level of beauty and preservation. As is expected at this grade level, the precisely struck illustrations retain their razor sharp edges, and the near-pristine fields confirm excellent, long-term preservation. Conditionally scarce, and produced in a limited quantity, this eye-appealing selection delights at every turn.

Ex. WAG Auction 49 (February 2009, Lot 965)

Starting Bid: \$1,000



30054 Lübeck. Free City Proof 5 Mark 1908-A PR66 Cameo PCGS, Berlin mint, KM213, J-83. A breathtaking example that is beautiful and technically sound. The raised details stand in stunning contrast to the Cameo fields, all of which are perfectly centered by an ochre halo. This type beckons the collector who appreciates the art of minting and endures tied for the second finest, bested by a single point.

Ex. Heritage Auction #3021 (January 2013, Lot 20662)
Starting Bid: \$750

30055 Lübeck. Free City Proof 5 Mark 1908-A PR66 Cameo NGC, Berlin mint, KM213, J-83. Exceptionally beautiful and distinctly unique in design, this *object d'art* is brilliantly luminous and immensely reflective. The slightest hue of gold on the devices takes this piece to even loftier heights, punctuating the full Cameo appearances and advanced preservation. A type we handle with scarcity, this being one of only a handful in our auctions in the last decade, with none certifying finer at NGC.

Starting Bid: \$500



30056 Lübeck. Free City 5 Mark 1908-A MS66 PCGS, Berlin mint, KM213, J-83. Minimal toning in the recesses of the legends and motifs is the only break the eye gets from the fully lustrous and satiny surfaces. Bidders should take note that this is an absolute run-away at the top of the census with the next best example an AU55 at PCGS and an MS65 at NGC. Surprisingly, we've handled the Proof strikings with more frequency, the last circulation issue being in 2012.

Starting Bid: \$500

30057 Lübeck. Free City Proof 5 Mark 1913-A PR66 Cameo NGC, Berlin mint, KM213, J-83. A date in Proof we've only handled a single time before, brought to market in 2013. The Cameo contrast is heightened by the presence of a rainbow ring around the obverse legend. The devices appear as if freshly struck with hardly a trace of friction and fully deserving of its advanced assignment. Bested by a single example submitted to NGC.

Starting Bid: \$500

MECKLENBURG-SCHWERIN



30058 Mecklenburg-Schwerin. Friedrich Franz IV Proof 5 Mark 1904-A PR67 PCGS, Berlin mint, KM334, J-87. Proof Mintage: 2,500. Commemorating the wedding of Friedrich Franz IV and Alexandra. This lovely coin hits the trifecta: scarcity, stunning eye appeal, and the top spot at either census. This is also a textbook Proof example showcasing deep reflectivity and pristine surfaces.

No Minimum Bid

30059 Mecklenburg-Schwerin. Friedrich Franz IV 5 Mark 1904-A MS65 PCGS, Berlin mint, KM334, J-87. Commemorating the wedding of Friedrich Franz IV and Alexandra. Scintillating opalescence defines the look of this single-year type, and while one of the more common issues of this session, exudes the eye-appeal atypical of this type, unremitting and details essentially mint fresh.

No Minimum Bid



30060 Mecklenburg-Schwerin. Friedrich Franz IV Proof 5 Mark 1915-A PR65 NGC, Berlin mint, KM341, J-89. Commemorating the 100th anniversary of the founding of the Grand Duchy. This Empire type is notable for its departure from the norm on the reverse design, with rings of beads encasing both sides of the legend, seemingly featuring a more transitional style one sees on later issues. The watery surfaces host devices with no discernable wear and remain punctuated by a slightly ochre tinge. Gem in every regard and always collectible as such.

Ex. Hess-Divo Auction 305 (November 2006, Lot 459)
Starting Bid: \$500

OLDENBURG



30061 Oldenburg. Friedrich August Proof 5 Mark 1900-A PR65+ NGC, Berlin mint, KM203, Dav-754, J-95. The surfaces on this untuned argent Gem Proof are immaculately smooth and appealing. The care that went into both creating and preserving this coin brings joy to our numismatic hearts.

Ex. Herbert Grün Auction 51 (May 2009, Lot 2763)
Starting Bid: \$2,000



30062 Oldenburg. Friedrich August Proof 5 Mark 1901-A PR65 NGC, Berlin mint, KM203, Dav-754, J-95. Mintage: 170. A key Proof 5 Mark issue from Oldenburg boasting a scant mintage of less than 200. The dappled gun-metal patina on the obverse sits atop iridescent brilliance that resembles colorful confetti when tilted in the light. Tied with another PR65 at NGC, though that example is accompanied by a Cameo superlative, yet still a “top pop” moniker.

Starting Bid: \$2,000

PRUSSIA



30063 Prussia. Wilhelm I Taler 1871-A MS66 PCGS, Berlin mint, KM500. Commemorating Prussia’s victory over France in the Franco-Prussian War of 1870-71. One of the most iconic Taler types, yet rarely seen at this level of preservation. This specimen boasts dove gray surfaces with taupe mottling that adds eye appeal. The details on Germania’s face and shield merit the top spot at PCGS, a space reserved with only five other examples.

No Minimum Bid



30064 Prussia. Wilhelm I Taler 1871-A MS65 PCGS, Berlin mint, KM494. Extremely difficult to locate at this level of preservation. This lustrous example benefits from a dark olive complexion developing around the peripherals. The high points on the eagle's orb, scepter, and crown are all outstanding. None rank higher at PCGS.

No Minimum Bid



30065 Prussia. Wilhelm I Proof 5 Mark 1874-A PR66 PCGS, Berlin mint, KM503, Dav-786, J-97. An awe-inspiring Gem Proof selection boasting splendidly original toning. The standard silver surfaces have toned to a nice pearly-steel color and the rest of the coin has been imbued with colorful iridescent patina ranging from goldenrod yellow to electric magenta. The piece at hand stands as the finest extant at PCGS and worthy of bids commensurate with that fact.

Starting Bid: \$2,500



30066 Prussia. Friedrich III 5 Mark 1888-A MS66 PCGS, Berlin mint, KM512, Dav-787, J-99. A gentle satin frosting in combination with colorful toning concentrated among the legends make this Gem Mint State beauty stand out from the crowd, while only two grade finer at PCGS.
No Minimum Bid

30067 Prussia. Friedrich III Proof 5 Mark 1888-A PR64 Cameo PCGS, Berlin mint, KM512, Dav-787, J-99. A shimmering blast-white representative of this popular Prussian Proof Crown with sublime Cameo properties. Some small scatterings of darker patina hidden in the devices prevent a full Gem designation.
Starting Bid: \$600



30068 Prussia. Friedrich III 5 Mark 1888-A MS63 NGC, Berlin mint, KM512, J-99. One-year type featuring Friedrich III, who famously ruled for only 99 days. A subtle champagne hue and bronze-tipped devices enliven the appearance of this Choice specimen. A difficult type and one we handle as a business strike surprisingly infrequently, seemingly only once every year or so.

No Minimum Bid

30069 Prussia. Wilhelm II Proof Pattern 4 Mark (Taler) 1904 PR64 Cameo NGC, KM-X16 (in silver) Schaaf-103A/G1 (same). An interesting "Private Issue" type, attributed to the C. Drentwert Mint in Augsburg, Bavaria. Only listed in silver, but this is a gorgeous white metal striking that boasts incredible mirrors.

Ex. Heritage Auctions #3024 (April 2013, lot 24074)

No Minimum Bid



30070 Prussia. Wilhelm II Proof 5 Mark 1893-A PR65 PCGS Berlin mint, KM523, Dav-789, J-104. A Prussian Proof issue that is seldom encountered at public auction. This elusive specimen displays a light smoky haze but this veil of tone does little to diminish the reflective brilliance bursting from the fields, and endures as the sole “Top Pop” at PCGS.

Ex. Dr. Busso Peus Nachfolger Auction 389 (November 2006, lot 3528)

Starting Bid: \$1,000



Rare Prussian Proof 5 Mark In Immaculate Condition

30071 Prussia. Wilhelm II Proof 5 Mark 1896-A PR66 Deep Cameo PCGS, Berlin mint, KM523, Dav-789, J-104. This majestic and immaculate offering is a stunning combination of rarity and technical excellence. A fleeting issue that is rarely offered at auction and as further testament to its scarcity, this is the only known Proof at PCGS, and only a single example exists at NGC (also in PR66, but no Cameo). Practically flawless argent surfaces display impeccable mirrors and just a light hint of russet toning in a few areas. A remarkable piece that is certainly among the finest known in the world.

Ex. Herbert Grün Auction 56 (March 2011, Lot 277)
Starting Bid: \$4,000



30072 Prussia. Wilhelm II Proof 5 Mark 1902-A PR65 Ultra Cameo NGC, Berlin mint, KM523, J-104. The frosty, firmly struck devices present exceptional contrast for this beautiful example, fully deserving of its coveted "Ultra Cameo" designation. Exceedingly scarce at this assignment and certain worthy of additional consideration, especially as the second finest in terms of technical preservation.

Ex. Virgil Brand Collection, Part 5 (Leu Numismatik Auction 70, October 1997, Lot 6040)
Starting Bid: \$500

30073 Prussia. Wilhelm II Proof 5 Mark 1904-A PR64 Cameo NGC, Berlin mint, KM523, J-104. Impeccably preserved with deeply mirrored surfaces and certainly deserving of its "Cameo" superlative. Minimal chatter in the fields prevents a Gem designation, but this knockout will be difficult to top given the infrequency these come to market, the last of which we handled being in 2018.

Ex. Dr. Busso Peus Nachfolger Auction 389 (November 2006, Lot 3535)
No Minimum Bid



30074 Prussia. Wilhelm II silver Proof Pattern 5 Mark 1904-A PR64 NGC, Berlin mint, Schaaf-104/G3. 34.5mm. 27.76gm. A very rare Pattern issue that has a smaller diameter and is slightly thicker than the standard issue. The most recent auction record for this particular Pattern we could find dated back to 2006. Appreciable cabinet patina coats this near-Gem specimen, which endures as the lone occupant at NGC. Based on the infrequency of this type's auction appearances, this opportunity should not be taken lightly.

Ex. Herbert Grün Auction 26 (March 1999, Lot 151)

Starting Bid: \$1,500



30075 Prussia. Wilhelm II Proof 5 Mark 1906-A PR67 Cameo NGC, Berlin mint, KM523, J-104. Mintage: 415. Extraordinary in the truest sense of the word with reflective surfaces and dazzling coloration that underlies the essentially flawless fields and devices. The details appear as if freshly struck with aesthetics having clearly developed from long-term storage in an advanced cabinet, making this piece hard to put down. Only four examples have been seen by NGC, with this the single-highest graded specimen at either service and among the more beautiful offerings in this already impressive session.

Ex. Meister & Sonntag Auction 4 (October 2006, Lot 2500)

Starting Bid: \$1,000



30076 Prussia. Wilhelm II Proof 5 Mark 1908-A PR66 Ultra Cameo NGC, Berlin mint, KM523, J-104. The only example to earn the coveted Ultra Cameo designation and deserving in every regard with highly reflective fields that accentuate the raised devices. With appearances more akin to a modern offering and whose frost is nearly endless when illuminated, it's hard to fathom what may have led to such an exquisite level of preservation. Only seen by us once every few years, this offering is certain to be well received.

Starting Bid: \$500

30077 Prussia. Wilhelm II 5 Mark 1901-A MS66 PCGS, Berlin mint, KM526, J-106. Commemorating the 200th anniversary of the Kingdom of Prussia. A brooding, superior Gem with fleeting moments of peripheral toning and cascading luster.

No Minimum Bid



30078 Prussia. Wilhelm II Proof 5 Mark 1901-A PR64 Cameo PCGS, Berlin mint, KM526, J-106. Commemorating the 200th anniversary of the Kingdom of Prussia. A finely frosted Proof with flashy fields. **No Minimum Bid**



30079 Prussia. Wilhelm II silver Proof Pattern 5 Mark 1904-A PR65 NGC, Berlin mint, KM-Unl., Schaaf-104/M2. Lettered Edge. A fantastic "Probe" issue of this classic Prussian Crown type from the turn of the 20th Century. Made with a fascinating style of execution, this test design looks like the standard design until about midway up the length of the legend lettering where the flan curves outwards, resulting in an edge that is thicker than standard. This intriguing issue is exceedingly scarce and rarely crosses the auction block. As far as eye appeal goes, the pewter-gray cabinet patina accompanied by hints of colorful blueish-purple iridescence is more than adequate. A single thin mark in front of Wilhelm's face is the only noteworthy flaw.

Ex. Herbert Grün Auction 26 (March 1999, Lot 157)
Starting Bid: \$2,000



30080 Prussia. Wilhelm II Proof 5 Mark 1907-A PR67 NGC, Berlin mint, KM523, J-104. Otherworldly in appearance with iridescent coloration and powder-like streaks atop Proof surfaces. In addition to owning the second spot at NGC, bested by a single half-point representative which we handled in 2020, this is certainly one of the more idiosyncratic examples that we've handled with a coveted pedigree. This will be a real crowd pleaser in any high-end collection.

30081 Prussia. Wilhelm II 5 Mark 1913-A MS66 PCGS, Berlin mint, KM536, Dav-791, J-114. A rather ubiquitous issue in impressively uncommon condition elevated by a uniform champagne hue and crisp striking, tied with just a single other example at PCGS.

No Minimum Bid

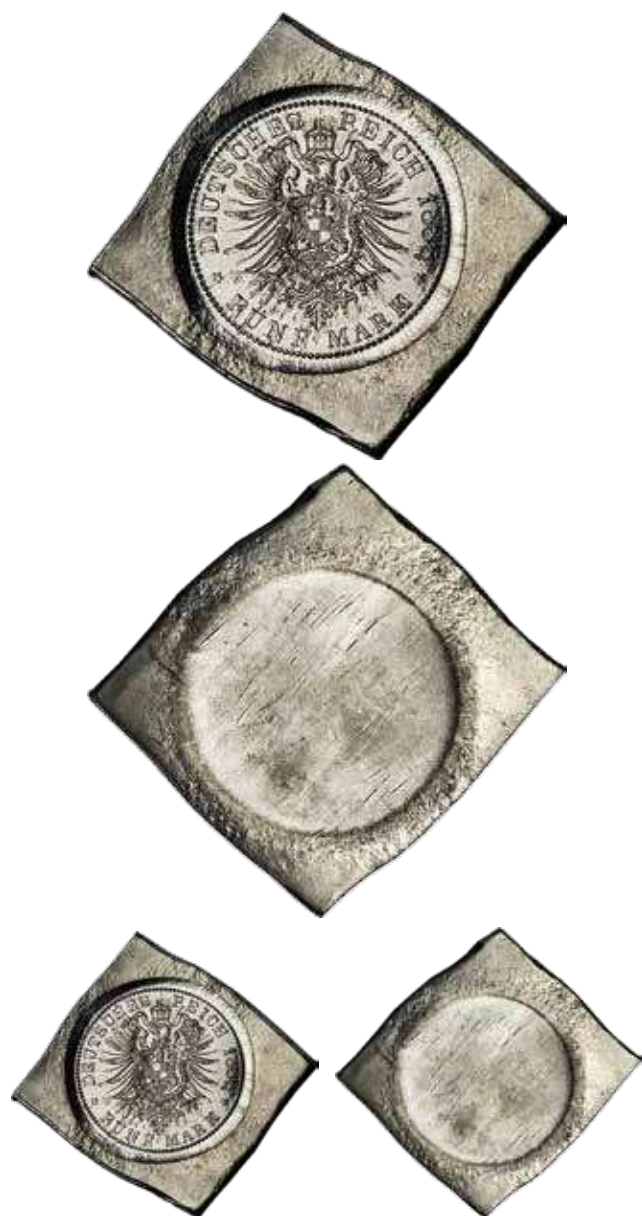
Ex. Virgil Brand Collection

Starting Bid: \$750



30082 Prussia. Wilhelm II Proof 5 Mark 1913-A PR65 Cameo NGC, Berlin mint, KM536, J-114. Always a desirable type, this toned example nearly reaches the summit of the NGC census. Deep amber and apricot hues abound this surprisingly scarce emission, and one that we see fairly infrequently but always to significant bidder response. A fine technical achievement, both for the piece's production and preservation that will entice even the most scrupulous of collectors.
Starting Bid: \$500

30083 Prussia. Wilhelm II 5 Mark 1913-A MS65 PCGS, Berlin mint, KM536, Dav-791, J-114. A Prussian Crown issue that is scarce in Gem Mint State and above. This example boasts an attractive combination of pastel blues, greens, and yellows.
No Minimum Bid



30084 Prussia. Uncertified tin Reverse Trial Klippe 5 Mark 1888 UNC, Schaaf-5M/G4 (var). By Otto Schulz. 50mm. 37.39gm. A cool trial strike of an 1888 Prussian 5 Mark on a square, klippe-style flan. Full luminescence on the stamp remains and the surfaces have been well-maintained except for one speck of green residue on the upper right portion of the eagle's wings. Though NGC declared this type unsuitable for encapsulation due to being an "Ineligible Type" they did note the metal of this piece as tin.

No Minimum Bid

SAXE-ALTENBURG



30085 Saxe-Altenburg. Ernst I Proof 5 Mark 1901-A PR65 Cameo NGC, Berlin mint, KM38, D-815. Struck to commemorate the Duke's 75th birthday, a very scarce one-year type with a Proof mintage of only 500 coins. Slightly mottled patination on the obverse, whereas the reverse showcases a gamut of blues and intense pinks weaving through the glassy fields.

Starting Bid: \$600



30086 Saxe-Altenburg. Ernst I Proof 5 Mark 1903-A PR66 Cameo NGC, Berlin mint, KM40, J-144. Commemorating the 50th year of Ernst's reign. The slightest tilt of the wrist yields a resounding flash in the fields that provide a bold Cameo canvas to the amply frosted raised motifs. Faint golden toning can be observed nestling in the legends of this attractive Gem.

Ex. D. Moore Collection (Heritage Auctions #3051, January 2017, Lot 32167)

Starting Bid: \$500

30087 Saxe-Altenburg. Ernst I 5 Mark 1903-A MS65 NGC, Berlin mint, KM40, J-144. Commemorating his 50th anniversary of reign. A fresh and wholly original Gem with dapples of russet toning gripping the peripheries.

Ex. Heritage Auctions #3021 (January 2013, Lot 20696)

No Minimum Bid

SAXE-COBURG-GOTHA



30088 Saxe-Coburg-Gotha. Alfred Proof 5 Mark 1895-A PR65 NGC, Berlin mint, KM160, Dav-828, J-146. A low-mintage and highly elusive one-year type from the German duchy of Saxe-Coburg-Gotha. The business strike mintage for the type was limited to 4,000 and while the Proof mintage is unlisted, Proofs are seen far less often than the already scarce standard coinage. This example exhibits a mottled dark patina but there are just enough lighter colored effervescent hues to provide the coin with a satisfying, powerful glow. This is the first Proof type of the issue we will see cross our auction block, and we anticipate a healthy fervor during bidding.

Ex. Baldwin Auction 48 (September 2006, lot 5057)

Starting Bid: \$1,500

Remarkable Jewel Issued Under Karl Eduard

30089 Saxe-Coburg-Gotha. Karl Eduard Proof 5 Mark 1907-A PR67 Cameo NGC, Berlin mint, KM174, Dav-829, J-148. A breathtakingly pure example of this scarce Proof issue. Karl Eduard's flawless, frosted bust presents like a marble statue displayed in a museum. It's hard to imagine that a finer example of the type exists. The single finest specimen at NGC between all three Cameo designation levels.

Starting Bid: \$2,500



30090 Saxe-Coburg-Gotha. Karl Eduard Proof 5 Mark 1907-A PR65 Deep Cameo PCGS, Berlin mint, KM174, J-148. A rare Gem Proof with mirroring fields and superb Deep Cameo contrast to the raised motifs thickly laden with argent frost. A full grade point finer than the example we sold in January 2022 for \$3,720 and one of the finest known. While the exact mintage of Proofs is unknown, the eye-appeal on offer here is undeniable and the pedigree could hardly be more beguiling, and we anticipate fierce bidding activity consistent with that fact.

Ex. John Jay Pittman Collection (David Akers Numismatics, August 1999, Lot 4274)

Starting Bid: \$2,000

30091 Saxe-Coburg-Gotha. Karl Eduard 5 Mark 1907-A MS65 NGC, Berlin mint, KM174, J-148. A scarce one-year type, presented here in handsome Gem state of preservation. A frosty piece enveloped in full mint bloom, conditionally very rare and highly desirable as such.

Starting Bid: \$500

SAXE-MEININGEN



30092 Saxe-Meiningen. Georg II 5 Mark 1901-D MS65 NGC, Munich mint, KM197. Commemorating his 75th Birthday. A fetching Gem example of this one-year type, bestowed with eye-catching luster and attractive satiny dusting of frost on the raised designs. Conditionally rare with only three pieces certified finer by PCGS and NGC combined.

Starting Bid: \$500

30093 Saxe-Meiningen. Georg II 5 Mark 1908-D MS65 PCGS, Munich mint, KM201, J-153b. Shorter beard variety. A popular issue, conditionally very scarce particularly when located in this lofty Gem state of preservation. Tied with four other examples across both NGC and PCGS, and bested by a single piece in the PCGS census.

No Minimum Bid

SAXE-WEIMAR-EISENACH



30094 Saxe-Weimar-Eisenach. Wilhelm Ernst Proof 5 Mark 1903-A PR66 Deep Cameo PCGS, Berlin mint, KM218, J-159. Struck to commemorate the Grand Duke's first marriage to Caroline. Blessed with a sublime Deep Cameo contrast and lavishly frosted motifs. A small mark on Wilhelm's chin is noted for completeness, nonetheless this virtually completely untuned example is bested by just one specimen in the PCGS census.

30095 Saxe-Weimar-Eisenach. Wilhelm Ernst 5 Mark 1903-A MS65+ PCGS, Berlin mint, KM218, J-159. Mintage: 24,000. Commemorates Grand Duke's first marriage, to Princess Caroline Reuss of Greiz. Pewter toning with darker patination clinging to the legends, all enveloped in abundantly swirling luster.

No Minimum Bid

Ex. Heritage Auctions #3046 (April 2016, Lot 30007)
No Minimum Bid



30096 Saxe-Weimar-Eisenach. Wilhelm Ernst Matte Proof 5 Mark 1908-A PR66 PCGS, Berlin mint, KM220, J-161. Commemorating the 350th Anniversary of the Jena University. Exceedingly rarely encountered in Matte Proof finish; the previous time we had the pleasure of handling a Matte Proof was in our New York sale in January 2013 when a PR65 NGC sold for \$3,818. A fabulously serene piece that faces up with a rhinoceros gray appearance, and presently tied for the finest certified with one other example in PCGS census.

Starting Bid: \$1,500

30097 Saxe-Weimar-Eisenach. Wilhelm Ernst 5 Mark 1908-A MS66 NGC, Berlin mint, KM220, J-161. Commemorating the 350th anniversary of Jena University. Carrying a bluish pink tone amplified by bold luster. Approaching the terminal grade awarded and attainable here as the availability of higher-graded specimens drops off drastically any higher than this.

No Minimum Bid

SAXONY



30098 Saxony. Johann V “Victory” Taler 1871-B MS66+ PCGS, Dresden mint, KM1230, Dav-898. Commemorating the victorious conclusion of Franco-Prussian war. With high degree of eye-appeal, owing to the abundant, swirling mint luster and faint peach toning.
No Minimum Bid

30099 Saxony. Johann V “Victory” Taler 1871-B MS66 PCGS, Dresden mint, KM1230, Dav-898. Commemorating the victorious conclusion of Franco-Prussian war. A brooding Gem that features a tremendously attractive reverse where the allegorical rider is set against a flaming orange and luminous field, silhouetted by ice-blue toning gripping at the peripheries.
No Minimum Bid



Unmatched “House of Wettin” Proof Strike

30100 Saxony. Albert silver Proof “House of Wettin” 5 Mark 1889-E PR67 NGC, Muldenhütten mint, KM1249, Dav-800, J-123. Mintage: 706. A rare Proof issue commemorating 800 years of the House of Wettin by featuring a fantastic “Throne Scene” on the reverse. Much more often seen in a bronzed copper striking, this silver issue is the first of its kind we’ve had the pleasure to bring to market. The presentation of this superb Gem is awe-inspiring; from the untouched surfaces, to the blizzard-esque patina, and the unbounding reflective luminosity. Certified as NGC’s finest by a full two points, and incredibly elusive as such.

Ex. WAG Auction 49 (February 2008, Lot 1001)
Starting Bid: \$2,500

30101 Saxony. Albert bronzed-copper Proof Off-Metal “House of Wettin” 5 Mark 1889-E PR65+ Brown NGC, Muldenhütten mint, KM1249a, Dav-900. Commemorating the 800th Anniversary of the House of Wettin. Issued in both silver and bronzed-copper (4,310 copper pieces), and very rarely available on the marketplace in this fine state of preservation. Bestowed with stunningly glassy, chocolate fields that contrast the raised designs in a highly appealing manner.

Ex. Virgil Brand Collection (Leu Numismatik Sale 70, October 1997, Lot 7463)
No Minimum Bid



30102 Saxony. Albert 5 Mark 1895-E MS67+ NGC, Muldenhütten mint, KM1246, J-125. A scarcer date/mint combination, with a reported mintage of 89,483 pieces and consequently sought after. The present example has been awarded an almost unfathomable premium Gem grade, and the quality on offer here is off the scale. When viewed in hand, the luminosity of the fields combined with the cascading luster is simply breathtaking.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 40, May 2006, Lot 4692)

No Minimum Bid

30103 Saxony. Albert 5 Mark 1898-E MS67 PCGS, Muldenhütten mint, KM1246, J-125. A premium Gem piece imbued with iridescent cobalt and sunset toning, offering a visual feast that is further elevated by underlying luster.

No Minimum Bid



30104 Saxony. Albert Proof 5 Mark 1900-E PR64 NGC, Dresden mint, KM1246, J-125. A type we have not encountered since 2013, that being the only Proof specimen we have handled previously. The fields bear virtually no evidence of handling, the intricacy of the devices matching this level of superior preservation. Blast white but for a ring of rose tone, this example is tied with one other specimen at NGC and bested by two examples at PCGS, with the total certified population adding up to a mere five pieces.

30105 Saxony. Georg "Death of Albert" 5 Mark 1902-E MS67 PCGS, Muldenhütten mint, KM1256, Dav-902, J-128. Stunning lapis and seafoam green toning occupy the peripheries of this Superb Gem Mint State selection. Only a single finer graded example extant at PCGS.
No Minimum Bid

Privately Purchased from Philip Kappan in August 2007
Starting Bid: \$750



30106 Saxony. Georg 5 Mark 1903-E MS65 NGC, Muldenhütten mint, KM1258, J-130. A handsome Gem representative of this two-year type, adorned with booming luster across the untuned fields.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 40, May 2006, Lot 4701)

No Minimum Bid

30107 Saxony. Georg Proof 5 Mark 1904-E PR64 PCGS, Muldenhütten mint, KM1258, J-130. Mintage of the 1903-E dated Proofs is reported as 50 pieces, but neither Krause or Jaeger mention the mintage for 1904. Facing up with a constellation of eye-catching reflectivity and cartwheeling shimmer of the fields providing a contrasting backdrop for the lavishly frosted designs. A very rare piece in this exalted state, and presently the sole graded example across the two services.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 40, May 2006, Lot 4702)

No Minimum Bid



30108 Saxony. Friedrich August III “Death of Georg” 5 Mark 1904-E MS67 PCGS, Muldenhutzen mint, KM1262, J-133. An attractive jewel of a coin imbued with vivid tones of petroleum, moss and old rose. Best appreciated when viewed in hand, owing to the intense luminosity that propels the visual effect to an elite tier experience.
No Minimum Bid

30109 Saxony. Friedrich August III “Death of Georg” 5 Mark 1904-E MS66 NGC, Muldenhutzen mint, KM1262, J-133, Dav-904. A commendable example of this single-year commemorative, haloed by a most engaging peripheral tone of mustard, mauve, and sapphire. Nearing the apex of the certified population, placed at the third-highest grade point across companies. Privately Purchased from Art Jorgensen in July 2010.
No Minimum Bid



30110 Saxony. Friedrich August III 5 Mark 1907-E MS67 NGC, Muldenhutten mint, KM1266, Dav-905, J-136. A sublime Gem selection that is drenched in satin brilliance. Rare at such a premium grade level and the finest known specimen at NGC.
Starting Bid: \$500

30111 Saxony. Friedrich August III “Leipzig University” 5 Mark 1909 MS68 PCGS, Berlin mint, KM1269, J-139. Issued for the 500th anniversary of Leipzig University. A delightfully toned premium Gem that is presently the sole occupant of the terminal grade in PCGS census and tied with one other example at NGC. Likely near-impossible to locate any finer than this in business strike, with the fields virtually seamlessly transitioning from blueberry to peach and beyond, all propelled to an elite tier visual appeal by the voluminous underlying luster.

Ex. Richard P. Ariagno Collection (Heritage Auctions #3022, January 2013, Lot 27434)
No Minimum Bid



30112 Saxony. Friedrich August III Proof “Leipzig University” 5 Mark 1909 PR65 Deep Cameo PCGS, Berlin mint, KM1269, J-139. Mintage: 300. 500th anniversary of Leipzig University commemorative. A ‘wonder coin’ bestowed with mirroring fields and generously frosted motifs.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 40, May 2006, Lot 4721)

No Minimum Bid

30113 Saxony. Friedrich August III Proof 5 Mark 1914-E PR65+ Ultra Cameo NGC, Muldenhütten mint, KM1266. An inspiring and wholly untuned representative of this scarce type, most recently offered by our firm in 2016. Nearly endless mirrors punctuate the frosted engraved devices, allowing for NGC’s advanced designations. Bested by just two examples across both grading services and worthy of placement in a discerning collector’s cabinet.

Starting Bid: \$500

SCHAUMBURG-LIPPE



30114 Schaumburg-Lippe. Albrecht Georg Proof 5 Mark 1904-A PR67 NGC, Berlin mint, KM50, Dav-911, J-165. Mintage: 200. An otherworldly representative of this very scarce, low mintage Proof issue. Bathed in bands of russet patination, this Superb Gem is crackling with profound luster and exhibits practically no surface marks. The sole finest certified at NGC by a full three grade levels.
Starting Bid: \$1,500

WALDECK-PYRMONT



Rarity of the Waldeck-Pyrmont 5 Mark Series

30115 Waldeck-Pyrmont. Friedrich Proof 5 Mark 1903-A PR66 Cameo PCGS, Berlin mint, KM192, J-171. Mintage: 300. Among the numerous highlights of this section of the Cape Coral Collection and one that generates substantial bids regardless of condition. While we've handled the occasional Proof striking of this seldom-seen region, none have ranked anywhere near this fine. Incredible depth is witnessed to the argent expanses, projecting the fully cameo effect towards the viewer when in-hand. Of the 42 examples currently submitted to both grading services, the current offering remains tied with just a single other specimen for the finest, besting the example we offered as part of the Amsterdam Collection two years ago by a full two points, and as such, is expected to be popular with the quality-conscious collector.

Ex. Peak Collection (UBS Gold & Numismatics Auction 74, January 2008, Lot 259)

Starting Bid: \$2,000



30116 Waldeck-Pyrmont. Friedrich 5 Mark 1903-A MS63 PCGS, Berlin mint, KM192, Dav-930, J-171. Mintage: 2,000. Beaming cart-wheel luster radiates from this conservatively graded, one-year low-mintage rarity.

Starting Bid: \$1,500

WÜRTTEMBERG



30117 Württemberg. Karl I Proof "Victory" Taler 1871 PR67 NGC, Stuttgart mint, KM620, Dav-962. A beautiful design celebrating a victorious conclusion to the Franco-Prussian war, ranked at the apex of the certified 19th century Taler population at NGC and tied with one other PR67 at PCGS for this type. The Proof finish becomes the winged allegory of victory on the reverse, who hovers above the surfaces in robes toned with ethereal amber, magenta, and gold hues, the surrounding expanses neat and dressed to match. Very elusive as a Proof strike, our firm has offered only one example in the past, a PR66 which brought \$1,860 all-in at our November 2020 Signature sale.

Starting Bid: \$600



30118 Württemberg. Karl I “Victory” Taler 1871 MS66 PCGS, Stuttgart mint, KM620, Dav-962. Issued to commemorate the victorious conclusion of Franco-Prussian war. Featuring a stunningly attractive, almost ethereal toning enveloping the virtually pristine fields.

No Minimum Bid



Cherished and Finest Certified for the Date

30119 Württemberg. Karl I Proof 5 Mark 1874-F PR66 Cameo NGC, Stuttgart mint, KM623, Dav-963, J-173. A seldom-seen Württemberg Proof issue in a stunning state of preservation. Icy-metallic complexion is accompanied by booming luminosity. The mint brilliance displaying on the obverse is slightly greater than on the reverse, due to some minor clouding. This is the only Cameo Proof certified by NGC and their overall "Top Pop," regardless of the Cameo-type designation.

Starting Bid: \$3,000



30120 Württemberg. Karl I 5 Mark 1875-F MS66 PCGS, Stuttgart mint, KM623, Dav-963, J-173. Decidedly wholesome light golden patina exhibits a top layer of sparkling mint frost. A scarcer date that is sought after in any condition, but overwhelmingly rare at this peak of preservation. Sole finest known at PCGS.

Ex. Heritage Auctions #363 (January 2005, lot 21960)

Starting Bid: \$1,000



Unrivaled Württemberg 5 Mark

30121 Württemberg. Karl I Proof 5 Mark 1876-F PR67 Cameo NGC, Stuttgart mint, KM623, Dav-963, J-173. This is a powerhouse example of the Proof 5 Mark type from the German Empire period. Both very rare and a coin with the highest quality of visual appeal and preservation. An NGC PR64, a representative that pales in comparison to the current offering in every way, sold all-in for \$6,300 in one of our auctions in 2018. That coin is the only other specimen occupying the NGC census report. This lot represents an amazing opportunity for the collector who demands only the finest quality, even among the rarities.

Starting Bid: \$3,000



30122 Württemberg. Karl I Proof 5 Mark 1888-F PR63 NGC, Stuttgart mint, KM623, J-173. A significant rarity in Proof from the final year of this fleeting series, and among the most difficult post-unification issues to find, let alone acquire. A full strike lends a complete and deep outline to Karl's portrait and were it not for a slight haze to the fields, would certainly be a candidate for a "Cameo" superlative.

Ex. Johann Max Böttcher Collection (Harald Möller Auction 40, May 2006, Lot 4791)

Starting Bid: \$2,000

Contested Württemberg Proof

30123 Württemberg. Wilhelm II Proof 5 Mark 1893-F PR65 Ultra Cameo NGC, KM632, J-176. A much tougher date of an already scarce series when located in Proof, especially when seeking Gem assignments as is witnessed here. Deeply argent fields reflect Wilhelm's stoic bust towards the view, amplifying the fully deserving "Ultra Cameo" appearances. The last time we handled an example of this date was this very coin back in 2013, which remains one of only three of this date currently certified.

Ex. Heritage Auction #3023 (September 2013, Lot 24801)

Starting Bid: \$1,000



30124 Württemberg. Wilhelm II 5 Mark 1900-F MS65 NGC, Stuttgart mint, KM632, J-176. A scintillating representative of a date we've handled only two other times, whose luster illuminates vivid tones throughout, most apparent in a polychromatic silhouette on the reverse. Of the seven currently certified, the piece at hand is tied with just a single other for finest and is deserving of bidder interest commensurate with that fact.

No Minimum Bid

30125 Württemberg. Wilhelm II Proof 5 Mark 1901-F PR67 PCGS, Stuttgart mint, KM632, J-176. Perfectly mottled autumnal toning provides an exquisite veil of originality for this Superb Gem Mint state Proof issue that is positively bursting with mint bloom. The finest known certified example, from either major grading service by a full two points.

Starting Bid: \$1,000



30126 Württemberg. Wilhelm II 5 Mark 1902-F MS66 NGC, Stuttgart mint, KM632, J-174. A highly pleasing Gem specimen that faces up with the most delightful tones of blueberry and vintage rose, all engulfed in an exceptionally pretty luster. Presently the sole occupant of the highest awarded grade between both certifiers, this is a piece best appreciated when viewed in hand and we anticipate brisk bidding interest as this crosses the auction block.

Ex. Heritage Auctions #3021 (January 2013, Lot 20721)
No Minimum Bid



30127 Württemberg. Wilhelm II 5 Mark 1903-F MS66 PCGS, Stuttgart mint, KM632, J-176. A stunning piece, presently the sole finest graded example across both PCGS and NGC. The strike is crisply executed, the visual appeal further enhanced by the evolving multicolored patination and the bold underlying luster. A highly covetable Gem destined to an advanced cabinet.

No Minimum Bid



30128 Württemberg. Wilhelm II Proof 5 Mark 1904-F PR65 NGC, Stuttgart mint, KM632, Dav-964, J-176. An enthralling Proof 5 Mark exhibiting incredible toning. Steel-gray patina blankets a stunning undercurrent of vivid azure and light goldenrod hues. This level of visual excellence paired with smooth, distraction free surfaces is an awesome sight to behold. A strong pedigree serves to strengthen the allure of this offering even further.

Ex. Peak Collection (UBS Gold & Numismatics Auction 74, January 2008, Lot 267); Virgil Brand Collection, Part 4 (Leu Numismatik Auction 69, June 1997, Lot 5499)

Starting Bid: \$750



30129 Württemberg. Wilhelm II silver Proof Pattern 5 Mark 1905-F PR66 Cameo NGC, Stuttgart mint, Schaaf-176/G2. 36.5mm. Reeded edge. A smaller diameter Pattern featuring an alternate reverse Eagle design. Spectacular mirrored fields frame the chiseled design motifs to a wondrous degree. There is barely a single mark noticeable that would even begin to serve as a distraction upon viewing of this majestic Gem.

Ex. Dr. Busso Peus Nachfolger Auction Sale 389 (November 2006, Lot 4226)

Starting Bid: \$1,000



30130 Württemberg. Wilhelm II Proof 5 Mark 1907-F PR66 Cameo NGC, Stuttgart mint, KM632, J-176. A stunning “top-pop” Proof with pooling fields that offer a magnificent backdrop to the thickly frosted raised motifs that have been rendered with exacting, needle-point precision. A gentle touch of apricot toning can be noted on the obverse, otherwise the piece is virtually free from toning. Very rarely available on the marketplace in this exalted state of preservation.

30131 Württemberg. Wilhelm II Proof 5 Mark 1908-F PR65+ NGC, Stuttgart mint, KM632, D-963. A spectacular Proof enveloped in iridescent cobalt and sunset hues that are particularly vivid on the reverse. A great-looking piece when viewed in hand, releasing a sharp flash at the tilt of the wrist.

No Minimum Bid

Ex. Dr. Busso Peus Nachfolger. Sale 389 (November 2006, Lot 3773)
Starting Bid: \$1,000



30132 Württemberg. Wilhelm II Proof 5 Mark 1913-F PR66 PCGS, Stuttgart mint, KM632, J-176. Representing the last year for the type, this astonishing survivor faces up with brilliant fields drenched in copper-orange toning supporting the lavishly frosted devices.
Starting Bid: \$1,000

30133 Württemberg. Wilhelm II Proof 5 Mark 1913-F PR65 Ultra Cameo NGC, Stuttgart mint, KM632, J-176. A stunning untoned Gem featuring pooling open expanses contrasting the exceedingly crisp motifs in appreciable Ultra Cameo effect.

Ex. Heritage Auctions #3024 (April 2013, Lot 24123)
Starting Bid: \$1,250



30134 Württemberg. Wilhelm II 5 Mark 1913-F MS65 PCGS, Stuttgart mint, KM632, Dav-964, J-176. A lovely toned Gem Mint State Württemberg selection with oodles of eye appeal. Seafoam greens and blues are the dominant tones decorating this handsome Crown type. Tied for the second-highest graded example known to PCGS.

No Minimum Bid



30135 German States copper Mint Error 5 Mark ND (19XX) MS65 Brown NGC, Schaaf-5M/G5, cf. Beckenbauer-3223 (in silver). 38.6mm. 23.9gm. A rather promising copper Mint Error, arguably a Pattern and deliberately struck from two reverse dies. There's no full date on either side, only 19(—) pointing to the last century. The condition is exceptional compared to the few pieces that have appeared on market in the past 15 years, the present offering sporting fully intact designs and highly attractive cobalt toning nestling in the crevices. As with the piece sold in 2008 by Goldberg, the edge features an apparently gibberish text roughly reading as ***TAGNUOS SOUGV A JNET ****, although most letters are mirrored.

Starting Bid: \$800

GERMANY

WEIMAR REPUBLIC



30136 Weimar Republic Proof “Rhineland” 5 Mark 1925-A PR66 Cameo PCGS, Berlin mint, KM47, J-322. 1000 years of the Rhineland commemorative. An unusual yet striking swatch of mottled color adorns the obverse of this popular type, with a lovely intermingling of sea green and aqua blue. On the reverse, a smoky semi-perimeter encases near-flawless argent surfaces. This should appeal to collectors interested in unique visuals as this type is often found blast white.

Purchased privately from Dirk Löbbers
No Minimum Bid



30137 Weimar Republic Proof “Rhineland” 5 Mark 1925-A PR66 Cameo NGC, Berlin mint, KM47, J-322. 1000 years of the Rhineland commemorative. Watery and reflective with garnet toning emerging around the edges; a welcome addition on an issue that is often devoid of color. The sharpness of the details is commensurate with the lofty grade.
No Minimum Bid



30138 Weimar Republic silver Proof Pattern 5 Mark 1925-D PR65 Cameo NGC, Munich mint, Schaaf-331/G2 VS2 RS2. By Karl Goetz. Dark, watery fields exude reflective brilliance on this Gem Proof Weimar Pattern struck in multiple different metals. Only two other examples (non-Cameos) of the sought-after silver strikings can be found on the NGC census, none in as fine of a grade or finer.

Ex. Peus Auctions #389 (November 2006, lot 4312)

Starting Bid: \$500

30139 Weimar Republic bronze Pattern 5 Mark 1925-D MS64 NGC, Munich mint, Schaaf-331G2, Kienast-352. By Karl Goetz. Obv: Eagle, wings spread, facing left. Rev. Germania facing left. A scarce type, and one encountered relatively infrequently. Witnessed here with warm bronze tones that compliment the seemingly matte finish.

Ex. Osage Collection (Heritage Auction #340, January 2004, Lot 14922) [part]

No Minimum Bid



30140 Weimar Republic Proof “Oak Tree” 5 Mark 1927-A PR67 PCGS, Berlin mint, KM56, J-331. Perhaps somewhat unfairly denied of the Cameo designation, boasting much brilliance to the fields and ample argent frost on the devices.
No Minimum Bid

30141 Weimar Republic Proof “Oak Tree” 5 Mark 1927-A PR66 Ultra Cameo NGC, Berlin mint, KM56, Dav-966, J-331. The “Oak Tree” design on this issue is arguably the most recognizable from the Weimar Republic creations, from which there are many beautiful and classic possibilities to choose from. A very available Proof type, but not with reflective brilliance reaching the “Ultra Cameo” status. NGC has certified only one other Ultra Cameo of the type; a similarly graded PR66UC. In contrast, 19 Cameos and 22 with no Cameo designation are noted in the census.

Ex. Heritage Auctions #3015 (September 2011, lot 24825)
Starting Bid: \$500



30142 Weimar Republic “Oak Tree” 5 Mark 1927-A MS66 PCGS, Berlin mint, KM56, J-311. A conditionally very scarce representative, presently tied for the finest graded with only three pieces across the two services. Blessed with impeccably lustrous fields that appear virtually free of blemishes and any toning.

No Minimum Bid

30143 Weimar Republic “Oak Tree” 5 Mark 1927-E MS65 PCGS, Muldenhütten mint, KM56, J-331. Attractive argent and profusely lustrous fields with just the faintest hint of golden toning clinging to the peripheries.

No Minimum Bid



30144 Weimar Republic Proof "Oak Tree" 5 Mark 1928-J PR67 NGC, Hamburg mint, KM56, J-331. A superior Gem presently sitting as the sole occupant at the terminal grade in NGC census. Mostly flashy fields with slight hazing towards the peripheries.
Starting Bid: \$500

30145 Weimar Republic Proof "Oak Tree" 5 Mark 1928-D PR66+ Ultra Cameo NGC, Munich mint, KM56, J-331. The sole graded example in NGC's problem-free census and an astoundingly beautiful piece. The fields are releasing a hard flash at the slightest turn of the wrist, and the raised motifs are laden with thick layers of frost. Highly covetable in this lofty state of preservation.
Starting Bid: \$500



30146 Weimar Republic "Oak Tree" 5 Mark 1928-F MS66 NGC, Stuttgart mint, KM56, J-331. An icy and fresh, profusely lustrous Gem bestowed with an abundance of eye-appeal.

No Minimum Bid

30147 Weimar Republic "Oak Tree" 5 Mark 1928-D MS66 NGC, Munich mint, KM56, J-331. Representing a scarcer date/mint combination, the present offering pleases with its dove gray surfaces and superb, shimmering luster.

No Minimum Bid



30148 Weimar Republic “Oak Tree” 5 Mark 1928-G MS65 NGC, Karlsruhe mint, KM56, J-331. A lovely Gem example from the city where Germany’s Federal Court of Justice is seated. A whisper of peripheral toning adds to the character of this otherwise argent piece showcasing cautious underlying brilliance.

No Minimum Bid



30149 Weimar Republic Proof “Oak Tree” 5 Mark 1929-A PR66+ Cameo PCGS, Berlin mint, KM56, J-331. A highly enticing representative that endures most appreciable in comparable tiers of preservation, especially so with an appropriate “Cameo” superlative, confirming this piece’s high level of reflectivity and frosting throughout. Only a handful of these famed “Oak Tree” types of this date and mint combination have been certified, with only a single noted finer by NGC.

Ex. G. Margulies Collection

No Minimum Bid



30150 Weimar Republic Proof “Oak Tree” 5 Mark 1930-A PR66 Deep Cameo PCGS, Berlin mint, KM56, Dav-966, J-331. A striking Proof “Oak Tree” selection that exhibits a “black & white” effect; snow-white frosted devices contrasting with cavernously dark expanses. Just a touch of toning on the reverse design element high-points keeps this from an even loftier grade evaluation.
Starting Bid: \$750

30151 Weimar Republic “Oak Tree” 5 Mark 1931-A MS67 NGC, Berlin mint, KM56, J-331. A breathtaking example of the popular type, with scintillating gold-tinged luster and immaculately preserved details. This piece sits alone atop the census as the single-graded MS67, and appropriately so, with fields largely devoid of even minor imperfection.
No Minimum Bid



30152 Weimar Republic Proof “Oak Tree” 5 Mark 1931-A PR66 Cameo PCGS, Berlin mint, KM56, J-331. Subtle golden toning ornaments this essentially flawless piece, displaying laudable boldness and immense frost owed to a firm strike. A surprisingly difficult date and mint combination to acquire in Proof finish, with only 7 between both grading services, this being the sole finest.

Purchased privately from Karl Stephens
No Minimum Bid

30153 Weimar Republic “Oak Tree” 5 Mark 1932-A MS66 PCGS, Berlin mint, KM56, J-331. Silky surfaces and dense luster define this attractive piece, a clear result of careful handling not long after this coin’s production by a discerning collector. Only a single occupant ranks finer between both services.

No Minimum Bid



30154 Weimar Republic Proof “Oak Tree” 5 Mark 1932-A PR66 NGC, Berlin mint, KM56, J-331. Featuring dark patination and rainbow toning around the peripherals, the leaves of the oak tree appear almost autumnal as they glisten in a soft silver and bronze toned aura. On the reverse, the eagle bursts into the light, adding to the already immense eye appeal of this beauty. This type is scarce in any Proof condition with NGC certifying just two other examples, making this finest certified, “top-pop” representative highly desirable.

Purchased privately from Dirk Löbbers
Starting Bid: \$500



30155 Weimar Republic “Oak Tree” 5 Mark 1932-D MS66 NGC, Munich mint, KM56, J-331. Richly lustrous and eminently pleasing with only the most minute of micro-abrasions above the oak tree preventing this from reaching the top of the census. Of the 50 specimens of this date and mint combination witnessed by NGC and PCGS, just two grade higher.

Ex. Dr. Busso Peus Nachfolger Auction 389 (November 2006, Lot 3900)
No Minimum Bid



30156 Weimar Republic “Oak Tree” 5 Mark 1932-F MS66 NGC, Stuttgart mint, KM56, J-331. One of a handful of these premium Gem “Oak Tree” 5 Mark issues in this very sale that will surely entice the date and mint collector of this iconic series. Slight bronzing around the edges and silken surfaces adds charm to this stunner that shares the top spot between both certification services.

No Minimum Bid



30157 Weimar Republic Proof “Bremerhaven” 5 Mark 1927-A PR67 NGC, Berlin mint, KM51, J-326. This stylistic commemorative is bathed in satiny luster and is adorned by a sheen of amber atop the reflective surfaces. Certainly worthy of an advanced superlative and likely certified prior to the assignment of such designation. Nearing technical perfection with only one example graded higher at NGC.

In 1827 the Free City of Bremen purchased land at the mouth of the Weser River to use as a port for overseas trade. The city of Bremerhaven (meaning Bremen Harbor) was founded and grew quickly during the next few decades.

Starting Bid: \$750



30158 Weimar Republic Proof “Tübingen University” 5 Mark 1927-F PR66 NGC, Stuttgart mint, KM55, J-329. Commemorating the 450th Anniversary of the University of Tübingen. Mesmerizing color decorates the peripherals while remarkable preservation of detail highlights this wonderful specimen that sits at the top of the NGC census a full two points ahead of the next best example. Deep mirrors and frosted motifs certainly warrant a reconsideration for potential advanced designs. **No Minimum Bid**



30159 Weimar Republic “Tübingen University” 5 Mark 1927-F MS66 NGC, Stuttgart mint, KM55, J-329. Commemorating the 450th Anniversary of the University of Tübingen. Classic argent surfaces highlight this mint-fresh example that shares the top spot at NGC. Micro abrasions above the eagle are noted for completeness but do virtually nothing to inhibit the radiant splendor of this sought-after type. **No Minimum Bid**



30160 Weimar Republic “Tübingen University” 5 Mark 1927-F MS65 PCGS, Stuttgart mint, KM55, J-329. Commemorating the 450th Anniversary of the University of Tübingen. Dappled patination distinguishes this Gem piece from most other examples of this desirable type, elevating an already appreciable aesthetic allure to new heights.
No Minimum Bid

30161 Weimar Republic silver Medallion 5 Mark 1927-D MS65 NGC, Munich mint, KM-X1, Kienast-386. Medallion issue. By Karl Goetz. Obv: Hindenburg bust, right. Rev. Double-helmeted, four-field family coat of arms, eagle shield above. Marking the 80th birthday of Paul von Hindenburg. Carmine toning frames the obverse portrait while the ostentatious reverse, reminiscent of a 17th-century Taler, features watery, nearly flawless surfaces. Only three are noted finer by NGC.

Purchased privately from Dirk Löbbers
No Minimum Bid



30162 Weimar Republic “Gotthold Lessing” 5 Mark 1929-A MS68 NGC, Berlin mint, KM 61, J-336. Struck to commemorate the 200th anniversary of the birth of dramatist and philosopher Gotthold Lessing. Engraver Rudolf Bosselt’s understated motif graces satiny, classic argent surfaces. This is a type that is always easy on the eyes, with this example nearing technical perfection and tied with a single other for finest certified.

Ex. Heritage Auction #3037 (January 2015, Lot 29548)
No Minimum Bid



30163 Weimar Republic Proof “Gotthold Lessing” 5 Mark 1929-F PR67 Cameo NGC, Stuttgart mint, KM61, Dav-969. Commemorating the 200th anniversary of the birth of Gotthold Lessing. An understated yet elegant design, the present offering carrying lightly hazed surfaces and richly frosted motifs. Standing atop the NGC census as the sole occupant at a PR67 assignment.

No Minimum Bid



30164 Weimar Republic Proof “Meissen” 5 Mark 1929-E PR67 PCGS, Muldenhütten mint, KM66, Dav-970, J-339. Pearl-silver patina and a commanding glossy sheen imbue this Superb Gem Proof issue that was struck to commemorate the 1,000th anniversary of the founding of the city of Meissen. Sole finest known at PCGS and highly elusive as such. **Starting Bid: \$600**

30165 Weimar Republic Proof “Constitution” 5 Mark 1929-A PR65 Cameo PCGS, Berlin mint, KM64, J-341. Marking the 10th anniversary of the Weimar Constitution. Elements of cobalt and traces of bronze beautify this Cameo offering that features a bust of von Hindenburg and the German *Schwurhand* that indicates the swearing of an oath. An enticing example in Proof finish that showcases a fine juxtaposition of frosted and mirrored elements.

Purchased privately from Dirk Löbbers
No Minimum Bid



30166 Weimar Republic Proof “Zeppelin” 5 Mark 1930-A PR66 Cameo PCGS, Berlin mint, KM68, J-343. Commemorating the first round-the-world flight of the *Graf Zeppelin*. Radiant and reflective with all the hallmarks of a Cameo type, embellished by an attractive amber sheen and watery resplendence throughout. Just one point removed from the top spot at PCGS.

Purchased privately from Dirk Löbbers
No Minimum Bid

30167 Weimar Republic Proof “Zeppelin” 5 Mark 1930-F PR66 Deep Cameo PCGS, Stuttgart mint, KM68, J-343. Commemorating the first round-the-world flight of the *Graf Zeppelin*. Vertical striations on the reverse field give this stunning example a sense of velocity, as if the eagle is launching into the sky. The copper-infused toning adds further appeal to this always-popular design. Certainly as eye-appealing as those three certifying a single point finer.

Ex. Heritage Auction #3010 (August 2010, Lot #20993)
No Minimum Bid



30168 Weimar Republic “Zeppelin” 5 Mark 1930-F MS66 NGC, Stuttgart mint, KM68, J-343. Commemorating the first round-the-world flight of the *Graf Zeppelin*. Mottled olive, bronze, and pewter adorn this lustrous offering, which light ablaze upon illumination. Bested by only a single offering submitted to NGC out of more than 70 total entrants.

Ex. G. Margulies Collection

No Minimum Bid



30169 Weimar Republic Proof “Zeppelin” 5 Mark 1930-G PR66 Cameo PCGS, Karlsruhe mint, KM68, J-343. Commemorating the first round-the-world flight of the *Graf Zeppelin*. Luminous and reflective, with frosted devices that certainly merit the Cameo designation. From the most challenging of Weimar Republic mints for both business and Proof strikings and desirable as such. With only three Cameos certified at PCGS, this specimen shares the top spot.

Purchased privately from Dirk Löffbers

Starting Bid: \$500



30170 Weimar Republic Matte Proof “Graf Zeppelin” 5 Mark 1930-A PR65 PCGS, Berlin mint, KM68, J-343. An extremely elusive commemorative in this Matte Proof finish with a current population of eleven specimens across PCGS and NGC, last witnessed at this firm in 2019. The unblemished, mattified surfaces allow for the exactitude of the strike to take center stage, that when examined, leaves no question toward the Gem designation bestowed here. Currently surpassed by none at the grading services.

Ex. Heritage Auction #3009 (April 2010, Lot 21597)
Starting Bid: \$750



30171 Weimar Republic Proof “Rhineland” 5 Mark 1930-A PR67 NGC, Berlin mint, KM71, J-346. Marking the return of the Rhineland to Germany. Mottled amber tones around this impressive survivor, which light aglow at even the most subtle flick of the wrist. This deeply reflective commemorative piece is essentially flawless, as confirmed by NGC’s superior designation, and remains tied for the highest grade awarded by the grading service with one other example.

Ex. Heritage Auction #3015 (September 2011, Lot 24828)
No Minimum Bid



30172 Weimar Republic “Rhineland” 5 Mark 1930-D MS66 PCGS, Munich mint, KM71, J-346. Marking the return of the Rhineland to Germany, this art-deco inspired piece glimmers with scintillating luster and ample, argent frost. Deposits of violet in the recesses of the devices do not detract from the overall appearance of this Gem specimen that sits near the top of the census reports.

Purchased privately from Greg Margulies
No Minimum Bid

30173 Weimar Republic “Rhineland” 5 Mark 1930-F MS66 PCGS, Stuttgart mint, KM71, J-346. Struck to commemorate the liberation of the Rhineland. A superior Gem specimen with wonderful mint fresh luster and satiny fields and appropriately receiving an advanced evaluation that is bested by only five other examples at PCGS.
No Minimum Bid



30174 Weimar Republic Proof “Goethe” 5 Mark 1932-A PR66 Cameo NGC, Berlin Mint, KM77, Dav-974, J-351. The winter-white surfaces and tremendous Cameo effect are intensified on the obverse where much of the flan is left to wide open expanses. A charming commemorative type struck for the 100th anniversary of the German poet’s death. Exhibiting a lovely, and seldom seen, combination of technical excellence and a powerful Cameo effect. Only a single example at NGC sits above this exceptional offering in the pop reports.

Ex. Heritage Auctions #3021 (January 2013, lot 20741)
Starting Bid: \$2,000



30175 Weimar Republic “Goethe” 5 Mark 1932-D MS66 NGC, Munich mint, KM77, Dav-974, J-351. Mintage: 2,812. This historical one-year Johann Goethe issue was struck from a mintage of less than 3,000 at the Munich branch. Suffice to say, choice Gem examples from such a small mintage are incredibly hard to come by. This praiseworthy representative displays full, satin-laced mint brilliance and some wonderful icy patina in both argent and light blue hues. Sole finest at NGC and very scarce as such.

Ex. Stack’s Bowers Auction 174 (January 2013, lot 1299)
Starting Bid: \$1,500



30176 Weimar Republic “Goethe” 5 Mark 1932-D MS65 PCGS, Munich mint, KM77, J-351, Dav-974. Mintage: 2,812. A very elusive type commemorating 100 years since the death of famed German writer Johann Wolfgang von Goethe. The standard issues from this series see a total mintage of only 20,000 pieces across all date/mint combinations, a scarcity attested to by the fact that we have not witnessed this date/mint combination since we handled an NGC-graded AU55 in 2016. The piece at hand is bathed in a straw-gold and periwinkle patina which ignites with confident cartwheeling across the flan. Tied with one other specimen for the highest grade at PCGS and surpassed by a single MS66 at NGC.

Starting Bid: \$900

30177 Weimar Republic. Westphalia aluminum Notgeld 100 Mark 1923 MS66 NGC, KM-Unl., Funck-645.4, Lamb-579.16. Depicting Annette von Droste-Hülshoff, who was a 19th-century German poet, novelist, and composer. Bestowed with appealing frost on the raised elements and flashy untuned fields.

No Minimum Bid



30178 Weimar Republic aluminum Notgeld 200 Mark 1923-E MS66 NGC, Muldenhütten mint, KM35, J-304. Entirely Proof in appearance yet deemed Gem Mint State by NGC, making this a rather elusive piece. Presently tied for the highest grade in NGC census with two other examples.

No Minimum Bid

30179 Weimar Republic. Westphalia gilt bronze Notgeld 10,000 Mark 1923 MS67 NGC, Jaeger-N20a, Lamb-579.7. A superb representative of this relatively common type, placed near the pinnacle of the certified population with just three examples grading finer across the 555 specimens at NGC and PCGS combined. The satiny finish and sound execution of the medallic devices make for high eye-appeal in hand. This lot is accompanied by the original box of issue.

Ex. Privately Purchased from Greg Margulies in 2009

No Minimum Bid



30180 Weimar Republic. Westphalia gilt-bronze Notgeld 10000 Mark 1923 MS65 NGC, Lamb-579.7. A popular post-war type, presented here in a satiny Gem quality.
No Minimum Bid

30181 Weimar Republic. Saxony aluminum "Freiberg" Notgeld 1 Million Mark 1923 MS65 NGC, KM-Unl., Funck-635.1, Lamb-132A.1. From the state mines in Freiberg.

Ex. Leipziger Münzhandlung und Auktion Heidrun Höhn Sale 67 (April 2010, part Lot 3001)
No Minimum Bid



30182 Weimar Republic. Saxony aluminum "Freiberg" Notgeld 1 Million Mark 1923 MS64 NGC, KM-Unl., Funck-635.1, Lamb-132A.1. From the state mines in Freiberg.
No Minimum Bid

THIRD REICH



30183 Third Reich Proof "Martin Luther" 5 Mark 1933-A PR67 Deep Cameo PCGS, Berlin mint, KM80, J-353. Commemorating the 450th anniversary of the birth of Martin Luther. A most pleasing representative that admits few flaws to even the most scrupulous eyes, framed by an amber-tinged peripheral aura. Tied for the finest submitted to PCGS across all mints for this type.
No Minimum Bid



30184 Third Reich Proof “Martin Luther” 5 Mark 1933-F PR66 Deep Cameo PCGS, Stuttgart mint, KM80, J-353. Struck in celebration of the 450th anniversary of the birth of Martin Luther. A more difficult mint from this highly collectible type, especially at this advanced state of preservation and visual quality.
No Minimum Bid

30185 Third Reich Proof “Schiller” 5 Mark 1934-F PR66 Deep Cameo PCGS, Stuttgart mint, KM85, J-359. 175th Anniversary - Birth of Schiller. Its hard to image the Cameo properties on this breathtaking specimen being any more pronounced. The fields are as dark as the deepest depths of the ocean and raised motifs are as white as untouched snow. Very elusive in such spectacular condition.
Starting Bid: \$500



30186 Third Reich “Schiller” 5 Mark 1934-F MS65 PCGS, Stuttgart mint, KM85, J-359. Struck in commemoration of the 175th anniversary of the birth of Friedrich Schiller, German playwright, poet, and philosopher. Beaming luster cascades across the gently struck portrait of Schiller, highlighting nary an imperfection that denotes the Gem assignment. Bested by only a single representative between both grading services.
No Minimum Bid

30187 Third Reich “Schiller” 5 Mark 1934-F MS65 NGC, Stuttgart mint, KM85, J-359. Struck to celebrate the 175th anniversary of the birth of philosopher and playwright Friedrich Schiller. Highly metallic appearances decorate this Gem, fully framed in a gentle lavender aura. Of those currently certified, only a single ranks more highly.
No Minimum Bid



30188 Third Reich Proof “Potsdam Church” 5 Mark 1934-F PR65 NGC, Stuttgart mint, KM82, J-356. The first of this mint/date combination we have handled, struck to commemorate the first anniversary of Nazi rule. Of the ten total examples certified across the major services, this piece on offer is tied with one other PCGS-graded specimen for the highest grade certified. A beautiful selection, the façade of Potsdam Church, exactly rendered and maintained, stands out confidently against the scintillating mirrors that adorn the flan.

No Minimum Bid

30189 Third Reich Proof “Potsdam Church” 5 Mark 1935-F PR64 Ultra Cameo NGC, Stuttgart mint, KM83, J-357. This type is seldom seen with Proof qualities strong enough to warrant an Ultra Cameo designation. The sparse obverse Church scene is especially appealing as the black mirror fields provide an excellent backdrop for the singular design motif. Tied with one other example as NGC’s “Top Pop”.

Ex. Leipziger Münzhandlung und Auktion Heidrun Höhn #54 (May 2007, lot 5040)

No Minimum Bid



Seldom-Encountered Matte Finish 5 Mark

30190 Third Reich Matte Proof "Hindenburg" 5 Mark 1935-A PR66 NGC, Berlin mint, KM86, J-360. A wonderful Matte Proof striking for the first year of the ubiquitous "Hindenburg" series. Brilliant Proofs, while scarce, are attainable; on the other hand, this is the first Matte Proof we believe will be sold at public auction in the internet-era. This rare treasure has been loved and cared for since its striking, as the surfaces are practically contact-free and the original layer of satin mint bloom is still intact. An incredible opportunity for the German specialist to fill an elusive hole in their collection.

Starting Bid: \$1,000

30191 Third Reich Proof "Hindenburg" 5 Mark 1935-F PR66 Deep Cameo PCGS, Stuttgart mint, KM86, J-360. Full in both its quality and the impact of its expression, displaying laudable frosted boldness owed to a firm strike, producing appearances consistent with the assigned conditional superlative. Only three pieces have received finer certifications by PCGS.

No Minimum Bid



30192 Third Reich Proof 5 Mark 1936-A PR66 NGC, Berlin mint, KM94. With swastika variety. An aesthetic and visual outlier that may warrant further consideration for conditional superlative when considering the level of reflectivity in the mirrors and highly frosted portrait of von Hindenburg. Tied for finest certified of this date and variety at NGC.
No Minimum Bid

30193 Third Reich Proof 5 Mark 1937-A PR66 Deep Cameo PCGS, Berlin mint, KM94, J-367. A very scarce Proof issue, displaying an incredible level of cameo effect and stark black and white contrast. The finest known of the type at PCGS.
No Minimum Bid

FEDERAL REPUBLIC



30194 Federal Republic Proof “Nurnberg Museum” 5 Mark 1952-D PR65 NGC, Munich mint, KM113, J-388. Mintage: 1,240. The selection at hand approaches the peak of the certified population for this rare Proof commemorative celebrating the Nurnberg Museum Centenary. One of only three Proof examples we have offered, this selection boasts blast-white appeal and resolute, gem-preserved devices.
Starting Bid: \$500



30195 Federal Republic Proof “Schiller” 5 Mark 1955-F PR66 Deep Cameo PCGS, Stuttgart mint, KM114, J-389. Struck in commemoration of the 150th anniversary of the death of Schiller, featuring a stark rendering of the philosopher and poet firmly impressed upon the mirrored fields beneath. A particularly difficult example to find so fine, especially when given the “Deep Cameo” assignment.
No Minimum Bid



30196 Federal Republic Proof 5 Mark 1966-G PR67 Ultra Cameo NGC, Karlsruhe mint, KM112.1, J-387. The black and white two-tone color contrast from the incredible Cameo properties, especially on the obverse, is incredibly appealing. Scarce in such a sublime state of preservation.

No Minimum Bid

End of Session One

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid. The Buyer's Premium for each Auction is published by Auctioneer in the printed catalog and on the Internet.

Bidders:

3. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
4. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
5. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
8. Bids in Signature" Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment ("Cut Bid"). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.zx#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature" Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the

case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.

15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery, Shipping, and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer

agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).

32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer [which claim Bidder consents to be made a party] (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

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Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
U.S. Coins: Long Beach/Summer FUN	Dallas	July 20-23, 2023	Closed
U.S. Coins: The Harry W. Bass, Jr. Core Collection, Part IV	Pittsburgh	August 10, 2023	Closed
U.S. Coins: ANA	Dallas	August 15-20, 2023	Closed
World Coins Platinum Session	Dallas	August 17-19, 2023	Closed
U.S. Coins & U.S. Currency: Long Beach Expo	Dallas	September 13-17, 2023	July 24, 2023
World Coins Platinum Session	Dallas	October 27-28, 2023	August 28, 2023
World Paper Money	Dallas	November 9, 2023	September 19, 2023
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Nature & Science	Dallas	July 22, 2023	Closed
Urban Art	Dallas	July 25, 2023	Closed
Asian Art	Dallas	September 21, 2023	Closed
Illustration Art	Dallas	October 6, 2023	August 3, 2023
Fine Minerals	Dallas	October 11, 2023	August 16, 2023
Photographs	Dallas	October 17, 2023	August 14, 2023
Nature & Science	Dallas	October 20, 2023	August 25, 2023
Prints & Multiples	Dallas	October 24, 2023	August 22, 2023
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	October 26, 2023	August 16, 2023
Design	Dallas	November 7, 2023	August 28, 2023
Ethnographic Art: American Indian, Pre-Columbian & Tribal Art	Dallas	November 9, 2023	August 30, 2023
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Video Games	Dallas	July 27-28, 2023	Closed
Hollywood/Entertainment	Dallas	July 27-29, 2023	Closed
M*A*S*H Goes to Auction: Hawkeye's Combat Boots & Dog Tags	Dallas	July 28, 2023	Closed
Hollywood/Entertainment: The Azarian Collection	Dallas	July 29, 2023	Closed
Music Memorabilia & Concert Posters	Dallas	August 4-6, 2023	Closed
Action Figures & Toys: The Ultimate Batman Collection	Dallas	August 4-5, 2023	Closed
Guitars and Musical Instruments	Dallas	August 11, 2023	Closed
Sports Summer Platinum Night®	Dallas	August 19-20, 2023	Closed
VHS and Home Entertainment	Dallas	September 13-14, 2023	Closed
Comics & Comic Art	Dallas	September 14-17, 2023	July 25, 2023
The Art of Anime and Everything Cool Volume IV	Dallas	September 15-17, 2023	July 26, 2023
Trading Card Games	Dallas	September 23-24, 2023	August 3, 2023
Fall Sports Cards	Dallas	September 29-30, 2023	August 8, 2023
Movie Posters	Dallas	Sep 30 - Oct 1, 2023	August 8, 2023
International Original Art and Anime	Dallas	October 6-8, 2023	August 3, 2023
Hollywood/Entertainment	Dallas	October 14-15, 2023	August 14, 2023
Eric Clapton's Crossroads Guitar Festival	Dallas	October 21, 2023	August 21, 2023
Hollywood/Entertainment	Dallas	October 25-27, 2023	August 25, 2023
Video Games	Dallas	November 2-4, 2023	September 12, 2023
Sneakers	Dallas	November 8, 2023	September 8, 2023
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Historical Manuscripts	Dallas	September 21, 2023	July 24, 2023
Americana & Political	Dallas	Sep 30 - Oct 1, 2023	July 31, 2023
Books	Dallas	November 1, 2023	September 1, 2023
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Fine & Rare Wine	Beverly Hills	September 1, 2023	Closed
Fall Fine Jewelry	Dallas	September 28, 2023	Closed
Fine & Rare Wine: The Lawrence Collection II	Beverly Hills	September 29, 2023	August 21, 2023
Luxury Accessories	Dallas	October 5, 2023	August 1, 2023

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Modern World Coins | 7 PM Last Sunday
 U.S. Coins & World Paper Money | 7 PM Tuesdays
 U.S. Coins | 7 PM Tuesdays & Wednesdays
 Ancient Coins | 7 PM Wednesdays
 World Coins | 7 PM Thursdays
 Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
 Photographs | 1 PM Second Wednesday
 Minerals | 7 PM Second Wednesday
 Prints & Multiples | 1 PM Third Wednesday
 Nature & Science | 8 PM Thursdays
 Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays
 Comics | 6 PM Sundays, Mondays & Tuesdays
 Sports | 10 PM Sundays & Third Thursday
 Video Games | 8 PM Tuesdays
 Comic & Animation Art | 6 PM Wednesdays
 Trading Card Games | 8 PM Wednesdays

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